

# 21<sup>st</sup> ANNUAL FESTIVAL OF NEW MUSICALS

## MONDAY, OCTOBER 19<sup>th</sup>

STAGE 2	STAGE 4
10:00am - 10:45am	Registration Check-in
11:00am - 11:45am	IT SHOULDA BEEN YOU
12:15pm - 1:00pm	FACTORY GIRLS
	MEMORY IS THE MOTHER OF ALL WISDOM
1:00pm - 2:00pm	break for lunch
2:15pm - 3:15pm	xxxxxx
3:45pm - 4:30pm	SONGWRITERS SHOWCASE
5:00pm - 5:45pm	BAND GEEKS!
	HOSTAGE SONG

## TUESDAY, OCTOBER 20<sup>th</sup>

STAGE 4	STAGE 2
11:00am - 11:45am	BAND GEEKS!
12:15pm - 1:00pm	IRON CURTAIN
1:00pm - 2:15pm	HOSTAGE SONG
	ripper
2:30pm - 3:15pm	break for lunch
3:45pm - 4:30pm	MEMORY IS THE MOTHER OF ALL WISDOM
	HOW CAN YOU RUN WITH A SHELL ON YOUR BACK?
	FACTORY GIRLS
	IT SHOULDA BEEN YOU

- Followed by FESTIVAL CLOSING PARTY at Pigalle (790 8th Ave. at 48th St.)  
Co-sponsored by Theatre Under The Stars & Pittsburgh CLO  
(NAMT Members and Premiere Pass Holders Only)

New World Stages: 340 West 50th Street, New York, NY 10019

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for MUSICAL THEATRE

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p: 212.714.6668 info@namt.org www.namt.org

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for MUSICAL THEATRE

# 21<sup>st</sup> ANNUAL FESTIVAL OF NEW MUSICALS

OCTOBER 19 & 20, 2009 AT NEW WORLD STAGES

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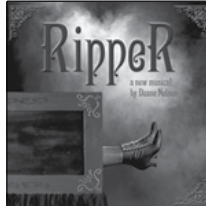
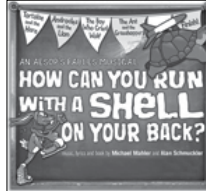
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NATIONAL ALLIANCE  
for MUSICAL THEATRE

## FROM THE NATIONAL ALLIANCE FOR MUSICAL THEATRE'S PRESIDENT

### DEAR FRIEND:

Welcome to the National Alliance for Musical Theatre's 21<sup>st</sup> Annual Festival of New Musicals.

This year, more than ever, I am proud of the role that NAMT plays on the national stage. Times are economically uncertain, and all too often the arts are the first to suffer. Recessions can lead to “mini-Dark Ages,” significant dips in the production of theatre, and especially support for new works.

A major component of our mission is to actively nurture the creation, development and recognition of new works of musical theatre. And this year is no exception.

NAMT's Festival of New Musicals will take us to 1844 Massachusetts, 1954 Moscow, a Victorian music hall, and a high school band practice. We'll experience the musical angst a wedding can engender, the heartbreak of Alzheimer's, and the gripping fear of being held hostage. We'll learn lyrical lessons from Aesop, after-school detention, and of course, each other.

We extend our gratitude and appreciation to all the participants in the Festival, as well as to the NAMT members and staff. I especially want to thank our sponsors and supporters, without whom this Festival would not be possible. Thank you for being part of our celebration!

Best regards,

Dennis M. Reagan  
President, National Alliance for Musical Theatre  
President and CEO, The Muny

## From NAMT's Executive Director, Kathy Evans

Welcome to NAMT's 21<sup>st</sup> Annual Festival of New Musicals!

When 150 artists meet 500 producers, artistic directors, managing directors, and agents, magic happens. I never cease to be amazed by the electricity here at New World Stages during our Festival of New Musicals. Eight shows, 90 actors, 30 musicians, and 33 amazingly talented writers are all packed into two wonderful days.

And to think of what has been born at the last 20 Festivals. Over seventy-five percent of the 225 Festival shows have found developmental and full productions including *The Drowsy Chaperone*, *Thoroughly Modern Millie*, *Children of Eden*, *Honk!*, *I Love You Because*, and *Striking 12*. Right now at the Roundabout Underground, *Ordinary Days* is having its New York City premiere because Roundabout staffers saw it at last year's Festival. Just think of the thousands of theatergoers who have been entertained over the past 20 years as a direct result of NAMT's 45-minute staged readings.

Our NAMT members – some of the leading professional producers of musical theatre in the world – have played a crucial role in the development of almost every Festival show. We hope that the other producers here today will consider joining the National Alliance of Musical Theatre. We are a thriving and vital network, passionate about the future of this beautiful art form.

To our donors and sponsors, I can't thank you enough. American Theatre Magazine writes that NAMT's Festival "makes a major impact in the world of musical theatre." We couldn't do it without you. And thanks to everyone who participates and attends the Festival. Together, we are helping make real the artistic vision of these writers.

All best,



Kathy Evans  
Executive Director  
National Alliance for Musical Theatre

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NATIONAL ALLIANCE  
for MUSICAL THEATRE

## ABOUT THE NATIONAL ALLIANCE FOR MUSICAL THEATRE

The National Alliance for Musical Theatre, founded in 1985, is a national service organization dedicated *exclusively* to musical theatre. Its 150 members, located throughout 31 states and 7 countries, include theatres, presenting organizations, higher education programs and individual producers, all of whom share our mission to advance musical theatre by:

- Nurturing the creation, development, production, presentation and recognition of new and classic musicals
- Providing a forum for the sharing of resources and information relating to professional musical theatre through communications, networking and programming
- Advocating for the imagination, diversity and joy unique to musical theatre

## MEMBERSHIP SNAPSHOT (as of October 1, 2009)

Last season, the 150 NAMT members collectively...

- Employed over 13,000 people
- Staged over 25,000 performances attended by over 13 million people
- Entertained over 586,000 subscribers
- Provided education programs for over 1 million students and teachers
- Had operating budgets totaling nearly \$500,000,000.
- Performed in over 240 facilities housing nearly 180,000 seats

(See page 26 for a complete listing of NAMT Member Organizations)

To inquire about NAMT membership, please contact Membership Director Adam Grosswirth at 212-714-6668 x 15 or [adam@namt.org](mailto:adam@namt.org).

For more information on NAMT's history, programs and membership, please visit [www.namt.org](http://www.namt.org).

*NAMT thanks the following foundations and government agencies for their ongoing support:*

The ASCAP Foundation Irving Caesar Fund, The BW Foundation, The Dramatists Guild Fund, Friars Foundation, Gilman & Gonzalez-Falla Theater Foundation, The Mackintosh Foundation, The Mindich Family Foundation, National Endowment for the Arts, New York State Council on the Arts, The Rodgers and Hammerstein Foundation, The Shen Family Foundation, and The Shubert Foundation.

