

# 20<sup>th</sup> ANNUAL FESTIVAL OF NEW MUSICALS

## MONDAY, OCTOBER 20

	THEATRE 3	THEATRE 4
11:00 - 11:45	THE CUBAN & THE REDHEAD	SEE ROCK CITY & OTHER DESTINATIONS
12:15 - 1:00	THE LEGEND OF STAGECOACH MARY	ORDINARY DAYS
1:00 - 2:15	<i>Lunch (on your own)</i>	
2:30 - 3:15	THE YELLOW WOOD	BARNSTORMER
3:45 - 4:30	PAMELA'S FIRST MUSICAL	BEATSVILLE
5:00 - 5:45	THE CUBAN & THE REDHEAD	SEE ROCK CITY & OTHER DESTINATIONS
6:00pm	BREAK	BREAK

## TUESDAY, OCTOBER 21

	THEATRE 3	THEATRE 4
10:00am - 10:45	THE LEGEND OF STAGECOACH MARY	ORDINARY DAYS
11:15 - 12:00 noon	THE YELLOW WOOD	BARNSTORMER
12:00 - 1:15	<i>Lunch (on your own)</i>	
1:30 - 2:30	SONGWRITER SHOWCASE (theatre #3)	
3:00 - 3:45	PAMELA'S FIRST MUSICAL	BEATSVILLE
4:00 - 4:45	NAMT Members meet the writers	
5:00 - 6:00	NAMT Members Meeting	

- Followed by FESTIVAL CLOSING PARTY at Pigalle (790 8th Ave. at 48th St.)  
Co-sponsored by Theatre Under The Stars & Pittsburgh CLO  
(NAMT Members and Premiere Pass Holders Only)

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# 20<sup>th</sup> ANNUAL FESTIVAL OF NEW MUSICALS

## OCTOBER 20 & 21, 2008 AT NEW WORLD STAGES

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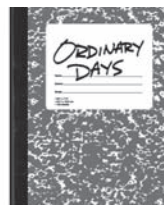
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NATIONAL ALLIANCE  
for MUSICAL THEATRE

## FROM THE NATIONAL ALLIANCE FOR MUSICAL THEATRE'S PRESIDENT

### DEAR FRIEND:

Welcome to the National Alliance for Musical Theatre's 20th Annual Festival of New Musicals.

This year marks a milestone for our celebrated Festival. For two decades, we've seen a myriad of shows and creative teams, and a multitude of talented performers. The venues have changed since the Festival began in 1989. What remains constant, though, is the passion that our supporters have for musical theatre and NAMT's enduring commitment to new works. A major component of our mission is to actively nurture the creation, development and recognition of new works of musical theatre.

Our 19 previous Festivals have showcased more than 220 new musicals which have collectively gone on to thousands of subsequent productions worldwide. These statistics support our belief that there is a great future for the musical theatre art form we cherish, and that NAMT and its members are a vital part of that future.

We extend our gratitude and appreciation to all the participants in the Festival, as well as to the NAMT members, staff, and our sponsors and supporters, without whom this Festival would not be possible.

Thank you for being part of our celebration!

Best regards,

Dennis M. Reagan  
President, National Alliance for Musical Theatre  
President and CEO, The Muny

## From NAMT's Executive Director, Kathy Evans

The 15<sup>th</sup> Annual Festival of New Musicals was my first as Executive Director. We were in two small theatres on 42nd street, since torn down, which seated 450 industry members. For the 16th Festival, we were the first event ever produced at this theatre complex, and today, for the fourth year in a row, we are gathered at New World Stages with nearly 1000 industry professionals and artists, seeing great work by established and emerging writers.

In those five years, we have presented staged readings of 40 musicals and almost every one has had a developmental or full production as a direct result of the Festival. One highlight is *The Drowsy Chaperone* – winner of five Tony awards and now on national tour. Soon to open on Broadway in 2009 are *Vanities*, *A New Musical* and *The Story of My Life*. *I Love You Because* and *Striking 12* were Off-Broadway hits, and there were countless regional successes, including *Ace*, *Emma*, *Harold and Maude*, *The Flight of the Lawnchair Man*, *Meet John Doe*, and *Princesses*. Just the musicals listed here have entertained hundreds of thousands of theatergoers. The full impact of the past 20 years is countless!

Our NAMT members – some of the leading professional producers of musical theatre in the world – have played a crucial role in the development of almost every Festival show. We hope that the other producers and artistic directors here today will consider joining the National Alliance of Musical Theatre. We are a thriving and vital network, passionate about the future of this beautiful art form.

Thank you for your support of NAMT and have a wonderful two days at NAMT's 20<sup>th</sup> Annual Festival of New Musicals.



NATIONAL ALLIANCE  
for MUSICAL THEATRE

## ABOUT THE NATIONAL ALLIANCE FOR MUSICAL THEATRE

The National Alliance for Musical Theatre, founded in 1985, is a national service organization dedicated exclusively to musical theatre. Its 150 members, located throughout 31 states and 8 countries, include theatres, presenting organizations, universities and individual producers, who all share our mission to advance musical theatre by:

- Nurturing the creation, development, production, presentation and recognition of new and classic musicals
- Providing a forum for the sharing of resources and information relating to professional musical theatre through communications, networking and programming
- Advocating for the imagination, diversity and joy unique to musical theatre

## MEMBERSHIP SNAPSHOT (as of August 2008)

Last season, the 144 NAMT members:

- Employed over 16,000 people
- Staged over 26,000 performances attended by over 15.6 million people
- Entertained over 719,000 subscribers
- Provided education programs for over 1.5 million students and teachers
- Had revenues totaling nearly \$500,000,000.
- Performed in over 250 facilities housing nearly 200,000 seats

(See page 24 for a complete listing of NAMT Member Organizations)

NAMT thanks the following foundations and government agencies for their support: The ASCAP Foundation, Disney Theatrical Productions, The Dramatists Guild Fund, Jamie deRoy & friends, The Gilman & Gonzalez-Falla Theater Foundation, The Mackintosh Foundation, Stacey Mindich, Music Theatre International, National Endowment for the Arts, New York State Council on the Arts, The Rodgers and Hammerstein Foundation, The Shen Family Foundation, and The Shubert Foundation.

To inquire about NAMT membership, please contact Membership Director Adam Grosswirth at 212-714-6668 x 15 or e-mail to [adam@namt.org](mailto:adam@namt.org).



**THE HUMAN RACE THEATRE COMPANY**

The Human Race Theatre Company, founded in 1986, is dedicated to the development of new musicals through residencies, education programs, workshops and full productions.

**Marsha Hanna** – Artistic Director  
**Kevin Moore** – Executive Director

[www.humanracetheatre.org](http://www.humanracetheatre.org)

All photos by Scott J. Kimmins

# 20<sup>th</sup> ANNUAL FESTIVAL OF NEW MUSICALS

## ABOUT THE FESTIVAL OF NEW MUSICALS

The purpose of the Festival is to create a nurturing environment for the discovery, development and advancement of the musical theatre art form. The National Alliance for Musical Theatre seeks to do this with a focus on quality, diversity, and new voices.

