<table>
<thead>
<tr>
<th>TIME</th>
<th>STAGE 3</th>
<th>STAGE 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 - 6:45 PM</td>
<td>THE CHOCOLATE TREE</td>
<td>THE STORY OF MY LIFE</td>
</tr>
<tr>
<td>7:15 - 8:00 PM</td>
<td>KINGDOM</td>
<td>THE BREAK UP NOTEBOOK:</td>
</tr>
<tr>
<td>8:30 - 9:30 PM</td>
<td>SONGWRITER SHOWCASE</td>
<td>THE LESBIAN MUSICAL</td>
</tr>
</tbody>
</table>

Followed by **MEET THE WRITERS RECEPTION** at The Palm
(250 W. 50th St. btw 8th Ave. & Bway)
Sponsored by Theatrical Rights Worldwide
(NAMT Members and Premiere Pass Holders Only)

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<thead>
<tr>
<th>TIME</th>
<th>STAGE 3</th>
<th>STAGE 2</th>
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<tbody>
<tr>
<td>10:00 - 10:45 AM</td>
<td>CASEY AT THE BAT</td>
<td>TINYARD HILL</td>
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<tr>
<td>11:15 - 12:00 PM</td>
<td>WRITING ARTHUR</td>
<td>THE STORY OF MY LIFE</td>
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<tr>
<td>12:30 - 1:15 PM</td>
<td>KINGDOM</td>
<td>THE GYPSY KING</td>
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<tr>
<td>1:15 - 2:30 PM</td>
<td>Lunch (on your own)</td>
<td>Lunch (on your own)</td>
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<tr>
<td>2:45 - 3:30 PM</td>
<td>CASEY AT THE BAT</td>
<td>TINYARD HILL</td>
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<tr>
<td>4:00 - 4:45 PM</td>
<td>WRITING ARTHUR</td>
<td>THE GYPSY KING</td>
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<tr>
<td>5:15 - 6:00 PM</td>
<td>THE CHOCOLATE TREE</td>
<td>THE BREAK UP NOTEBOOK:</td>
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<td>THE LESBIAN MUSICAL</td>
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</tbody>
</table>

Followed by **FESTIVAL CLOSING PARTY** at Pigalle (790 8th Ave. at 48th St.)
Co-sponsored by Theatre Under The Stars & Pittsburgh CLO
(NAMT Members and Premiere Pass Holders Only)
DEAR FRIEND:

Welcome to the National Alliance for Musical Theatre’s 19th Annual Festival of New Musicals. This year, you will see eight diverse musicals and meet the writing teams that our Festival Committee believes are the up and coming talent you should know. We extend our gratitude and appreciation to all the participants in the Festival, as well as to the NAMT members, staff, and our sponsors and supporters, without whom this festival would not be possible.

We are proud of the many success stories from past Festival presentations. Over the past 18 years, more than 200 new musicals and 300 writers have been featured at the NAMT Festival. These shows have had thousands of subsequent productions around the world, and many writers have secured commissions and won awards. One recent example is The Drowsy Chaperone, which was in our 2004 Festival and continues its Broadway run.

And our success stories go beyond Broadway. From the last three Festivals alone there have been numerous developmental, regional, and off-Broadway productions of, to name a few, Ace, The Boys are Coming Home, Emma, Flight of the Lawnchair Man, I Love You Because, Meet John Doe, Party Come Here!, Striking 12, and Winesburg, Ohio.

A major component of our mission at NAMT is to nurture the creation, development and recognition of new works of musical theatre. This Festival is the culmination of months of work by the dedicated NAMT staff, Festival Committee, and NAMT members. We believe our art form is alive and well and the future is strong.

Thank you for your support of and participation with the National Alliance for Musical Theatre’s Festival of New Musicals. Sit back, relax and enjoy.

Best regards,

John C. Breckenridge,
President, National Alliance for Musical Theatre
President and CEO, Theatre Under The Stars
It is a testament to the members of the National Alliance for Musical Theatre that we have had the longevity and creativity to present the Festival of New Musicals for 19 years. To our members, I want to say thank you for your ongoing support of this organization and the Festival. In my five years as Executive Director of NAMT, I have been awed by the passion and commitment of these theatre producers, developers, presenters, and universities that comprise our membership. They are the torchbearers of the classics that we have all grown up with and continue to value and treasure as part of our history. And, to ensure the future of this art form, they are developing and producing dozens of new musicals each year.