## NAMT BOARD AND STAFF FESTIVAL COMMITTEE AND STAFF

### BOARD OF DIRECTORS

Dennis M. Reagan, The MUNY, *President*  
Marilynn Sheldon, The 5th Avenue Theatre, *President-Elect & Vice President*  
Nick Manos, Theater of the Stars, *Vice President*  
Kevin Moore, The Human Race Theatre Company, *Secretary*  
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John C. Breckenridge, Theatre Under The Stars  
Victoria Bussert, Baldwin-Wallace College Conservatory of Music  
Kathy Evans, National Alliance for Musical Theatre  
Harriett Guin-Kittner, Goodspeed Musicals  
Robb Hunt, Village Theatre  
Michael A. Jenkins, Dallas Summer Musicals  
Sharon Maroney, The Broadway Rose Theatre  
R. James Mercer, Pittsburgh CLO  
Stacey Mindich, Stacey Mindich Productions, LLC  
Louis G. Spisto, The Old Globe  
Steve Stettler, Weston Playhouse Theatre Company  
Daniella Topol, The Lark Play Development Center  
Marsha S. Brooks, Esq., Brooks & Distler, *Legal Counsel*

### NAMT STAFF

Kathy Evans, Executive Director  
Adam Grosswirth, Membership Director  
Branden Huldeen, New Works Director  
Trina Mannino, Development Assistant  
Marissa Rosenblum, Office Coordinator

### FESTIVAL COMMITTEE

Victoria Bussert, Baldwin Wallace College (OH), *Co-Chair*  
Donna Lynn Hilton, Goodspeed Musicals (CT), *Co-Chair*  
Kirsten Berkman, East of Doheny (NY)  
Nick Demos, Demos Bizar Entertainment (NY)  
Mark Fleischer, Adirondack Theatre Festival (NY)  
Kelley Kirkpatrick, Center Theatre Group (CA)  
Carey McCray, CAP21 (NY)  
Dan Murphy, The Broadway Rose Theatre (OR)  
Peter Rothstein, Theatre Latté Da (MN)  
Heather Schmucker, American Music Theatre Project at Northwestern University (IL)  
Steve Stettler, Weston Playhouse Theatre Company (VT)  
Douglas Young, North Carolina Blumenthal Performing Arts Center (NC)

### FESTIVAL OF NEW MUSICALS STAFF

Branden Huldeen, Artistic Director  
Lisa Dozier, General Manager  
Jennifer Tepper, Stage 4 Company Manager  
Samara Ungar, Stage 2 Company Manager  
Eugenio Vargas, Registration Coordinator  
Faiz Osman, Assistant Company Manager  
David Margolin Lawson, Sound Supervisor  
David Fowler, Audio Engineer  
Drew Padrutt, Program Designer  
Alan Filderman, Casting Consultant

### SPECIAL THANKS

353 Studios, Ripley-Grier Studios, Pearl Studios, PRG, Carroll Music, Alvin J. Bart & Sons, and the staff at New World Stages

# 21<sup>st</sup> ANNUAL FESTIVAL OF NEW MUSICALS

### ABOUT THE FESTIVAL OF NEW MUSICALS

The purpose of the Festival is to create a nurturing environment for the discovery, development and advancement of the musical theatre art form. The National Alliance for Musical Theatre seeks to do this with a focus on quality, diversity, and new voices.

### The objectives and goals of the Festival are to:

- Create the opportunity to showcase new musicals
- Present a selection of musicals that is diverse in ethnicity, subject matter, style, and concept
- Encourage future productions of new musicals
- Promote new work and new voices
- Nurture composers, lyricists, and book writers
- Stimulate networking opportunities for NAMT members and theatre professionals
- Reach out to the national and the international musical theatre community
- Provide a forum to spark new collaborations and ventures

The Festival of New Musicals is supported in part by an award from the National Endowment for the Arts and by public funds from The New York State Council on the Arts, a State Agency.



Chicago Shakespeare  
Theater salutes  
**Michael Mahler** and  
**Alan Schmuckler**—  
collaborators and  
artists behind the  
featured new musical  
*How Can You Run with  
a Shell on Your Back?*

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for MUSICAL THEATRE

THE 21ST ANNUAL FESTIVAL OF NEW MUSICALS

Celebrating

70 YEARS OF THE BEST OF  
BROADWAY

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Book by Tommy Newman and Gordon Greenberg  
Music by Gaby Alter, Mark Allen and Tommy Newman  
Lyrics by Gaby Alter and Tommy Newman  
Conceived by Tommy Newman

*Band Geeks!* was developed with the support of  
Goodspeed Musicals, the Hartt School of Music, and  
ArsNova, NYC. The first presentation of *Band Geeks!* took  
place this winter at Goodspeed's Festival of New Artists.

Genre: Musical Comedy

Ideal cast size: 12



For more  
information  
on **Band Geeks!**, contact  
Donna Lynn Hilton,  
Goodspeed Musicals  
Donna.Hilton@Goodspeed.org  
860-873-8664

*Band Geeks!* is a high-stepping tribute to high school marching  
bands and misfits everywhere. With just nine members and  
dwindling funds, the Cuyahoga High Marching Beavers are  
close to extinction. When a troubled athlete is relegated to their  
ranks, Elliott, the tuba-playing band captain and Laura, his best  
friend, must find a way to unite the band, overcome their  
pride and embrace their inner geek.

**MARK ALLEN** is winner of a 2009 Jonathan Larson Award. He has been  
a published songwriter and musician since he was ten. A studio vocalist and an  
award winning actor, director and film composer, Mark has been a part of theatre  
his whole life. Mark is a graduate of Samford University and NYU's Tisch School  
of the Arts Graduate Musical Theatre Writing Program, where he was the winner  
of the 2005 ASCAP Max Dreyfus Award for Excellence in Musical Theatre Writing.  
Mark wrote *Tinyard Hill* (NAMT 2007) with Tommy Newman. He can be found on  
the web at [www.markallenmusic.com](http://www.markallenmusic.com).



MARK ALLEN

**GABY ALTER** is a 2008 Jonathan Larson Grant recipient, and winner  
of the San Francisco Theater Critics' Circle and New York Fringe Festival  
Songwriting Awards. Projects include *Reality!* with Itamar Moses (Cape Cod  
Theatre Project 2008), and the pop song cycle *29* (NYU Steinhardt Spring  
Musical, 2007). Songs have appeared at the Public Theater, Barrington Stage  
Company and Lincoln Center Library. Gaby has also written songs for PBS  
TV's *Kids Block* and music for public radio's *Backstory*. MFA, Musical Theatre  
Writing, NYU Tisch. He can be found on the web at [www.gabyalter.com](http://www.gabyalter.com).



GABY ALTER

**GORDON GREENBERG** Recent directing credits: *Working*  
(revised with Stephen Schwartz and Lin Manuel Miranda – Old Globe, Asolo),  
*Jacques Brel...* (Zipper Theatre – Drama Desk, Drama League, Outer Critics  
Award noms), *Pirates! Or Gilbert & Sullivan Plunder'd* (Conceived with Nell  
Benjamin – Huntington, Goodspeed, Paper Mill), *The Baker's Wife* (revised  
with Stephen Schwartz & Joe Stein – Paper Mill, Goodspeed), *Happy Days*  
(redeveloped with Garry Marshall – Goodspeed, Paper Mill, National Tour), *The  
Citizens Band* (Spiegelworld, Henry Street Settlement), Edges (professional  
premier, by Pasek and Paul – Capital Rep.), 1776 (Paper Mill) Education: Royal  
Academy of Dramatic Art, Stanford University, NYU Film, Lincoln Center  
Director's Lab. [www.gordongreenberg.com](http://www.gordongreenberg.com)



GORDON GREENBERG

**TOMMY NEWMAN** is a book writer/composer-lyricist and a  
commissioned songwriter. He is a graduate of Troy University and NYU's Tisch  
School of the Arts GMTWP. He has been recognized by the American College  
Theatre Festival at the Kennedy Center and received a fellowship at the Eugene  
O'Neill Theatre Center. Composed original scores for a number of regionally  
produced plays and independent films. Recent projects include *29* with Gaby  
Alter and *Tinyard Hill* (NAMT Fest 2007) with Mark Allen (Theatreworks, Palo  
Alto; Red Mountain Theatre, Birmingham, AL). He can be found on the web at  
[www.tommynewman.com](http://www.tommynewman.com).



