

19th ANNUAL FESTIVAL OF NEW MUSICALS



SUNDAY, OCTOBER 7, 2007

	STAGE 3	STAGE 5
6:00 - 6:45 PM	THE CHOCOLATE TREE	THE STORY OF MY LIFE
7:15 - 8:00 PM	KINGDOM	THE BREAK UP NOTEBOOK: THE LESBIAN MUSICAL
8:30 - 9:30 PM	SONGWRITER SHOWCASE - Followed by <input type="checkbox"/> MEET THE WRITERS RECEPTION at The Palm (250 W. 50th St. btw 8th Ave. & Bway) Sponsored by Theatrical Rights Worldwide (NAMT Members and Premiere Pass Holders Only)	

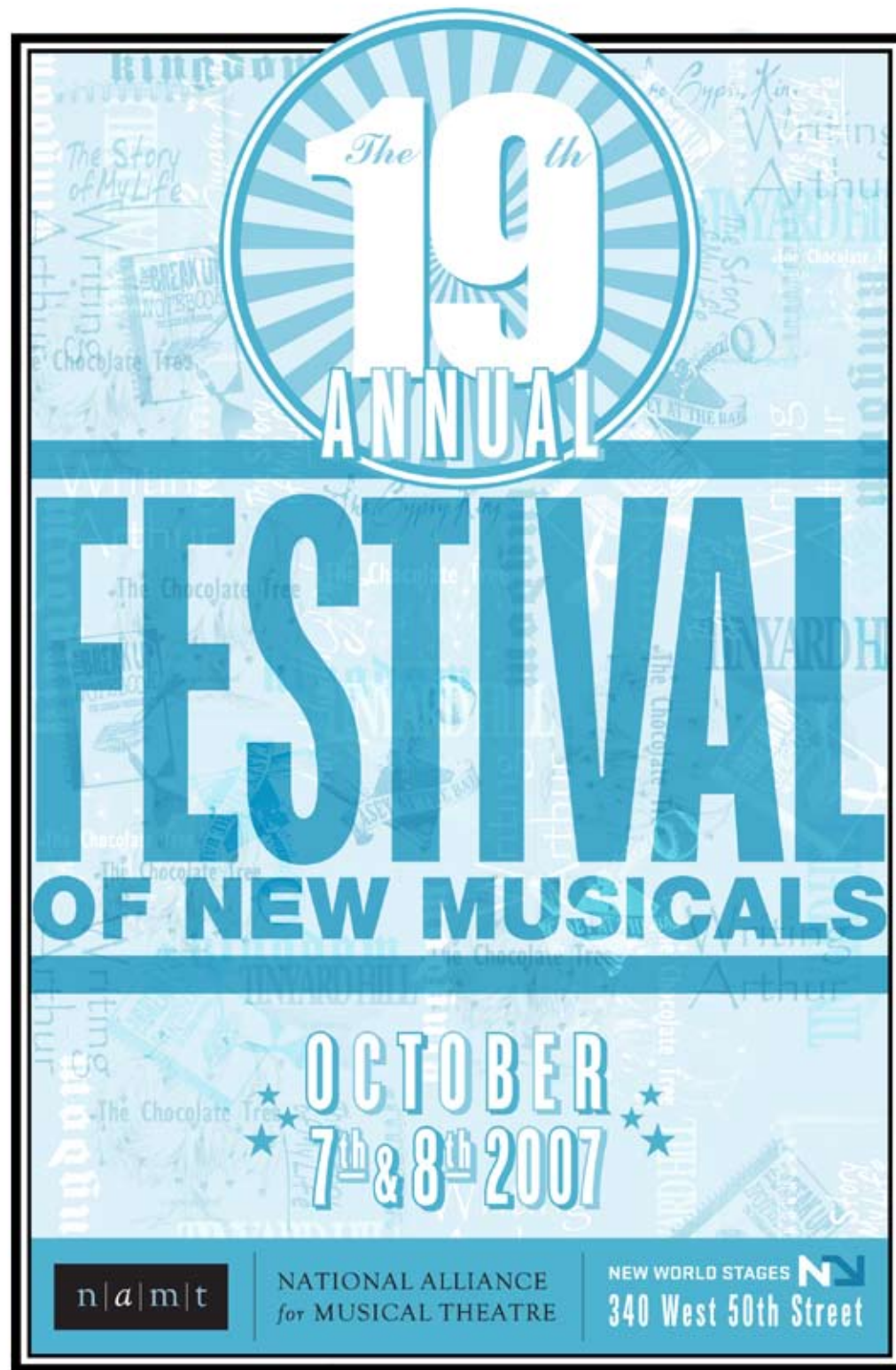
MONDAY, OCTOBER 8, 2007

	STAGE 3	STAGE 2
10:00 - 10:45 AM	CASEY AT THE BAT	TINYARD HILL
11:15 - 12:00 PM	WRITING ARTHUR	THE STORY OF MY LIFE
12:30 - 1:15 PM	KINGDOM	THE GYPSY KING
1:15 - 2:30 PM	Lunch (on your own)	Lunch (on your own)
2:45 - 3:30 PM	CASEY AT THE BAT	TINYARD HILL
4:00 - 4:45 PM	WRITING ARTHUR	THE GYPSY KING
5:15 - 6:00 PM	THE CHOCOLATE TREE	THE BREAK UP NOTEBOOK: THE LESBIAN MUSICAL
	- Followed by <input type="checkbox"/> FESTIVAL CLOSING PARTY at Pigalle (790 8th Ave. at 48th St.) Co-sponsored by Theatre Under The Stars & Pittsburgh CLO (NAMT Members and Premiere Pass Holders Only)	

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DEAR FRIEND:

Welcome to the National Alliance for Musical Theatre's 19th Annual Festival of New Musicals. This year, you will see eight diverse musicals and meet the writing teams that our Festival Committee believes are the up and coming talent you should know. We extend our gratitude and appreciation to all the participants in the Festival, as well as to the NAMT members, staff, and our sponsors and supporters, without whom this festival would not be possible.

We are proud of the many success stories from past Festival presentations. Over the past 18 years, more than 200 new musicals and 300 writers have been featured at the NAMT Festival. These shows have had thousands of subsequent productions around the world, and many writers have secured commissions and won awards. One recent example is *The Drowsy Chaperone*, which was in our 2004 Festival and continues its Broadway run.

And our success stories go beyond Broadway. From the last three Festivals alone there have been numerous developmental, regional, and off-Broadway productions of, to name a few, *Ace*, *The Boys are Coming Home*, *Emma*, *Flight of the Lawnchair Man*, *I Love You Because*, *Meet John Doe*, *Party Come Here!*, *Striking 12*, and *Winesburg, Ohio*.

