21st Annual Festival of New Musicals

MONDAY, OCTOBER 19th

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<tr>
<th>STAGE 2</th>
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<tr>
<td>10:00am - 10:45am</td>
<td>Registration Check-in</td>
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<tr>
<td>11:00am - 11:45am</td>
<td>IT SHOULDA BEEN YOU</td>
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<tr>
<td>12:15pm - 1:00pm</td>
<td>HOW CAN YOU RUN WITH A SHELL ON YOUR BACK?</td>
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<tr>
<td>1:00pm - 2:00pm</td>
<td>break for lunch</td>
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<td>2:15pm - 3:15pm</td>
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<tr>
<td>3:45pm - 4:30pm</td>
<td>IRON CURTAIN</td>
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<tr>
<td>5:00pm - 5:45pm</td>
<td>RIPPER</td>
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TUESDAY, OCTOBER 20th

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<tr>
<th>STAGE 2</th>
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<tr>
<td>11:00am - 11:45am</td>
<td>BAND GEEKS!</td>
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<tr>
<td>12:15pm - 1:00pm</td>
<td>HOSTAGE SONG</td>
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<tr>
<td>1:00pm - 2:15pm</td>
<td>break for lunch</td>
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<tr>
<td>2:30pm - 3:15pm</td>
<td>MEMORY IS THE MOTHER OF ALL WISDOM</td>
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<tr>
<td>3:45pm - 4:30pm</td>
<td>FACTORY GIRLS</td>
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- Followed by FESTIVAL CLOSING PARTY at Pigalle (790 8th Ave. at 48th St.)
Co-sponsored by Theatre Under The Stars & Pittsburgh CLO
(NAMT Members and Premiere Pass Holders Only)

New World Stages: 340 West 50th Street, New York, NY 10019
Dear Friend:

Welcome to the National Alliance for Musical Theatre's 21st Annual Festival of New Musicals.

This year, more than ever, I am proud of the role that NAMT plays on the national stage. Times are economically uncertain, and all too often the arts are the first to suffer. Recessions can lead to “mini-Dark Ages,” significant dips in the production of theatre, and especially support for new works.

A major component of our mission is to actively nurture the creation, development and recognition of new works of musical theatre. And this year is no exception.

NAMT’s Festival of New Musicals will take us to 1844 Massachusetts, 1954 Moscow, a Victorian music hall, and a high school band practice. We’ll experience the musical angst a wedding can engender, the heartbreak of Alzheimer’s, and the gripping fear of being held hostage. We’ll learn lyrical lessons from Aesop, after-school detention, and of course, each other.

We extend our gratitude and appreciation to all the participants in the Festival, as well as to the NAMT members and staff. I especially want to thank our sponsors and supporters, without whom this Festival would not be possible. Thank you for being part of our celebration!

Best regards,

Dennis M. Reagan
President, National Alliance for Musical Theatre
President and CEO, The Muny
Welcome to NAMT’s 21st Annual Festival of New Musicals!

When 150 artists meet 500 producers, artistic directors, managing directors, and agents, magic happens. I never cease to be amazed by the electricity here at New World Stages during our Festival of New Musicals. Eight shows, 90 actors, 30 musicians, and 33 amazingly talented writers are all packed into two wonderful days.

And to think of what has been born at the last 20 Festivals. Over seventy-five percent of the 225 Festival shows have found developmental and full productions including *The Drowsy Chaperone*, *Thoroughly Modern Millie*, *Children of Eden*, *Honk!*, *I Love You Because*, and *Striking 12*. Right now at the Roundabout Underground, *Ordinary Days* is having its New York City premiere because Roundabout staffers saw it at last year’s Festival. Just think of the thousands of theatergoers who have been entertained over the past 20 years as a direct result of NAMT’s 45-minute staged readings.

Our NAMT members – some of the leading professional producers of musical theatre in the world – have played a crucial role in the development of almost every Festival show. We hope that the other producers here today will consider joining the National Alliance of Musical Theatre. We are a thriving and vital network, passionate about the future of this beautiful art form.

To our donors and sponsors, I can’t thank you enough. American Theatre Magazine writes that NAMT’s Festival “makes a major impact in the world of musical theatre.” We couldn’t do it without you. And thanks to everyone who participates and attends the Festival. Together, we are helping make real the artistic vision of these writers.

All best,

Kathy Evans
Executive Director
National Alliance for Musical Theatre
NAMT BOARD AND STAFF
FESTIVAL COMMITTEE AND STAFF

BOARD OF DIRECTORS
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Michael A. Jenkins, Dallas Summer Musicals
Sharon Maroney, The Broadway Rose Theatre
R. James Mercer, Pittsburgh CLO
Stacey Mindich, Stacey Mindich Productions, LLC
Louis G. Spisto, The Old Globe
Steve Stettler, Weston Playhouse Theatre Company
Sharon Maroney, The Broadway Rose Theatre
Mark D. Sylvester, Walnut Street Theatre

NAMT STAFF
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Adam Grosswirth, Membership Director
Branden Huldeen, New Works Director
Trina Mannino, Development Assistant
Marissa Rosenblum, Office Coordinator