TOMMY NEWMAN

**NAMT Consultants:** Donna Lynn Hilton, Goodspeed Musicals (CT)  
Dan Murphy, The Broadway Rose Theatre (OR)





**Set  
Rentals**

**New  
Construction**

Visit **pittsburghCLO.org**  
For a complete list and photos

1776	Guys and Dolls	Oliver!
Annie	Gypsy	On The Town
Barry Manilow's Copacabana	Disney's High School Musical	The Pajama Game
Bells Are Ringing	Disney's High School Musical 2	The Pirates of Penzance
Bombay Dreams	Into The Woods	The Producers
Carousel	A Little Night Music	Rent
Company	Les Misérables	The Secret Garden
Dreamgirls	Mame	She Loves Me
Dr. Dolittle	Me and My Girl	The Sound of Music
Forever Plaid	Miss Saigon	South Pacific
George M!	The Most Happy Fella	The Student Prince
Godspell	The Music Man	Sweeney Todd
Grand Hotel	My Fair Lady	West Side Story
Grease		White Christmas

**412-381-8185**

By Creighton Irons and Sean Mahoney

Factory Girls was developed at readings at NYU in April and August of 2008, followed by workshoping and a full production at Lesley University in Cambridge, MA in November of 2008. Since then, the show had another workshop in December at the American Conservatory Theatre in San Francisco, CA and a fully staged reading in the Goodspeed Festival of New Artists in January of 2009.



Genre: Historical Drama/Classic American Rock Musical

Ideal cast size: 18+

For more  
information  
on **Factory Girls**, Sean Mahoney  
sean.mahoney56@gmail.com

In 1844, at the dawn of the American Industrial Revolution, Sarah Bagley and Harriet Farley leave their rural New England farms to work, live, and write with thousands of other women in the new utopian factory system of Lowell, Massachusetts. When conditions in the mill deteriorate, Harriet toes the company line and Sarah lashes out against the 'soul-less corporation.' Their ensuing battle challenges their friendship, life in Lowell, and the course of American labor.

**CREIGHTON IRONS** is a composer/lyricist from beautiful Chapel Hill, NC. His musicals include *aliveinsignificance* (2001), *Ran Together* (2003), and *Soul Notes* (2005), and his original songs have been presented at ArsNova, Barrington Stage, Birdland Jazz, Joe's Pub, and NY Theater Barn. *Factory Girls*, written with collaborator Sean Mahoney, has been workshoped at the American Conservatory Theater and at Goodspeed Musicals' "Festival of New Artists." Irons received his BA from UNC-Chapel Hill (Morehead Scholar, 2005) and his MFA from NYU-Tisch's Musical Theater Writing Program (2008). [www.creightonirons.com](http://www.creightonirons.com)



CREIGHTON IRONS

**SEAN MAHONEY** is a composer, lyricist, and bookwriter. He is also a professional DJ, guitarist, educator, and independent record producer. His work has been performed at Goodspeed, Joe's Pub, ACT-San Francisco, Ars Nova, and Barrington Stages. He lives in the East Village with his wife Emily and son Tee.



SEAN MAHONEY

CONGRATULATIONS  
NAMT!  
CELEBRATING 21 YEARS  
OF CHAMPIONING  
NEW MUSICALS



**SAMUEL  
FRENCH**

FOUNDED 1830  
NEW YORK HOLLYWOOD LONDON TORONTO

NAMT Consultants: Bob Alwine, Goodspeed Musicals (CT)  
Tara Smith, Playing Pretend (NY)



Proud Member of NAMT  
and producer of 19 new  
musicals from the Festival

Congratulates  
Band Geeks!  
and  
Factory Girls

both presented at Goodspeed's  
2009 Festival of New Artists

860.873.8668  
www.goodspeed.org



THE NEDERLANDER ORGANIZATION  
CONGRATULATES

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NATIONAL ALLIANCE  
FOR MUSICAL THEATRE

ON ITS 21ST ANNUAL  
FESTIVAL OF NEW MUSICALS.

Book by Clay McLeod Chapman  
Music & Lyrics by Kyle Jarrow

Summer 2007: Workshop reading in part of the Ohio  
Theatre's Sixth Floor Reading Series.

Fall 2007: Workshop production in part of the Crown  
Point Festival

Spring 2008: Off-Off-Broadway production at the Kraine  
theatre, produced by Horse Trade



Genre: Indie-rock drama tinged with comedy

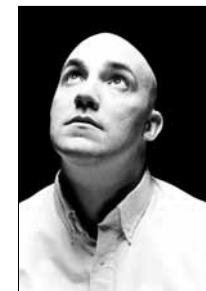
Ideal cast size: 5 (3M, 2F)

For more  
information  
on *Hostage Song*, Contact  
Corinne Hayoun,  
Creative Artists Agency,  
chayoun@caa.com,  
212-277-9000

Bound and blindfolded in a war-torn country, two hostages take  
refuge in music, memory and each other in this new indie-rock  
musical. But the further into their fantasy world the two of them  
reach, the more the space between reality and escape blurs.

**CLAY MCLEOD CHAPMAN** is the creator of the rigorous  
storytelling session *The Pumpkin Pie Show*. He is the author of "rest  
area", a collection of short stories, and "miss corpus", a novel -- both  
published by Hyperion books. He teaches writing at The Actors Studio  
MFA Program at Pace University.

**KYLE JARROW** writes for the stage, film, and  
television and plays in the rock bands The Fabulous Entourage and  
Super Mirage. His plays include *A Very Merry Unauthorized Children's  
Scientology Pageant* (Obie Award), *Armless* (currently being made into  
a feature film), *Love Kills*, and *Gorilla Man* among others. Upcoming:  
*Whisper House*, a collaboration with Duncan Sheik, at the Old Globe  
Theatre. You can find more info on Kyle at [www.landoftrust.com](http://www.landoftrust.com).



CLAY MCLEOD  
CHAPMAN



KYLE JARROW

NAMT Consultants: Nick Demos, Demos Bizar Entertainment (NY)  
Kelley Kirkpatrick, Center Theatre Group (CA)



How Can You Run with a Shell on Your Back? was commissioned by the Tony Award-winning Chicago Shakespeare Theater in 2005. It received a workshop and reading there in 2006, and made its critically-acclaimed world premiere there in March-April of 2007, followed by a successful remount that summer. Since then, it has been produced at the Spirit of Broadway Theater (Norwich, CT) in January-February 2009; Stages Theatre Company (Hopkins, MN) in March 2009; Northwestern University (April 2009); and as part of the Chicago Humanities Festival (May 2009).



Genre: Family Musical

Ideal cast size: 7

For more information on How Can You Run with a Shell on Your Back?, contact Elizabeth Newman at CAA (424) 288-2000

After-school detention becomes an adventure when a stranger shows six students the power of a good story. The Tortoise and the Hare, The Ant and the Grasshopper, Androcles and the Lion... Aesop's timeless fables take an entertaining turn in this new musical that reveals universal truths through simple, appealing, age-old allegories.