Earlier this weekend NAMT members gathered at our annual Fall Conference to share information and ideas on producing new work. For the Festival of New Musicals, NAMT invites hundreds of theatre professionals to join our members, with the goal of helping these shows find audiences across the country and helping these writers as they grow in their careers.

As we look forward, the Board, members, and staff of NAMT are committed to our mission to nurture the creation, development, and production of new musicals. We thank all of the foundations, sponsors, and individual donors for making NAMT’s Festival of New Musicals and other new works programs a reality. And we thank all of you for joining us in the goal of keeping musical theatre alive and thriving throughout the world.

All best,

Kathy Evans
Executive Director
National Alliance for Musical Theatre

ABOUT THE NATIONAL ALLIANCE FOR MUSICAL THEATRE

The National Alliance for Musical Theatre, founded in 1985, is a not-for-profit national service organization dedicated exclusively to musical theatre. Its 148 members include theatres, presenting organizations, universities, and commercial producers. Located throughout 33 states and 9 countries, member organizations share NAMT’s commitment to nurture the creation, production, and recognition of new musicals and classics. NAMT has presented the annual Festival of New Musicals since 1989, bringing together the industry’s leading theatre producers and writers, with the goal of furthering the development and production of their work. Following their Festival appearance, these musicals, cumulatively, have had thousands of productions worldwide.

The mission of NAMT is to advance musical theatre by:

- Nurturing the creation, development, production, presentation, and recognition of new musicals and classics
- Providing a forum for the sharing of resources and information relating to professional musical theatre through communications, networking, and programming
- Advocating for the imagination, diversity, and joy unique to musical theatre

MEMBERSHIP SNAPSHOT

Last season, the NAMT membership:

- Employed over 17,200 people
- Staged over 27,000 performances attended by over 16.3 million people
- Entertained almost 757,000 subscribers
- Provided education programs for 1.7 million students and teachers
- Had revenues totaling over $500,000,000.
- Performed in 275 facilities housing more than 215,500 seats

(See page 24 for a complete listing of NAMT Member Organizations)


To inquire about NAMT membership, please contact Membership Director Matt Schicker at 212-714-6668 x15 or e-mail to matt@namt.org.
ABOUT THE FESTIVAL OF NEW MUSICALS

The purpose of the Festival is to create a nurturing environment for the discovery, development and advancement of the musical theatre art form. NAMT seeks to do this with a focus on quality, diversity, and new voices.

The objectives and goals of the Festival are to:

- Create the opportunity to showcase new musicals
- Present a selection of musicals that is diverse in ethnicity, subject matter, style, and concept
- Encourage future productions of new musicals
- Discover new work and new voices
- Nurture creative writing teams
- Stimulate networking opportunities for NAMT members and theatre professionals
- Reach out to the national and the international musical theatre community

The Festival of New Musicals is supported in part by an award from the National Endowment for the Arts and by public funds from The New York State Council on the Arts, a State Agency.
congratulates our client, bookwriter Patricia Cotter on The Break Up Notebook: The Lesbian Musical with music & lyrics by Lori Scarlett.

Also lauding former NAMT FESTIVAL participants/clients and their current projects with NAMT members:

Marion Adler & Craig Bohmler & Marc Jacob
ALL THE MORE TO LOVE
commissioned by The Laguna Playhouse

Will Osborne & Randy Courts
THE MAGIC TREEHOUSE: The Musical
National Tour – September 08

Andrew Gerle & Eddie Sugarman
MEET JOHN DOE
just produced at Ford’s Theatre

Susan DiLallo & Steve Weiner
ONCE UPON A TIME IN NEW JERSEY
just produced at The Village Theatre

Mary Bracken Phillips & Craig Bohmler
SACAGAWEA
The Village Theatre’s New Works Festival

Susan DiLallo, Pete Mills & Steve Weiner
IRON CURTAIN
The Village Theatre’s New Works Festival

Lee Sammers
FROM MY HOMETOWN
The Apollo Theater & National Tour

The Break Up Notebook: The Lesbian Musical examines a year in the life of the recently dumped Helen Hill. With her family of friends by her side she encounters: two-stepping twelve-steppers, Paxil popping lawyers, dental dams, grrrl bands, hot girl on girl action, and maybe...just maybe...the girl of her dreams.