A major component of our mission at NAMT is to nurture the creation, development and recognition of new works of musical theatre. This Festival is the culmination of months of work by the dedicated NAMT staff, Festival Committee, and NAMT members. We believe our art form is alive and well and the future is strong.

Thank you for your support of and participation with the National Alliance for Musical Theatre's Festival of New Musicals. Sit back, relax and enjoy.

Best regards,

John C. Breckenridge,
President, National Alliance for Musical Theatre
President and CEO, Theatre Under The Stars

It is a testament to the members of the National Alliance for Musical Theatre that we have had the longevity and creativity to present the Festival of New Musicals for 19 years. To our members, I want to say thank you for your ongoing support of this organization and the Festival. In my five years as Executive Director of NAMT, I have been awed by the passion and commitment of these theatre producers, developers, presenters, and universities that comprise our membership. They are the torchbearers of the classics that we have all grown up with and continue to value and treasure as part of our history. And, to ensure the future of this art form, they are developing and producing dozens of new musicals each year.

Earlier this weekend NAMT members gathered at our annual Fall Conference to share information and ideas on producing new work. For the Festival of New Musicals, NAMT invites hundreds of theatre professionals to join our members, with the goal of helping these shows find audiences across the country and helping these writers as they grow in their careers.

As we look forward, the Board, members, and staff of NAMT are committed to our mission to nurture the creation, development, and production of new musicals. We thank all of the foundations, sponsors, and individual donors for making NAMT's Festival of New Musicals and other new works programs a reality. And we thank all of you for joining us in the goal of keeping musical theatre alive and thriving throughout the world.

All best,



Kathy Evans
Executive Director
National Alliance for Musical Theatre

ABOUT THE NATIONAL ALLIANCE FOR MUSICAL THEATRE

The National Alliance for Musical Theatre, founded in 1985, is a not-for-profit national service organization dedicated exclusively to musical theatre. Its 148 members include theatres, presenting organizations, universities, and commercial producers. Located throughout 33 states and 9 countries, member organizations share NAMT's commitment to nurture the creation, production, and recognition of new musicals and classics. NAMT has presented the annual Festival of New Musicals since 1989, bringing together the industry's leading theatre producers and writers, with the goal of furthering the development and production of their work. Following their Festival appearance, these musicals, cumulatively, have had thousands of productions worldwide.

The mission of NAMT is to advance musical theatre by:

- Nurturing the creation, development, production, presentation, and recognition of new musicals and classics
- Providing a forum for the sharing of resources and information relating to professional musical theatre through communications, networking, and programming
- Advocating for the imagination, diversity, and joy unique to musical theatre

MEMBERSHIP SNAPSHOT

Last season, the NAMT membership:

- Employed over 17,200 people
- Staged over 27,000 performances attended by over 16.3 million people
- Entertained almost 757,000 subscribers
- Provided education programs for 1.7 million students and teachers
- Had revenues totaling over \$500,000,000.
- Performed in 275 facilities housing more than 215,500 seats

(See page 24 for a complete listing of NAMT Member Organizations)

NAMT thanks the following foundations and government agencies for their support: The American Theatre Wing, The ASCAP Foundation, The Dramatists Guild Fund, Jamie deRoy & friends, The Gilman & Gonzalez-Falla Theater Foundation, The Mackintosh Foundation, Music Theatre International, National Endowment for the Arts, New York State Council on the Arts, The Rodgers and Hammerstein Foundation, The Shen Family Foundation, and The Shubert Foundation.

To inquire about NAMT membership, please contact Membership Director Matt Schicker at 212-714-6668 x15 or e-mail to matt@namt.org.



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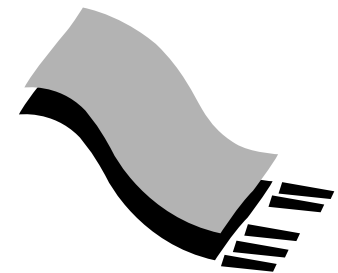
the **19th** annual
National Alliance of Musical Theatre
Conference

*I think there is no world
without theatre.*

- Edward Bond

Congratulations to
NAMT
for bringing new theatre
to the world-

19th ANNUAL FESTIVAL OF NEW MUSICALS



ABOUT THE FESTIVAL OF NEW MUSICALS

The purpose of the Festival is to create a nurturing environment for the discovery, development and advancement of the musical theatre art form. NAMT seeks to do this with a focus on quality, diversity, and new voices.

The objectives and goals of the Festival are to:

- Create the opportunity to showcase new musicals
- Present a selection of musicals that is diverse in ethnicity, subject matter, style, and concept
- Encourage future productions of new musicals
- Discover new work and new voices
- Nurture creative writing teams
- Stimulate networking opportunities for NAMT members and theatre professionals
- Reach out to the national and the international musical theatre community

The Festival of New Musical is supported in part by an award from the National Endowment for the Arts and by public funds from The New York State Council on the Arts, a State Agency.



THE SUSAN GURMAN AGENCY, LLC

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congratulates our client, bookwriter **PATRICIA COTTER**¹ on
THE BREAKUP NOTEBOOK: THE LESBIAN MUSICAL² with
MUSIC & LYRICS BY LORI SCARLETT

Also lauding former NAMT FESTIVAL participants/clients and their current
projects with NAMT members:

Marion Adler & Craig Bohmler & Marc Jacob
ALL THE MORE TO LOVE
COMMISSIONED BY THE LAGUNA PLAYHOUSE

Will Osborne & Randy Courts
THE MAGIC TREEHOUSE: THE MUSICAL
NATIONAL TOUR – SEPTEMBER 08

Andrew Gerle & Eddie Sugarman
MEET JOHN DOE
JUST PRODUCED AT FORD'S THEATRE

Susan DiLallo & Steve Weiner
ONCE UPON A TIME IN NEW JERSEY
JUST PRODUCED AT THE VILLAGE THEATRE³

Mary Bracken Phillips & Craig Bohmler
SACAGAWEA
THE VILLAGE THEATRE'S NEW WORKS FESTIVAL

Susan DiLallo, Pete Mills & Steve Weiner
IRON CURTAIN
THE VILLAGE THEATRE'S NEW WORKS FESTIVAL

Lee Summers
FROM MY HOMETOWN
THE APOLLO THEATER & NATIONAL TOUR

CONGRATULATIONS **LEWIS FLINN** : FROM BROADWAY TO TV
Original Score on **THE POWER OF 10**, TUESDAY'S ON CBS

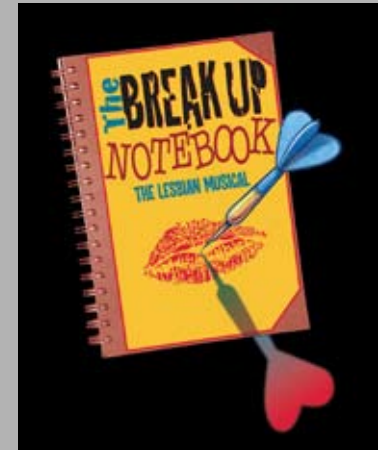
¹ Winner, GARLAND AWARD - Best Adaptation

² Winner, OVATION AWARD – Best New Musical

³ Broke Box Office records for a new musical.