### The objectives and goals of the Festival are to:

- Create the opportunity to showcase new musicals
- Present a selection of musicals that is diverse in ethnicity, subject matter, style, and concept
- Encourage future productions of new musicals
- Promote new work and new voices
- Nurture composers, lyricists, and book writers
- Stimulate networking opportunities for NAMT members and theatre professionals
- Reach out to the national and the international musical theatre community
- Provide a forum to spark new collaborations and ventures

The Festival of New Musical is supported in part by an award from the National Endowment for the Arts and by public funds from The New York State Council on the Arts, a State Agency.

**NORTH SHORE MUSIC THEATRE**  
 at Dunham Woods

North Shore Music Theatre is a not-for-profit organization whose mission is to celebrate, perpetuate and invigorate the art of musical theater. We create innovative interpretations of classic and contemporary works, we develop **new musicals** in collaboration with established and emerging writers and composers, and we provide dynamic and intensive theater training programs for learners of all ages.

**Barry Ivan**  
 Artistic Director & Executive Producer

**Nancy Lewis**  
 Interim General Manager

**Courtney Adler**  
 Associate Producer

[www.nsmmt.org](http://www.nsmmt.org)





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Robert Lee and Leon Ko

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La Jolla Playhouse Workshop Presentations October 20 and 21, 2008

Book & Lyrics by Cheryl L. Davis  
Music by Douglas J. Cohen

*Act One of Barnstormer was presented at the York Theater Company in March 2003. The Lark Play Development Center received a 2004 NAMT Producer/Writer Initiative Award and a 2005 Jonathan Larson Performing Arts Foundation Award to support Barnstormer's development, culminating in a reading, April 2005, and a BareBones presentation in November 2005. The Village Theatre funded a developmental workshop in April, 2007. All presentations were directed by Jerry Dixon. Cheryl Davis received the Kleban Award for her libretto and Douglas Cohen received the Anna Sosenko Assist Trust, which partially funded a reading in Hartford Stage Company's Brand: NEW Festival, November 2007. Barnstormer is scheduled to be presented as part of in Alabama Shakespeare Festival's acclaimed Southern Writers' Project in May 2009.*

Genre: Bluegrass-Infused Farce  
Ideal cast size: Flexible, 11-15



For more information  
on **Barnstormer**, Contact:  
Barbara Hogenson,  
The Barbara Hogenson Agency,  
212-874-8084  
bhogenson@aol.com

Before Amelia Earhart, there was Bessie Coleman – the first Black aviatrix who rose from the cotton fields of Texas and the barbershops of Chicago to finally conquer the skies of France. Her brief but dynamic life inspired the disenfranchised to pursue their dreams, including her own nephew who became a Tuskegee Airman.

**CHERYL L. DAVIS (Book & Lyrics)** Cheryl's work has been read and performed nationally, including at the Cleveland Play House, the Actors Theatre of Louisville, and the Kennedy Center. She is a co-recipient of the 2005 Kleban Award for her work as a librettist. Her play about the desegregation of the nation's school system, *The Color of Justice*, received critical acclaim, including excellent reviews in the New York Times and Daily News, and is toured regularly by Theatreworks/USA. She has a degree in English and a Certificate in Theatre and Dance from Princeton University, and was a Dramatists Guild Fellow in 2002. She is a member of the Dramatists Guild. She is a partner in the law firm of Menaker & Herrmann, LLP.



**CHERYL L. DAVIS**

**DOUGLAS J. COHEN (Music)** Doug is a composer/lyricist of the Broadway bound *The Big Time*, which debuted at NYMF with a book by Douglas Carter Beane and directed by Christopher Ashley, and will have a major workshop this fall. He won two Richard Rodgers Awards and the Gilman & Gonzalez-Falla Theater Foundation Award for writing the book, music, and lyrics to *No Way to Treat a Lady* (optioned for a New York revival and produced twice off-Broadway—Outer Critics Circle nomination Best Revival, York Theatre Co.) and *The Gig* (Goodspeed, Manhattan Theatre Club Stage II, Sacramento Music Circus, NAMT Fest 1994, and now on Jay Records). Nominated for a 2005 Drama Desk Award for Outstanding Lyrics for *Children's Letters to God* (Lamb's Theatre), Doug is composer of *Glimmerglass* (Goodspeed, Spirit of Broadway, NAMT Fest 2000), composer-lyricist and co-librettist of *The Opposite of Sex* (Williamstown Theatre Festival, Magic Theatre), and contributed original songs to the off-Broadway show, *Boozy*, written and produced by the Obie Award-winning Les Freres Corbusier.



**DOUGLAS J. COHEN**

NAMT Consultants:

**Roy Hamlin, Theatre Under The Stars**  
**Daniella Topol, Lark Play Development Center**

# BMI<sup>®</sup> LEHMAN ENGEL Musical Theatre Workshop

CONGRATULATES  
OUR WRITERS AND WORKSHOP MEMBERS  
who are participants in the 2008 NAMT Festival

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BRAD ALEXANDER  
CHERYL L DAVIS  
DOUGLAS J COHEN  
GLENN SLATER  
WENDY LEIGH WILF  
THOMAS MIZER  
CURTIS MOORE

And thanks to NAMT  
for your continuing support in developing  
New works for the Musical Theatre  
  
We join you in this important work

Book by Glenn Slater  
Music & Lyrics by Wendy Leigh Wilf  
Based on the Roger Corman film "A Bucket of Blood"

*This is the premiere presentation of Beatsville.*

Genre: Black Comedy  
Ideal cast size: 12-14



For more information  
on **Beatsville**, Contact:  
Jack Tantleff  
Paradigm Agency  
212-897-6400  
jtantleff@paradigmagency.com

Greenwich Village, 1959—Playground of bohemians, beatniks and jazzbos. Tragically square Walter Paisley finds that his clay figures, sculpted nudes, and papier-mache busts bring him the acceptance he desperately yearns for. But what if the world discovers that Walter's body of work consists of actual bodies? A bebop-inflected black comedy/satire.

**GLENN SLATER (Book)** was nominated for a 2008 Tony Award (Best Score) for *The Little Mermaid*. Recent work: Disney's animated Western, *Home On The Range*; MTC's Obie Award-winning revue *newyorkers*. Upcoming: *Sister Act* (Lyricist, West End, 2009) and *Leap of Faith* (Lyricist/Co-Librettist, Broadway, 2009) with Alan Menken; *Phantom of the Opera II* (Lyricist/Librettist, West End, 2009) with Andrew Lloyd Webber; and *The Hudsucker Proxy* (Lyricist/Librettist, Broadway, 2010) with Stephen Weiner. Awards: Kleban Award for Lyrics, ASCAP/Richard Rodgers New Horizons Award, Jonathan Larson Award. Glenn lives in NYC with his wife, composer/lyricist Wendy Leigh Wilf, and sons Benjamin and Daniel.



GLENN SLATER


**WENDY LEIGH WILF (Music & Lyrics)** is a composer, lyricist and jazz musician. Her theatre music has been performed in NYC (*That Time of the Year*, York Theatre), The Berkshires (*Many Moons*), and at the Inge Festival in Independence, Kansas (*Splendor in The Grass*), where she served as Artist-In-Residence. Her songs have been recorded by numerous artists, most recently Susan Egan (on her album *Winter Tracks*). As a performer, Wendy has played in jazz clubs worldwide. She is a graduate of Northwestern University, a BMI Workshop Alumnus, and she holds an MM from the Manhattan School of Music.