Genre: Contemporary Romantic Comedy
Ideal Cast Size: 8

PATRICIA COTTER (Book) adapted her play The Break Up Notebook, (GLAAD Award nominee) into: The Breakup Notebook: The Lesbian Musical (composer Lori Scarlett) and for which she received the Ovation Award for World Premiere Musical, and a Garland Award for Best Adaptation. Other produced plays include: Flawed; Best/Worst; The Girls; Three; and Fat, a musical comedy about eating disorders. She has co-written a screenplay with Dustin Hoffman for Punch Productions, written for Disney Theatrical, and Twentieth Century Fox Television. In 2004 she received a Daytime Emmy Award for her comedy writing on Comedy Central's “Win Ben Stein's Money”.

LORI SCARLETT (Music and Lyrics) is a Los Angeles-based composer and lyricist. She was the composer/lyricist for the critically acclaimed Sneaux! The Sensational Gothic Figure-skating Musical, which was directed by Andy Fickman, and ran for six months at L.A.’s Matrix Theater. She was the composer/lyricist for The Break-Up Notebook: The Lesbian Musical (book by Patricia Cotter, additional music by David Manning) for which she received a Los Angeles Critics’ Circle Award, a Backstage West Garland Award, and an Ovation Award for World Premiere Musical. In development, with collaborator David Manning: musical film Theater Geeks (director: Andy Fickman, producer: Lauren Shuler Donner), and stage musical Justin Love: A Hollywood Musical Fantasy (with producer/writer David Elzer).

NAMT Consultant:
Victoria Bussert, Baldwin Wallace College Conservatory of Music
The Old Globe produces 15 or more productions each year including musicals, new plays, classics and a summer Shakespeare Festival.

This spring, A Catered Affair, the new musical by Harvey Fierstein and John Bucchino, directed by John Doyle, will mark the 50th production. The Old Globe has sent to Broadway.

From world premieres like Into The Woods, The Full Monty and Dirty Rotten Scoundrels to the NAMT developed musical ACE and the launching of the national tour of Avenue Q, The Old Globe is committed to creating, producing and presenting the best in musical theatre.

LOUIS G. SPISTO, Executive Director
JACK O’BRIEN, Artistic Director
JERRY PATCH, Resident Artistic Director

www.TheOldGlobe.org

Book and Lyrics by Tom Child
Music by Gordon Goodwin

The musical, Casey at the Bat, was originally conceived by Director/Choreographer Marilyn Magness and Producer Steve Carroll. Casey at the Bat has had two staged readings in Los Angeles. The first was performed at the ninety-nine seat Coronet Theater in July 2002. The second reading was held at the El Portal Theater in Los Angeles in September 2003.

For more information on Casey At The Bat, contact Steve Carroll at 714-449-0033 or Steve@thecaseycompany.com

Based on the classic poem, and the book “Casey On The Loose” by acclaimed sportswriter Frank Deford, Casey comes to bat for Mudville, U.S.A. in a big-hearted, small-town tale of humor, love, greed and the competitive spirit to learn that he can be a hero even when he strikes out.

Genre: Family Musical
Ideal Cast Size: 24

TOM CHILD (Book and Lyrics) in his ten years as the senior staff writer at Disneyland, Tom Child wrote dozens of Disney tunes and reinvented theme park entertainment with his Broadway-style shows featuring original stories and lyrics. Tom participated in the birth of Disney’s first smash Broadway hit Beauty and the Beast as a member of the original creative team. Since then Tom has written scripts, songs and stories for literally hundreds of shows and special events around the world, including Olympic spectaculars, parades, television, theme parks, CDs and even museums. To Tom, it’s all storytelling.

GORDON GOODWIN (Music) is the Grammy winning leader of one of the most acclaimed big bands in the music scene today, Gordon Goodwin’s Big Phat Band, which has recorded and performed with such artists as Johnny Mathis, Brian McKnight, Diane Reeves, Take 6, David Sanborn, Patti Austin and Dave Koz. Gordon has won three Emmy Awards for his composing work on the Warner Brothers Animation series “Animaniacs” and “Pinky and the Brain” and has garnered 7 Grammy nominations, with one win, for his work on the Pixar film The Incredibles.