Book by **Patricia Cotter**
Music and Lyrics by **Lori Scarlett**
Additional Music by **David Manning**

Originally a play by Patricia Cotter, in 2001 *The Break Up Notebook* premiered at the LA Gay and Lesbian Center earning a GLAAD nomination. In 2005, the musical had its World Premiere at the Hudson Theatre in Hollywood, produced by Rose Marcario, where it received an Ovation Award for Best World Premiere Musical, an L.A. Drama Critics Circle Award for Best Musical Score, and six Garland Awards, including Best Adaptation. The show has since been work-shopped at NAMT Member Baldwin-Wallace College Conservatory of Music and produced at San Diego's Diversionary Theatre.



For more
information on
**The Break Up Notebook:
The Lesbian Musical**,
contact Rose Marcario,
rosemarcario@sbcglobal.net
or 213.500.2350

The Break Up Notebook: The Lesbian Musical examines a year in the life of the recently dumped Helen Hill. With her family of friends by her side she encounters: two-stepping twelve-steppers, Paxil popping lawyers, dental dams, grrl bands, hot girl on girl action, and maybe...just maybe... the girl of her dreams.

Genre: Contemporary Romantic Comedy
Ideal Cast Size: 8

PATRICIA COTTER (Book) adapted her play *The Break Up Notebook*, (GLAAD Award nominee) into: *The Breakup Notebook: The Lesbian Musical* (composer Lori Scarlett) and for which she received the Ovation Award for World Premier Musical, and a Garland Award for Best Adaptation. Other produced plays include: *Flawed*; *Best/Worst*; *The Girls*; *Three*; and *Fat*, a musical comedy about eating disorders. She has co-written a screenplay with Dustin Hoffman for Punch Productions, written for Disney Theatrical, and Twentieth Century Fox Television. In 2004 she received a Daytime Emmy Award for her comedy writing on Comedy Central's "Win Ben Stein's Money".



PATRICIA COTTER

LORI SCARLETT (Music and Lyrics) is a Los Angeles-based composer and lyricist. She was the composer/lyricist for the critically acclaimed *Sneaux! The Sinsational Gothic Figure-skating Musical*, which was directed by Andy Fickman, and ran for six months at L.A.'s Matrix Theater. She was the composer/lyricist for *The Break-Up Notebook: The Lesbian Musical* (book by Patricia Cotter, additional music by David Manning) for which she received a Los Angeles Critics' Circle Award, a Backstage West Garland Award, and an Ovation Award for World Premiere Musical. In development, with collaborator David Manning: musical film Theater Geeks (director: Andy Fickman, producer: Lauren Shuler Donner), and stage musical *Justin Love: A Hollywood Musical Fantasy* (with producer/writer David Elzer).



LORI SCARLETT

NAMT Consultant:
Victoria Bussert, Baldwin Wallace College Conservatory of Music



THE OLD GLOBE



Photo: Robert D. Smith. Photo by Craig Schwartz.



Photo: Robert D. Smith. Photo by Craig Schwartz.



Photo: Robert D. Smith. Photo by Craig Schwartz.



Photo: Robert D. Smith. Photo by Craig Schwartz.

The Old Globe produces 15 or more productions each year including musicals, new plays, classics and a summer Shakespeare Festival.

This spring, *A Catered Affair*, the new musical by Harvey Fierstein and John Buchino, directed by John Doyle, will mark the 20th production The Old Globe has sent to Broadway.

From world premieres like *Into The Woods*, *The Full Monty* and *Dirty Rotten Scoundrels* to the NAMT developed musical *ACE* and the launching of the national tour of *Avenue Q*, The Old Globe is committed to creating, producing and presenting the best in musical theatre.

LOUIS G. SPITO, Executive Director
JACK O'BRIEN, Artistic Director
JERRY PATCH, Resident Artistic Director

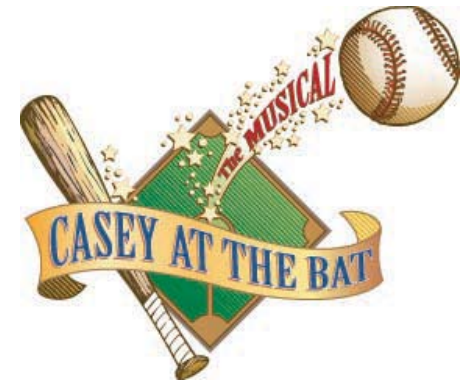
www.TheOldGlobe.org

Book and Lyrics by **Tom Child**
Music by **Gordon Goodwin**

The musical, *Casey at the Bat*, was originally conceived by Director/Choreographer Marilyn Magness and Producer Steve Carroll. *Casey at the Bat* has had two staged readings in Los Angeles. The first was performed at the ninety-nine seat Coronet Theater in July 2002. The second reading was held at the El Portal Theater in Los Angeles in September 2003.

For more information on

Casey At The Bat, contact
Steve Carroll at 714-449-0033
or
Steve@thecaseycompany.com



Based on the classic poem, and the book "Casey On The Loose" by acclaimed sportswriter Frank Deford, *Casey comes to bat* for Mudville, U.S.A. in a big-hearted, small-town tale of humor, love, greed and the competitive spirit to learn that he can be a hero even when he strikes out.

Genre: Family Musical
Ideal Cast Size: 24

TOM CHILD (Book and Lyrics) In his ten years as the senior staff writer at Disneyland, Tom Child wrote dozens of Disney tunes and reinvented theme park entertainment with his Broadway-style shows featuring original stories and lyrics. Tom participated in the birth of Disney's first smash Broadway hit *Beauty and the Beast* as a member of the original creative team. Since then Tom has written scripts, songs and stories for literally hundreds of shows and special events around the world, including Olympic spectacles, parades, television, theme parks, CDs and even museums. To Tom, it's all storytelling.



TOM CHILD

GORDON GOODWIN (Music) is the Grammy winning leader of one of the most acclaimed big bands in the music scene today, Gordon Goodwin's Big Phat Band, which has recorded and performed with such artists as Johnny Mathis, Brian McKnight, Diane Reeves, Take 6, David Sanborn, Patti Austin and Dave Koz. Gordon has won three Emmy Awards for his composing work on the Warner Brothers Animation series "Animaniacs" and "Pinky and the Brain" and has garnered 7 Grammy nominations, with one win, for his work on the Pixar film *The Incredibles*.