WENDY LEIGH WILF

NAMT Consultants:  
**Kelley Kirkpatrick, Center Theatre Group**  
**Kent Nicholson, TheatreWorks**




  
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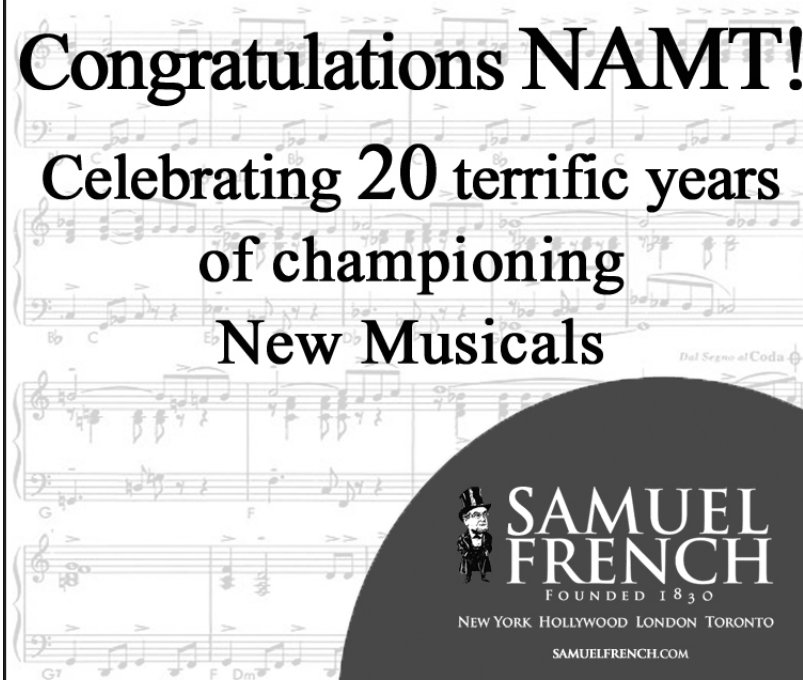
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 Book by Brian Hill  
 Directed by Richard Maltby, Jr.

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By Robert Bartley and Danny Whitman

The Cuban and the Redhead most recently was featured in the Festival of New American Musicals (under the title Dance With Me) in Los Angeles in July of 2008, following a staged reading at New York City's York Theatre Company, and was a finalist in 2008 Eugene O'Neill Music Theatre Conference. Prior to this, The Cuban and the Redhead was seen in various incarnations in readings at Tennessee Repertory Theatre, Allenberry Playhouse and Theatre Arlington.

Genre: Musical Comedy

Ideal cast size: 20 with option for larger chorus



For more  
 information on  
**The Cuban and the Redhead**,  
 contact:  
 Danny Whitman  
 BartleyWhitman@aol.com  
 646-456-3749

Escaping the bloodshed of his native Island, a young Cuban boy sets sail on a turbulent journey that leads him all the way to Hollywood and into the arms of a fiery, redheaded movie star named Lucille Ball. At the climax, Desi and Lucy put their money, their trust and their dreams on the line in a gamble to save one thing—their marriage. They risk it all on an untested medium called television. Can these two star crossed lovers blaze a path that defies Hollywood and history to be together?

**ROBERT BARTLEY** With Danny Whitman, Robert created *Broadway Backwards*, for which he serves as writer/director/choreographer. Robert recently directed a concert staging of *The Cuban and The Redhead* in the Festival of New American Musicals in Los Angeles, and a presentation at the York Theatre which also hosted "Sailing Against the Current: the songs of Bartley and Whitman." Robert and Danny's work has been featured in the York's first NEO concert, *The Music of Broadway: The Next Generation*, SPF Composer Exposure concert, and *Broadway's Gypsy of the Year*. As a Director, Robert was represented last season by The Family Fiorelli (NYMF), *Hair in Peculiar Work's* Obie-winning sequel *Off Stage: East Village Fragments* and *The Tales of Custard the Dragon* (Algonquin Theatre) which he will remount this fall at Daryl Roth's off Broadway venue, DR2, east of Union Square. www.BartleyWhitman.com.



**ROBERT BARTLEY**

**DANNY WHITMAN** Musicals include: *The Tales of Custard the Dragon* (The Kennedy Center, 2002; NYMF Festival, 2006; Tour, Light Keeper Productions, 2006; Algonquin Theatre, 2008) which will play at the off Broadway venue, DR2, beginning this November; *Only a Girl* about Holocaust rescuer, Irene Opdyke, (tour, Light Keeper Productions), and *The Cuban and The Redhead* (Festival of New American Musicals, 2008; 2008 finalist for Eugene O'Neill Music Theatre Conference; York Theatre Company development series, 2007). Danny is also the co-creator, producer and contributes special material for the annual event, *Broadway Backwards*. Additional credits include the York Theatre's NEO concert and NEO Spotlight Series, MAC/ASCAP Songwriters' Showcase, 2008 SPF Composer Exposure concert, and *The Music of Broadway: The Next Generation*. Danny's songs have been performed by Tonya Pinkins, Rachel York, Nancy Opel, Tony Yazbeck, Tituss Burgess, Jen Colella and Karen Mason among others. www.BartleyWhitman.com.



**DANNY WHITMAN**

NAMT Consultants:

**Sean Cercone, Carousel Dinner Theatre**

**Nick Demos, Demos Bizar Entertainment**



By Thomas Mizer and Curtis Moore

The Legend of Stagecoach Mary had a public reading in May 2007 at Theater Row Studios in New York City under the direction of Elizabeth Lucas and produced by Isaac Hurwitz.

Genre: Bluegrass-Infused Farce  
Ideal cast size: 11-15



For more information on  
**The Legend of Stagecoach Mary**,  
contact: Sarah L. Douglas  
Abrams Artists Agency  
646-486-4600 ext. 276  
sdouglas@dandkartists.com

Ex-slave Mary Fields turns the idea of the real Wild West hero on its head when she travels to 1880's Montana to find freedom, adventure and her long-lost best friend. Along the way, she discovers a gaggle of square-dancing nuns and a town full of cowboys in need of a little lesson in the American Dream.

**CURTIS MOORE** was commissioned by the Williamstown Theater Festival to write the score for *Triangle*, which was further developed at the O'Neill Music Theatre Conference in 2006. He wrote and performed songs in Todd Solondz' film, "Palindromes". With Thomas Mizer, Matthew Brookshire, and Amanda Green he wrote the critically acclaimed musical, *For the Love of Tiffany*. He arranged music for Lincoln Center's *The Coast of Utopia*, was the associate composer for their recent production of *Cymbeline*, and orchestrated *Saved at Playwrights Horizons*. Curtis is a member of BMI, and a founding member of the Northwestern University Entertainment Alliance.

**THOMAS MIZER** wrote the book and lyrics for *The House of the Seven Gables* (ASCAP Workshop) and *The Bus to Buenos Aires* (Ensemble Studio Theater Marathon 2006), and he co-wrote the book for the New York Fringe Festival hit *For the Love of Tiffany*. In 2005, he was commissioned by the Williamstown Theater Festival to write the lyrics for *Triangle*, which was subsequently directed by Robert Longbottom at the Eugene O'Neill Theater Center. An honors graduate of Northwestern University, he is proud to have been a part of the BMI Lehman Engel writing workshop.