NAMT Consultants:
Sean Cercone, Carousel Dinner Theatre
Greg Schaffert, 321 Theatrical Management
MARSHALL PAILET (Music and Book) is currently studying Music and Philosophy at Yale University. He is the composer and co-bookwriter for Loch Ness, a children’s musical in development, and Where It’s At (ASCAP, Princeton University, New York International Fringe Festival, Dillon’s). Upcoming projects include the new play Escape Artists and the musical Funk Pond. He is the co-founder and artistic director of The Street Lamp Repertory Company of Yale where he directed last spring’s mainstage: One Flew Over the Cuckoo's Nest. Acting credits include Broadway productions of The Sound of Music, A Christmas Carol, and The Adventures of Tom Sawyer.

A.D. PENEDO (Lyrics and Book) is the lyricist and co-bookwriter for Loch Ness and Where It’s At (ASCAP, Princeton University, New York International Fringe Festival, Dillon’s). Plays include Dance of the Fireflies (Yale University, Payan Theater in New York) and Thursday (in development). He is a member of the Lehman-Engel BMI Musical Theater Workshop and The Dramatist Guild.

NAMT Consultants:
Keith Cromwell, Red Mountain Theatre
Kent Nicholson, TheatreWorks, Silicon Valley
The Gypsy King was first presented under its working title, Romancing the Throne at the New Tuners Series in Chicago in 2005. It was then work-shopped and presented at NAMT Member Goodspeed Musicals. Following a table read at NAMT Member Academy for New Musical Theatre in Los Angeles, it was chosen to be presented at Stephen Schwartz’s ASCAP New Musicals seminar this January and then brought back for a “long-form” evening. The show has also recently been work-shopped at NAMT Member Carousel Dinner Theatre in Ohio.

Two penniless entertainers stumble into a small town and land smack dab in the middle of a plot to assassinate the King. When it’s discovered that one of them looks exactly like the doomed monarch, things get sticky.

Genre: Romantic Comedy
Ideal Cast Size: 21

For more information on The Gypsy King, contact Randy Rogel at rrogel@sbcglobal.net or 818-755-9895.
Book and Lyrics by Aaron Jafferis  
Music by Ian Williams

Kingdom has received developmental readings at NAMT Member NYU’s Graduate Musical Theatre Writing Program, as part of The Public Theater’s New Work Now! Series, and at John Jay College of Criminal Justice. The musical had its World Premiere as part of the New York Musical Theater Festival in 2006, produced by Latin Kingdom Entertainment with Eric Louie. It was awarded The NYMF Award for Excellence: Most Promising New Musical. The musical was also cited as a 2006 Outstanding New Musical by Talkin’ Broadway.

Inspired by the true stories of current and former Latin Kings, Kingdom chronicles the journey of two kids from the barrio who join the Kings in search of power and respect. When tragedy strikes, a power struggle tears the two friends apart—with devastating results.

Genre: Hip Hop  
Ideal Cast Size: 12

AARON JAFFERIS (Lyrics and Book) has performed his hip hop poetry at Madison Square Garden, the Kennedy Center, and the National Poetry Slam Championships, where he was the 1997 Open Rap Slam champion. His solo hip hop play about race, No Lie, has been seen at the Nuyorican Poets Café, H.E.R.E., Passage Theatre, the International Festival of Arts & Ideas, and at high schools and colleges across the country. His hip hop play Shakespeare: The Remix (music by Gihieh Lee) was commissioned by TheatreWorks (Silicon Valley) and performed by TheatreWorks, St. Louis Black Rep, and Collective Consciousness.

IAN WILLIAMS (Music) is a composer and songwriter who lives in Seattle, WA. He attended Eastern Washington University where he received his BA in Music Composition, and NYU's Musical Theatre Writing program, where he earned his MFA and met Kingdom lyricist and playwright Aaron Jafferis. Besides Kingdom, he has composed music for two other musicals, Story of an African Farm and SkidZoeFranNya. Ian also writes for and plays in several Seattle area bands. Currently he is recording a debut EP for his band “The Thoughts.” Some of his other interests include history, ecology, wikipedia, Google Earth, animals, and hiking around in the mountains.

