APPLICATIONS NOW OPEN FOR NAMT’S
FESTIVAL OBSERVERSHIP
FOR EARLY-CAREER DIRECTORS

The observership will invite eight early-career directors with a demonstrated interest in musical theatre to be a part of the NAMT Festival process from start to finish.

The selected observers will receive:
- Full access to the NAMT Festival directing process, including in-person filming of selected musicals
- The chance to attend NAMT’s Fall Conference (open only to NAMT members)
- A chance to be introduced to the NAMT membership, made up of some of the world’s leading musical theatre producers
- Full, priority access to the Festival
- A small stipend

To encourage and expand diversity in the musical theatre pipeline this program will provide opportunities specifically for:
- BIPOC directors
- Directors with disabilities
- Women directors
- LGBTQ directors

KEY DATES:
- Applications due: July 12
- Interviews: August 3-5
- Rehearsals/Filming: 3 days between September 20-October 8 (exact dates TBD)*
- Fall Conference: October 19-20
- 33rd Annual Festival of New Musicals: October 21-22

*Please note, Observers are invited to virtual pre-production meetings beginning in late August. However, Observers must be in person for rehearsals and filming. Those dates vary per show assignment. Festival and Conference are hybrid events and may be attended virtually or in person.

APPLY TODAY! NAMT.ORG/OBSERVERSHIP