CURTIS MOORE



THOMAS MIZER

NAMT Consultants:  
**Vicky Bussert, Baldwin Wallace College**  
**Carey McCray, CAP 21**





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www.amtp.northwestern.edu

Jenny Powers and Hollis Resnik in the American Music Theatre Project production of *Dangerous Beauty*, which premiered as part of the 2008 Summer Music Theatre Festival at Northwestern University. *Dangerous Beauty* was presented at NAMT's 2006 Festival of New Musicals.



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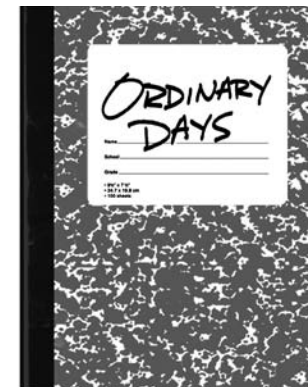
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By Adam Gwon

*Ordinary Days* received its world premiere at Pennsylvania Centre Stage in summer 2008, and will receive its UK premiere at the Finborough Theatre in London this fall. *Ordinary Days* was selected for the 2008 ASCAP/Disney Musical Theatre Workshop, curated by Stephen Schwartz, and was previously workshopped at the Penn State New Musicals Festival and New York Theatre Barn. *Ordinary Days* was written during a fellowship at the Dramatists Guild, under the mentorship of Lynn Ahrens, Stephen Flaherty, and Craig Carmelia.

Genre: Comedy/Drama  
Ideal cast size: 4 (2 Male, 2 Female)



For more  
information on  
**Ordinary Days**,  
contact:  
Adam Gwon  
917-975-5395  
adamgwon@earthlink.net

When Deb loses her most precious possession—the notes to her graduate thesis—she unwittingly starts a chain of events that turns the ordinary days of four New Yorkers into something extraordinary. Told through a series of intricately connected songs and vignettes, *Ordinary Days* is an original musical about growing up and enjoying the view.

**ADAM GWON** is a composer and lyricist named one of “50 to Watch” by The Dramatist magazine. His musicals include *Ordinary Days*, *Bernice Bobs Her Hair* (w/ librettist Julia Jordan), *Ethan Frome* (w/ bookwriter Michael Ruby), and *Lulu*. His work has been seen at Primary Stages, the York Theatre, New Dramatists, NYMF, American Music Theatre Project, the ASCAP/Disney Musical Theatre Workshop, and many others. He is currently at work on commissions from Signature Theatre (Arlington, VA) and Broadway Across America. Adam was a 2006-07 musical theater fellow at the Dramatists Guild, and is a graduate of NYU/Tisch. Visit [www.adamgwon.com](http://www.adamgwon.com).



ADAM GWON

NAMT Consultants:  
**Kate Galvin, Walnut Street Theatre**  
**Kevin Moore, The Human Race Theatre Company**



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Contact: Edwin Wilson- Phone & Fax: 212-877-3440; email: [eevil@aol.com](mailto:eevil@aol.com)

Book by Wendy Wasserstein

Music by Cy Coleman

Lyrics by David Zippel

Based upon the book by Wendy Wasserstein,  
illustrated by Andrew Jackness

Pamela's First Musical was previously developed through two readings at Lincoln Center Theater and presented as a benefit concert to benefit Broadway Cares- Equity Fights Aids and TDF's Open Doors Program.

Genre: Family

Ideal cast size: 15-16



For more information on  
**Pamela's First Musical**,  
contact: Phyllis Wender,  
The Gersh Agency  
212-634-8190  
[pbwender@aol.com](mailto:pbwender@aol.com)

*Pamela's First Musical* is the story of a young suburban girl who feels out of place. Pamela's active fantasy life and infatuation with Broadway Cast CDs keeps her from being too sad or lonely. On the occasion of her 11<sup>th</sup> birthday she learns that her father is about to re-marry. Just when Pamela thinks her entire world is going to crash, her eccentric Aunt Louise arrives. Aunt Louise is a New York fashion designer who sweeps Pamela off to New York City and her first Broadway musical. There, she meets producers, writers, actors, directors and choreographers and discovers the world of Broadway Theater and its off-stage and on-stage magic. As Aunt Louise says "A Broadway Musical can cure anything."

### WENDY WASSERSTEIN

Her play *The Heidi Chronicles* won the 1989 Pulitzer Prize, Tony Award, and Susan Smith Blackburn Prize; the New York Drama Critics Circle, Drama Desk, and Outer Critics Circle Awards; and earned her a grant from the Kennedy Center Fund for New American Plays. For *The Sisters Rosensweig*, she received the 1993 Outer Critics Circle Award, a Tony Award nomination, and the William Inge Award for Distinguished Achievement in American Theatre. Her other plays include *Third*; *Old Money*; *An American Daughter*; *Uncommon Women and Others*; *Isn't It Romantic*; a musical, *Miami* (with Jack Feldman and Bruce Sussman); *Waiting for Philip Glass*, included in *Love's Fire*; and *Welcome to My Rash*. Her books include the novel *Elements of Style*, the essay collections *Shiksa Goddess (Or How I Spent My Forties)* and *Bachelor Girls*, and *Sloth*. She started The Open Doors Program, which brings New York City Public High School students to plays accompanied by professional theatre artists. The program is run by the Theatre Development Fund in New York.



photo by Jill Kramentz

WENDY WASSERTEIN

### CY COLEMAN

(June 14, 1929 - November 18, 2004) Coleman's Broadway shows include *Wildcat*, *Sweet Charity*, *Seesaw*, *On The Twentieth Century*, *Barnum*, *Welcome to the Club*, *City of Angels*, *The Will Rogers Follies* and *The Life*. In addition, he composed scores for memorable television specials for Shirley MacLaine, Bob Hope, and Peggy Lee. Coleman has received numerous awards including: Grammy's (3 wins, 13 nominations), Tony's (4 wins, 11 nominations), Emmy's (3 wins, 5 nominations), Oscar (1 Nomination for *Sweet Charity*), Songwriters Hall of Fame inductee, Johnny Mercer Award (Songwriter's Hall Of Fame), and the Richard Rogers Award for Lifetime Achievement in American Musical Theater (ASCAP).



CY COLEMAN

### DAVID ZIPPEL

His lyrics have won him the Tony, 2 Academy Award nominations, 2 Grammy nominations, and 3 Golden Globe nominations. Collaborating with Cy Coleman and Larry Gelbart, David made his Broadway debut with *City of Angels*, for which he received the Tony, Drama Critics, Drama Desk, Olivier and Evening Standard Awards. His films include: Disney's *Hercules* (music by Alan Menken) and Disney's *Mulan*, (music by Matthew Wilder) *The Wedding Planner*, *The Swan Princess* and *Pokémon*. He wrote the lyrics to Andrew Lloyd Webber's music for *The Woman in White* (Tony and Olivier Nominations), *The Goodbye Girl*, with music by Marvin Hamlisch (Tony nomination for Best Musical and a Drama Desk nomination for Best Lyrics), *Princesses*, which he conceived and directed, was presented at the 2003 NAMT Festival and subsequently by Goodspeed and The 5th Avenue Theatres. His lyrics appear on over 25 million CDs and have been performed by Stevie Wonder, Barbara Streisand, Mel Tormé, Christina Aguilera, Ricky Martin, Michael Bolton, Cleo Laine, Nancy LaMott, Sarah Brightman, Barbara Cook, Elaine Paige and 98 Degrees.