**MICHAEL MAHLER** is the Chicago-based composer/lyricist of *The 9/11 Report: A Bipartisan Musical Fantasia* (with Jessica Redish) and *Knute Rockne: All-American* (with David H. Bell and Buddy Farmer). He has contributed to *The American Dream Songbook* (Next Theater); *What U Will* (La Red Productions) and others. His musical reviews 5 to 9 and *Moving Forward, Looking Back* have been performed at The Beechman in NY, Northwestern University, and St. Olaf College. His songs have been featured in NAMT's 2005 New Works Summit and 2007 Songwriters Showcase, in MAC/ASCAP songwriter showcases in NY and Chicago, in The New Composer Project at CCM in Boston, in *Ballads. Also, Uptempos* at Ars Nova, and in Chicago's Monday Nights, New Voices series. Projects in development include *Boysfred*, a musical TV series (with Alan Schmuckler, Jarrod Zimmerman and Blake Silver). [www.michaelmahler.com](http://www.michaelmahler.com)



MICHAEL MAHLER

**ALAN SCHMUCKLER** has contributed music and lyrics to *What U Will* (La Red Productions); *Plus One* (Duplex); and *The Out-of-Towners* and *Performers for Peace* (Triad). His songs have been featured in NAMT's 2005 New Works Summit and 2007 Songwriters Showcase, and in Chicago's Monday Nights, New Voices series. Projects in development include *The Emperor's New Clothes* (with David Holstein) for Chicago Shakespeare Theater; an adaptation of Charles L. Mee's *Summertime* (with Jessica Redish) for La Red Music Theatre; and *Boysfred*, a musical TV series (with Michael Mahler, Jarrod Zimmerman and Blake Silver). More at [alanschmuckler.com](http://alanschmuckler.com).



ALAN SCHMUCKLER





Book by Susan DiLallo  
Music by Stephen Weiner  
Lyrics by Peter Mills



*Iron Curtain was part of the Prospect Theatre Company's 2006 season. It won an Innovative Theater (IT) Award for Best Production of a Musical. It had a showcase production at the Edinburgh Fringe Festival in August 2007, performed by the Royal Scottish Academy of Dramatic Arts, directed by Andrew Patton. It was part of the Village Theatre Festival of New Works, Issaquah, WA in August 2007 (a staged reading). Based on the success of that reading, Iron Curtain was workshopped at the Village Theatre in June 2008. It had a production at Las Positas Junior College, Livermore CA in April 2008. A concert version was presented in June 2008 as a Benefit Performance for the Prospect Theater Company. Iron Curtain was further developed at the O'Neill Music Theater Conference in July 2008, and featured in their Gala 30th Anniversary Celebration.*

Genre: Original Musical Comedy

Ideal cast size:14

For more information  
on Iron Curtain, Susan Gurman.  
Susan@gurmanagency.com  
(212) 749 4618

New York, 1954: madcap farce about two hapless songwriters kidnapped by the KGB, brought to Moscow, and forced to "fix" a Communist Propaganda musical. Filled with divas and dominatrixes, secrets and spies, mishaps and misdirects as our heroes desperately try to get back home.



SUSAN DILALLO

**SUSAN DILALLO** won a Jonathan Larson Award for her book to *Iron Curtain*. Credits include: book and lyrics for *Once Upon a Time in New Jersey* (Richard Rodgers Award; Global Search for New Musicals Competition winner, Cardiff); book and lyrics for the Clear Channel/Mattel production of *Barbie Live! In Fairytoria*; lyrics for *That's Life* (Outer Critics Circle nominee); libretto for *Wild About Harry*, commissioned by the New York Musical Theatre Festival; and the new libretto for the classic Dorothy Fields/Arthur Schwartz musical, *A Tree Grows in Brooklyn*. Currently writing book and lyrics for *Angelina Ballerina* (Vital Theatre Company). She is a recipient of the coveted Kleban Award.

**PETER MILLS** received the 2007 Fred Ebb Award for emerging songwriters, 2005 Drama Desk Award nominations for his show *The Pursuit Of Persephone*, and a 2002 Jonathan Larson grant. As a composer/lyricist, his shows include *Illyria*, *The Flood*, *The Rockae* and *Golden Boy Of The Blue Ridge*. He holds an M.F.A. in Musical Theater Writing from NYU and a degree in English/Dramatic Literature from Princeton University. Peter is a founding member of Prospect Theater Company. [www.pcmills.com](http://www.pcmills.com)



PETER MILLS

**STEPHEN WEINER's** shows have been produced off-Broadway and regionally. He has composed the scores for *Rocket Science* with Book by Patricia Cotter and Lyrics by Jason Rhyne, *The Hudsucker Proxy* with Book and Lyrics by Glenn Slater, *newyorkers* with Lyrics by Glenn Slater, *Iron Curtain* with Book by Susan DiLallo and Lyrics by Peter Mills, *Once Upon A Time in New Jersey* with Book and Lyrics by Susan DiLallo and *Spittin Image* with lyricist Laura Szabo Cohen and Bookwriter Karin Kasdin. He is the recipient of a Jonathan Larson Grant Award, Richard Rodgers Award, ASCAP Richard Rodgers New Horizons Award, Global Search For New Musicals Award and New York Innovative Theater Award. Member of ASCAP and The Dramatists Guild. Special thanks to: The Prospect Theater, The O' Neill Music Theater Conference and The Village Theater for helping to develop *Iron Curtain*, and to the NAMT Festival, Cara, Remy and our great cast.



STEPHEN WEINER

**NAMT Consultants:** Kirsten Berkman, East of Doheny (NY)  
Douglas Young, North Carolina Blumenthal Performing Arts Center (NC)



Book and Lyrics by Brian Hargrove

Music by Barbara Anselmi

Additional Lyrics by Jill Abramovitz, Carla Rose Arnone, Michael Cooper, Ernie Lijoi and Will Randall

*It Shoulda Been You* started as a concept musical *The Wedding Project*, in 2003. It was developed in the BMI workshop with different lyricists. As more material was written, it started craving a story. Brian Hargrove came up with that story and started writing the book and lyrics for the project in 2006. Early on, excerpts from the show were performed at the Musical Mondays series and The Donnell Library Songbook series. Individually, songs have been performed regionally and in New York: NEO2 at the York, NAMT Songwriters Showcase, *The Zipper*, *Goodspeed Cabaret* and *Monday Night's New Voices*.

Genre: Comedic ruse with underlying theme of requited love.

Ideal cast size: 12-13



For more information  
on *It Shoulda Been You*,  
Brian Hargrove,  
brianhargrove@gmail.com,  
www.itshouldabeenyou.com

In a world where nothing is what it seems - religions collide, plots are hatched, pacts are made, and secrets exposed - hope is found when you least expect it. Is it Iran? Is it Iraq? No, it's just the Steinberg Wedding. Come see the truth unveiled.

**BARBARA ANSELM** - *The Orphan Train* (book and lyrics by Susan Nanus published by Samuel French). She also composed the music for an adaptation of *A Christmas Carol* for The Acting Company Salon Series. A proud participant in the York Theater's NEO 2 concert, The Songwriters Showcase for NAMT, Monday Night New Voices and Musical Mondays. Her music has been performed at benefits and concerts in New York and throughout the country. Her song "All Join Together" raised over \$40,000 for the New York Times 9/11 Fund. Member of the BMI Lehman Engel Musical Theater Workshop (advanced).



BARBARA ANSELM

**BRIAN HARGROVE** was a writer on the television shows "Dave's World", "Caroline in the City", "Holding The Baby", and "Maggie". He co-created the show "Titus", which ran over three years on Fox, where he also executive produced "Wanda at Large". He created the sit-com "Nora" for TBS. He wrote the book "My Life as a Dog" a mock-ography of Moose, the dog that played Eddie on Frasier - which he later turned into a television movie for NBC. He also co-wrote a new narration for Camille Saint-Saëns' - "Carnivale of the Animals" - performed at the Hollywood Bowl.



