Welcome to the National Alliance for Musical Theatre’s Annual Festival of New Musicals. Our 15th Festival is an exciting, eclectic selection of new works by both seasoned professionals and emerging writers, featuring dozens of gifted singers, actors and musicians. We extend our gratitude to all of them, as well as the members, staff, sponsors and funders who make all of this possible.

NAMT and its 133 members actively promote the creation, development and production of new musical theatre. Our 14 previous Festivals have showcased 131 new musicals which have collectively gone on to hundreds of subsequent productions worldwide. These statistics support our belief that there is a vibrant future for the art form we cherish and that NAMT, its members, and our audiences are a vital part of that future.

Anniversaries encourage us to look back at where we’ve been, take stock of where we are, and look forward to new adventures and challenges. I for one am confident that the best is yet to come. Thank you for being part of our celebration!

Sue Frost, President of the NAMT Board of Directors
Associate Producer of Goodspeed Musicals

NAMT Staff
Kathy Evans, Executive Director
Michael Robertson, Membership Director
Daniella Topol, New Works Program Director
JP Sarni, Office Coordinator
ABOUT THE NATIONAL ALLIANCE FOR MUSICAL THEATRE

Founded in 1985, The National Alliance for Musical Theatre is the only national service organization dedicated exclusively to musical theatre. NAMT’s 133 members include theatre institutions independent producers, and universities located in 32 states and 6 countries. The member organizations vary in size and structure; yet all share a commitment to preserve and enhance this uniquely American art form. In the 2002-2003 season, NAMT members cumulatively staged nearly 20,000 performances attended by 14 million people, had 14,000 employees, and reached revenues exceeding $500 million.

The mission of NAMT is to advance musical theatre by:

• Nurturing the creation, development, production, presentation, and recognition of new musicals and classics

• Providing a forum for the sharing of resources and information relating to professional musical theatre through communication, networking and programming

• Advocating for the imagination, diversity and joy unique to musical theatre


(See page 37 for a complete listing of NAMT Member Organizations.)
ABOUT THE FESTIVAL OF NEW MUSICALS

The purpose of the Festival is to create a nurturing environment for the discovery, development and advancement of the musical theatre art form. NAMT seeks to do this with a focus on quality, diversity, and new voices.

The objectives and goals of the Festival are to:

- Create the opportunity to showcase new musicals
- Present a selection of musicals that is diverse in ethnicity, subject matter, style, and concept
- Encourage future productions of new musicals
- Discover new work and new voices
- Nurture creative writing teams
- Stimulate networking opportunities for NAMT members and theatre professionals

The Festival of New Musicals is supported in part by an award from The National Endowment for the Arts and by public funds from The New York State Council on the Arts, a State Agency.
The Ambition Bird

Ballad of Little Pinks

PRODUCTION HISTORY
THE AMBITION BIRD was originally workshopped at Purchase College. Selected scenes were later presented at Purchase College in conjunction with a talk by Diane Wood Middlebrook, Anne Sexton’s biographer. The show went on to be a finalist for the Richard Rodgers Award and was selected by Theatre Resources Unlimited for a staged concert reading at NYC’s 14th Street Y.

MATTHEW SHERIDAN (Book, Music and Lyrics)
Matthew Sheridan wrote music and lyrics for Mirabella, produced at Queens Theatre-in-the-Park, and for Sally Spindrift Goes West, produced by Patchwork Theatre on City Island in the Bronx. He was commissioned by the SUNY Youth Theatre to score The Birds, and also composed music for the film short Listen. Arranger credits include Nobody’s Inn, produced at the Alleyway Theatre in Buffalo, and the Fast Folk Festival at NYC’s Bottom Line. A Presidential Arts Scholar and graduate of New York City’s High School of Performing Arts, Matthew earned a BFA in Music Composition from Purchase College, graduating cum laude. He is a member of the Dramatists Guild.

FOR MORE INFORMATION ABOUT THE AMBITION BIRD, PLEASE CONTACT:
Matthew Sheridan, msheridan_us@yahoo.com
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Book and lyrics by Joe DiPietro (I Love You, You’re Perfect, Now Change); Music and additional lyrics by David Bryan (keyboard player and original member of Bon Jovi); Directed by Gabriel Barre
Experience the birth of rock ‘n roll in this finger snapping new musical!

**TOM JONES** June 1–20, 2004
Music by George Stiles (Honk, Just So); Book and lyrics by Paul Leigh; Directed by Gabriel Barre (Memphis)
Based on Henry Fielding’s classic novel, this is a bawdy and comedic tale of misadventure, seduction and surprise.

**ORPHEUS** Sept 21 – Oct 10, 2004
Music by Michael Levine; Directed by Phil McKinley (The Boy From Oz)
A unique and exhilarating theatrical experience based on the ancient Greek myth of Orpheus.

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PRODUCTION HISTORY
BALLAD OF LITTLE PINKS started in 1989 as Howard Ashman’s idea for a musical based on the movie The Big Street. Due to the unavailability of rights at the time, Howard and Alan Menken were unable to proceed. After Howard died in 1991, Alan was determined to see through Howard’s idea. In 1997 he joined with lyricist, Marion Adler to embark on a musical adaptation of the movie. That first attempt proved unsuccessful. In 2000, Connie Grappo came aboard as director and writer of this almost totally new musical, based on the original Damon Runyon short story.