DAVID ZIPPEL

NAMT Consultant:

**Kirsten Berkman, East of Doheny**



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**LONG STORY SHORT**

Based on the play *An Infinite Ache* by David Schulner

A co-production with City Theatre  
coming in December!

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Wendy Wasserstein's

**PAMELA'S FIRST MUSICAL**

Lyrics by David Zippel Music by Cy Coleman

on its inclusion in this year's  
NAMT Festival!

[www.theatreworks.org](http://www.theatreworks.org)

Book & Lyrics by Adam Mathias  
Music by Brad Alexander

See Rock City & Other Destinations *started as a ten-minute musical called "Greetings from Niagara Falls," written for Raw Impressions in 2004. Two pieces were added, and in 2005, "See Rock City" was presented by Golden Fleece Ltd. The following year, Musical Mondays produced 45 minutes of the show at 45th Street Theater. A staged reading of the complete musical was presented at Chelsea Studios in 2007, as part of The BMI Foundation's Jerry Bock Award. After winning the 2008 Richard Rodgers Award, the show was chosen for Barrington Stage Company's Musical Theatre Lab, mentored by William Finn, in the summer of 2008.*

Genre: A Pop-Rock Musical Travelogue  
Ideal cast size: 7 or 8



For more  
information on  
**See Rock City & Other  
Destinations**  
contact:  
Ron Gwiazda  
Abrams Artists Agency  
646-486-4600

Winner of the 2008 Richard Rodgers Award and 2007 Jerry Bock Award, SEE ROCK & OTHER DESTINATIONS ventures to tourist destinations across America, where everyday people get a little lost in order to find themselves. From Coney Island to Glacier Bay, Roswell to Niagara Falls, get ready to take the leap!

**BRAD ALEXANDER** wrote the music for Theatreworks USA's *Just So Stories*, *Lilly's Big Day* and the upcoming *Click Clack Moo: Cows That Type*, directed by John Rando. His songs have been featured on VH1 (*Celebrity*), Showtime (*The L Word*) and Sony Records. He and Adam Mathias received the 2007 Jerry Bock Award and 2008 Richard Rodgers Award for *See Rock City & Other Destinations*. Brad is a member of The BMI Advanced Musical Theatre Workshop, National Academy of Popular Music, and The Dramatists Guild. [www.BradAlexander.com](http://www.BradAlexander.com).



**BRAD ALEXANDER**

**ADAM MATHIAS** conceived and co-wrote book and lyrics for *The Passion of George W. Bush* (2004 NY Fringe; Joe's Pub) and composed the score for Bakerloo Theatre Project's *The Tempest* (Summer 2008). His work has been performed at Birdland, The Triad, The Duplex, The Laurie Beechman, Raw Impressions, Prospect Theater Company, Chicago Dramatist Workshop, and Musicals Tonight by artists including Anthony Rapp, Sarah Ramirez, Gavin Creel, Christian Borle, and Malcolm Gets. Adam is a graduate of The Theatre School at DePaul University and NYU's Graduate Musical Theatre Writing Program and is a member of the BMI Musical Theatre Writing Workshop.



**ADAM MATHIAS**

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to

The National Alliance for Musical Theatre  
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**James Rocco, Ordway Center for the Performing Arts**






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Book by Michelle Elliott  
 Music by Danny Larsen  
 Lyrics by Elliott and Larsen

*The Yellow Wood was first presented at the NYU Graduate Musical Theatre Writing Program in April, 2005 and received workshop productions at NYU in June 2005 and the Kennedy Center in August 2005. It received of the 2006 Richard Rodgers Development Award and the 2006 Daryl Roth Award. The show was presented by San Francisco Arts in April 2007 and was in the New York Musical Theatre Festival in September 2007, where it was directed by BD Wong. In August 2008, The Yellow Wood was part of the Festival of New Musicals at the Village Theatre in Issaquah, Washington.*



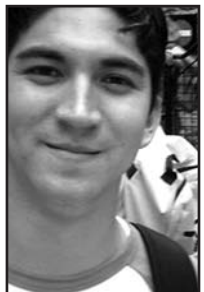
Genre: Comedy-Drama  
 Ideal cast size: 10-26 (6 principals and 4-20 chorus)

For more  
 information on  
**The Yellow Wood**  
 contact:

The Susan Gurman Agency  
[susan@gurmanagency.com](mailto:susan@gurmanagency.com)  
 212-749-4618

17-year-old Adam is frantically trying to memorize Robert Frost's poem "The Road Not Taken" before English, but because he didn't take his Ritalin, he can't get much farther than the "Two roads diverged in a yellow wood..." before a fantastic wood begins coming to life in his school. Desperate to prove he can turn his life around, Adam struggles to get beyond his ADD, his cultural heritage and his unique but unruly imagination. Adam is pulled deeper and deeper into the Yellow Wood, where he must face the reality of who he is and decide who he will ultimately become.

**DANNY LARSEN (Composer/Lyricist)** is a graduate of NYU's Graduate Musical Theatre Program. Danny also holds Bachelors of Arts degrees in Music and Theatre Education from Brigham Young University. He won the ACTF Kennedy Center Composition award for his music and lyrics for *Soft Shoe*, a new musical which premiered at BYU in 2002. He also won the Excellence in Music Award for *The Yellow Wood* at the New York Theatre Musical Theatre Festival in 2007. Danny has done an extensive amount of arranging, orchestration, and composing and is also a director, music director and performer.



**DANNY LARSEN**

**MICHELLE ELLIOTT (Bookwriter/Lyricist)** graduated from NYU's Graduate Musical Theatre Program in 2005, where she was the recipient of the Tisch Achievement Award. Michelle has a Master's in Directing from the University of Wisconsin – Superior, where she received the Excellence in Directing Award, and a B.A. in theatre performance from UW-Eau Claire. Michelle was the co-founder and Artistic Director of Frontier Theatre in Minneapolis, where she wrote, directed and produced six original musicals, including the critically acclaimed Minnesota Fringe Festival show, *When Pop Stars Attack!*



**MICHELLE ELLIOTT**

NAMT Consultants:  
**Robb Hunt, Village Theatre**  
**Steve Stettler, Weston Playhouse Theatre Company**