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Victoria Busser, Baldwin-Wallace College (OH), Co-Chair
Donna Lynn Hilton, Goodspeed Musicals (CT), Co-Chair
Kirsten Berkman, East of Doheny (NY)
Nick Demos, Demos Bizar Entertainment (NY)
Mark Fleischer, Adirondack Theatre Festival (NY)
Kelley Kirkpatrick, Center Theatre Group (CA)
Carey McCray, CAP21 (NY)
Dan Murphy, The Broadway Rose Theatre (OR)
Peter Rothstein, Theatre Latté Da (MN)
Heather Schmucker, American Music Theatre Project at Northwestern University (IL)
Steve Stettler, Weston Playhouse Theatre Company (VT)
Douglas Young, North Carolina Blumenthal Performing Arts Center (NC)

FESTIVAL OF NEW MUSICALS STAFF
Branden Huldeen, Artistic Director
Lisa Dozier, General Manager
Jennifer Tepper, Stage 4 Company Manager
Samara Ungar, Stage 2 Company Manager
Eugenio Vargas, Registration Coordinator
Phoebe Osman, Assistant Company Manager
David Margolin Lawson, Sound Supervisor
David Fowler, Audio Engineer
Drew Padrutt, Program Designer
Alan Filderman, Casting Consultant

SPECIAL THANKS
353 Studios, Ripley-Grier Studios, Pearl Studios, PRG, Carroll Music, Alvin J. Bart & Sons, and the staff at New World Stages

ABOUT THE FESTIVAL OF NEW MUSICALS
The purpose of the Festival is to create a nurturing environment for the discovery, development and advancement of the musical theatre art form. The National Alliance for Musical Theatre seeks to do this with a focus on quality, diversity, and new voices.

The objectives and goals of the Festival are to:

- Create the opportunity to showcase new musicals
- Present a selection of musicals that is diverse in ethnicity, subject matter, style, and concept
- Encourage future productions of new musicals
- Promote new work and new voices
- Nurture composers, lyricists, and book writers
- Stimulate networking opportunities for NAMT members and theatre professionals
- Reach out to the national and the international musical theatre community
- Provide a forum to spark new collaborations and ventures

The Festival of New Musicals is supported in part by an award from the National Endowment for the Arts and by public funds from The New York State Council on the Arts, a State Agency.
For more information on Band Geeks!, contact Donna Lynn Hilton, Goodspeed Musicals
Donna.Hilton@Goodspeed.org
860-873-8664

Band Geeks! is a high-stepping tribute to high school marching bands and misfits everywhere. With just nine members and dwindling funds, the Cuyahoga High Marching Beavers are close to extinction. When a troubled athlete is relegated to their ranks, Elliott, the tuba-playing band captain and Laura, his best friend, must find a way to unite the band, overcome their pride and embrace their inner geek.

MARK ALLEN is winner of a 2009 Jonathan Larson Award. He has been a published songwriter and musician since he was ten. A studio vocalist and an award winning actor, director and film composer, Mark has been a part of theatre his whole life. Mark is a graduate of Samford University and NYU's Tisch School of the Arts Graduate Musical Theatre Writing Program, where he was the winner of the 2005 ASCAP Max Dreyfus Award for Excellence in Musical Theatre Writing. Mark wrote Tinyard Hill (NAMT 2007) with Tommy Newman. He can be found on the web at www.markallenmusic.com.

GABY ALTER is a 2008 Jonathan Larson Grant recipient, and winner of the San Francisco Theater Critics’ Circle and New York Fringe Festival Songwriting Awards. Projects include Reality! with Itamar Moses (Cape Cod Theatre Project 2008), and the pop song cycle 29 (NYU Steinhardt Spring Musical, 2007). Songs have appeared at the Public Theater, Barrington Stage Company and Lincoln Center Library. Gaby has also written songs for PBS TV’s Kids Block and music for public radio’s Backstory. MFA, Musical Theatre Writing, NYU Tisch. He can be found on the web at www.gabyalter.com.


TOMMY NEWMAN is a book writer/composer-lyricist and a commissioned songwriter. He is a graduate of Troy University and NYU’s Tisch School of the Arts GMTWP. He has been recognized by the American College Theatre Festival at the Kennedy Center and received a fellowship at the Eugene O’Neill Theatre Center. Composed original scores for a number of regionally produced plays and independent films. Recent projects include 29 with Gaby Alter and Tinyard Hill (NAMT Fest 2007) with Mark Allen (Theatreworks, Palo Alto; Red Mountain Theatre, Birmingham, AL). He can be found on the web at www.tommynewman.com.

NAMT Consultants: Donna Lynn Hilton, Goodspeed Musicals (CT) Dan Murphy, The Broadway Rose Theatre (OH)
Factory Girls was developed at readings at NYU in April and August of 2008, followed by workshopping and a full production at Lesley University in Cambridge, MA in November of 2008. Since then, the show had another workshop in December at the American Conservatory Theatre in San Francisco, CA and a fully staged reading in the Goodspeed Festival of New Artists in January of 2009.

CREIGHTON IRONS is a composer/lyricist from beautiful Chapel Hill, NC. His musicals include aliveinsignificance (2001), Ran Together (2003), and Soul Notes (2005), and his original songs have been presented at ArsNova, Barrington Stage, Birdland Jazz, Joe’s Pub, and NY Theater Barn. Factory Girls, written with collaborator Sean Mahoney, has been workshopped at the American Conservatory Theater and at Goodspeed Musicals’ “Festival of New Artists.” Irons received his BA from UNC-Chapel Hill (Morehead Scholar, 2005) and his MFA from NYU-Tisch’s Musical Theater Writing Program (2008). www.creightonirons.com

SEAN MAHONEY is a composer, lyricist, and bookwriter. He is also a professional DJ, guitarist, educator, and independent record producer. His work has been performed at Goodspeed, Joe’s Pub, ACT-San Francisco, Ars Nova, and Barrington Stages. He lives in the East Village with his wife Emily and son Tee.
Book by Clay McLeod Chapman  
Music & Lyrics by Kyle Jarrow

Summer 2007: Workshop reading in part of the Ohio Theatre's Sixth Floor Reading Series.
Fall 2007: Workshop production in part of the Crown Point Festival
Spring 2008: Off-Off-Broadway production at the Kraine theatre, produced by Horse Trade

Genre: Indie-rock drama tinged with comedy
Ideal cast size: 5 (3M, 2F)

Bound and blindfolded in a war-torn country, two hostages take refuge in music, memory and each other in this new indie-rock musical. But the further into their fantasy world the two of them reach, the more the space between reality and escape blurs.