NAMT Consultant:  
Brett A. Bernardini, The Spirit of Broadway Theater
Music and Lyrics by Neil Bartram
Book by Brian Hill

The Story of My Life received developmental readings at Manhattan Theatre Club, The O'Neill Center and Toronto's CanStage. A production at CanStage in November 2006 starred Brent Carver and Jeffrey Kuhn and received 3 Dora Award nominations including Outstanding New Musical. Work continued on the piece at NAMT member Theatreworks, Silicon Valley Writers Retreat in January 2007. A song from the piece, Mrs. Remington, was heard at NAMT’s 2006 Songwriters Showcase.

The Story of My Life is a two-character musical about Thomas, a writer, and Alvin, his lifelong friend - that is, until life sent them in different directions. When suddenly faced with the task of writing Alvin’s eulogy, Thomas digs through the cluttered collection of stories in his mind – with Alvin as his guide – to find a way to celebrate his friend’s life and understand his untimely death.

Genre: Contemporary Drama
Ideal Cast Size: 2

NEIL BARTRAM (Music and Lyrics) is the recipient of a Dramatists Guild Jonathan Larson Fellowship and a 2005 Jonathan Larson Foundation Award. He wrote the music and lyrics for Somewhere In The World, Not Wanted On The Voyage, The Nightingale and the Rose, and has scored productions of Romeo & Juliet and A Midsummer Night’s Dream. Neil is currently working on several projects with book writer Brian Hill including Aloha and Clara’s Piano (in development with director and concever Susan H. Schulman). Recordings include the cast album for Somewhere In The World as well as several independently recorded songs. More info: www.bartramandhill.com

BRIAN HILL (Book) In collaboration with composer/lyricist Neil Bartram, Brian has written the book for Somewhere In The World, The Nightingale And The Rose, Not Wanted On The Voyage, and The Story Of My Life. Works in progress include Aloha and Clara’s Piano (in development with director and concever Susan H. Schulman). Brian served as Resident Director of The Lion King for six years and is currently Associate Director of Disney’s The Little Mermaid.

NAMT Consultants:
Kent Nicholson, TheatreWorks, Silicon Valley,
Jamie Rocco, Ordway Center for the Performing Arts
MARK ALLEN (Music) has been a published songwriter and musician since he was ten years old. A studio vocalist and award-winning professional actor and director, Mark has been a part of theatre virtually his whole life. Mark is a recent graduate of NYU’s Tisch School of the Arts Graduate Musical Theatre Writing Program, where he was the winner of the 2005 ASCAP Max Dreyfus Award for Excellence in Musical Theatre Writing. Mark is also an accomplished film composer and is currently scoring a feature length film scheduled for international release in the fall. He and his beautiful wife Kelly, an actor and performer, live in New York. He can be found on the web at www.markallenmusic.com.

THOMAS M. NEWMAN (Book and Lyrics) originally from Georgia, is a book writer/composer-lyricist and a commissioned songwriter. He is a recent graduate of NYU’s Tisch School of the Arts Graduate Musical Theatre Writing Program. In 2003, he was recognized for his work at Troy University by the American College Theatre Festival at the Kennedy Center and received a fellowship at the Eugene O’Neill Theatre Center. He has composed original scores for a number of regionally produced plays and independent films. Thomas is most recently the lyricist-book writer for two full-length musicals: 29, with Gaby Alter, and Tinyard Hill, with Mark Allen. He can be found on the web at www.tommynewman.com.

Tinyard Hill was presented by NAMT Member NYU’s Tisch School of the Arts in April, 2006 and was selected for further development by Goodspeed Musicals in 2007. The writers also received a Frederick Loewe Award for Musical Theatre Writing, presenting Tinyard Hill in March 2007 as a part of the First Look Reading Series at the Musical Theatre Writing Program at Tisch.

In South Georgia, 1964, a blacksmith and his son are desperate to keep the family’s two-hundred year old shop from becoming another “pioneer” tourist joke. But as the Vietnam Conflict escalates and a summer romance blossoms, the world grows too large to ignore in this moving story about big love and small-town dreams.