# FESTIVAL OF NEW MUSICALS

## 1989 – 2007

### 1989

#### ALIAS JIMMY VALENTINE

Jack Wrangler, Bob Haber & Hal Hackady

#### ANGELINA

Barry Kleinbort

#### BACKSTAGE WITH WARREN G.

Elmer Lee Kline, Terry Waldo & Lou Carter

#### BLANCO

Will Holtzman, Skip Kennon & Michael Korie

#### GEECH: THE MOOSICAL

Jerry Bittle & Angelo Badalamenti

#### KISS ME QUICK BEFORE THE LAVA REACHES THE VILLAGE

S. Hayes & P. Ekstrom

#### THE LAST MUSICAL COMEDY

Tony Lang & Arthur Siegel

#### LITTLE HAM

Dan Owens, Judd Woldin & Richard Enquist

#### NEVER OR NOW (a.k.a. CATCH ME IF I FALL)

Barbara Schottenfeld

#### THE ODYSSEY OF ANNA IN RED PUMPS

Geoffrey Holder

#### THAT PIG OF A MOLETTE

Sheldon Harnick & Thomas Z. Shepard

#### THE REAL LIFE STORY OF JOHNNY DEFACIO

Douglas Post

### 1990

#### BOXES

Eric Saltzman & Michael Sahl

#### CAPTAINS COURAGEOUS

Patrick Cook & Frederick Freyer

#### DENNING (A.K.A. MURDER ON BROADWAY)

Bryan Leys & James Campodonico

#### FINALE!

Bob Ost

#### FIRST COMES LOVE

Diane Seymour, Alison Brewster & Amanda George

#### GOOSE! BEYOND THE NURSERY

Scott Evans, Austin Tichenor & Mark Frawley

#### JUBA

Wendy Lamb & Russell Walden

#### LOVE IS SPOKEN HERE

Jacquelyn Reinach & Stanley Ralph Ross

#### QUALITY STREET

Lee Goldsmith & Roger Anderson

### 1991

#### THE ADVENTURES OF FRIAR TUCK

Allan Leicht & Glenn Paxton

#### BOOK OF JAMES

Scott Warrender & B.J. Douglas

#### COLUMBUS

Yvonne Steely & J. Ben Tarver

#### COMPLAINING WELL

Jack Helbig & Mark Ray Hollman

#### CONRACK

Granville Burgess, Anne Croswell & Lee Pockriss

#### GHOST DANCE

Jeff Sheppard & Michael Wright

#### GUNMETAL BLUES

Scott Wentworth, Craig Bohmler & Marion Adler

#### HURRY! HURRY! HOLLYWOOD!

Bruce Newberg & Sam Harris

#### JUNKYARD

Manuel Mandel & Michael Sahl

#### RHYTHM RANCH

Hal Hackady & Fred Stark

#### RUTHLESS!

Joel Paley & Melvin Laird

#### SOME SWEET DAY

Don Jones, Mac Pirkle, John O'Neal & Si Kahn

### 1992

#### ANOTHER KIND OF HERO

Lezley Steele & E.A. Alexander

#### ELEANOR

Jonathan Bolt, Thomas Tierney & John Forster

#### HEARTBEATS

Amanda McBroom, Gerald Sternbach & Michele Brouman

#### JOSEPHINE

Ernest Kinoy & Walter Marks

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Rick Hawkins, Steve Dorff & John Bettis

#### MIKADO, INC.

Jane Waterhouse, Robert Johanson, Albert Evans & Glen Kelly

#### NEW THINGS TO FEEL BAD ABOUT

Paul James & Ben Mason

#### THE SCARLET PIMPERNEL

Dave Wollert & David Shapiro

#### SMILING THROUGH

Ivan Menchell

#### SMOKY MOUNTAIN SUITE

George S. Clinton & Sherry Landrum

#### SWAMP GAS AND SHALLOW FEELINGS

S. Strother, J.E. Williams & R. Buck

#### THEY SHOOT HORSES, DON'T THEY?

Nagle Jackson & Robert Sprayberry

#### TIANANMEN: FREEDOM IN THE SQUARE

Fred Burch & Willie Fong Young

### 1993

#### BRIMSTONE

Mary Bracken Phillips & Paddy Meegan

#### DO-WOP LOVE

Ronald Wyche & Herbert Rawlings Jr.