CLAY MCLEOD CHAPMAN is the creator of the rigorous storytelling session The Pumpkin Pie Show. He is the author of “rest area”, a collection of short stories, and “miss corpus”, a novel — both published by Hyperion books. He teaches writing at The Actors Studio MFA Program at Pace University.

KYLE JARROW writes for the stage, film, and television and plays in the rock bands The Fabulous Entourage and Super Mirage. His plays include A Very Merry Unauthorized Children's Scientology Pageant (Obie Award), Armless (currently being made into a feature film), Love Kills, and Gorilla Man among others. Upcoming: Whisper House, a collaboration with Duncan Sheik, at the Old Globe Theatre. You can find more info on Kyle at www.landoftrust.com.

NAMT Consultants: Nick Demos, Demos Bizar Entertainment (NY)  
Kelley Kirkpatrick, Center Theatre Group (CA)
By Michael Mahler and Alan Schmuckler

How Can You Run with a Shell on Your Back? was commissioned by the Tony Award-winning Chicago Shakespeare Theater in 2005. It received a workshop and reading there in 2006, and made its critically-acclaimed world premiere there in March-April of 2007, followed by a successful remount that summer. Since then, it has been produced at The Spirit of Broadway Theater (Norwich, CT) in January-February 2009; Stages Theatre Company (Hopkins, MN) in March 2009; Northwestern University (April 2009); and as part of the Chicago Humanities Festival (May 2009).

Genre: Family Musical
Ideal cast size: 7

After-school detention becomes an adventure when a stranger shows six students the power of a good story. The Tortoise and the Hare, The Ant and the Grasshopper, Androcles and the Lion… Aesop’s timeless fables take an entertaining turn in this new musical that reveals universal truths through simple, appealing, age-old allegories.

M I C H A E L  M A H L E R is the Chicago-based composer/lyricist of The 9/11 Report: A Bipartisan Musical Fantasia (with Jessica Redish) and Knute Rockne: All-American (with David H. Bell and Buddy Farmer). He has contributed to The American Dream Songbook (Next Theater); What U Will (La Red Productions) and others. His musical reviews 5 to 9 and Moving Forward, Looking Back have been performed at The Beechman in NY, Northwestern University, and St. Olaf College. His songs have been featured in NAMT’s 2005 New Works Summit and 2007 Songwriters Showcase, and in Chicago’s Monday Nights, New Voices series. Projects in development include Boyfred, a musical TV series (with Alan Schmuckler, Jarrod Zimmerman and Blake Silver). www.michaelmahler.com

ALAN SCHMUCKLER has contributed music and lyrics to What U Will (La Red Productions); Plus One (Duplex); and The Out-of-Towners and Performers for Peace (Triad). His songs have been featured in NAMT’s 2005 New Works Summit and 2007 Songwriters Showcase, and in Chicago’s Monday Nights, New Voices series. Projects in development include The Emperor’s New Clothes (with David Holstein) for Chicago Shakespeare Theater; an adaptation of Charles L. Mee’s Summertime (with Jessica Redish) for La Red Music Theatre; and Boyfred, a musical TV series (with Michael Mahler, Jarrod Zimmerman and Blake Silver). More at alanschmuckler.com.
**Iron Curtain**

**Musical Comedy**

New York, 1954: madcap farce about two hapless songwriters kidnapped by the KGB, brought to Moscow, and forced to "fix" a Communist Propaganda musical. Filled with divas and dominatrixes, secrets and spies, mishaps and misdirects as our heroes desperately try to get back home.

Book by Susan DiLallo
Music by Stephen Weiner
Lyrics by Peter Mills

Iron Curtain was part of the Prospect Theatre Company’s 2006 season. It won an Innovative Theater (IT) Award for Best Production of a Musical. It had a showcase production at the Edinburgh Fringe Festival in August 2007, performed by the Royal Scottish Academy of Dramatic Arts, directed by Andrew Patton. It was part of the Village Theatre Festival of New Works, Issaquah, WA in August 2007 (a staged reading). Based on the success of that reading, Iron Curtain was workshopped at the Village Theatre in June 2008. It had a production at Las Positas Junior College, Livermore CA in April 2008. A concert version was presented in June 2008 as a Benefit Performance for the Prospect Theater Company. Iron Curtain was further developed at the O'Neill Music Theater Conference in July 2008, and featured in their Gala 30th Anniversary Celebration.