BRIAN HARGROVE

NAMT Consultants: Carey McCray, CAP21 (NY)  
Kevin Moore, The Human Race Theatre Company (OH)



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Every now and then when you're on stage, you hear the best sound that a player can hear. It is a sound you can't get in movies or in television. It is the sound of a wonderful, deep silence that means you've hit them where they live.

-Shelley Winters

Book & Lyrics by Sara Cooper  
Music by Zach Redler

*Memory Is The Mother Of All Wisdom was developed at the Graduate Musical Theatre Writing Program at the Tisch School of the Arts (NYU). The writers were granted the 2009 Bronfman Artist Fellowship for their work on Memory..., and the show will be a part of a closed partial reading at Playwrights Realm in July. Memory Is The Mother Of All Wisdom also received a staged reading at Barrington Stage Company in September 2009.*



Genre: Comic Tragedy

Ideal cast size: 2

For more information on *Memory Is The Mother Of All Wisdom*, Zach Redler zachredler@gmail.com 954-290-2482

*A two-person comic tragedy about the troubled relationship of a woman who has just been diagnosed with Alzheimer's and her estranged daughter who moves back home to take care of her.*

**SARA COOPER** is a member of The Dramatists Guild of America, Inc., and a graduate of NYU Tisch's Graduate Musical Theatre Writing Program. Recent productions: *The Yehuatl* (short musical, Lee Strasberg Institute at NYU, music by Jaime Lozano); *A Corpse in the Kitchen* (short play, Theater for the New City); *EMERGENCY CONTRACEPTION! THE MUSICAL* (Theater for the New City, music by Chris Shimojima); *We Love You, Johnny Hero* (NY Fringe Festival, music by Chris Shimojima); and *Terrorism & You* (short musical, 13th Street Repertory Company, music by Chris Shimojima).



SARA COOPER

**ZACH REDLER** is an active composer, pianist, arranger, copyist, musicologist and musical director in and out of New York City. Recent productions: *May Day* (GMTWP Reading); *Adeyeye* (short musical, GMTWP Reading); *Perez Hilton Saves the Universe*, (Best Musical Fringe Festival 2008 and Best Musical in the Talkin' Broadway 2008 Summer Theatre Festival Citations). He is a member of ASCAP, Local 802 and recent graduate of NYU Tisch's Graduate Musical Theatre Writing Program.



ZACH REDLER

NAMT Consultants: Mark Fleischer, Adirondack Theatre Festival (NY)  
Steve Stettler, Weston Playhouse Theatre Company (VT)

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as part of our 40th Anniversary Season

### TINYARD HILL

by Mark Allen and Tommy Newman  
July–August 2009

Tommy and Mark: Congrats on **BAND GEEKS!**

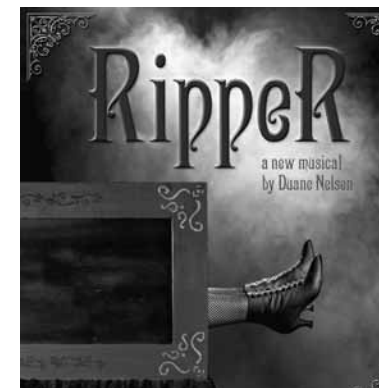
### DADDY LONG LEGS

Book by John Caird Music & Lyrics by Paul Gordon  
January–February 2010

[www.theatreworks.org](http://www.theatreworks.org)

By Duane Nelsen

Public readings at Apple Tree Theatre (1999), STAGES Festival - Theatre Building Chicago (2004), and New World Stages, NY (2007, commercial reading).



Genre: Thriller

Ideal cast size: 12-18 (6 principals - 3M, 3F, and 6-12 ensemble doubling roles)

For more  
information  
on Ripper, Duane Nelson at  
[duane@ripperthemusical.com](mailto:duane@ripperthemusical.com)

In this Victorian thriller, the PennyWise Music Hall is home to an illusionist who saws women in half while real murders are taking place on the streets outside. Reporter Chester Talbot sets out to unravel the story, but what he sees may not be what it seems.

**DUANE NELSEN** worked as composer-in-residence for off-Broadway's Equity Library Theatre before starting his own music production company in 1988, scoring national TV spots for McDonald's, Kellogg's, Disney, Pillsbury and many others. *Ripper* was presented at the 2004 STAGES festival, and received its first commercial reading in New York in March 2007. Other shows include *The Last Charade*, *Division Street* and the new musical comedy *Spa*. His concert music has been performed by orchestras here and abroad. He lives in Chicago with his wife, Catherine Hug, and their two sons. Professional affiliations: ASCAP, SAG, Dramatists Guild.



DUANE NELSON

NAMT Consultants: Kate Galvin, Walnut Street Theatre (PA)  
Heather Schmucker, American Musical Theatre Project at Northwestern University (IL)