#### ELMER GENTRY

John Bishop, Mel Marvin & Robert Satuloff

#### GOOD SPORTS

Susan Rice & Carol Hall

#### JOHNNY PYE AND THE FOOLKILLER

Randy Courts & Mark St. Germain

#### JUNGLE QUEEN DEBUTANTE

Sean S. O'Donnell & Thomas Tierney

#### MATING HABITS OF THE URBAN MAMMAL

M. Leeds, B. Lasser & P. Gordon

#### ROBIN HOOD

Milton Granger

#### SAYONARA

William Luce, George Fischhoff & Hy Gilbert

#### THE THREE MUSKETEERS

Warner Crocker & Gregg Opelka

#### TWIST

Eugene Lee, Tena Clark & Gary Prim

### 1994

#### ABYSSINIA

James Racheff & Ted Kocielek

#### AFTER THE FAIR

Stephen Cole & Matthew Ward

#### THE GIG

Douglas J. Cohen

#### LUST

The Heather Brothers

#### OEDIPUS, PRIVATE EYE

Chad Beguelin & Matthew Sklar

#### PHANTOM OF THE COUNTRY PALACE

S. Grennan, K. Santen, M. Duff & C. Coons

#### TYCOON

Luc Plamondon, Michel Berger & Tim Rice

#### WESTERN STAR

Dale Wasserman, Bill Francoeur & Scott DeTurk

### 1995

#### ENTER THE GUARDSMAN

Scott Wentworth, Craig Bohmler & Marion Adler

#### JOSEPH AND MARY

Mark St. Germain & Randy Courts

#### LOVE COMICS

Sarah Schlesinger & David Evans

#### PAPER MOON

Martin Casella, Larry Grossman & Ellen Fitzhugh

#### PARAMOUR

Joe Masteroff & Howard Marren

### 1996

#### CHILDREN OF EDEN

John Caird & Stephen Schwartz

#### DODSWORTH

Stephen Cole & Jeffrey Saver

#### DR. JEKYLL & MR. HYDE

David Levy, Leslie Eberhard & Phil Hall

#### FRAGRANT HARBOUR

Dean Barrett & Ed Linderman

#### KUDZU

Jack Herrick, Doug Marlette & Bland Simpson

#### MIRETTE

Elizabeth Diggs, Harvey Schmidt & Tom Jones

#### THE PERFECT 36

Laura Harrington, Mel Marvin & Mac Pirkle

#### THOROUGHLY MODERN MILLIE

Richard Morris & Dick Scanlan

### 1997

#### ABOUT FACE

David Arthur & Jeffrey Lodin

#### 4 A.M. BOOGIE BLUES

Marsha Myers & Jim Owen

#### HEART LAND

Darrah Cloud & Kim Sherman

#### THE MOLLY MAGUIRES

William Strempek & Sid Cherry

#### OPHELIA'S COTILLION

Elmo Terry-Morgan & Clarice LaVerne Thompson

#### SONGS FOR A NEW WORLD

Jason Robert Brown

#### TWIST OF FATE

Lissa Levin & Ron Abel

#### YES, VIRGINIA, THERE IS A SANTA CLAUS

David Kirshenbaum & Myles McDonnell

### 1998

#### BARRIO BABIES

Luis Santeiro & Fernando Rivas

#### BLACKBIRDS OF BROADWAY

David Coffman & Marion J. Caffey

#### THE BUBBLY BLACK GIRL SHEDS

HER CHAMELEON SKIN

Kirsten Childs

#### DORIAN

Richard Gleaves

#### KING ISLAND CHRISTMAS

Deborah Baley Brevoort & David Friedman

#### O.HENRY'S LOVERS

Joe DiPietro & Michael Valenti

#### ON BORROWED TIME

John Clifton, Bruce Peyton & William F. Brown

#### URBAN MYTHS

John Buccchino & James D. Waedekin

### 1999

#### THE BIG BANG

Jed Feuer & Boyd Graham

#### BIRTH OF THE BOOM

Thomas Jones II and Keyth Lee

#### THE BOSWELL SISTERS PROJECT

Stuart Ross & Mark Hampton

#### ELIOT NESS...IN CLEVELAND

Peter Ullian, Robert Lindsey Nassif & Nick Corley

#### HEADING EAST

Robert Lee & Leon Ko

#### HONK!

George Stiles & Anthony Drewe

#### IN THAT VALLEY

Richard Oberacker & Steven Minning

#### THE PRINCESS AND THE BLACK-EYED PEA

Karole Foreman & Andrew Chukerman

#### SUMMER OF '42

Hunter Foster & David Kirshenbaum

#### THE THREE MUSKETEERS

George Stiles, Paul Leigh & Peter Raby

### 2000

#### THE ARK

Kevin Kelly & Michael McLean

#### CONVENIENCE

Gregg Coffin

#### CUPID & PSYCHE

Sean Hartley & Jihwan Kim

#### FAR FROM THE MADDING CROWD

Barbara Campbell & Gary Schocker

#### GLIMMERGLASS

Jonathan Bolt, Douglas Cohen & Ted Drachman

#### HOT AND SWEET

Barbara Schottenfeld

#### JOE!

Dan Lipton & David Rossmer

#### LIBERTY SMITH

Adam Abraham, Eric R. Cohen,

Marc Madnick & Michael Weiner

#### LIZZIE BORDEN

Christopher McGovern & Amy Powers

#### MANDELA

Steven Fisher

### 2001

#### ACTOR, LAWYER, INDIAN CHIEF

David H. Bell & Craig Carnelia

#### GREAT EXPECTATIONS

John Jakes & Mel Marvin

## I SENT A LETTER TO MY LOVE

Jeffrey Sweet & Melissa Manchester  
**MAKING TRACKS**

Woody Pak, Welly Yang & Brian Yorkey  
**THE MYSTERY OF THE DANCING PRINCESSES**

Michael Weiner & Alan Zachary

**ONE RED FLOWER (f.k.a LETTERS FROM 'NAM)**

Paris Barclay

**PALM BEACH**

Robert Cary, Benjamin Feldman & David Gursky

**THE SCREAMS OF KITTY GENOVESE**

David Simpatico & Will Todd

**UG**

Jim Goghan, Rick Rhodes & Vivian Rhodes

**WHEN THE RAINS COME**

David Feinstein, Edward Henderson & Ann Mortifee

## 2002

**DUCKS AND LOVERS**

Peter Gootkind & Marni Goltzman

**THE ENCHANTED COTTAGE**

Thomas Edward West, Kim Oler & Alison Hubbard

**LIL BUDDA**

Stephanie Jones & Janice Lowe

**ROMEO & JULIET: THE MUSICAL**

Terrence Mann, Jerome Korman & Matthew Bennett  
**RUNNING MAN**

Diedre Murray, Cornelius Eady & Diane Paulus

**THORSTEIN VEBLER'S THEORY OF**

**THE LEISURE CLASS**

Charles Leipart & Richard B. Evans

**SONGWRITER SHOWCASE**

Daniel S. Acquisto, Yvonne Adrian,  
Debra Barsha, David Bryan, Sammy Buck,  
Joe DiPietro, Zina Goldrich, Marcy Heisler,  
Barry Kleinbort, Tom Kochan,  
Chris Miller, Peter Mills, Stuart Ross,  
David Spencer, Cheryl Stern, Joseph Thalken,  
Nathan Tysen, and Stephen Witkin

## 2003

**THE AMBITION BIRD**

Matthew Sheridan

**BALLAD OF LITTLE PINKS**

Alan Menken, Marion Adler & Connie Grappo

**HAROLD & MAUDE**

Tom Jones & Joseph Thalken

**PRINCESSES**

Bill & Cheri Steinkellner, David Zippel &

Matthew Wilder

**SARAH, PLAIN AND TALL**

Julia Jordan, Nell Benjamin & Laurence O'Keefe

**SWING SHIFT**

David Armstrong, Michael Rafter & Mark Waldrop

**TWO QUEENS, ONE CASTLE**

Jevetta Steele, Thomas W. Jones II,

William Hubbard & J.D. Steele

**WAS**

Barry Kleinbort & Joseph Thalken

**SONGWRITER SHOWCASE**

Chad Beguelin, Matthew Sklar, Leon Ko,

Robert Lee, Jim Luigs, Scott Warrender,

David Friedman, Peter Kellogg, Douglas Cohen,

Cheryl Davis, Stephen Cole, Claibe Richardson,  
Robert Lindsey Nassif, Peter Ullian, David Rossmer,  
Dan Lipton, Rick Crom, Hunter Foster,  
Kirsten Childs, Daniel Goldfarb,  
David Kirshenbaum

## 2004

**CAMILLE CLAUDEL**

Nan Knighton & Frank Wildhorn

**THE DROWSY CHAPERONE**

Don McKellar, Bob Martin, Greg Morrison &

Lisa Lambert

**FLIGHT OF THE LAWNCHAIR MAN**

Robert Lindsey Nassif & Peter Ullian

**THE GIRL IN THE FRAME**

Jeremy Desmon

**A GOOD MAN**

Ray Leslee & Philip S. Goodman

**LANGSTON IN HARLEM**

Kent Gash, Walter Marks & Langston Hughes

**STRIKING 12**

Brendan Milburn, Rachel Sheinkin & Valerie Vigoda

**WINESBURG, OHIO**

Andre Pluess, Ben Sussman, Eric Rosen &

Jessica Thebus

**SONGWRITER SHOWCASE**

David Lindsay-Abaire, Amanda Green, Tom Kitt,  
Beth Blatt, Jenny Giering, Marsha Norman,  
Lee Summers, Ty Stephens, Herbert Rawlings, Jr.,  
Ben Cohn, Sean McDaniel, Joy Gregory,  
John Langs, Gunnar Madsen, Cheri Coons,  
Chuck Larkin, Stephen Sislen, Ben Winters

## 2005

**ACE**

Richard Oberacker & Robert Taylor

**CARABOO PRINCESS OF JAVASU**

Marsha Norman, Beth Blatt & Jenny Giering

**THE FUNKENTINE RAPTURE**

Lee Summers & Ben Blake

**I LOVE YOU BECAUSE**

Joshua Salzman & Ryan Cunningham

**A LITTLE PRINCESS**

Brian Crawley & Andrew Lippa

**MEET JOHN DOE**

Andrew Gerle & Eddie Sugarman

**PARTY COME HERE!**

David Kirshenbaum & Daniel Goldfarb

**RIVER'S END**

Cheryl Coons & Chuck Larkin

**SONGWRITER SHOWCASE**

Lance Horne, Lorin Lattaro, Josh Rhodes,  
Megan Gogerty, Scott Alan, Tara Smith,  
Steven Sater, Duncan Sheik, Kait Kerrigan,  
Brian Lowdermilk, Liv Cummins,  
Rob Hartmann