ALAN MENKEN (Music)
Alan’s stage credits include: Little Shop of Horrors, Beauty and the Beast, A Christmas Carol, King David, God Bless You Mr. Rosewater, Real Life Funnies, The Apprenticeship of Duddy Kravitz, Weird Romance and Der Glockner Von Notre Dame. His film credits include: Little Shop of Horrors, The Little Mermaid, Beauty and the Beast, Aladdin, Newsies, Pochahontas, The Hunchback of Notre Dame, Hercules and Life with Mikey. He has received 8 Academy Awards, 7 Golden Globes, and 10 Grammys. He has also received the London Evening Standard Award, the Olivier Award, the New York Drama Critics Award, the Drama Desk and the Outer Critics Circle Awards for Best Musical. He has had a Billboard #1 Album (Pochahontas) and #1 Single (“A Whole New World”). His upcoming projects include a revival of Little Shop of Horrors at The Virginia Theater (Fall ’03), a new Disney animated musical – Home on the Range (April ’04), a live-action film adaptation of The Hunchback of Notre Dame and a stage adaptation of The Little Mermaid.

MARION ADLER (Lyrics)
Marion Adler’s writing has twice been represented at NAMT. Gunmetal Blues (NAMT Festival 1991) and Enter the Guardsman (NAMT Festival 1995) both went on to have many productions in Canada, Europe and the U.S. Gunmetal Blues is published by Samuel French and has had over 100 productions since 1992. Enter the Guardsman, represented by Rodgers and Hammerstein, premiered at the Donmar Warehouse in London and was nominated for an Olivier Award for Best New Musical in 1997. In 2000, Ms. Adler was a winner of The Kleban Award for her body of work as a lyricist.

CONNIE GRAPPO (Book)
Connie Grappo’s recent New York productions include Annie Weisman’s Hold Please, Rob Ackerman’s Tabletop (Drama Desk for Outstanding Acting Ensemble), Bruce Graham’s Belmont Avenue Social Club for the Working Theatre, Kevin Heelan’s On House, Jim Luigs’ Spread Eagle, and Mark Lee’s Century City at the WPA Theatre. Regional productions include The Voice of the Turtle at Westport Playhouse, Arthur Kopit’s Chad Curtiss: Lost Again for ATL’s Humana Festival, Marlane Meyer’s The Chemistry of Change at Trinity Rep, Hair for CRT, and Andrea Got Two Boyfriends (Drama-Logue, LA Drama Critics Circle, and Governor’s Media Access Award) in Los Angeles and at San Diego Rep. She wrote and directed Little Feet, a 30-minute film exhibited at Sundance and aired on Showtime and she also teaches acting at Yale.

FOR MORE INFORMATION ABOUT BALLAD OF LITTLE PINKS, PLEASE CONTACT:
Richard Kraft, 818-380-1918, rkraft@kraft-engel.com
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PRODUCTION HISTORY
A developmental reading of HAROLD AND MAUDE was presented by Musical Theatre Works in May 2003, directed by Gordon Hunt, with music direction by Ethyl Will. A song from the show, “The Chance to Sing,” was recorded recently as the title track of Pamela Myers’ new solo album.

TOM JONES (Book and Lyrics)
Along with composer Harvey Schmidt, Tom Jones wrote The Fantasticks for a summer theatre at Barnard College. After its Off-Broadway opening in May 1960, it went on to become the longest running production in the history of the American stage. Their first Broadway show, 110 In The Shade, was nominated for a Tony Award, and I Do! I Do!, their two character musical starring Mary Martin and Robert Preston, was a success on Broadway and around the world. For several years Jones and Schmidt worked privately at their theatre workshop, concentrating on small-scale musicals in new and often untried forms. The most notable of these efforts was Celebration, which moved to Broadway, and Philemon, which won an Outer Critics Circle Award. Later shows include Colette Collage, The Show Goes On, Mirette, and Roadside. After the retirement of Mr. Schmidt in 2001, Tom Jones feels especially fortunate to have formed a partnership with the talented young composer, Joseph Thalken.

JOSEPH THALKEN (Music)
Joseph Thalken is a recipient of the Gilman & Gonzalez–Falla Theatre Foundation Commendation Award and the Constance Klinsky Award for excellence in writing for the musical theatre. Lincoln Center Theater presented two developmental workshops of his musical Was, with book and lyrics by Barry Kleinbort (based on the novel by Geoff Ryman), the first directed by Graciela Daniele and the second directed by Tina Landau. He was a participant in the ASCAP Workshop and BMI Musical Theater Workshop, and is a graduate of Northwestern University.

FOR MORE INFORMATION ABOUT HAROLD AND MAUDE: THE MUSICAL, PLEASE CONTACT:
Thomas Cott, 212-677-0040 ext. 309, Thomas@mtwnyc.org
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PRODUCTION HISTORY

In 1999, David Zippel conceived the idea of a musical version of A Little Princess as a musical-within-a-musical, two father-daughter stories, set in a contemporary private school. In 2000, husband-and-wife writing team Bill and Cheri Steinkellner met with David for a Disney feature musical they had written, but when the conversation turned to PRINCESSES, a new collaboration was immediately born. Composer Matthew Wilder, a frequent collaborator was invited to join the team. 2001 Tony-Award winning choreographer Rob Ashford (Thoroughly Modern Millie) completes the creative team. A first-draft libretto and twelve of fifteen planned songs currently exist. A team of established producers are interested in becoming involved to enhance the production and give it a commercial life.

