

# NAVIGATING THE FESTIVAL

## SCHEDULE

Each musical will be presented once on Thursday and once on Friday. Your schedule, if you selected one when you registered, is printed on your badge, and the full Festival schedule can be found on the back cover of this program. Those who have pre-registered for presentations will be seated first. If you have a General Pass (white badge), you are not guaranteed entry to any of the presentations and will be seated on a space-available basis.

## PASSES

Your badge (aka your pass) must be visible at all times! There are four levels of passes.

**PREMIERE PASS** Priority access to all events; closing party open to registered premiere pass holders only

**SELECT PASS** Priority access to all events except the closing party

**ACCESS PASS** Secondary access to all presentations and Showcase, standby access to the Cabarets, no access to closing party

**GENERAL PASS** Tertiary access to all presentations, standby access to Showcase, no access to Cabarets or closing party

If you want to upgrade your pass and your experience at the Festival, please speak to anyone at the check-in desk.

## THE LINES

There are 3 lines for each theatre and they enter in this order:

- 1) **PREMIERE PASS & SELECT PASS** Lines start on the Orchestra level against the light wall.
- 2) **ACCESS PASS** For both stages, the lines will start on the Mezzanine level outside the stages' respective Mezzanine entrances.
- 3) **GENERAL PASS** Lines will start on the Mezzanine level in the main part of the lobby outside the entrance to the respective stages.

Out of respect for your fellow patrons, we ask that no one save seats in the theatre for anyone entering on a later line.

# MEET THE WRITERS

There will be 30 minutes between each reading, which is the perfect time to meet the writers at a special table on the Orchestra level. At the Meet-the-Writers table, you can sign up to hear more info from the writers after the Festival, drop off a business card and pick up a demo. But don't go too far away, because the next reading will start sooner than you think! Miss your chance to talk to the writers?

## HOW DO I TELL NAMT OR A WRITER THAT I'M INTERESTED IN A SHOW?

After each reading, you can sign up with your interest at the Meet-the-Writers table, or leave your business card on the table to indicate your interest in a follow-up. Additionally, you'll receive a digital Festival Report survey at the end of each day where you can let the NAMT staff know what shows and artists you're interested in learning more about after the Festival. Use the event app to receive push notifications after each presentation with an interest survey for you to complete. A NAMT staffer can also scan the QR code on your badge to confirm your interest in any show. Feel free to fill out interest surveys multiple times. Questions? Visit the interest hub at the check-in table. Keep an eye out for important communication from NAMT via email and the event app.

## OTHER THINGS TO KEEP IN MIND

- The Green Room Lounge is open all day except for an hour before lunch (so we can set up for the Midday Cabarets), so swing by for a drink (cash bar), meet up with colleagues and take a break! Free coffee is available all morning and alcoholic beverages can be purchased starting at lunch. The Lounge is located on the Mezzanine level near the 50th Street entrance.
- Between shows, don't forget to swing by the Orchestra level and meet our exhibitors who have products and services of interest to your organization.
- Don't forget your badge...without a badge, you cannot gain access to the events!
- Please turn off your cell phone during all events. The use of recording devices is strictly prohibited.

#NAMTFEST35



@NAMT



FACEBOOK.COM/NAMTMUSICALS



@NAMT\_ORG

## QUESTIONS?

The NAMT Board, staff and Festival Committee have special ribbons on their badges, so please approach any of us about the Festival, the shows or joining NAMT. You can also always head to the main check-in table outside The Green Room Lounge for help. We are here to ensure that you have a great time at our 35<sup>th</sup> Annual Festival of New Musicals.