**SUSAN DILALLO**

won a Jonathan Larson Award for her book to Iron Curtain. Credits include: book and lyrics for Once Upon a Time in New Jersey (Richard Rodgers Award; Global Search for New Musicals Competition winner, Cardiff); book and lyrics for the Clear Channel/Mattel production of Barbie Live! In Fairytopia; lyrics for That's Life (Outer Critics Circle nominee); libretto for Wild About Harry, commissioned by the New York Musical Theatre Festival; and the new libretto for the classic Dorothy Fields/Arthur Schwartz musical, A Tree Grows in Brooklyn. Currently writing book and lyrics for Angelina Ballerina (Vital Theatre Company). She is a recipient of the coveted Kleban Award.

**PETER MILLS**

received the 2007 Fred Ebb Award for emerging songwriters, 2005 Drama Desk Award nominations for his show The Pursuit Of Persephone, and a 2002 Jonathan Larson grant. As a composer/lyricist, his shows include Illyria, The Flood, The Rockae and Golden Boy Of The Blue Ridge. He holds an M.F.A. in Musical Theater Writing from NYU and a degree in English/Dramatic Literature from Princeton University. Peter is a founding member of Prospect Theater Company. www.pcmills.com

**STEPHEN WEINER**

s shows have been produced off-Broadway and regionally. He has composed the scores for Rocket Science with Book by Patricia Cotter and Lyrics by Jason Rhyme, The Hudsucker Proxy with Book and Lyrics by Glenn Slater, newyorkers with Lyrics by Glenn Slater, Iron Curtain with Book by Susan DiLallo and Lyrics by Peter Mills, Once Upon A Time in New Jersey with Book and Lyrics by Susan DiLallo and Spittin Image with lyricist Laura Szabo Cohen and Bookwriter Karin Kasdin. He is the recipient of a Jonathan Larson Grant Award, Richard Rodgers Award, ASCAP Richard Rodgers New Horizons Award, Global Search For New Musicals Award and New York Innovative Theater Award. Member of ASCAP and The Dramatists Guild. Special thanks to: The Prospect Theater, The O’Neill Music Theater Conference and The Village Theater for helping to develop Iron Curtain, and to the NAMT Festival, Cara, Remy and our great cast.

**For more information on Iron Curtain, Susan Gurman.**

Susan@gurmanagency.com

(212) 749 4618

**SUSAN DILALLO**

**PETER MILLS**

**STEPHEN WEINER**

**NAMT Consultants:** Kirsten Berkman, East of Doheny (NY)
Douglas Young, North Carolina Blumenthal Performing Arts Center (NC)
It Shoulda Been You started as a concept musical The Wedding Project, in 2003. It was developed in the BMI workshop with different lyricists. As more material was written, it started craving a story. Brian Hargrove came up with that story and started writing the book and lyrics for the project in 2006. Early on, excerpts from the show were performed at the Musical Mondays series and The Donnell Library Songbook series. Individually, songs have been performed regionally and in New York: NEO2 at the York, NAMT Songwriters Showcase, The Zipper, Goodspeed Cabaret and Monday Night’s New Voices.

Genre: Comedic ruse with underlying them of requited love.

Ideal cast size: 12-13

In a world where nothing is what it seems - religions collide, plots are hatched, pacts are made, and secrets exposed - hope is found when you least expect it. Is it Iran? Is it Iraq? No, it’s just the Steinberg Wedding. Come see the truth unveiled.


BRIAN HARGROVE was a writer on the television shows “Dave’s World”, “Caroline in the City”, “Holding The Baby”, and “Maggie”. He co-created the show “Titus”, which ran over three years on Fox, where he also executive produced “Wanda at Large”. He created the sit-com “Nora” for TBS. He wrote the book “My Life as a Dog” a mock-ography of Moose, the dog that played Eddie on Frasier - which he later turned into a television movie for NBC. He also co-wrote a new narration for Camille Saint-Saëns’ “Carnivale of the Animals” - performed at the Hollywood Bowl.
SARA COOPER is a member of The Dramatists Guild of America, Inc., and a graduate of NYU Tisch’s Graduate Musical Theatre Writing Program. Recent productions: The Yehuatl (short musical, Lee Strasberg Institute at NYU, music by Jaime Lozano); A Corpse in the Kitchen (short play, Theater for the New City); EMERGENCY CONTRACEPTION!: THE MUSICAL (Theater for the New City, music by Chris Shimojima); We Love You, Johnny Hero (NY Fringe Festival, music by Chris Shimojima); and Terrorism & You (short musical, 13th Street Repertory Company, music by Chris Shimojima).

ZACH REDLER is an active composer, pianist, arranger, copyist, musicologist and musical director in and out of New York City. Recent productions: May Day (GMTWP Reading); Adeyele (short musical, GMTWP Reading); Perez Hilton Saves the Universe, (Best Musical Fringe Festival 2008 and Best Musical in the Talkin’ Broadway 2008 Summer Theatre Festival Citations). He is a member of ASCAP, Local 802 and recent graduate of NYU Tisch’s Graduate Musical Theatre Writing Program.

Memory Is The Mother Of All Wisdom was developed at the Graduate Musical Theatre Writing Program at the Tisch School of the Arts (NYU). The writers were granted the 2009 Bronfman Artist Fellowship for their work on Memory,... and the show will be a part of a closed partial reading at Playwrights Realm in July. Memory Is The Mother Of All Wisdom also received a staged reading at Barrington Stage Company in September 2009.

Memory Is The Mother Of All Wisdom

Genre: Comic Tragedy
Ideal cast size: 2

A two-person comic tragedy about the troubled relationship of a woman who has just been diagnosed with Alzheimer’s and her estranged daughter who moves back home to take care of her.