BILL & CHERI STEINKELLNER (Book)

Bill & Cheri Steinkellner have been writing and creating for television and the stage for over two decades with such notable series as Cheers, Bob, The Jeffersons, Facts of Life, Benson, and Hope and Gloria. The Steinkellners received multiple Emmy, Golden Globe and Writers Guild Awards for their work as writers/executive producers on Cheers. The Steinkellners have also been honored with back-to-back Emmy Awards (2001, 2002), the British Academy Award (2001), the World Animation Celebration Award (2002) and the Parent's Choice Honor (2002) for their original animated series, Disney's Teachers Pet, which they have also adapted to a feature animated musical starring Nathan Lane and Kelsey Grammer, scheduled for theatrical release in February, 2004. They are currently at work on a new original feature film for Disney entitled Uncle Stiltskin. The couple met in the late '70's as charter members of Los Angeles comedy troupe The Groundlings. They were married in 1982, and have continued to be married ever since. The Steinkellners make their home in Santa Barbara with their three favorite children in the world - Kit 17, Teddy 13, Emma 9.

DAVID ZIPPEL (Concept and Lyrics)

David Zippel's lyrics have won him the Tony Award (City of Angels), two Academy Award Nominations (Hercules, Mulan), two Grammy Nominations (City of Angels, Mulan), and three Golden Globe Nominations (The Swan Princess, Hercules, Mulan). He also received the New York Drama Critics Circle, Drama Desk, Olivier and Evening Standard Awards for City of Angels with Cy Coleman and Larry Gelbart. “Go the Distance” written with Alan Menken, was his first of three Number One Records. The Goodbye Girl written with Marvin Hamlisch and Neil Simon received a Tony Nomination for Best Musical. David’s songs have been performed by many great singers including Stevie Wonder, Mel Torme, Ricky Martin, 98 Degrees, Michael Bolton, Christina Aguilera, Cleo Laine, Nancy LaMott, Sarah Brightman, Jeffery Osborne and Boyzone.

MATTHEW WILDER (Music)

Launching his recording career as a songwriter and a performer, Matthew Wilder had a wonderful hit with his 1984 single, “Break My Stride.” He has gone on to become a top record producer, producing No Doubt’s Grammy-Nominated, multi–platinum hit album, Tragic Kingdom. He has written and produced for such artists as Christina Aguilera, Kelly Clarkson, P. Diddy, Natalie Cole and Stevie Wonder. As the composer, producer and singer for Disney’s 36th animated feature Mulan, Matthew was nominated for a Golden Globe Award as well as an Academy Award for Best Score in a Comedy or Musical, and a second nomination for Best Song in a Movie.

FOR MORE INFORMATION ABOUT PRINCESSES, PLEASE CONTACT:
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PRODUCTION HISTORY

SARAH, PLAIN AND TALL is based on the popular children’s book by Patricia MacLachlan and was developed at TheatreWorksUSA which held the first workshop, directed by Joe Calarco, in October of 2001. TheatreWorksUSA sent SARAH, PLAIN AND TALL on a successful New York-area mini-tour in April of 2002. With the help of an AT&T FirstStage Grant, SARAH, PLAIN AND TALL was further developed and produced at the Lucille Lortel Theater in July 2002 for TheatreWorksUSA’s Free Summer Theater program. TheatreWorksUSA has since produced three sold-out nationwide tours of this production. The response from children and adults was so enthusiastic, that the authors and director elected to develop an expanded version for general theater audience which was presented at the 2003 O’Neill Music Theater Conference in August 2003.

JULIA JORDAN (Book)

Julia Jordan has four plays being produced in New York this season. They are St. Scarlet at the Ontological, directed by Chris Messina, Tatjana in Colour at the Culture Project, directed by Will Pomerantz, Summer of the Swans at the Lortel directed by Joe Calarco, and BOY, also directed by Joe Calarco at Primary Stages in the spring. She was the librettist working with Larry O’Keefe and Nell Benjamin on the one-act musical The Mice which was produced as part of Harold Prince’s 3hree at the Prince Music Theater in Philadelphia in 2000, as well as at the Ahmanson in Los Angeles in 2001. Her short film The Hat, which she wrote and directed, premiered at Sundance and is currently showing on IFC. Julia is a Julliard Playwright Fellow, winner of the Jonathan Larson Award, and has a Master of Philosophy in Creative Writing from Trinity College, Dublin.

NELL BENJAMIN (Lyrics)

Nell wrote lyrics for The Mice, produced by Harold Prince as part of 3hree at the Prince Music Theater, where it won a Barrymore, and at the Ahmanson, where it was nominated for an Ovation Award. Nell has written scripts for TV’s Unhappily Ever After, games for icebox.com, and a manual on corporate bond trading procedures. Nell holds an Masters of Philosophy from Trinity College, Dublin, and a B.A. from Harvard, where she and O’Keefe co-wrote the 145th Hasty Pudding Show. In 2002, she won a scholarship to the Southampton Writers’ Conference, and in 2003, Nell won a Jonathan Larson Performing Arts Foundation Grant and the Kleban Foundation Award.

LAURENCE O’KEEFE (Music)

Larry wrote music and lyrics for the Off-Broadway musical Bat Boy: The Musical, which won Lucille Lortel and Outer Critics Circle Awards for Best Musical, and two Richard Rodgers Awards from the American Academy of Arts and Letters. Bat Boy is now running in many theaters across the country and is coming to London next spring. Larry won the 2001 ASCAP Richard Rodgers New Horizons Award and a 2001 Larson Award for his music and lyrics. He wrote the music for The Mice as part of 3hree, and is writing music and lyrics for Drop Everything, a new musical/clown show in collaboration with Fool Moon star David Shiner. He has written songs and music for The Cat in the Hat, The Daily Show, and other movies and TV shows. A graduate of Harvard University and USC’s Graduate School of Music, Larry is a member of The Actors’ Gang. His happiest achievement is his lifetime project with the astonishing Nell Benjamin.