# FESTIVAL OF NEW MUSICALS

## 1989 – 2008

### 1989

#### ALIAS JIMMY VALENTINE

Jack Wrangler, Bob Haber & Hal Hackady

#### ANGELINA

Barry Kleinbort

#### BACKSTAGE WITH WARREN G.

Elmer Lee Kline, Terry Waldo & Lou Carter

#### BLANCO

Will Holtzman, Skip Kennon & Michael Korie

#### GEECH: THE MOOSICAL

Jerry Bittle & Angelo Badalamenti

#### KISS ME QUICK BEFORE THE LAVA

#### REACHES THE VILLAGE

S. Hayes & P. Ekstrom

#### THE LAST MUSICAL COMEDY

Tony Lang & Arthur Siegel

#### LITTLE HAM

Dan Owens, Judd Woldin & Richard Enquist

#### NEVER OR NOW (a.k.a. CATCH ME IF I FALL)

Barbara Schottenfeld

#### THE ODYSSEY OF ANNA IN RED PUMPS

Geoffrey Holder

#### THAT PIG OF A MOLETTE

Sheldon Harnick & Thomas Z. Shepard

#### THE REAL LIFE STORY OF JOHNNY DEFACTO

Douglas Post

### 1990

#### BOXES

Eric Saltzman & Michael Sahl

#### CAPTAINS COURAGEOUS

Patrick Cook & Frederick Freyer

#### DENNING (A.K.A. MURDER ON BROADWAY)

Bryan Leys & James Campodonico

#### FINALE!

Bob Ost

#### FIRST COMES LOVE

Diane Seymour, Alison Brewster & Amanda George

#### GOOSE! BEYOND THE NURSERY

Scott Evans, Austin Tichenor & Mark Frawley

#### JUBA

Wendy Lamb & Russell Walden

#### LOVE IS SPOKEN HERE

Jacquelyn Reinach & Stanley Ralph Ross

#### QUALITY STREET

Lee Goldsmith & Roger Anderson

### 1991

#### THE ADVENTURES OF FRIAR TUCK

Allan Leicht & Glenn Paxton

#### BOOK OF JAMES

Scott Warrender & B.J. Douglas

#### COLUMBUS

Yvonne Steely & J. Ben Tarver

#### COMPLAINING WELL

Jack Helbig & Mark Ray Hollman

#### CONRACK

Granville Burgess, Anne Croswell & Lee Pockriss

#### GHOST DANCE

Jeff Sheppard & Michael Wright

#### GUNMETAL BLUES

Scott Wentworth, Craig Bohmler & Marion Adler

#### HURRY! HURRY! HOLLYWOOD!

Bruce Newberg & Sam Harris

#### JUNKYARD

Manuel Mandel & Michael Sahl

#### RHYTHM RANCH

Hal Hackady & Fred Stark

#### RUTHLESS!

Joel Paley & Melvin Laird

#### SOME SWEET DAY

Don Jones, Mac Pirkle, John O'Neal & Si Kahn

### 1992

#### ANOTHER KIND OF HERO

Lezley Steele & E.A. Alexander

#### ELEANOR

Jonathan Bolt, Thomas Tierney & John Forster

#### HEARTBEATS

Amanda McBroom, Gerald Sternbach & Michele

Brouman

#### JOSEPHINE

Ernest Kinoy & Walter Marks

#### THE LIBRARY

Sarah Knapp & Steven M. Alper

#### LUNCH

Rick Hawkins, Steve Dorff & John Bettis

#### MIKADO, INC.

Jane Waterhouse, Robert Johanson, Albert Evans & Glen Kelly

#### NEW THINGS TO FEEL BAD ABOUT

Paul James & Ben Mason

#### THE SCARLET PIMPERNEL

Dave Wollert & David Shapiro

#### SMILING THROUGH

Ivan Menchell

#### SMOKY MOUNTAIN SUITE

George S. Clinton & Sherry Landrum

#### SWAMP GAS AND SHALLOW FEELINGS

S. Strother, J.E. Williams & R. Buck

#### THEY SHOOT HORSES, DON'T THEY?

Nagle Jackson & Robert Sprayberry

#### TIANANMEN: FREEDOM IN THE SQUARE

Fred Burch & Willie Fong Young

### 1993

#### BRIMSTONE

Mary Bracken Phillips & Paddy Meegan

#### DO-WOP LOVE

Ronald Wyche & Herbert Rawlings Jr.