NAMT Consultants: Mark Fleischer, Adirondack Theatre Festival (NY)
Steve Stettler, Weston Playhouse Theatre Company (VT)
DUANE NELSEN worked as composer-in-residence for off-Broadway’s Equity Library Theatre before starting his own music production company in 1988, scoring national TV spots for McDonald’s, Kellogg’s, Disney, Pillsbury and many others. Ripper was presented at the 2004 STAGES festival, and received its first commercial reading in New York in March 2007. Other shows include The Last Charade, Division Street and the new musical comedy Spa. His concert music has been performed by orchestras here and abroad. He lives in Chicago with his wife, Catherine Hug, and their two sons. Professional affiliations: ASCAP, SAG, Dramatists Guild.

For more information on Ripper, Duane Nelson at duane@ripperthemusical.com

In this Victorian thriller, the PennyWise Music Hall is home to an illusionist who saws women in half while real murders are taking place on the streets outside. Reporter Chester Talbot sets out to unravel the story, but what he sees may not be what it seems.

DUANE NELSEN

PUBLIC READINGS

1999 Apple Tree Theatre
2004 STAGES Festival - Theatre Building Chicago
2007 New World Stages, NY

GENRE: Thriller

IDEAL CAST SIZE: 12-18 (6 principals - 3M, 3F, and 6-12 ensemble doubling roles)
1989
ALIAS JIMMY VALENTINE
Jack Wrangler, Bob Haber & Hal Hackady
ANGELINA
Banny Keishoot
BACKSTAGE WITH WARREN G.
Elmer Lee Kline, Terry Waldo & Lou Carter
BLANCO
Will Husted, Skip Kenyon & Michael Korle
GEE-EH-HEE THE MOOSICAL
Jerry Stottle & Angelo Badalamenti
KISS ME QUICK BEFORE THE LAVA
REACHES THE VILLAGE
S. Hayes & P. Estestorn
THE LAST MUSICAL COMEDY
Tony Lang & Arthur Siegel
THAT PIG OF A MOLETTE
Sheldon Harnick & Thomas Z. Shepard
THE REAL LIFE STORY OF JOHNNY DEFACTO
Douglas Post
1990
BOXES
Eric Saltzman & Michael Sahl
CAPTAINS COURAGEOUS
Patrick Cook & Frederick Freyer
DENNING (A.K.A. MURDER ON BROADWAY)
Bryan Leys & Doug Marlette & Bland Simpson
FINALE!
Bob Ost
FESTIVAL OF NEW MUSICALS
1989 – 2008
1991
THE ADVENTURES OF FRARI TUCK
Altan Leicht & Glen Paxton
BOOK OF JAMES
Scott Wrangeler & B.J. Douglas
COLUMBUS
Yvonne Steedly & J. Ben Tarver
COMPLAINING WELL
Jack Hebig & Mark Ray Holman
CONRACK
Granville Burgess, Anne Croswell & Lee Pockriss
GHOST DANCE
Jeff Sheppard & Michael Wright
GUNMETAL BLUES
Scott Wentworth, Craig Bohmier & Marion Adler
HURRY! HURRY! HOLLYWOOD!
Bruce Newberg & Sam Harris
JUNKYARD
Manuel Mandel & Michael Sahl
RHYTHM RANCH
Hal Hackady & Fred Stark
RUTHLESS!
Joel Payne & Melvin Laird
SOME SWEET DAY
Don Jones, Mac Pinkie, John O’Neal & Si Kahn
1992
ANOTHER KIND OF HERO
Leslie Steele & E.A. Alexander
ELEANOR
Jonathan Bolt, Thomas Tierney & John Forster
HEARTBEATS
Amanda McBroom, Gerald Sternbach & Michele Browman
JOSEPHINE
Ernest Kinoy & Walter Marks
THE LIBRARY
Sarah Knapp & Steven M. Aiper
LUNCH
Rick Hawkins, Steve Dorff & John Bettis
MIKADO, INC.
Jane Waterhouse, Robert Johanson, Albert Evans & Glen Kelly
NEW THINGS TO FEEL BAD ABOUT
Paul James & Ben Mason
THE SCARLET PIMPERNEL
Dave Wolter & David Shapiro
SMILING THROUGH
Ivan Menchell
SMOKY MOUNTAIN SUITE
George S. Clinton & Sherry Landrum
SWAMP GAS AND SHALLOW FEELINGS
S. Strother, J.E. Williams & R. Buck
THEY SHOOT HORSES, DON’T THEY?
Nagle Jackson & Robert Sprayberry
TIANANMEN: FREEDOM IN THE SQUARE
John Clifton, Bruce Peyton & William F. Brown
THE PRINCESS AND THE BLACK-EYED PEA
Richard Oberacker & Steven Minning
IN THAT VALLEY
Robert Lee & Leon Ko
HONK!
George Stiles & Anthony Drewe
IN THAT VALLEY
Richard Oberacker & Steven Minning
THE PRINCESS AND THE BLACK-EYED PEA
Karole Foreman & Andrew Chukerman
SUMMER OF ’42
Hunter Foster & David Kirshenbaum
THE THREE MUSKETERS
George Stiles, Paul Leigh & Peter Raby
1993
BRIMSTONE
Mary Bracken Phillips & Paddy Meegan
DO-WOP LOVE
Ronald Wyche & Herbert Rawlings Jr.
ELMER GANTRY
John Bischof, Mel Marvin & Robert Satloff
GOOD SPORTS
Susan Rice & Carol Hall
JOHNNY PYE AND THE FOOLKILLER
Randy Courts & Mark St. German
JUNGLE QUEEN DEBUTANTE
Sean S. O’Donnell & Thomas Tiemey
MATING HABITS OF THE URBAN MAMMAL
M. Leeds, B. Lasser & P. Gordon
ROBIN HOOD
Milton Granger
SAYONARA
William Luce, George Fischoff & Hy Gilbert
THE THREE MUSKETEERS
Warner Crocker & Gregg Opelka
TWIST
Eugene Lee, Tena Clark & Gary Prim
1994
ABYSSINIA
James Rachef & Ted Kocielek
AFTER THE FAIR
Stephen Cole & Matthew Ward
THE BIG SHOT
Douglas J. Cohen
LUST
The Heather Brothers
OEDIPUS, PRIVATE EYE
Chad Beguelin & Matthew Sklar
PHANTOM OF THE COUNTRY PALACE
S. Gennnari, K. Santen, M. Duff & C. Coons
TYCOON
Luc Plamondon, Michel Berger & Tim Rice
WESTERN STAR
Dave Wasserman, Bill Francoeur & Scott DeTurk
1995
ENTER THE GUARDSDMAN
Scott Wentworth, Craig Bohmier & Marion Adler
JOSEPH AND MARY
Mark St. German & Randy Courts
LOVE COMICS
Sarah Schlesinger & David Evans
PAPER MOON
Martin Casella, Larry Grossman & Ellen Fitzhugh
PARAMOUR
Joe Masteroff & Howard Warren
1996
CHILDREN OF EDEN
John Caird & Stephen Schwartz
DOODSWORTH
Stephen Cole & Jeffrey Saver
DR. JEKYLL & MR. HYDE
David Levy, Leslie Eberhard & Phil Hall
FRAGRANT HARBOUR
Dean Barrett & Ed Linderman
KUDUZ
Jack Hebig, Doug Marlette & Bland Simpson
MIERETTE
Elizabeth Diggs, Harvey Schmidt & Tom Jones
THE PERFECT 36
Laure Harrington, Mel Marvin & Mac Pinkle
THOROUGHLY MODERN MILLIE
Richard Morris & Dick Scanlan
1997
ABOUT FACE
David Arthur & Jeffrey Lodin
4 A.M. BOOGIE BLUES
Marsha Myers & Jim Owen
HEART LAND
Darrah Cloud & Kim Sherman
THE MOLLY MAGUIRES
William Strempke & Sid Cherry
OPHELIA’S COTILLION
Elmo Terry-Morgan & Clarice LaVerne Thompson
SONGS FOR A NEW WORLD
Jason Robert Brown
TWIST OF FATE
Lissa Levin & Ron Abel
YES, VIRGINIA, THERE IS A SANTA CLAUS
David Kirshenbaum & Myles McDonnell
1998
BARRIO BABIES
Luis Sanetoro & Fernando Rivas
BLACKBIRDS OF BROADWAY
David Coffman & Marion J. Caffey
THE BUBBY BLACK GIRL SHEDS HER CHAMELEON SKIN
Kirsten Childs
DORIAN
Richard Gikaves
KING ISLAND CHRISTMAS
Deborah Bailey Brewoort & David Friedman
O.HENRY’S LOVERS
Joe DiPietro & Michael Valenti
ON BORROWED TIME
John Clifton, Bruce Peyton & William F. Brown
URBAN MYTHS
John Bucchino & James D. Waedeke
1999
THE BIG BANG
Jed Feuer & Boyd Graham
BIRTH OF THE BOOM
Thomas Jones II and Keyth Lee
THE BOSWELL SISTERS PROJECT
Stuart Ross & Mark Hampton
ELIOT NESS...IN CLEVELAND
Peter Ullian, Robert Lindsey Nassif & Nick Corley
HEADING EAST
Robert Lee & Leon Ko
HONK!
George Stiles & Anthony Drewe
IN THAT VALLEY
Richard Oberacker & Steven Minning
THE PRINCESS AND THE BLACK-EYED PEA
Karole Foreman & Andrew Chukerman
SUMMER OF ’42
Hunter Foster & David Kirshenbaum
THE THREE MUSKETERS
George Stiles, Paul Leigh & Peter Raby
2000
THE ARK
Kevin Kelly & Michael McLean