Genre: Country Rock
Ideal Cast Size: 4

NAMT Consultant:
Donna Lynn Cooper Hilton, Goodspeed Musicals
DAVID AUSTIN (Book, Music and Lyrics) is a proud member of the BMI workshop and recent Seattle transplant, where he worked as an actor, composer, and lyricist for many years. Mr. Austin has written book, music and lyrics for over twenty musicals, including Every Little Love (cast recording), A Christmas Carol (cast recording) Lila, and What If...?. Mr. Austin has been commissioned by Fifth Avenue Theatre and the Village Theatre. He received a commendation from the Antoine D’Exupery Foundation for his adaptation of The Little Prince. New York performing credits include I Love You Because with Stephanie D’Abruzzo and Rags starring opposite Eden Espinosa.

Writing Arthur was developed through a series of staged readings in 2006, and most recently, a workshop production at TheatreWorks (NAMT Member) in Silicon Valley, CA in April, 2007.

Arthur Danby has finally found the perfect woman. Problem is, she’s a fictional character in his novel. When a very real woman steps into his life, his worlds collide. Will Arthur fall deeper into the world he’s created or allow life to write itself?

Genre: Traditional
Ideal Cast Size: Approximately 26

NAMT Consultant:
Jamie Rocco, Ordway Center for the Performing Arts
FESTIVAL OF NEW MUSICALS