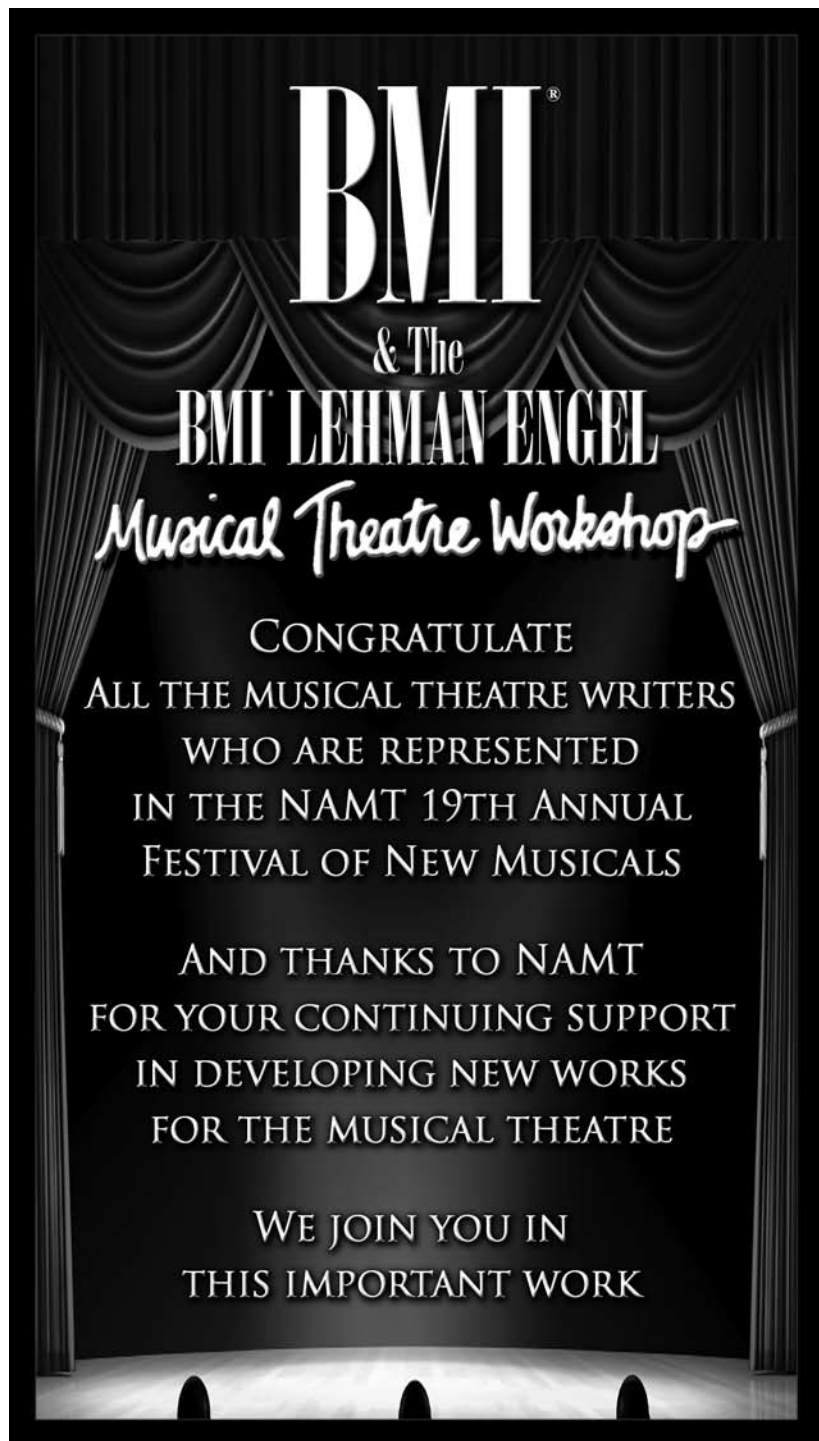


GORDON GOODWIN

NAMT Consultants:

Sean Cercone, Carousel Dinner Theatre
Greg Schaffert, 321 Theatrical Management





Music by **Marshall Paillet**
 Lyrics by **A.D. Penedo**
 Book by **Marshall Paillet**
 and **A.D. Penedo**

An initial reading of The Chocolate Tree was held at the New York Musical Theatre Festival in October 2006. Since then, The New Jersey Repertory Company in association with Vasi Laurence and P2 Creations presented Equity staged readings in June 2007.

For more information on
The Chocolate Tree, contact
 Vasi Laurence at Mosby78@aol.com
 or P2 Creations at
p2Creationsllc@gmail.com



A remarkable young girl stricken with a grave illness uses her rich fantasy world and indomitable spirit to bring the impossible to life, which takes her family and the audience on a powerful, transforming journey.

Genre: Family Show
 Ideal Cast Size: 10

MARSHALL PAILET (Music and Book) is currently studying Music and Philosophy at Yale University. He is the composer and co-bookwriter for *Loch Ness*, a children's musical in development, and *Where It's At* (ASCAP, Princeton University, New York International Fringe Festival, Dillon's). Upcoming projects include the new play *Escape Artists* and the musical *Funk Pond*. He is the co-founder and artistic director of The Street Lamp Repertory Company of Yale where he directed last spring's mainstage: *One Flew Over the Cuckoo's Nest*. Acting credits include Broadway productions of *The Sound of Music*, *A Christmas Carol*, and *The Adventures of Tom Sawyer*.



MARSHALL PAILET

A.D. PENEDO (Lyrics and Book) is the lyricist and co-bookwriter for *Loch Ness* and *Where It's At* (ASCAP, Princeton University, New York International Fringe Festival, Dillon's). Plays include *Dance of the Fireflies* (Yale University, Payan Theater in New York) and *Thursday* (in development). He is a member of the Lehman-Engel BMI Musical Theater Workshop and The Dramatist Guild.

NAMT Consultants:
Keith Cromwell, Red Mountain Theatre
Kent Nicholson, TheatreWorks, Silicon Valley



A.D. PENEDO



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Pictured at left: Scene from
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2006-2007 Loft Series Production of
Harold & Maude: An Intimate Musical
featuring Justin Schultz and Susan Lehman

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**Theatre of the Stars congratulates
NAMT on it's contributions to the
music theatre industry.**

Music and Lyrics by **Randy Rogel**
Book by **Randy Rogel and Kirby Ward**

The Gypsy King was first presented under its working title, *Romancing the Throne* at the New Tuners Series in Chicago in 2005. It was then work-shopped and presented at NAMT Member Goodspeed Musicals. Following a table read at NAMT Member Academy for New Musical Theatre in Los Angeles, it was chosen to be presented at Stephen Schwartz's ASCAP New Musicals seminar this January and then brought back for a "long-form" evening. The show has also recently been work-shopped at NAMT Member Carousel Dinner Theatre in Ohio.