CONVENIENCE
Gregg Coffrin

CUPID & PSYCHE
Sean Hartley & Jihwan Kim

FAR FROM THE MADDING CROWD
Barbara Campbell & Gary Schocker

GLIMMERGLASS
Jonathan Bolt, Douglas Cohen & Ted Drachman

HOT AND SWEET
Barbara Schottenfeld

JOE!
Dan Lipton & David Rossmer

LIBERTY SMITH
Adam Abraham, Eric R. Cohen, Marc Madrick & Michael Weiner

LIZZIE BORDEN
Christopher McCollum & Amy Powers

MANDELAL
Steven Fisher

2001
ACTOR, LAWYER, INDIAN CHIEF
David H. Bell & Craig Carnelia

GREAT EXPECTATIONS
John Jay, Mark & Mel Marvin

I SENT A LETTER TO MY LOVE
Jeffrey Sweet & Melissa Manchester

MAKING TRACKS
Wooden Spoon, Wally Yang & Brian Yorkey

THE MYSTERY OF THE DANCING PRINCESSES
Michael Weiner & Alan Zachary

ONE RED FLOWER (for LEETERS FROM 'NAM)
Paris Barclay

PALM BEACH
Robert Gary, Benjamin Feldman & David Ginsky

THE SCREAMS OF KITTY GENOVESE
David Simpatico & Will Todd

UG
Jim Geoghan, Rick Rhodes & Vivian Rhodes

WINESBURG, OHIO
Stuart Ross, Robert Lee, Jim Luigs, Scott Warrender

2002
ducks and lovers
Peter Goodkind & Mari Gottsman

THE ENCHANTED COTTAGE
Thomas Edward West, Kim Oler & Alison Hubbard

LIL BUDDA
Stephanie Jones & Janice Lowe

ROMEO & JULIET: THE MUSICAL
Terrence Mann, Jerome Korman & Matthew Bennett

RUNNING MAN
Diedre Murray, Cornelius Eady & Diane Paulus

Thorstein Veblen's Theory of the Leisure Class
Charles Leipart & Richard B. Evans

