



NAMT NEW WORKS SUMMIT

FINDING VISIBILITY DURING CREATIVE DEVELOPMENT

MENTORS ROUNDTABLE: SUSTAINED MOMENTUM

For artists with an established body of work, this conversation explores the nuances of navigating the industry mid-career. How do you maintain momentum while developing new projects? What opportunities exist beyond traditional pipelines? How can you leverage past successes into future visibility? Panelists will share insights on audience growth, career longevity and strategic decision-making.

This Session's Key Questions:

1. How do mid-career artists keep momentum going between projects?
2. What strategies help artists translate past work into new opportunities?
3. How do you navigate the challenges of sustaining a career while developing new work?
4. What funding and development opportunities are most useful at this stage?
5. How can mid-career artists refine and expand their networks in meaningful ways?

Facilitators:

TIMOTHY HUANG (Fest '15) (he/him) is the multi-award winning composer/lyricist/librettist of the musicals *The View From Here*, *Peter and the Wall* and *A Relative Relationship*. His musical *American Morning* was the recipient of the 2015 New American Musical Award, and the 2016 Richard Rodgers Award making him the first and (so far) only Asian-American triple-threat composer/lyricist/librettist winner in the latter's history. Other works include *And the Earth Moved*, *LINES: A Song Cycle*, *Missing Karma*, *Gates of Remembering* and *Koi Story*. Timothy is a two-time Larson Grant finalist, a two-time Fred Ebb Award finalist, a 2019 NYSCA/NYFA grant recipient and the selected 2020 NYMF Fellow. As a teaching artist he's spoken and mentored at universities across the country and for Lincoln Center Education's Songwriting in Schools program, as well as mentored for the Musical Theater Songwriting Challenge hosted by NAMT, and the National Endowment for the Arts. He has served on the Dramatists Guild National Council, the Creative Council for the AAPI Caucus of the DNC, the Rhinebeck Writer's Retreat Sounding Board, and the NAMT Alumni Writer's committee. Proud husband to Laura and father to Haven. www.timothyhuang.net

ANDREA DALY (Fest '15) (she/her) is an award-winning composer working at the intersections of musical theatre, pop, and classical music. After completing a Ph.D. in Composition at Stony Brook University in 2014 and releasing four EPs as a pop singer/songwriter with Warner/Chappell Music, Andrea used both styles to inform the score of her first original musical, *Legendale* (with bookwriter/lyricist Jeff Bienstock); *Legendale* was featured in NAMT's Festival of New Works and Stephen Schwartz's ASCAP workshops before a successful World Premiere in Denmark and American Premiere in Ohio, both in 2017. Andrea has since been commissioned to write book, music, and lyrics for an original near-future love story called *NEXT*, with collaborator Dominic Fallacaro (co-music/orchestrations) and will soon be releasing footage from a sold-out Joe's Pub concert of the music, featuring Broadway stars. Visit www.AndreaDalyMusic.com for more projects and follow Andrea at @andreadalymusic.