The Gypsy King

Two penniless entertainers stumble into a small town and land smack dab in the middle of a plot to assassinate the King. When it's discovered that one of them looks exactly like the doomed monarch, things get sticky.

Genre: Romantic Comedy
Ideal Cast Size: 21

For more
information on
The Gypsy King,
contact Randy Rogel at
rrogel@sbcglobal.net
or
818-755-9895

Robb Hunt
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--	--

RANDY ROGEL (Music, Lyrics and Book) is an award winning television writer and composer with three Emmys, a Peabody, two Annies, and most recently a Cine Golden Eagle Award for excellence in film and television production. Randy was a staff writer and composer at the Warner Bros studios for nine years. He also was on staff at the Disney studios and has written several projects for DreamWorks. He is currently head of music for a kids' television series on PBS, now in its second season. As an actor, he has performed lead roles in major theaters all over the country, including the Old Globe, the Papermill, the Goodspeed, Houstons Theatre Under the Stars, the St. Louis MUNI, Pittsburghs Benedum Center, the 5th Avenue in Seattle, the Seattle Rep, and A.C.T.



RANDY ROGEL

KIRBY WARD (Book) was the original Bobby Child in the London premier of *Crazy For You* for which he was nominated for an Olivier Award. Broadway credits (actor) include: *Show Boat*, *Woman of the Year* and *Never Gonna Dance*. As Director/Choreographer: *Singin' in the Rain* (Boston Critics Circle Best Director & Best Musical, 2002), *Crazy For You* (Boston Critics Circle Best Director & Best Musical, 2005); *Big River* (San Diego Critics Circle Best Director of a Musical & Best Revival, 2005), *Thoroughly Modern Millie* (San Diego Best Choreography, 2006), *Grease*, *The Jazz Singer*, *Me & My Girl*. Concert appearances: The Hollywood Bowl Orchestra, Buffalo Philharmonic, Virginia Symphony and Pacific Symphony. Kirby has written for television and film. Most recently his original short film *Down in the Mouth* received the Best Short Film award at the Kent Film Festival in Kent, CT. (www.downinthemouthmovie.com).



KIRBY WARD

NAMT Consultants:
Sean Cercone, Carousel Dinner Theatre
Kevin Moore, The Human Race Theatre Company

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Victoria Bussert
Director of Music Theatre

Jill Paice '02
Woman in White, Curtains

Kyle Post '06
Rent

Rebecca Pitcher '94
Phantom of the Opera

Somer Lee Graham '00
Mamma Mia!, Jesus Christ Superstar

Dominic Roberts '04
Mary Poppins

Kevin David Thomas '02
Les Miserables

Stephen Trafton '06
Les Miserables

Hannah Del Monte '08
Fiddler on the Roof

Joelle Graham '02
Mamma Mia!

Book and Lyrics by **Aaron Jafferis**
Music by **Ian Williams**

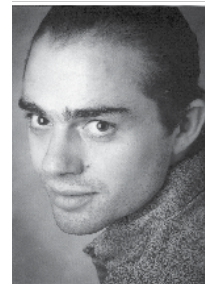


Kingdom has received developmental readings at NAMT Member NYU's Graduate Musical Theatre Writing Program, as part of The Public Theater's New Work Now! Series, and at John Jay College of Criminal Justice. The musical had its World Premiere as part of the New York Musical Theater Festival in 2006, produced by Latin Kingdom Entertainment with Eric Louie. It was awarded The NYMF Award for Excellence: Most Promising New Musical. The musical was also cited as a 2006 Outstanding New Musical by Talkin' Broadway.

Inspired by the true stories of current and former Latin Kings, Kingdom chronicles the journey of two kids from the barrio who join the Kings in search of power and respect. When tragedy strikes, a power struggle tears the two friends apart – with devastating results.

Genre: Hip Hop
Ideal Cast Size: 12

AARON JAFFERIS (Lyrics and Book) has performed his hip hop poetry at Madison Square Garden, the Kennedy Center, and the National Poetry Slam Championships, where he was the 1997 Open Rap Slam champion. His solo hip hop play about race, *No Lie*, has been seen at the Nuyorican Poets Café, H.E.R.E., Passage Theatre, the International Festival of Arts & Ideas, and at high schools and colleges across the country. His hip hop play *Shakespeare: The Remix* (music by Gihieh Lee) was commissioned by TheatreWorks (Silicon Valley) and performed by TheatreWorks, St. Louis Black Rep, and Collective Consciousness.



AARON JAFFERIS

IAN WILLIAMS (Music) is a composer and songwriter who lives in Seattle, WA. He attended Eastern Washington University where he received his BA in Music Composition, and NYU's Musical Theatre Writing program, where he earned his MFA and met Kingdom lyricist and playwright Aaron Jafferis. Besides *Kingdom*, he has composed music for two other musicals, *Story of an African Farm* and *SkidZoeFranNya*. Ian also writes for and plays in several Seattle area bands. Currently he is recording a debut EP for his band "The Thoughts." Some of his other interests include history, ecology, wikipedia, Google Earth, animals, and hiking around in the mountains.



IAN WILLIAMS

NAMT Consultant:
Brett A. Bernardini, The Spirit of Broadway Theater

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STORY OF MY LIFE

Music & Lyrics by Neil Bartram
Book by Brian Hill

WRITING ARTHUR

Story, Book, Music & Lyrics by David A. Austin
Additional Story Development by Jennifer Maloney

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The Bard and Beyond

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Chicago Shakespeare Theater

CYMBELINE

written by William Shakespeare
directed by Barbara Gaines
SEPTEMBER 1–NOVEMBER 11

PASSION

music and lyrics by Stephen Sondheim
book by James Lapine
based on the film *Passione d'Amore* directed by Ettore Scola
directed by Gary Griffin
OCTOBER 2–NOVEMBER 11

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written and directed by James Thiérée
NOVEMBER 21–DECEMBER 1

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Music and Lyrics by Neil Bartram
Book by Brian Hill

The Story of My Life received developmental readings at Manhattan Theatre Club, The O'Neill Center and Toronto's CanStage. A production at CanStage in November 2006 starred Brent Carver and Jeffrey Kuhn and received 3 Dora Award nominations including Outstanding New Musical. Work continued on the piece at NAMT member Theatreworks, Silicon Valley Writers Retreat in January 2007. A song from the piece, Mrs. Remington, was heard at NAMT's 2006 Songwriters Showcase.