Songwriter Showcase
David S. Acquisto, Yvonne Adrian, Debra Barsha, David Bryan, Sammy Buck, Joe DiPietro, Zina Goldrich, Marcy Heisler, Barry Kleinbort, Tom Kochan, Chris Miller, Peter Mills, Stuart Ross, David Spencer, Cheryl Stern, Joseph Thalken, Nathan Tysen, and Stephen Witkin

2003
THE AMBITION BIRD
Matthew Sheridan

Ballad of Little Pinks
Alan Menken, Marvin Adler & Connie Grappo

HAROLD & MAUDE
Tom Jones & Joseph Thalken

Princesses
Bill & Cheri Steinkellner, David Zippel & Matthew Wilder

Sarah, Plain and Tall
Julia Jordan, Nell Benjamin & Laurence O'Keefe

Swing Shift
David Armstrong, Michael Ratter & Mark Waldrop

Two Queens, One Castle
Jevetta Steele, Thomas W. Jones II, William Hubbard & J.D. Steele

Was
Barry Kleinbort & Joseph Thalken

Songwriter Showcase
Chad Beguelin, Matthew Sklar, Josh Rhodes, Megan Gogerty, Scott Alan, Tara Smith, Steven Sater, Duncan Sheik, Katy Kerrigan, Brian Lowdermilk, Lit Cumsins, Rob Hartmann

2006
The Boys Are Coming Home
Leslie Arden, Stephen Orempton & Timothy French

Dangerous Beauty
Jeanine Dominy, Amanda McBroom & Michele Brounman

Emma
Paul Gordon

Jerry Christmas
Andrew Lippa & Daniel Goldfarb

Julian Po
Andrew Barrett & Ira Antelis

Piece: A New Musical
Scott Alan & Tara Smith

Sunfish
Michael L. Cooper & Hyeyeong Kim

Vanities: A New Musical
Jack Helmer & David Kirshenbaum

Songwriter Showcase
Scott Logidson, Steve Marzullo, Adam Gwon, Chay Yew, Fabian Obiago, Barbara Anselmi, Carla Rose Arnone, Robert Maddock, Reza Jacobs, David A. Austin, Eleanor Albano, Anthony Barnao, Ron Abel, Neil Bartram, David Howard, Brett Simmons, Margaret Dorn, Janie Barnett

2007
The Break Up Notebook: The Lesbian Musical
Patricia Cotter & Lori Scarlett

Casey at the Bat
Tom Child & Gordon Goodwin

The Gypsy King
Randi Rogel & Kirby Ward

Kingdom
Aaron Jeffries & Ian Williams

The Story of My Life
Neil Bartram & Brian Hill

Tell Me (I'm a Chocolate Tree)
Marshall Paillet & A.D. Penedo

TinYard Hill
Mark Allen & Thomas M. Newman

Writing Arthur
David Austin

Songwriter Showcase
Ann Marie Milazzo, Leigh Silverman, Dan Lipton, David Rossmer, Preston Lane, Laurelyn Davosett, Richard Ouzounian, Marek Norman, Michael Mahler, Alan Schmuckler, Barry Harman, Keith Herrmann, Martin Casella, Keith Gordon, Steve Lyons, Rupert Holmes, Alan Zachary, Michael Weiner.

2008
Barnstormer
Cheryl L. Davis & Douglas J. Cohen

Beatsville
Glen Slater & Wendy Leigh Wilf

The Cuban and the Redhead
Robert Bartley & Danny Whitman

The Legend of Stagecoach Mary
Thorne Bay & Dennis Moore

Ordinary Days
Adam Gson

Pamela's First Musical
Wendy Wasserstein, Cy Coleman & David Zippel

Sea Rock City (And Other Destinations)
Adam Mathias & Brad Alexander

The Yellow Wood
Michelle Elliott & Danny Larson

Songwriter Showcase
Rob Baumgartner, Sam Carner, Clay McLeod Chapman, Chris Dimon, David Goldsmith, Julia Greenberg, Derek Gregor, Robin Goldwater, David Henry Hwang, Kyle Jarow, Marty Johnson, John Kavanaugh, Michael Koonam, Kevin Merritt, Wendy Perelman, Kevin So, Jonathan Waller