FOR MORE INFORMATION ABOUT SARAH, PLAIN AND TALL, PLEASE CONTACT:
Mitch Douglas, ICM, 212-556-5738, mdouglas@icmtalent.com;
John Buzzetti, Gersh Agency, 212-634-8126, jbuzzetti@gershny.com;
Ken Arthur, Theatreworks USA, 212-647-1100 x125, karthur@theatreworksusa.org
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*Book by David Armstrong*

*Musical Arrangements and New Music by Michael Rafter*

*New Lyrics by Mark Waldrop*

Festival Consulting Producers: Sue Frost and Lawrence Thelen, Goodspeed Musicals

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**DAVID ARMSTRONG (Book)**

Mr. Armstrong has just begun his fourth season as the Producing Artistic Director of The 5th Avenue Musical Theatre Company in Seattle. David’s Off-Broadway directing credits include the musicals *Tallulah* and *The Wonder Years*, (co-authored). *The Wonder Years* had a long-running Los Angeles production receiving seven Drama-Logue Awards including Best Musical and Best Director. From 1990 to 1995, David was the Artistic Director of the Cohoes Music Hall in upstate New York. He has directed and choreographed at many leading regional theaters including the Kennedy Center, Cincinnati Playhouse, St. Louis Rep, Berkshire Theatre Festival, Pittsburgh Civic Light Opera, California Musical Theater, Ordway Center, Ford’s Theater, and Paper Mill Playhouse. As a playwright, Mr. Armstrong was commissioned by TheatreworksUSA to create the books for the musical *Gold Rush!* as well as a new version of *A Christmas Carol*. The Cole Porter revue, *Hot ‘n’ Cole*, which he devised and directed, has been produced by dozens of theaters and was published by Samuel French. His new musical *Yankee Doodle Dandee* with score by George M. Cohan and Albert Evans will premiere at The 5th Avenue Musical Theatre Company next spring.

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**MICHAEL RAFTER (Musical Arrangements and New Music)**

Michael’s Broadway credits as Music Director include *Thoroughly Modern Millie*, *Swing*, *The Sound of Music*, *The King and I*, *Gypsy*, and Off-Broadway credits include *Violet* and *Merrily We Roll Along*. He has been the Supervisor for the National Tours of *Thoroughly Modern Millie*, *Swing*, *The Sound of Music*, *Sunset Boulevard*, and *Buddy*. His television credits include *Gypsy* starring Bette Midler (Emmy Award for Music Direction), and *Broadway’s Best* (Bravo) with Trisha Yearwood, Kevin Bacon, Joan Osborne, Mandy Moore, Cyndi Lauper, Darius Rucker, Shawn Colvin and Jamie-Lynn Sigler. He has been the Guest Conductor for the Memphis Symphony, Tulsa Philharmonic, and The American Songbook (Alice Tully Hall), and was the vocal and instrumental producer for a 100 CD collection for the Silver Burdett Ginn Educational Series. He lives with his wife, Jeanine Tesori, and daughter Siena.

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**MARK WALDROP (New Lyrics)**

Winner of the Edward Kleban Award for Lyrics, Mark provided special material for *Bea Arthur on Broadway* and Bette Midler’s *Divine Miss Millennium Tour*. Off-Broadway, he wrote book and lyrics for Howard Crabtree’s *When Pigs Fly*, which he also directed (1997 Drama Desk Award for Best Revue, 1997 Outer Critics Circle Award for Outstanding Off-Broadway Musical, OBIE). He has contributed lyrics to Howard Crabtree’s *Whoop-De-Doo*, *Pete ‘n’ Keely*, *The Radio City Music Hall Christmas Spectacular*, *Three of Hearts*, and *The Songs of Mary Rodgers* at Rainbow & Stars. His lyrics will be featured in the upcoming Las Vegas production, *Goldiggers*.

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Music by William Hubbard and J.D. Steele
Festival Consulting Producer: Kent Gash, Alliance Theatre Company

PRODUCTION HISTORY
TWO QUEENS, ONE CASTLE began in 1995 when Jevetta Steele shared her very personal tale with Jack Reuler, artistic director of Mixed Blood Theatre, who sought a residency for playwright/director/actor Thomas W. Jones II from TCG to collaborate with Jevetta on this project. Composers J.D. Steele and William Hubbard, musical director Sanford Moore, and choreographer Patdro Harris were brought into the creative team with six actor/singers to develop, refine, and polish the script and score in the summer of 2002. The show opened October 23, 2002 for a 33-performance run to critical response that was overwhelmingly positive, and 25 performances were subsequently added. All lead participants are committed to the development of a life for this musical.

JEVETTA STEELE (Book and Lyrics)
Jevetta Steele is an accomplished international singer with such credits as an Academy Award Nomination for Best Song for “Calling You” (Bagdad Café); Broadway, National, and International Tours of The Gospel at Colonus; National Tours of Buddy: The Buddy Holly Story, The Medger Evers Story, and African Portraits. She has recorded and performed with The Steeles, The Sounds of Blackness, Natalie Merchant, Prince and George Clinton. Film credits include “Over the Rainbow” and “This Little Light of Mine” in Corrina Corrina, and National Commercials include AT&T and Tropicana Orange Juice.