#### ELMER GANTRY

John Bishop, Mel Marvin & Robert Satuloff

#### GOOD SPORTS

Susan Rice & Carol Hall

#### JOHNNY PYE AND THE FOOLKILLER

Randy Courts & Mark St. Germain

#### JUNGLE QUEEN DEBUTANTE

Sean S. O'Donnell & Thomas Tierney

#### MATING HABITS OF THE URBAN MAMMAL

M. Leeds, B. Lasser & P. Gordon

#### ROBIN HOOD

Milton Granger

#### SAYONARA

William Luce, George Fischhoff & Hy Gilbert

#### THE THREE MUSKETEERS

Warner Crocker & Gregg Opelka

#### TWIST

Eugene Lee, Tena Clark & Gary Prim

### 1994

#### ABYSSINIA

James Racheff & Ted Kociolek

#### AFTER THE FAIR

Stephen Cole & Matthew Ward

#### THE GIG

Douglas J. Cohen

#### LUST

The Heather Brothers

#### OEDIPUS, PRIVATE EYE

Chad Beguelin & Matthew Sklar

#### PHANTOM OF THE COUNTRY PALACE

S. Grennan, K. Santen, M. Duff & C. Coons

#### TYCOON

Luc Plamondon, Michel Berger & Tim Rice

#### WESTERN STAR

Dale Wasserman, Bill Francoeur & Scott DeTurk

### 1995

#### ENTER THE GUARDSMAN

Scott Wentworth, Craig Bohmler & Marion Adler

#### JOSEPH AND MARY

Mark St. Germain & Randy Courts

#### LOVE COMICS

Sarah Schlesinger & David Evans

#### PAPER MOON

Martin Casella, Larry Grossman & Ellen Fitzhugh

#### PARAMOUR

Joe Masteroff & Howard Marren

### 1996

#### CHILDREN OF EDEN

John Caird & Stephen Schwartz

#### DODSWORTH

Stephen Cole & Jeffrey Saver

#### DR. JEKYLL & MR. HYDE

David Levy, Leslie Eberhard & Phil Hall

#### FRAGRANT HARBOUR

Dean Barrett & Ed Linderman

#### KUDZU

Jack Herrick, Doug Marlette & Bland Simpson

#### MIRETTE

Elizabeth Diggs, Harvey Schmidt & Tom Jones

#### THE PERFECT 36

Laura Harrington, Mel Marvin & Mac Pirkle

#### THOROUGHLY MODERN MILLIE

Richard Morris & Dick Scanlan

### 1997

#### ABOUT FACE

David Arthur & Jeffrey Lodin

#### 4 A.M. BOOGIE BLUES

Marsha Myers & Jim Owen

#### HEART LAND

Darrah Cloud & Kim Sherman

#### THE MOLLY MAGUIRES

William Strempek & Sid Cherry

#### OPHELIA'S COTILLION

Elmo Terry-Morgan & Clarice LaVerne Thompson

#### SONGS FOR A NEW WORLD

Jason Robert Brown

#### TWIST OF FATE

Lissa Levin & Ron Abel

#### YES, VIRGINIA, THERE IS A SANTA CLAUS

David Kirshenbaum & Myles McDonnell

### 1998

#### BARRIO BABIES

Luis Santeiro & Fernando Rivas

#### BLACKBIRDS OF BROADWAY

David Coffman & Marion J. Caffey

#### THE BUBBLY BLACK GIRL SHEDS

#### HER CHAMELEON SKIN

Kirsten Childs

#### DORIAN

Richard Gleaves

#### KING ISLAND CHRISTMAS

Deborah Baley Brevoort & David Friedman

#### O.HENRY'S LOVERS

Joe DiPietro & Michael Valenti

#### ON BORROWED TIME

John Clifton, Bruce Peyton & William F. Brown

#### URBAN MYTHS

John Buccchino & James D. Waedekin

### 1999

#### THE BIG BANG

Jed Feuer & Boyd Graham

#### BIRTH OF THE BOOM

Thomas Jones II and Keyth Lee

#### THE BOSWELL SISTERS PROJECT

Stuart Ross & Mark Hampton

#### ELIOT NESS...IN CLEVELAND

Peter Ullian, Robert Lindsey Nassif & Nick Corley

#### HEADING EAST

Robert Lee & Leon Ko

#### HONK!

George Stiles & Anthony Drewe

#### IN THAT VALLEY

Richard Oberacker & Steven Minning

#### THE PRINCESS AND THE BLACK-EYED PEA

Karole Foreman & Andrew Chukerman

#### SUMMER OF '42

Hunter Foster & David Kirshenbaum

#### THE THREE MUSKETEERS

George Stiles, Paul Leigh & Peter Raby



## 2000

### THE ARK

Kevin Kelly & Michael McLean

### CONVENIENCE

Gregg Coffin

### CUPID & PSYCHE

Sean Hartley & Jihwan Kim

### FAR FROM THE MADDING CROWD

Barbara Campbell & Gary Schocker

### GLIMMERGLASS

Jonathan Bolt, Douglas Cohen & Ted Drachman

### HOT AND SWEET

Barbara Schottenfeld

### JOE!

Dan Lipton & David Rossmer

### LIBERTY SMITH

Adam Abraham, Eric R. Cohen,

Marc Madnick & Michael Weiner

### LIZZIE BORDEN

Christopher McGovern & Amy Powers

### MANDELA

Steven Fisher

## 2001

### ACTOR, LAWYER, INDIAN CHIEF

David H. Bell & Craig Carnelia

### GREAT EXPECTATIONS

John Jakes & Mel Marvin

### I SENT A LETTER TO MY LOVE

Jeffrey Sweet & Melissa Manchester

### MAKING TRACKS

Woody Pak, Welly Yang & Brian Yorkey

### THE MYSTERY OF THE DANCING

### PRINCESSES

Michael Weiner & Alan Zachary

### ONE RED FLOWER (f.k.a. LETTERS FROM 'NAM)

Paris Barclay

### PALM BEACH

Robert Cary, Benjamin Feldman & David Gursky

### THE SCREAMS OF KITTY GENOVESE

David Simpatico & Will Todd

### UG

Jim Geoghan, Rick Rhodes & Vivian Rhodes

### WHEN THE RAINS COME

David Feinstein, Edward Henderson & Ann Mortifee

## 2002

### DUCKS AND LOVERS

Peter Gootkind & Marni Goltsman

### THE ENCHANTED COTTAGE

Thomas Edward West, Kim Oler & Alison Hubbard

### LIL BUDDA

Stephanie Jones & Janice Lowe

### ROMEO & JULIET: THE MUSICAL

Terrence Mann, Jerome Korman & Matthew

Bennett

### RUNNING MAN

Diedre Murray, Cornelius Eady & Diane Paulus

### THORSTEIN VEBLEN'S THEORY OF THE LEISURE CLASS

Charles Leipart & Richard B. Evans

### SONGWRITER SHOWCASE

Daniel S. Acquisto, Yvonne Adrian,

Debra Barsha, David Bryan, Sammy Buck,

Joe DiPietro, Zina Goldrich, Marcy Heisler,

Barry Kleinbort, Tom Kochan,

Chris Miller, Peter Mills, Stuart Ross,

David Spencer, Cheryl Stern, Joseph Thalken,

Nathan Tysen, and Stephen Witkin

## 2003

### THE AMBITION BIRD

Matthew Sheridan

### BALLAD OF LITTLE PINKS

Alan Menken, Marion Adler & Connie Grappo

### HAROLD & MAUDE

Tom Jones & Joseph Thalken

### PRINCESSES

Bill & Cheri Steinkellner, David Zippel &

Matthew Wilder

### SARAH, PLAIN AND TALL

Julia Jordan, Nell Benjamin & Laurence O'Keefe

### SWING SHIFT

David Armstrong, Michael Rafter & Mark Waldrop

### TWO QUEENS, ONE CASTLE

Jevetta Steele, Thomas W. Jones II,

William Hubbard & J.D. Steele

### WAS

Barry Kleinbort & Joseph Thalken

### SONGWRITER SHOWCASE

Chad Beguelin, Matthew Sklar, Leon Ko,

Robert Lee, Jim Luigs, Scott Warrender,

David Friedman, Peter Kellogg, Douglas Cohen,

Cheryl Davis, Stephen Cole, Claibe Richardson,

Robert Lindsey Nassif, Peter Ullian,

David Rossmer, Dan Lipton, Rick Crom,

Hunter Foster, Kirsten Childs, Daniel Goldfarb,

David Kirshenbaum

## 2004

### CAMILLE CLAUDEL

Nan Knighton & Frank Wildhorn

### THE DROWSY CHAPERONE

Don McKellar, Bob Martin, Greg Morrison &

Lisa Lambert

### FLIGHT OF THE LAWNCHAIR MAN

Robert Lindsey Nassif & Peter Ullian

### THE GIRL IN THE FRAME

Jeremy Desmon

### A GOOD MAN

Ray Leslee & Phillip S. Goodman

### LANGSTON IN HARLEM

Kent Gash, Walter Marks & Langston Hughes

### STRIKING 12

Brendan Milburn, Rachel Sheinkin & Valerie Vigoda

### WINESBURG, OHIO

Andre Pluess, Ben Sussman, Eric Rosen &

Jessica Thebus

### SONGWRITER SHOWCASE

David Lindsay-Abaire, Amanda Green, Tom Kitt,

Beth Blatt, Jenny Giering, Marsha Norman,

Lee Summers, Ty Stephens, Herbert Rawlings, Jr.,

Ben Cohn, Sean McDaniel, Joy Gregory,

John Langs, Gunnar Madsen, Cheri Coons,

Chuck Larkin, Stephen Sislen, Ben Winters

## 2005

### ACE

Richard Oberacker & Robert Taylor

### CARABOO PRINCESS OF JAVASU

Marsha Norman, Beth Blatt & Jenny Giering

### THE FUNKENTINE RAPTURE

Lee Summers & Ben Blake

### I LOVE YOU BECAUSE

Joshua Salzman & Ryan Cunningham

### A LITTLE PRINCESS

Brian Crawley & Andrew Lipka

### MEET JOHN DOE

Andrew Gerle & Eddie Sugarman

### PARTY COME HERE!

David Kirshenbaum & Daniel Goldfarb

### RIVER'S END

Cheryl Coons & Chuck Larkin

### SONGWRITER SHOWCASE

Lance Horne, Lorin Latarro, Josh Rhodes,

Megan Gogerty, Scott Alan, Tara Smith,

Steven Sater, Duncan Sheik, Kait Kerrigan,

Brian Lowdermilk, Liv Cummins,

Rob Hartmann

## 2006

### THE BOYS ARE COMING HOME

Leslie Arden, Berni Stapleton & Timothy French

### DAINGEROUS BEAUTY

Jeannine Dominy, Amanda McBroom &

Michele Brouman

### EMMA

Paul Gordon

### JERRY CHRISTMAS

Andrew Lipka & Daniel Goldfarb

### JULIAN PO

Andrew Barrett & Ira Antelis

### PIECE: A NEW MUSICAL

Scott Alan & Tara Smith

### SUNFISH

Michael L. Cooper & Hyeyoung Kim

### VANITIES: A NEW MUSICAL

Jack Heifner & David Kirshenbaum

### SONGWRITER SHOWCASE

Scott Logsdon, Steve Marzullo, Adam Gwon,

Chay Yew, Fabian Obispo, Barbara Anselmi,

Carla Rose Arnone, Robert Maddock,

Reza Jacobs, David A. Austin, Eleanor Albano,

Anthony Barnao, Ron Abel, Neil Bartram,

David Howard, Bret Simmons, Margaret Dorn,

Janie Barnett

## 2007

### THE BREAK UP NOTEBOOK: THE LESBIAN MUSICAL

Patricia Cotter & Lori Scarlett

### CASEY AT THE BAT

Tom Child & Gordon Goodwin

### THE GYSSY KING

Randy Rogel & Kirby Ward

### KINGDOM

Aaron Jafferis & Ian Williams

### THE STORY OF MY LIFE

Neil Bartram & Brian Hill

### TELL ME (f.k.a. The Chocolate Tree)

Marshall Paillet & A.D. Penedo

### TINYARD HILL

Mark Allen & Thomas M. Newman

### WRITING ARTHUR

David Austin

### SONGWRITER SHOWCASE

AnnMarie Milazzo, Leigh Silverman, Dan Lipton,

David Rossmer, Preston Lane, Laurelyn Dossett,

Richard Ouzounian, Marek Norman,

Michael Mahler, Alan Schmuckler, Barry Harman,

Keith Herrmann, Martin Casella, Keith Gordon,

Steve Lyons, Rupert Holmes, Alan Zachary,

Michael Weiner.