~25~24
LIST OF MEMBERS
(Alphabetical)
As of October 1, 2009

1113 Productions, Inc.
2Entertain
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The 5th Avenue Theatre
Academy for New Musical Theatre
Actors Cabaret of Eugene
Adirondack Theatre Festival
Judith Allen
Amas Musical Theatre
Arizona Theatre Company
Artpark and Company
ASCAP Musical Theatre Workshop
AWA Touring
Baldwin Wallace College Conservatory
of Music
Leland Ball
Barrington Stage Company
Roger Berlind
BMI Lehman Engel Musical Theatre
Workshop
The Boston Conservatory
Boston Music Theatre Project at Suffolk University
Brigham Young University
British Broadcasting Corporation
The Broadway Rose Theatre
Broadway/L.A.
Brooks & Distler, Attorneys at Law
Cabrio Music Theatre
California Musical Theatre (Music Circus and Broadway Sacramento)
California State University, Fullerton
CAP21 - Collaborative Arts Project 21
Center Theatre Group
Charlie Fink
Chicago Shakespeare Theater
CJ Entertainment
The Coeur d'Alene Summer Theatre
Collaborations Limited
Cumberland County Playhouse
Dallas Summer Musicals
Dallas Theater Center
Dancap Productions Inc.
The Danish Academy of Musical Theatre
Demos Bizar Entertainment
Denver Center Theatre Company
East of Doheny
FCLO Music Theatre
Flat Rock Playhouse
Florida Stage
Florida State University College of Music - Music Theatre Program
Ford's Theatre
Fox Theatre
Bud Franks
Gill Theatrical Management Inc.
Goehring Evans Productions
Goodspeed Musicals
Gorgeous Entertainment Inc.
The Hartt School - Theatre Division,
University of Hartford
Holson Productions LLC
HoriPro
The Human Race Theatre Company
James Hammerstein Productions
Jon Kimbell Productions
Junkyard Dog Productions
The Lake Company, Inc.
Lark Play Development Center
Las Positas College
Light Opera Works
The Little Theatre On The Square
The Lyric Stage Company of Boston
Lyric Theatre of Oklahoma
M2 Consulting
Maine State Music Theatre
Maltz Jupiter Theatre, Inc.
Margot Astrachan Production
Marriott Theatre
McCoy Rigby Entertainment
Mercury Musical Developments
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Municipal Theatre Association of St. Louis (The MUNY)
Music Theatre of Wichita
Musical Mondays Theatre Lab, Inc.
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Musical Theatre West
NETworks Presentations
New Harmony Theatre
New York Theatre Barn
North Carolina Blumenthal Performing Arts Center
North Carolina Theatre
Northwestern University, Music Theatre Program and AMTP
NYU, Steinhardt School of Culture, Education and Human Development
NYU, Tisch School of the Arts Graduate Musical Theatre Writing Program
Ogunquit Playhouse
The Old Globe
Ordway Center for the Performing Arts
Stuart Ostrow
P2 Creations LLC
Pace New Musicals
[pack the house] Productions
Paper Mill Playhouse
Pennsylvania Centre Stage
Perfect Pitch Musicals Ltd
PFAMILY ARTS
PGT Entertainment
Phoenix Entertainment
Pittsburgh CLO
Pittsburgh Musical Theatre
Porchlight Music Theatre Chicago
Harold Prince
R and R Productions, Inc./Standing O Inc.
Rainbow Stage
Reagle Players
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Theater of the Stars
Theatre Building Chicago
Theatre Under The Stars
TheatreWorks
Tom Hulce
Town Square Productions
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University of Michigan Department of Musical Theatre
University of Northern Colorado - School of Theatre Arts and Dance
Uptown Players
Utah Festival Opera Company
V.J. Colonna Productions, Inc.
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Walnut Street Theatre
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West Virginia Public Theatre
Western Stage
Weston Playhouse Theatre Company
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ZACH Theatre
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In 2008, NAMT created the National Fund for New Musicals to support theatres and writers during their journey to create, develop, and produce new musicals. NAMT raised over $100,000 and awarded eight grants in the fund's inaugural year. NAMT is committed to growing the fund so that theatres, writers, and new musicals will be supported for many years to come.

We thank the following Alumni Festival Writers, individuals, organizations, and foundations for contributing to our new initiative between October 1, 2008 and October 1, 2009.

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Stacey Mindich

$5,000
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Marvin Barnett
Natalie Bartello
Alisa Befflower
Chris Bensinger
Brett Bernardini
Paul Boskind
Rick Boynton
Bob Brannigan
The Broadway Rose Theatre
The Bushnell
Victoria Bussert
Cabrillo Music Theatre
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Michael Colby
Virginia Criste
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The Danish Academy of Musical Theatre
Nick Demos
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Jonathan Dodge
Drury Lane Oakbrook
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Wendy Federman
Sean Flahaven
Barbara Freitag
Buddy Freitag
Henry Fonte
Fox Theatricals
Nancy Gibbs
Goodspeed Musicals
Gorgeous Entertainment
David Grapes
Sean and Bernadine Griffin
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Susan Guzman
Martin E. Hummel
Robb Hunt

West Hyler
Wayne Kelton
Kerin-Goldberg Associates
Debra Kozeke
Elaine Krauss
Jeffery Latimer
Vasi Laurence
Liza Lerner
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Thomas McGrath
Roy Miller
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NETworks Presentations
North Carolina Theatre
Ogunquit Playhouse
Ray Pruett
Eva Price
The Reagle Players
Dan Rosenbaum
Karen Rusch
Greg Schaffert
Harriet Schlader
Rosie Shuster
Dale Smith
Douglas R. Stern and Glynnis O’Connor Stern
Lauren Stevens
Theatre Building Chicago
Theater of the Stars
Edward Thomas
Larry Toppall
Gina Vernaci
Walnut Street Theatre
In Memory of Alan Wagner
Barbara Whitman
Cheryl Wiesenfeld
Rebecca Agnes Young
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