THOMAS W. JONES II (Book and Lyrics)
In 1978, Tom founded Jomandi Productions, where, as Co-Artistic Director and later Producing Director, Tom saw Jomandi soar to become the third largest African-American theatre company in the United States. He wrote and starred in the Off-Broadway production of The Wizard of Hip, which went on to tour extensively. Over the past eight years, his work has been nominated for 39 Helen Hayes Awards of which his work has won eleven. His musical Birth of the Boom (NAMT Festival 1999) was named Best Theatrical Production of 1994 by the Atlanta Journal-Constitution and was a hit during the Olympic Arts Festival. Tom is currently working on several new musical projects: Body Snatchers – the Musical, Three Sistahs, Coretta, That Cat, Tempest Tossed, and his most recent work Slam is currently slated for a national tour after its successful Atlanta, Washington DC, and San Diego engagements.

J.D. STEELE (Music)
J.D. Steele has been blazing a path on the Minnesota music scene along with Prince, Jimmy Jam and Terry Lewis, Soul Asylum and The Steeles since the mid-80s. J.D. has recorded, toured and produced with artists that include Prince, George Clinton, Donald Fagan, Fine Young Cannibals, Kim Carnes and many other noted artists. He has recorded and produced with his internationally acclaimed musical family The Steeles on their seven CD releases. He has performed on stages worldwide and has written for film and television. Mr. Steele has been commissioned for six musicals, three of which have toured. He was recently the recipient of a 2003 Bush Artist Fellowship. J.D.’s music is published by Universal Music under the Just Divine/ASCAP moniker.

WILLIAM S. HUBBARD (Music)
William Hubbard is a composer, musician, vocalist, and arranger. He is internationally known for his hymn Love You Lord Today published in the New African American Heritage Hymnal. He is currently Music Director for Regina Taylor’s Crowns scheduled for production this fall, and most recently Pippin at Bethesda’s Round House Theatre. William’s work has been performed by such notable people as Edwin Hawkins, Richard Smallwood and many more. He is a Helen Hayes Award nominee for his score for Three Sistahs. William was also the musical director for the City at Peace organization.

FOR MORE INFORMATION ABOUT TWO QUEENS, ONE CASTLE, PLEASE CONTACT:
Jack Reuler, Mixed Blood Theatre, 612-336-2155, junior@mixedblood.com
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PRODUCTION HISTORY

A reading of the first act of WAS was sponsored by the Lincoln Center Theater under the direction of Graciela Daniel, in June 2000. A two-week workshop of the entire musical was sponsored by the Lincoln Center Theater under the direction of Tina Landau, with musical direction by David Loud, in December 2001. WAS received a 2001 Second Stage Constance Klinsky award for excellence in the musical theater, and also received a 2002 Gilman & Gonzalez-Falla Theatre Foundation Commendation Award. Howard McGillin recorded a song from the score, “Time,” on his recent album Where Time Stands Still.

BARRY KLEINBORT (Book and Lyrics)
Barry Kleinbort has worked as a composer, lyricist and librettist, and director over the last twenty years, earning the prestigious Edward Kleban Foundation Award for Lyric Writing, a 2002 Gilman & Gonzalez-Falla Theatre Foundation Commendation Award, two Back Stage Bistro awards, ten Manhattan Association of Cabarets (MAC) Awards, and two cable Telly Awards for his efforts. He has directed and/or written special material for such cabaret/theater luminaries as Kaye Ballard, Marcia Lewis, Mary Cleere Haran, Regis Philbin, John Epperson (aka Lypsinka), Karen Mason, Rita Gardner, Brent Barrett, John Barrowman, Jeff Harnar, Heather MacRae, and many others. He wrote the incidental music and songs for the Off-Broadway production of Second Avenue by Alan Knee, the book, music and lyrics for Angelina (NAMT Festival 1989), and co-wrote Perfect Harmony. Barry is currently working on an intimate musical with songwriter Ben Moore, Henry and Co. A highly acclaimed revue of his theater songs, Big City Rhythm, which played at the Triad Theatre in New York City, is available on Harbinger Records.

JOSEPH THALKEN (Music)
Joseph Thalken is a recipient of the Gilman & Gonzalez–Falla Theatre Foundation Commendation Award and the Constance Klinsky Award for excellence in writing for the musical theatre. His most recent project, the new musical Harold and Maude with book and lyrics by the estimable Tom Jones, was recently given a reading at Musical Theatre Works. He was a participant in the ASCAP Workshop and BMI Musical Theater Workshop, and is a graduate of Northwestern University.

FOR MORE INFORMATION ABOUT WAS, PLEASE CONTACT:
Bruce Ostler at Bret Adams, Ltd., 212-765-5630, or Mark Sendroff, Esq., 212-840-6400.
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David Armstrong ★

Directed by
David Armstrong & Jamie Rocco ★

April 22–May 16 ★ The 5th Avenue Theatre
Check out this exciting World Premiere
while you’re in Seattle for the spring NAMT conference!

