

LANGUAGE GUIDE



Public Works Mission

Seattle Rep's Public Works partners with community-based organizations to invite folks from all walks of life to take classes, attend performances and events, and join in the creation of ambitious works of participatory theater. Through this process strangers become neighbors- creating a region that is welcoming for all.

Rooted in the values of **equity, imagination, and joy**;
Public Works is theater **of, by, and for** the people.

Seattle Rep's Mission

Seattle Rep collaborates with extraordinary artists to create productions and programs that reflect and elevate the diverse culture, perspectives, and life experiences of our region. We envision a future where theater is at the heart of public life.

Core Values

EQUITY -Listen fully and do your best to make sure everyone has what they need to show up, feel safe, and succeed.

IMAGINATION -Exercise your creativity not only in what we are making but in how we are making it.

JOY -Enjoy each other and the work. Plant, cultivate, and grow our collective joy.

How We Show Up

We are celebrating the region by bringing several communities together to do what we love to do most - make art and activate imagination. Our partners are thriving organizations, and have chosen to be in community with us to add art and expression to the amazing experiences they are already offering their neighborhoods. Our participants are thriving humans who bring their much needed talents to the project. We are not trying to gift or serve these communities with theater. Seattle Rep experiences great benefit from these connections and endeavors to uphold open communication, longitudinal connections, and truly reciprocal relationships.

We lead from an asset-based, rather than a deficit-based position:

EMBRACE-respectful language like...
participants, company, cast, performers,
artists, theater-makers,
vibrant, reflective of our region, supporting,
engaging, collaboration, leaders,
innovation, collaborator.

AVOID-condescending language like...
under-privileged, under-served, at-risk,
outreach, reaching out, charity,
disenfranchised, marginalized, service,
homeless.

GET TO KNOW THE CAST!

Please don't be shy! Introduce yourself to folks in the building you don't know. Some great questions to get you started:

- What's your name?
- When did you get interested in theater?
- What do you do in AS YOU LIKE IT?
- What's your favorite part of the process so far?

Please avoid questions that could be interpreted as too personal, for instance, questions about where a person lives or what they do for a living.

PARTNER ORGANIZATIONS



Public Works



The Boys & Girls Clubs of King County enable young people to reach their full potential by emphasizing academic success, good character and citizenship, and healthy lifestyles.



Jubilee Women's Center supports women experiencing poverty by helping them to build stable and fulfilling futures, one extraordinary woman at a time.



Path with Art harnesses the power of creative engagement to support people recovering from homelessness, addiction, and trauma, and in turn, builds community and stability.



Byrd Barr Place (formerly Centersone) supports Seattle residents who are getting on the path to self-sufficiency with food, rent, financial education, and energy assistance.



Ballard NW Senior Center provides older adults and adults with disabilities with vital resources to help them thrive.



Seattle Central College offers short- and long-term certificates, associate and bachelor degrees. Students, faculty and staff have been vocal advocates for social change, both on campus and in broader movements.



Compass Housing Alliance - Renton Veterans Center builds and provides supportive affordable housing and emergency services to people who are homeless or low-income from Southcenter to Shoreline. Compass touches the lives of 10,000 people each year.