Festival Selections from the past 10 years
1996 – 2006

1996

CHILDREN OF EDEN
John Caird & Stephen Schwartz

DODSWORTH
Stephen Cole & Jeffrey Saver

DR. JEKYLL & MR. HYDE
David Levy, Leslie Eberhard & Phil Hall

FRAGRANT HARBOUR
Dean Barrett & Ed Linderman

KUDZU
Jack Herrick, Doug Marlette & Bland Simpson

MIREEtte
Elizabeth Diggs, Harvey Schmidt & Tom Jones

THE PERFECT 36
Laura Harrington, Mel Marvin & Mac Pirke

THOROUGHLY MODERN MILLIE
Richard Morris & Dick Scanlan

1997

ABOUT FACE
David Arthur & Jeffrey Ldin

4 A.M. BOOgie BLUES
Marsha Myers & Jim Owen

HEART LAND
Darah Cloud & Kim Sherman

THE MOLLy MAgUrE
William Strempek & Sid Cherry

OPHELLIA’S COTILLION
Elmo Terry-Morgan & Lance LaVerne Thompson

SONGS FOR A NEW WORLD
Jason Robert Brown

TWIST OF FATE
Lissa Levin & Ron Abel

YES, VIRGINIA, THERE IS A SANTA CLAUS
Joshua Salzman, Ryan Cunningham

1998

BARRIO BABIES
Luis Santeiro & Fernando Rivas

BLACKBIRDS OF BROADWAY
David Gottman & Marion J. Caffey

THE BUBBLY BLACK GIRL SHEDS HER CHAMELEON SKIN
Kirsten Childs

DORIAN
Richard Glaueas

KING ISLAND CHRISTMAS
Deborah Baley Brevoort & David Friedman

O HENRY’S LOVERS
Joe DiPietro & Michael Valenti

ON BORROWED TIME
John Clifton, Bruce Peyton & William F. Brown

URBAN MYTHS
John Buchino & James D. Waedekin

1999

THE BIG BANG
Jed Feuer & Boyd Graham

BIRTH OF THE BOOM
Thomas Jones II and Keyth Lee

2000

THE BOSWELL SISTERS PROJECT
Stuart Ross & Mark Hampton

ELIOT N Ess... IN CLEVELAND
Peter Ullian, Robert Lindsey Nassif & Nick Corley

HEADING EAST
Robert Lee & Leon Ko

HONK!
George Stiles & Anthony Drewe

IN THAT VALLEY
Richard Oberacker & Steven Minning

THE PRINCESS AND THE BLACK-EYED PEA
Karen Foreman & Andrew Chukerman

THE SUMMER OF ’42
Hunter Foster & David Kirshenbaum

THE THREE MUSKETEERS
George Stiles, Paul Legh & Peter Raby

2001

THE ARK
Kevin Kelly & Michael McLean

CONVENIENCE
Gregg Coffin

CUPID & PSYCHE
Sean Hartley & Jewna Kim

FAR FROM THE MADDING CROWD
Barbara Campbell & Gary Schocker

GILGLASSERM
Jonathan Bolt, Douglas Cohen & Ted Drachman

HOT AND SWEET
Barbara Scuttenden

JOE!
Dan Lipton & David Rosser

LIBERTY SMITH
Adam Abraham, Eric R. Cohen, Marc Madnick & Michael Weiner

LIZZIE BORDEN
Alfred Merkin, Marion Adler, Connie Grappo

HAROLD & MAUDE
Tom Jones, Joseph Thaklen

PRINCESSES
Bill & Cheri Steinkelner, David Zippel,
Matthew Wider

SARAH, PLAIN AND TALL
Julia Jordan, Neil Benjamin, Laurence O’Keefe

SWING SHIFT
David Armstrong, Michael Rafter, Mark Waldrop

WAS
Barry Kleinobt & Joseph Thaklen

SONGWRITER SHOWCASE
Chuck Larkin, Stephen Sislen, Ben Winters

2002

DAMNED IF I DO, DAMNED IF I DON’T
Jeffrey Seikes & Robert McDonald

THE BEAUTY OF PLANTS
Stuart Ross & Mark Hampton

ELIOT N Ess... IN CLEVELAND
Peter Ullian, Robert Lindsey Nassif & Nick Corley

HEADING EAST
Robert Lee & Leon Ko

HONK!
George Stiles & Anthony Drewe

IN THAT VALLEY
Richard Oberacker & Steven Minning

THE PRINCESS AND THE BLACK-EYED PEA
Karen Foreman & Andrew Chukerman

THE SUMMER OF ’42
Hunter Foster & David Kirshenbaum

THE THREE MUSKETEERS
George Stiles, Paul Legh & Peter Raby

2003

THE AMBITION BIRD
Matthew Sheridan

BALLAD OF LITTLE PINKS
Alan Menken, Marion Adler, Connie Grappo

HAROLD & MAUDE
Tom Jones, Joseph Thaklen

PRINCESSES
Bill & Cheri Steinkelner, David Zippel,
Matthew Wider

SARAH, PLAIN AND TALL
Julia Jordan, Neil Benjamin, Laurence O’Keefe

SWING SHIFT
David Armstrong, Michael Rafter, Mark Waldrop

WAS
Barry Kleinobt & Joseph Thaklen

SONGWRITER SHOWCASE
Chuck Larkin, Stephen Sislen, Ben Winters

2004

CAMILLE CLAUELDE
Nan Knighton, Frank Wildhorn

THE DROWSY CHAPERONE
Don McKay, Bob Martin, Greg Morrison,
Lisa Lambert

FLIGHT OF THE LAWNCARE MAN
Robert Lindsey Nassif, Peter Ullian

THE GIRL IN THE FRAME
Jeremy Desmon

WHEN THE RAINS COME
David Feinstein, Edward Henderson & Ann Mortiffe

2005

A GOOD MAN
Ray Leslee, Philip S. Goodman

LANGSTON IN HARLEM
Kent Gash, Walter Marks, Langston Hughes

STRIKING 12
Brendan Milburn, Rachel Sheinkin, Valerie Vygoda

WINESBURG, OHIO
Andre Puestion, Ben Sussman, Eric Rosen, Jessica Thebus

SONGWRITER SHOWCASE
Scott Logsdon, Steve Marzullo, Adam Gwon, Chad Beguelin,
Matthew Sklar, Leon Ko, Scott Warrender,
Rob Hartmann

2006

THE BOYS ARE COMING HOME
Leslie Arden, Beni Stapleton, Timothy French

DANGEROUS BEAUTY
Jeannine Dominy, Amanda McBroom, Michele Brounman

EMMA
Paul Gordon

JERRY CHRISTMAS
Andrew Lippa, Daniel Goldfarb

JULIAN PO
Andrew Barrett, Ira Artesi

PIECE: A NEW MUSICAL
Scott Alan, Tara Smith

SUNSHINE
Michael L. Cooper, Hyeyoung Kim

VANITIES: A NEW MUSICAL
Jack Heftner, David Kirshenbaum

SONGWRITER SHOWCASE
Scott Logsdon, Steve Marzullo, Adam Gwon, Chad Beguelin,
Matthew Sklar, Leon Ko, Scott Warrender,
**LIST OF MEMBERS**

(Alphabetical)

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Music by Leah Okimoto.

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