The 5th Avenue is a non-profit theatre dedicated to the performing arts and supported by the community ★ www.5thavenuetheatre.org
“The NAMT Festival changed MILLIE's life. Our hope in entering was to learn invaluable lessons about the show by putting it in front of its first audience, but we came out of the Festival with so much more. Without it, we would not have met the people at Fox Theatricals, who have been with MILLIE as lead producers since that time, and shepherded its development. The Festival is like a musical theater version of 'Date Bait.' The writers are looking for someone to fall in love with their work, and the NAMT producers who sponsor the Festival are looking to fall in love with new musicals that will one day fill their theatres. In doing so they are really helping to nurture new voices.” - Dick Scanlan, THOROUGHLY MODERN MILLIE (NAMT FESTIVAL 1996)
"We got four immediate offers of a production from the Festival reading!" - Pat Cook, CAPTAINS COURAGEOUS (NAMT Festival 1990)

"New York City producers came to see the show when it was at the Festival, which caused several of the Off-Broadway theaters and some Broadway producers to make offers to produce the show. The show was co-produced by Playwrights Horizons and Wind Dancer Theatre."
- Kirsten Childs, THE BUBBLY BLACK GIRL SHEDS HER CHAMELEON SKIN (NAMT Festival 1998)
Commemorating 15 Years...

“There is no doubt in my mind that the presentation of CHILDREN OF EDEN that we did as part of the 1996 NAMT festival was directly responsible for much of the great success the show has enjoyed. The NAMT presentation, for one thing, was what engendered the interest of the Paper Mill Playhouse, whose superb production led to the show’s being recorded by RCA Records. Since its NAMT presentation, CHILDREN OF EDEN has received over 600 productions around the United States and beyond, and I will always be grateful to NAMT for its large part in helping that to happen”. - Stephen Schwartz, CHILDREN OF EDEN (NAMT FESTI-

"If you're looking for producers who truly care about the future of our art form and you want your new work produced, this Festival is the place to be seen. As an example, North Shore Music Theatre has produced mainstage productions of CHILDREN OF EDEN, ABYSSINIA, DR. JEKYLL & MR. HYDE, KISS ME QUICK BEFORE THE LAVA REACHES THE VILLAGE, LUNCH, and HONK! - all Festival presentations."- Jon Kimbell, Artistic Director/Executive Producer, North Shore Music Theatre


Commemorating 15 Years...


“From the beginning the whole notion of new works and creating a Festival has been a guiding force of the National Alliance. That and the ability of 100 and some diverse theaters across the country to be able to talk about shows they have done and are thinking about doing is an immense help to me and those who have participated. To come and see the development of new work has been fantastic.” - Chris Manos, Theater of the Stars
Commemorating 15 Years...


Commemorating 15 Years...


“Writing new musicals is often a thankless uphill climb into nowhere. To reach a plateau where such persons as the NAMT folks give you not just a leg up, but a boost, is hard to describe. They really understand the writer’s role. Not only was our show given exposure and credibility by being in the festival; we got a personal and a professional shot in the arm, and felt privileged indeed.”

-Kim Oler, ENCHANTED COTTAGE (NAMT Festival 2002)
“We planted a seed that has grown into this beautiful flowering tree. Hundreds of writers have had the opportunity to get their work seen and produced, and the statistics on shows being seen in the Festival and getting produced is probably more significant for exposing new musical work than any other mechanism in the country.”

— Tony Stimac, Helen Hayes Theatre Company, Founding Member of NAMT and the Festival of New Musicals
“I'll say the same thing about NAMT's Festival of New Musicals that I said about the formation of NAMT itself in 1985. What took us so long to do it? I know of no other forum that has so consistently and so passionately provided a hearing for the best and brightest of this country’s composers, lyricists, and librettists. If new works are indeed the life blood of any art form, then the NAMT Festival provides an indispensable annual transfusion of creative energy to our uniquely American art form. Viva la Festival!”

Frank Young, President/CEO Theatre Under The Stars, Founding Member and First President of the National Alliance for Musical Theatre”
FESTIVAL OF NEW MUSICALS
Production History from 1989-2002

Commemorating 15 Years...

• 1989 •
ALIAS JIMMY VALENTINE
Jack Wrangler, Bob Haber & Hal Hackady
ANGELINA
Barry Kleinbort
BACKSTAGE WITH WARREN G.
Elmer Lee Kline, Terry Waldo & Lou Carter
BLANCO
Will Holtzman, Skip Kennew & Michael Korie
GEECH: THE MOOSICAL
Jerry Bittle & Angelo Badalamenti
KISS ME QUICK BEFORE THE LAVA REACHES THE VILLAGE
Steven Hayes & Peter Ekstrom
THE LAST MUSICAL COMEDY
Tony Lang & Arthur Siegel
LITTLE HAM
Dan Owens, Judd Woldin & Richard Enquist
NEVER OR NOW (a.k.a. CATCH ME IF I FALL)
Barbara Schottenfeld
THE ODYSSEY OF ANNA IN RED PUMPS
Geoffrey Holder
THAT PIG OF A MOLETTE
Sheldon Harnick & Thomas Z. Shepard
THE REAL LIFE STORY OF JOHNNY DEFACTO
Douglas Post

• 1990 •
BOXES
Eric Saltzman & Michael Sahl
CAPTAINS COURAGEOUS
Patrick Cook & Frederick Freyer
DENNING (A.K.A. MURDER ON BROAD-WAY)
Bryan Leys & James Campodonico
FINALE!
Bob Ost
FIRST COMES LOVE
Diane Seymour, Alison Brewster & Amanda George
GOOSE BEYOND THE NURSERY
Scott Evans, Austin Tichenor & Mark Frawley
JUBA
Wendy Lamb & Russell Walden
LOVE IS SPOKEN HERE
Jacquelyn Reinach & Stanley Ralph Ross
QUALITY STREET
Lee Goldsmith & Roger Anderson