For more
information on
The Story of My Life,
contact Peter Franklin at
William Morris Agency, 212-903-1550,
pf@wma.com or
info@bartramandhill.com



The Story of My Life is a two-character musical about Thomas, a writer, and Alvin, his lifelong friend - that is, until life sent them in different directions. When suddenly faced with the task of writing Alvin's eulogy, Thomas digs through the cluttered collection of stories in his mind - with Alvin as his guide - to find a way to celebrate his friend's life and understand his untimely death.

Genre: Contemporary Drama
Ideal Cast Size: 2

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NEIL BARTRAM (Music and Lyrics) is the recipient of a Dramatists Guild Jonathan Larson Fellowship and a 2005 Jonathan Larson Foundation Award. He wrote the music and lyrics for *Somewhere In The World*, *Not Wanted On The Voyage*, *The Nightingale* and *the Rose*, and has scored productions of *Romeo & Juliet* and *A Midsummer Night's Dream*. Neil is currently working on several projects with book writer Brian Hill including *Aloha* and *Clara's Piano* (in development with director and conceiver Susan H. Schulman). Recordings include the cast album for *Somewhere In The World* as well as several independently recorded songs. More info: www.bartramandhill.com



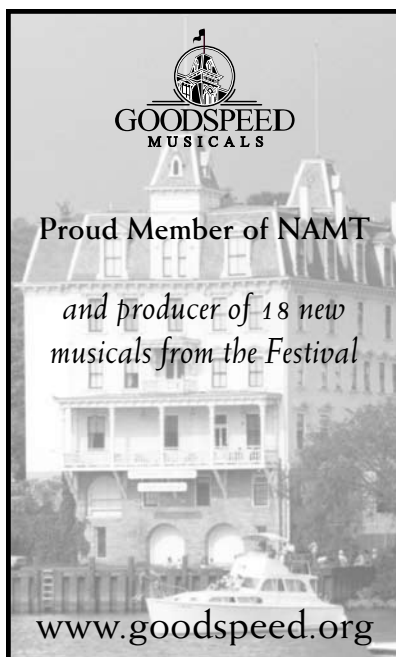
NEIL BARTRAM

BRIAN HILL (Book) In collaboration with composer/lyricist Neil Bartram, Brian has written the book for *Somewhere In The World*, *The Nightingale And The Rose*, *Not Wanted On The Voyage*, and *The Story Of My Life*. Works in progress include *Aloha* and *Clara's Piano*. He directed Gilbert and Sullivan's *Patience* for the Stratford Festival and was associate director of Susan H. Schulman's productions of *Man of La Mancha*, *Fiddler On The Roof*, *Sunset Boulevard* and *The Sound of Music* tour. Brian served as Resident Director of *The Lion King* for six years and is currently Associate Director of Disney's *The Little Mermaid*.



BRIAN HILL

NAMT Consultants:
Kent Nicholson, TheatreWorks, Silicon Valley,
Jamie Rocco, Ordway Center for the Performing Arts



Music by **Mark Allen**
Book and Lyrics by **Thomas M. Newman**

Tinyard Hill was presented by NAMT Member NYU's Tisch School of the Arts in April, 2006 and was selected for further development by Goodspeed Musicals in 2007. The writers also received a Frederick Loewe Award for Musical Theatre Writing, presenting *Tinyard Hill* in March 2007 as a part of the First Look Reading Series at the Musical Theatre Writing Program at Tisch.

For more
information on
Tinyard Hill,
contact Tommy or Mark at
tinyardhill@gmail.com or
334-444-3416



In South Georgia, 1964, a blacksmith and his son are desperate to keep the family's two-hundred year old shop from becoming another "pioneer" tourist joke. But as the Vietnam Conflict escalates and a summer romance blossoms, the world grows too large to ignore in this moving story about big love and small-town dreams.

Genre: Country Rock
Ideal Cast Size: 4

MARK ALLEN (Music) has been a published songwriter and musician since he was ten years old. A studio vocalist and award-winning professional actor and director, Mark has been a part of theatre virtually is whole life. Mark is a recent graduate of NYU's Tisch School of the Arts Graduate Musical Theatre Writing Program, where he was the winner of the 2005 ASCAP Max Dreyfus Award for Excellence in Musical Theatre Writing. Mark is also an accomplished film composer and is currently scoring a feature length film scheduled for international release in the fall. He and his beautiful wife Kelly, an actor and performer, live in New York. He can be found on the web at www.markallenmusic.com.



MARK ALLEN

THOMAS M. NEWMAN (Book and Lyrics) originally from Georgia, is a book writer/composer-lyricist and a commissioned songwriter. He is a recent graduate of NYU's Tisch School of the Arts Graduate Musical Theatre Writing Program. In 2003, he was recognized for his work at Troy University by the American College Theatre Festival at the Kennedy Center and received a fellowship at the Eugene O'Neill Theatre Center. He has composed original scores for a number of regionally produced plays and independent films. Thomas is most recently the lyricist-book writer for two full-length musicals: *29*, with Gaby Alter, and *Tinyard Hill*, with Mark Allen. He can be found on the web at www.tommynewman.com.



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Book, Music and Lyrics by
David Austin

Writing Arthur was developed through a series of staged readings in 2006, and most recently, a workshop production at TheatreWorks (NAMT Member) in Silicon Valley, CA in April, 2007.

For more
 information on
Writing Arthur,
 contact

Roy Miller and
 Jennifer Maloney at
 WritingArthur@gmail.com

Arthur Danby has finally found the perfect woman. Problem is, she's a fictional character in his novel. When a very real woman steps into his life, his worlds collide. Will Arthur fall deeper into the world he's created or allow life to write itself?

Genre: Traditional
 Ideal Cast Size: Approximately 26

DAVID AUSTIN (Book, Music and Lyrics) is a proud member of the BMI workshop and recent Seattle transplant, where he worked as an actor, composer, and lyricist for many years. Mr. Austin has written book, music and lyrics for over twenty musicals, including *Every Little Love* (cast recording), *A Christmas Carol* (cast recording) *Lila*, and *What If...?*. Mr. Austin has been commissioned by Fifth Avenue Theatre and the Village Theatre. He received a commendation from the Antoine D'Exupery Foundation for his adaptation of *The Little Prince*. New York performing credits include *I Love You Because* with Stephanie D'Abruzzo and *Rags* starring opposite Eden Espinoza.



