

	ORGANIZATIONAL MEMBERS						INDIVIDUAL MEMBERS		
	Producer	Touring	Independent Commercial Producer	International	Developer	Academic	Associate	Student	
ELIGIBILITY									
Who are these members?	Professional theatre companies that self-produce and sell tickets and/or develop new work	Professional tour presenters, producers or bookers	Independent commercial producers and investors (e.g. commercial Broadway)	Organizations meeting any of the same criteria as at left, outside of North America	Professional organizations that primarily develop new work without collecting box office for public performances	Accredited colleges, universities or other higher education programs	Individuals who are industry professionals but do not work for organizations in the categories at left, with a vested interest in and passion for musical theatre	Current undergraduate or graduate students studying theatre management, arts administration, producing, theatre production or similar fields	
Membership Criteria	“Professional” is defined as employing at least some union actors, stagehands, etc., or compensating a majority of your performers and/or staff minimum wage or above. Your organization must have been in operation for at least 2 years and have a proven track record of producing musical theatre.					College level or above with full accreditation and a proven track record of producing or training in musical theatre	Individual theatre professionals such as agents, casting directors, investors, press; or musical theatre writers whose work has been professionally produced, published, or licensed; or other theatre professionals at the discretion of the membership committee	Must be a current undergraduate or graduate student majoring or getting a degree in one of the above areas of study. Membership may be renewed through April 30 closest to graduation or completion date.	
DUES									
(May 1, 2024 - April 30, 2025)	0.26% of musical theatre box office income; min dues \$1,185, max \$7,900	\$3,300	\$1,235	\$695	\$925	\$800	\$490	\$95	
BENEFITS									
Festival of New Musicals	4 Festival Premiere Passes 2 Festival Select Passes		2 Premiere Passes 2 Select Passes	2 Premiere Passes 1 Select Pass			1 Select Pass	1 Access Pass	
Post-Festival Members' Meetings	☑						—	—	
Conferences	Unlimited attendees from staff at Member price, with multiple attendee discounts						1 attendee at Associate price	1 online attendee	
Grants	☑	☑	by law, only US non-profits are allowed grants		☑	☑	—	—	
Roundtables	Unlimited attendees from staff at Member price						1 attendee at Associate price	1 online attendee	
Knowledge Exchange Webinars	☑						☑	☑	
Set and Costume Registry	☑						—	—	
Online Services	All Online Services: Member Directory, New Musicals Directory, Festival Demos, Festival Alumni Directory, Member Production History, Conference Videos, Webinar Recordings, Discounts & Partnerships, Nuts & Bolts Guide to Producing New Musicals, Impact & Exploration Guide						Selected Online Services: Member Directory, New Musicals Directory, Festival Demos, Production History, Nuts & Bolts Guide to Producing New Musicals, Impact & Exploration Guide	Selected Online Services: New Musicals Directory, Webinar Recordings, Nuts & Bolts Guide to Producing New Musicals, Impact & Exploration Guide	
Newsletters	☑						☑	☑	
Surveys	☑	☑	☑	—	—	—	—	—	
Discounts and Deals	☑						—	—	
Promote Your Projects (Mailing List & Newsletters)	Unlimited Newsletter Listings & Mailing List Access						1 Newsletter Listing per month	—	
Staff Consultation	☑						—	—	
VOTING STATUS									
Voting Member	☑	☑	☑	—	☑	☑	—	—	
Board & Committee Participation	☑	☑	☑	—	☑	☑	—	—	

*If your musical theatre box office revenue is less than \$1M and your operating budget is greater than \$5M, please contact us or use the dues calculator on our website for additional info.

For NAMT's May 1, 2025 - April 30, 2026 membership year.