• 1991 •
THE ADVENTURES OF PRIAR TUCK
Allan Leicht & Glenn Paxton
BOOK OF JAMES
Scott Warrender & B.J. Douglas
COLUMBUS
Yvonne Steeley & J. Ben Tarver
COMPLAINING WELL
Jack Gelbig & Mark Ray Hollmann
CONRACK
Granville Burgess, Anne Croswell & Lee Fockriss
GHOST DANCE
Jeff Sheppard & Michael Wright
GUNMETAL BLUES
Scott Wentworth, Craig Bohmler & Marion Adler
HURRY! HURRY! HOLLYWOOD!
Bruce Newberg & Sam Harris
JUNKYARD
Manuel Mandel & Michael Sahl
RUTHLESS!
Joel Paley & Melvin Laird
RHYTHM RANCH
Hal Hackady & Fred Stark

• 1992 •
ANOTHER KIND OF HERO
Lezley Steele & E.A. Alexander
ELEANOR
Jonathan Bolt, Thomas Tierney & John Forster
HEARTBEATS
Amanda McBroom, Gerald Sternbach & Michele Brouerman
JOSEPHINE
Ernest Kinoy & Walter Marks
THE LIBRARY
Sarah Knapp & Steven M. Alper
LUNCH
Rick Hawkins, Steve Dorff & John Bettis
MIKADO, INC.
Jane Waterhouse, Robert Johanson, Albert Evans & Glen Kelly
NEW THINGS TO FEEL BAD ABOUT
Paul James & Ben Mason
THE SCARLET PIMPERNEL
Dave Wollert & David Shapiro
SMILING THROUGH
Ivan Menchell
SMOKY MOUNTAIN SUITE
George S. Clinton & Sherry Landrum

• 1993 •
BRIMSTONE
Mary Bracken Phillips & Paddy Meegan
DO-WOP LOVE
Ronald Wyche & Herbert Rawlings Jr.
ELMER GANTRY
John Bishop, Mel Marvin & Robert Satuloff
GOOD SPORTS
Susan Rice & Carol Hall
JOHNNY PYE AND THE FOOLKILLER
Randy Courts & Mark St. Germain
JUNGLE QUEEN DEBUTANTE
Sean S. O'Donnell & Thomas Tierney
MATING HABITS OF THE URBAN MAMMAL
M. Leeds, B. Lasser & P. Gordon
ROBIN HOOD
Milton Granger
SAYONARA
William Luce, George Fischoff & Hy Gilbert
THE THREE MUSKETEERS
Warner Crocker & Gregg Opelka
TWIST
Eugene Lee, Tena Clark & Gary Prin

• 1994 •
ABYSSINIA
James Rachell & Ted Kociolek
AFTER THE FAIR
Stephen Cole & Matthew Ward
THE GIG
Douglas J. Cohen
LUST
The Heather Brothers
OEDIPUS, PRIVATE EYE
Chad Beguelin & Matthew Sklar
PHANTOM OF THE COUNTRY PALACE
S. Grennan, K. Santen, M. Duff & C. Coons
TYCOON
Luc Plamondon, Michel Berger & Tim Rice

(continues)
Commemorating 15 Years...

•1994• (cont.)
WESTERN STAR
Dale Wasserman, Bill Francoeur & Scott DeTurk

•1995•
ENTER THE GUARDSMAN
Scott Wentworth, Craig Bohmner & Marion Adler
JOSEPH AND MARY
Mark St. Germain & Randy Courts
LOVE COMICS
Sarah Schlesinger & David Evans
PAPER MOON
Martin Casella, Larry Grossman & Ellen Fitzhugh
PARAMOUR
Joe Masteroff & Howard Marren

•1996•
CHILDREN OF EDEN
John Caird & Stephen Schwartz
DODSWORTH
Stephen Cole & Jeffrey Saver
DR. JEKYLL & MR. HYDE
David Levy, Leslie Eberhard & Phil Hall
FRAGRANT HARBOUR
Dean Barrett & Ed Linderman
KUDUZ
Jack Herrick, Doug Marlette & Bland Simpson
MIRETTE
Elizabeth Diggs, Harvey Schmidt & Tom Jones
THOROUGHLY MODERN MILLIE
Richard Morris & Dick Scanlan

•1997•
ABOUT FACE
David Arthur & Jeffrey Lodin
4 A.M. BOOGIE BLUES
Marsha Myers & Jim Owen
HEART LAND
Darrah Cloud & Kim Sherman
THE MOLLY MAQUIRES
William Strempek & Sid Cherry
OPHELIA’S COTILLION
Elmo Terry-Morgan & Clarice LaVerne Thompson
SONGS FOR A NEW WORLD
Jason Robert Brown
TWIST OF FATE
Lissa Levin & Ron Abel
YES, VIRGINIA, THERE IS A SANTA CLAUS
David Kirshenbaum & Myles McDonnell

•1998•
BARRIO BABIES
Luis Santeiro & Fernando Rivas
BLACKBIRDS OF BROADWAY
David Coffman & Marion J. Caffey
THE BUBBLY BLACK GIRL SHEDS HER CHAMELEON SKIN
Kirsten Childs
DORIAN
Richard Geaves
KING ISLAND CHRISTMAS
Deborah Baley Brevoort & David Friedman
O HENRY’S LOVERS
Joe DiPietro & Michael Valenti
ON BORROWED TIME
John Clifton, Bruce Peyton & William F. Brown
URBAN MYTHS
John Bucchino & James D. Waedekin