DAVID AUSTIN

NAMT Consultant:
Jamie Rocco, Ordway Center for the Performing Arts

FESTIVAL OF NEW MUSICALS

Festival Selections from the past 10 years

1996 – 2006

1996

CHILDREN OF EDEN

John Caird & Stephen Schwartz

DODSWORTH

Stephen Cole & Jeffrey Saver

DR. JEKYLL & MR. HYDE

David Levy, Leslie Eberhard & Phil Hall

FRAGRANT HARBOUR

Dean Barrett & Ed Linderman

KUDZU

Jack Herrick, Doug Marlette & Bland Simpson

MIRETTE

Elizabeth Diggs, Harvey Schmidt & Tom Jones

THE PERFECT 36

Laura Harrington, Mel Marvin & Mac Pirkle

THOROUGHLY MODERN MILLIE

Richard Morris & Dick Scanlan

1997

ABOUT FACE

David Arthur & Jeffrey Lodin

4 A.M. BOOGIE BLUES

Marsha Myers & Jim Owen

HEART LAND

Darrah Cloud & Kim Sherman

THE MOLLY MAGUIRES

William Strempek & Sid Cherry

OPHELIA'S COTILLION

Elmo Terry-Morgan & Clarice LaVerne Thompson

SONGS FOR A NEW WORLD

Jason Robert Brown

TWIST OF FATE

Lissa Levin & Ron Abel

YES, VIRGINIA, THERE IS A SANTA CLAUS

David Kirshenbaum & Myles McDonnell

1998

BARRIO BABIES

Luis Santeiro & Fernando Rivas

BLACKBIRDS OF BROADWAY

David Coffman & Marion J. Caffey

THE BUBBLY BLACK GIRL SHEDS

HER CHAMELEON SKIN

Kirsten Childs

DORIAN

Richard Gleaves

KING ISLAND CHRISTMAS

Deborah Baley Brevoort & David Friedman

O.HENRY'S LOVERS

Joe DiPietro & Michael Valenti

ON BORROWED TIME

John Clifton, Bruce Peyton & William F. Brown

URBAN MYTHS

John Bucchino & James D. Waedekin

1999

THE BIG BANG

Jed Feuer & Boyd Graham

BIRTH OF THE BOOM

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THE SUMMER OF '42

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THE THREE MUSKETEERS

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Kevin Kelly & Michael McLean

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Barbara Campbell & Gary Schocker

GLIMMERGLASS

Jonathan Bolt, Douglas Cohen & Ted Drachman

HOT AND SWEET

Barbara Schottenfeld

JOE!

Dan Lipton & David Rossmer

LIBERTY SMITH

Adam Abraham, Eric R. Cohen,

Marc Madnick & Michael Weiner

LIZZIE BORDEN

Christopher McGovern & Amy Powers

MANDELA

Steven Fisher

2001

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David H. Bell & Craig Carnelia

GREAT EXPECTATIONS

John Jakes & Mel Marvin

I SENT A LETTER TO MY LOVE

Jeffrey Sweet & Melissa Manchester

LETTERS FROM 'NAM

Paris Barclay

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Woody Pak, Welly Yang & Brian Yorkey

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PRINCESSES

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PALM BEACH

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THE SCREAMS OF KITTY GENOVESE

David Simpatico & Will Todd

UG

Jim Geoghan, Rick Rhodes & Vivian Rhodes

WHEN THE RAINS COME

David Feinstein, Edward Henderson & Ann Mortifee

2002

DUCKS AND LOVERS

Peter Gootkind & Marni Goltsman

THE ENCHANTED COTTAGE

Thomas Edward West, Kim Oler & Alison Hubbard

LIL BUDDA

Stephanie Jones & Janice Lowe

ROMEO & JULIET: THE MUSICAL

Terrence Mann, Jerome Korman & Matthew Bennett

RUNNING MAN

Diedre Murray, Cornelius Eady & Diane Paulus

THORSTEIN VEBLEN'S THEORY OF

THE LEISURE CLASS

Charles Leipart & Richard B. Evans

ASCAP/NAMT SONGWRITER SHOWCASE

Daniel S. Acquisto, Yvonne Adrian,

Debra Barsha, David Bryan, Sammy Buck,

Joe DiPietro, Zina Goldrich, Marcy Heisler,

Barry Kleinbort, Tom Kochan,

Chris Miller, Peter Mills, Stuart Ross,

David Spencer, Cheryl Stern, Joseph Thalken,

Nathan Tysen, and Stephen Witkin

2003

THE AMBITION BIRD

Matthew Sheridan

BALLAD OF LITTLE PINKS

Alan Menken, Marion Adler, Connie Grappo

HAROLD & MAUDE

Tom Jones, Joseph Thalken

PRINCESSES

Bill & Cheri Steinkellner, David Zippel,

Matthew Wilder

SARAH, PLAIN AND TALL

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TWO QUEENS, ONE CASTLE

Jevetta Steele, Thomas W. Jones II,

William Hubbard, J.D. Steele

WAS

Barry Kleinbort, Joseph Thalken

SONGWRITER SHOWCASE

Chad Beguelin, Matthew Sklar, Leon Ko,

Robert Lee, Jim Luigs, Scott Warrender,

David Friedman, Peter Kellogg, Douglas Cohen,

Cheryl Davis, Stephen Cole, Claibe Richardson,

Robert Lindsey Nassif, Peter Ullian, David Rossmer,

Dan Lipton, Rick Crom, Hunter Foster,

Kirsten Childs, Daniel Goldfarb,

David Kirshenbaum

2004

CAMILLE CLAUDEL

Nan Knighton, Frank Wildhorn

THE DROWSY CHAPERONE

Don McKellar, Bob Martin, Greg Morrison,

Lisa Lambert

FLIGHT OF THE LAWNCHAIR MAN

Robert Lindsey Nassif, Peter Ullian

THE GIRL IN THE FRAME

Jeremy Desmon

A GOOD MAN

Ray Leslee, Philip S. Goodman

LANGSTON IN HARLEM

Kent Gash, Walter Marks, Langston Hughes

STRIKING 12

Brendan Milburn, Rachel Sheinkin, Valerie Vigoda

WINESBURG, OHIO

Andre Pluess, Ben Sussman, Eric Rosen, Jessica

Thebus

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David Lindsay-Abaire, Amanda Green, Tom Kitt,

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Lee Summers, Ty Stephens, Herbert Rawlings, Jr.,

Ben Cohn, Sean McDaniel, Joy Gregory,

John Langs, Gunnar Madsen, Cheri Coons,

Chuck Larkin, Stephen Sislen, Ben Winters

2005

ACE

Richard Oberacker and Robert Taylor

CARABOO PRINCESS OF JAVASU

Marsha Norman, Beth Blatt, Jenny Giering

THE FUNKENTINE RAPTURE

Lee Summers, Ben Blake

I LOVE YOU BECAUSE

Joshua Salzman, Ryan Cunningham

A LITTLE PRINCESS

Brian Crawley, Andrew Lipka

MEET JOHN DOE

Andrew Gerle, Eddie Sugarman

PARTY COME HERE!