## 2006

**THE BOYS ARE COMING HOME**

Leslie Arden, Berni Stapleton & Timothy French

**DANGEROUS BEAUTY**

Jeannine Dominy, Amanda McBroom &

Michele Brouman

## EMMA

Paul Gordon

**JERRY CHRISTMAS**

Andrew Lippa & Daniel Goldfarb

**JULIAN PO**

Andrew Barrett & Ira Antelis

**PIECE: A NEW MUSICAL**

Scott Alan & Tara Smith

**SUNFISH**

Michael L. Cooper & Hyeyoung Kim

**VANITIES: A NEW MUSICAL**

Jack Heifner & David Kirshenbaum

**SONGWRITER SHOWCASE**

Scott Logsdon, Steve Marzullo, Adam Gwon,  
Chay Yew, Fabian Obispo, Barbara Anselmi,  
Carla Rose Arnone, Robert Maddock,  
Reza Jacobs, David A. Austin, Eleanor Albano,  
Anthony Barnao, Ron Abel, Neil Bartram,  
David Howard, Bret Simmons, Margaret Dorn,  
Janie Barnett

## 2007

**THE BREAK UP NOTEBOOK: THE LESBIAN MUSICAL**

Patricia Cotter & Lori Scarlett

**CASEY AT THE BAT**

Tom Child & Gordon Goodwin

**THE GYPSY KING**

Randy Rogel & Kirby Ward

## KINGDOM

Aaron Jafferis & Ian Williams

**THE STORY OF MY LIFE**

Neil Bartram & Brian Hill

**TELL ME (f.k.a. The Chocolate Tree)**

Marshall Paillet & A.D. Penedo

**TINYARD HILL**

Mark Allen & Thomas M. Newman

**WRITING ARTHUR**

David Austin

**SONGWRITER SHOWCASE**

AnnMarie Milazzo, Leigh Silverman, Dan Lipton,  
David Rossmer, Preston Lane, Laurelyn Dossett,  
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Mahler, Alan Schmuckler, Barry Harman, Keith  
Herrmann, Martin Casella, Keith Gordon, Steve  
Lyons, Rupert Holmes, Alan Zachary, Michael  
Weiner.



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LOUIS G. SPISTO, Executive Producer

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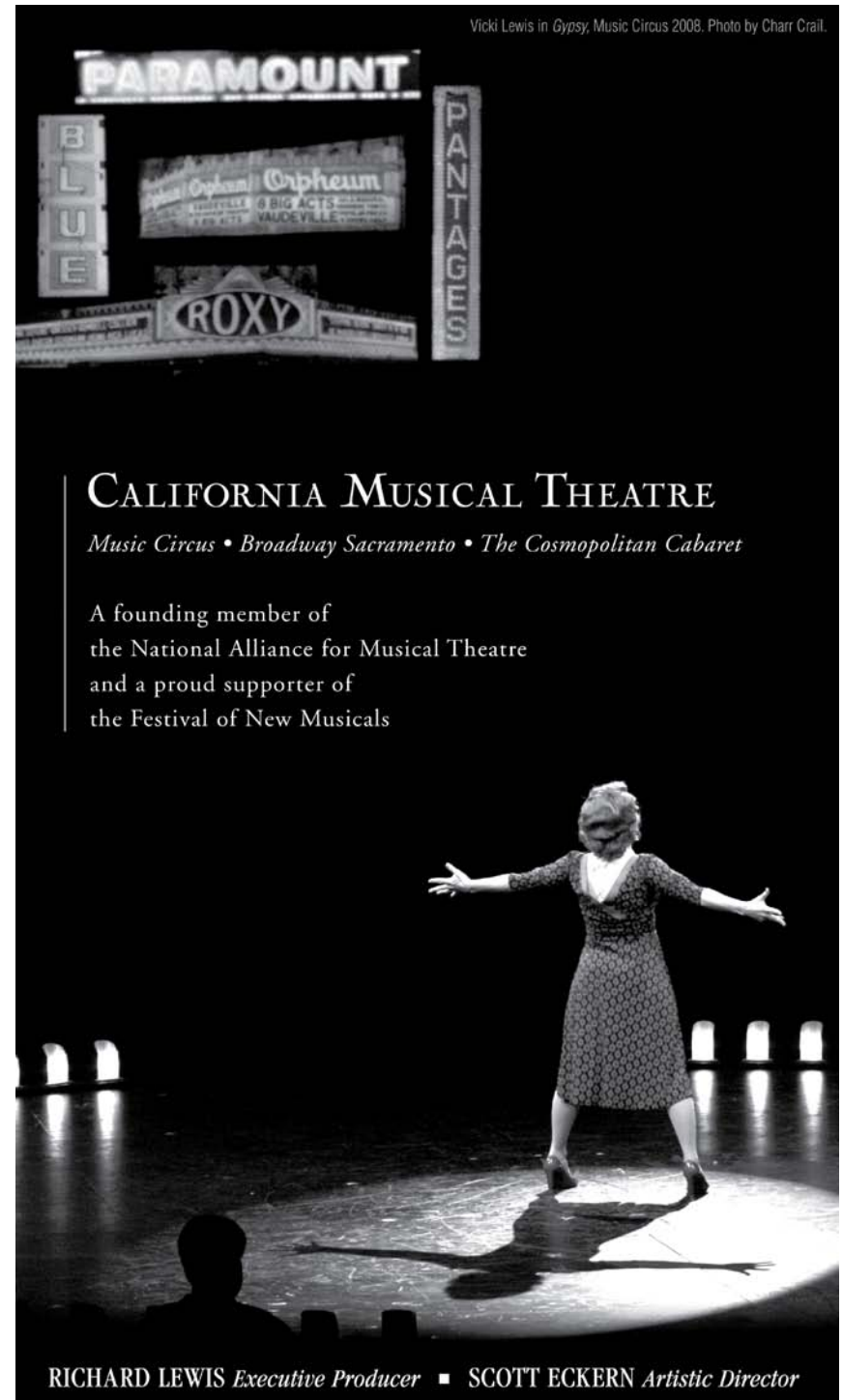
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Vicki Lewis in *Gypsy*, Music Circus 2008. Photo by Charr Crail.

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**Hannah Del Monte '08**  
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**Joelle Graham '02**  
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**Dominic Roberts '04**  
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## NATIONAL FUND FOR NEW MUSICALS CONTRIBUTIONS

In 2008, NAMT created the National Fund for New Musicals, a major granting initiative to support theatres and writers, as they work together to create a new musical. We thank the following individuals, organizations and foundations for supporting this brand new initiative.

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The Danish Academy of Musical Theatre & New Works Development Centre UTERUS congratulates NAMT for 20 great years of the Festival of New Musicals!

UTERUS recently showcased the new musical STEAM at the Edinburgh Fringe Festival. The reviews were roaring:

**"Full steam ahead is the message for The Danish New Works Development Center" & "The standard of the cast was exceptionally high"**

★★★★★ (out of 5) Edinburghguide.com

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Watch online clips from the show and order a free perusal dvd and script @ [www.uterus.dk](http://www.uterus.dk) or order it @ [steam@uterus.dk](mailto:steam@uterus.dk)

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