•1998• (cont.)
THE BIG BANG
Jed Feuer & Boyd Graham
BIRTH OF THE BOOM
Thomas Jones II and Keyth Lee
THE BOSWELL SISTERS PROJECT
Stuart Ross & Mark Hampton
ELIOT NESS...IN CLEVELAND
Peter Ullian, Robert Lindsey Nassif & Nick Corley
HEADING EAST
Robert Lee & Leon Ko
HONK!
George Stiles & Anthony Drewe
IN THAT VALLEY
Richard Oberacker & Steven Minning
THE PRINCESS AND THE BLACK-EYED PEA
Karole Foreman & Andrew Chukerman
THE SUMMER OF ‘42
Hunter Foster & David Kirshenbaum
THE THREE MUSKETEERS
George Stiles, Paul Leigh & Peter Raby

•1999•
THE ARK
Kevin Kelly & Michael McLean
CONVENIENCE
Gregg Coffin
CUPID & PSYCHE
Sean Hartley & Jihwan Kim
FAR FROM THE MADNESS CROWD
Barbara Campbell & Gary Schocker
GLIMMERGLASS
Jonathan Bolt, Douglas Cohen & Ted Drachman
HOT AND SWEET
Barbara Schottenfeld & Joe!
Dan Lipton & David Rossmer

•2000•
LIBERTY SMITH
Adam Abraham, Eric R. Cohen, Marc Madnick & Michael Weiner
LIZZIE BORDEN
Christopher McGovern & Amy Powers
MANDELA
Steven Fisher

•2001•
ACTOR, LAWYER, INDIAN CHIEF
David H. Bell & Craig Carnella
GREAT EXPECTATIONS
John Jakes & Mel Marvin
I SENT A LETTER TO MY LOVE
Jeffrey Sweet & Melissa Manchester
LETTERS FROM ‘NAM
Paris Barclay
MAKING TRACKS
Woody Pak, Welly Yang & Brian Yorkey
THE MYSTERY OF THE DANCING PRINCESSES
Michael Weiner & Alan Zachary
PALACE
Robert Cary, Benjamin Feldman & David Gursky
THE SCREAMS OF KITTY GENOVESE
David Simpatico & Will Todd
UG
Jim Geoghan, Rick Rhodes & Vivian Rhodes
WHEN THE RAINS COME
David Feinstein, Edward Henderson & Ann Mortifee

•2002•
DUCKS AND LOVERS
Peter Gootkind & Marni Goltzman
THE ENCHANTED COTTAGE
Thomas Edward West, Kim Oler & Alison Hubbard
LIL BUDDA
Stephanie Jones & Janice Lowe
ROMEO & JULIET: THE MUSICAL
Terrence Mann, Jerome Korman & Matthew Bennett
RUNNING MAN
Diedre Murray, Cornelius Eady & Diane Paulus
THORSTEIN VEBLEN’S THEORY OF THE LEISURE CLASS
Charles Leipart & Richard B. Evans
ASCAP/NAMT SONGWRITER SHOWCASE
Daniel S. Acquisto, Yvonne Adrian, Debra Barsha, David Bryan, Sammy Buck, Joe DiPietro, Zina Goldrich, Marcy Heisler, Barry Kleinbort, Tom Kochan, Chris Miller, Peter Mills, Stuart Ross, David Spencer, Cheryl Stern, Joseph Thalken, Nathan Tysen, and Stephen Witkin
“One night a show opens and suddenly there’s a whole new concept. But it isn’t the result of a trend; it’s because one, two, three or more people sat down and sweated over an idea that somehow clicked and broke loose. It can be about anything and take off in any direction, and when it works, there’s your present and your future.”

Richard Rodgers

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**SUNDAY, SEPTEMBER 21**

**HOUSEMAN THEATRE**
450 West 42nd Street

6:30-7:15pm  BALLAD OF LITTLE PINKS
7:45-8:30pm  PRINCESSES
9:00          SONGWRITER SHOWCASE

Followed by the MEET THE WRITERS RECEPTION at
West Bank Café, 407 West 42nd Street
(NAMT Members and VIP Pass holders only)

**FAIRBANKS THEATRE**
432 West 42nd Street

6:30-7:15pm  SARAH, PLAIN & TALL
7:45-8:30pm  AMBITION BIRD

**MONDAY, SEPTEMBER 22**

**HOUSEMAN THEATRE**
450 West 42nd Street

10:30-11:15am  TWO QUEENS, ONE CASTLE
11:45-12:30pm  SARAH, PLAIN & TALL
12:30-2:00pm   LUNCH (On Your Own)
2:00-2:45pm    SWING SHIFT
3:15-4:00pm    AMBITION BIRD
4:30-5:15pm    HAROLD & MAUDE
5:45-6:30pm    WAS
6:45-8:30pm    15th ANNUAL FESTIVAL OF NEW MUSICALS COCKTAIL PARTY

**FAIRBANKS THEATRE**
432 West 42nd Street

10:30-11:15am  WAS
11:45-12:30pm  HAROLD & MAUDE
12:30-2:00pm   LUNCH (On Your Own)
2:00-2:45pm    TWO QUEENS, ONE CASTLE
3:15-4:00pm    PRINCESSES
4:30-5:15pm    BALLAD OF LITTLE PINKS
5:45-6:30pm    SWING SHIFT

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Penthouse Lobby of the American Airlines Theatre, 227 West 42nd Street
(NAMT Members and VIP Pass Holders Only)