David Kirshenbaum, Daniel Goldfarb

RIVER'S END

Cheryl Coons, Chuck Larkin

SONGWRITER SHOWCASE

Lance Horne, Lorin Latarro, Josh Rhodes,

Megan Gogerty, Scott Alan, Tara Smith,

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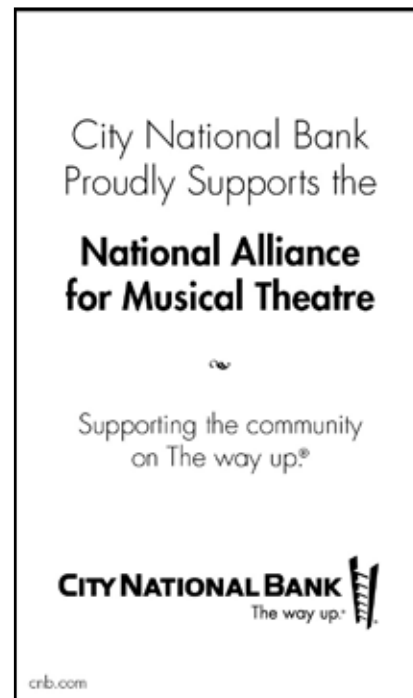
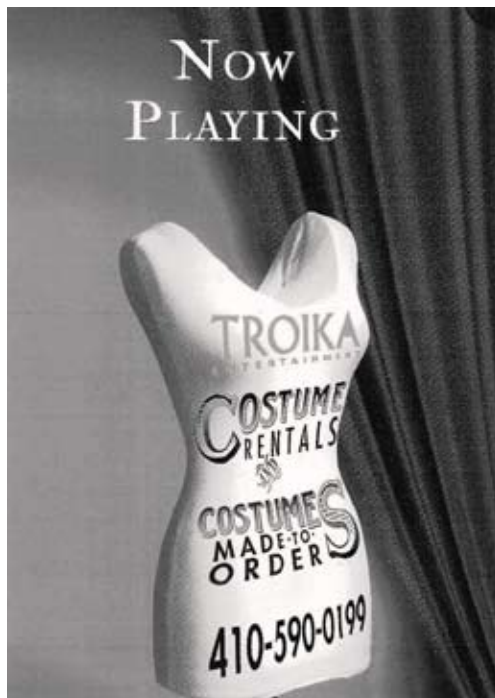
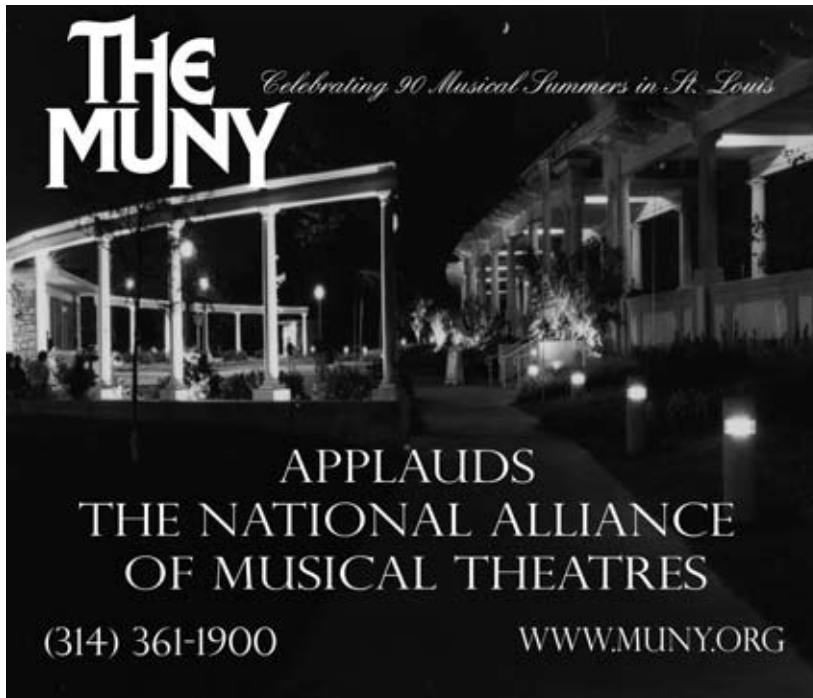
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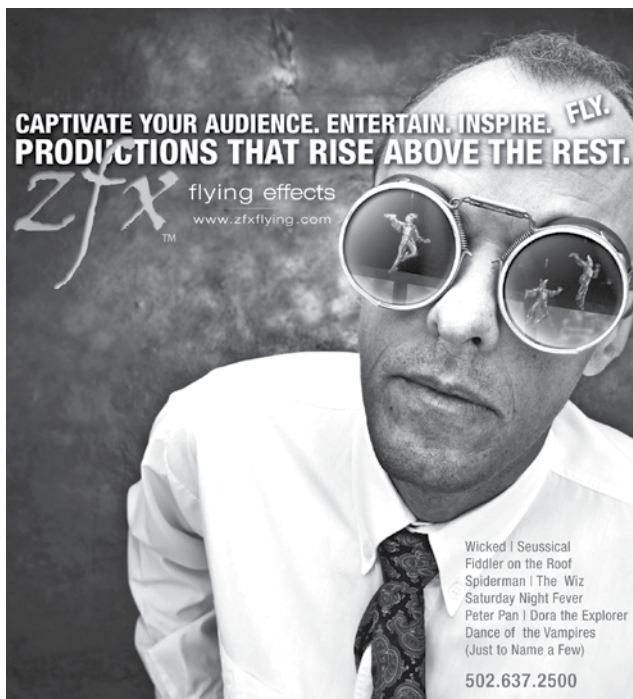
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 THE MUSICAL

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June 27 - August 30, 2007

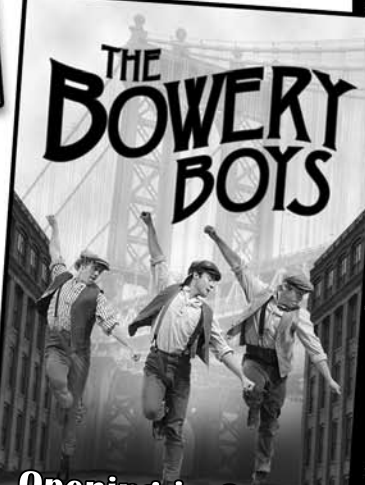
"Married Alive" is an affectionate, outrageous, laugh-out-loud look at married life!

Book & Lyrics by Sean Grennan

Music by Leah Okimoto.

Created by David H. Bell.

Based on the works of Hortatio Alger and George M. Cohen, "The Bowery Boys" is the story of one young man's quest for the American Dream!



Opening in 2008

For additional show information contact Terry James, Executive Producer, at the Marriott Theatre Production Office 847-634-0204.

Marriott Theatre
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