## 2008

### BARNSTORMER

Cheryl L. Davis & Douglas J. Cohen

### BEATSVILLE

Glenn Slater & Wendy Leigh Wilf

### THE CUBAN AND THE REDHEAD

Robert Bartley & Danny Whitman

### THE LEGEND OF STAGECOACH MARY

Thomas Mizer & Curtis Moore

### ORDINARY DAYS

Adam Gwon

### PAMELA'S FIRST MUSICAL

Wendy Wasserstein, Cy Coleman & David Zippel

### SEE ROCK CITY (AND OTHER

### DESTINATIONS)

Adam Mathias & Brad Alexander

### THE YELLOW WOOD

Michelle Elliott & Danny Larson

### SONGWRITER SHOWCASE

Rob Baumgartner, Sam Carner, Clay McLeod Chapman, Chris Dimon,

David Goldsmith, Julia Greenberg, Derek Gregor,

Robin Goldwasser, David Henry Hwang,

Kyle Jarrow, Marty Johnson, John Kavanaugh,

Michael Kooman, Kevin Merritt, Wendy Perelman,

Kevin So, Jonathan Waller

## LIST OF MEMBERS

(Alphabetical)

As of October 1, 2009

1113 Productions, Inc.	Dallas Summer Musicals
2Entertain	Dallas Theater Center
321 Theatrical Management	Dancap Productions Inc.
42nd Street Moon	The Danish Academy of Musical Theatre
The 5th Avenue Theatre	Demos Bizar Entertainment
Academy for New Musical Theatre	Denver Center Theatre Company
Actors Cabaret of Eugene	East of Doheny
Adirondack Theatre Festival	FCLO Music Theatre
Judith Allen	Flat Rock Playhouse
Amas Musical Theatre	Florida Stage
Arizona Theatre Company	Florida State University College of Music - Music Theatre Program
Artpark and Company	Ford's Theatre
ASCAP Musical Theatre Workshop	Fox Theatre
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Roger Berlind	Gorgeous Entertainment Inc.
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Cabrillo Music Theatre	Lark Play Development Center
California Musical Theatre (Music Circus and Broadway Sacramento)	Las Positas College
California State University, Fullerton	Light Opera Works
CAP21 - Collaborative Arts Project 21	The Little Theatre On The Square
Center Theatre Group	The Lyric Stage Company of Boston
Charlie Fink	Lyric Theatre of Oklahoma
Chicago Shakespeare Theater	M2 Consulting
CJ Entertainment	Maine State Music Theatre
The Coeur d'Alene Summer Theatre	Maltz Jupiter Theatre, Inc.
Collaborations Limited	Margot Astrachan Production
Cumberland County Playhouse	Marriott Theatre
	McCoy Rigby Entertainment

## LIST OF MEMBERS

(Continued)

Mercury Musical Developments	ReVision Theatre (The Genesius Guild, Inc.)
Millikin University, Department of Theatre and Dance	Royal & Derngate
Municipal Theatre Association of St. Louis (The MUNY)	Royal Scottish Academy of Music and Drama
Music Theatre of Wichita	SenovvA, Inc.
Musical Mondays Theatre Lab, Inc.	Sharon Carr Associates, Ltd.
Musical Theatre Matters MTM:UK	Stewart Slater
Musical Theatre West	SpeakEasy Stage Company
NETworks Presentations	The Spirit of Broadway Theater
New Harmony Theatre	Stacey Mindich Productions, LLC.
New York Theatre Barn	Stage Aurora Theatrical Company, Inc.
North Carolina Blumenthal Performing Arts Center	Starlight Theatre
North Carolina Theatre	Tacoma Musical Playhouse
Northwestern University, Music Theatre Program and AMTP	Temple Theaters
NYU, Steinhardt School of Culture, Education and Human Development	Texas Family Musicals Inc.
NYU, Tisch School of the Arts Graduate Musical Theatre Writing Program	Theater Latté Da
Ogunquit Playhouse	Theater of the Stars
The Old Globe	Theatre Building Chicago
Ordway Center for the Performing Arts	Theatre Under The Stars
Stuart Ostrow	TheatreWorks
P2 Creations LLC	Tom Hulce
Pace New Musicals	Town Square Productions
[pack the house] Productions	Troika Entertainment
Paper Mill Playhouse	University of Cincinnati, Department of Musical Theatre
Pennsylvania Centre Stage	University of Michigan Department of Musical Theatre
Perfect Pitch Musicals Ltd	University of Northern Colorado - School of Theatre Arts and Dance
PFAMILY ARTS	Uptown Players
PGT Entertainment	Utah Festival Opera Company
Phoenix Entertainment	V.J. Colonna Productions, Inc.
Pittsburgh CLO	Van Hill Entertainment
Pittsburgh Musical Theater	Village Theatre
Playing Pretend	Walnut Street Theatre
Porchlight Music Theatre Chicago	Weitzenhoffer Department of Musical Theatre, University of Oklahoma
Harold Prince	West Virginia Public Theatre
R and R Productions, Inc./Standing O Inc.	Western Stage
Rainbow Stage	Weston Playhouse Theatre Company
Reagle Players	Woodminster Summer Musicals
Red Mountain Theatre Company	Wright State University Department of Theatre, Dance & Motion Pictures
Relevant Theatricals, LLC	ZACH Theatre

## NATIONAL FUND FOR NEW MUSICALS

In 2008, NAMT created the National Fund for New Musicals to support theatres and writers during their journey to create, develop, and produce new musicals. NAMT raised over \$100,000 and awarded eight grants in the fund's inaugural year. NAMT is committed to growing the fund so that theatres, writers, and new musicals will be supported for many years to come.

We thank the following Alumni Festival Writers, individuals, organizations, and foundations for contributing to our new initiative between October 1, 2008 and October 1, 2009.

**\$25,000**

Stacey Mindich

**\$5,000**

ASCAP Foundation Irving Caesar Fund  
Theatre Under The Stars

**Up to \$4,999**

Brad A. Alexander  
David H. Bell  
Kathy Evans  
Sheldon Harnick  
Edward Henderson  
Thomas Mizer  
Dick Scanlan  
Matthew Sheridan  
Glenn Slater and Wendy Leigh Wilf  
Joan Ross Sorkin  
Joseph Thalken  
Valerie Vidoga & Brendan Milburn  
Dale Wasserman  
David Zippel

## NAMT SPONSORSHIP

We come together for this celebration of new musicals, thanks in large part to the sponsors of the  
NAMT Fall Conference and  
21st Annual Festival of New Musicals.

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### NAMT Gold Producers (\$5,000)




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### NAMT Silver Producers (\$3,500)



## NAMT CONTRIBUTORS

We thank the following individuals, government agencies, organizations and foundations for supporting the National Alliance for Musical Theatre and our mission to nurture the development and production of new musicals. This listing represents contributions from October 1, 2008 to October 1, 2009.

### **\$50,000+**

National Endowment for the Arts

### **\$10,000 to \$49,999**

The Gilman & Gonzalez-Falla Theater Foundation  
The Shubert Foundation

### **\$2,500 to \$9,999**

BW Foundation, Inc.  
DuBose and Dorothy Heyward Memorial Fund  
The Mackintosh Foundation  
Music Theatre International

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Sharon Maroney	North Carolina Blumenthal
Dallas Summer Musicals	Performing Arts Center
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Kevin Moore	Theatrical Rights Worldwide
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Michael Rubinoff	TheatreWorks
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Anonymous (3)	Wayne Kelton
Janice E. Bailey	Kerin-Goldberg Associates
Linda Barnett	Debra Kozee
Marvin Barnett	Elaine Krauss
Natalie Bartello	Jeffery Latimer
Alisa Belflower	Vasi Laurence
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Brett Bernardini	John Levin and Diane Keefe Fund
Paul Boskind	Robert A. Lewis
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Victoria Bussert	Thomas McGrath
Cabrillo Music Theatre	Roy Miller
Anna Marie Castagnetta	Duane Nelsen
Michael Colby	NETworks Presentations
Virginia Criste	North Carolina Theatre
Jack Dagleish	Ogunquit Playhouse
The Danish Academy of Musical	Ray Pruett
Theatre	Eva Price
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