### MONDAY, OCTOBER 20

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<tr>
<th>Time</th>
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<tr>
<td>11:00 - 11:45</td>
<td>THE CUBAN &amp; THE REDHEAD</td>
<td>SEE ROCK CITY &amp; OTHER DESTINATIONS</td>
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<tr>
<td>12:15 - 1:00</td>
<td>THE LEGEND OF STAGECOACH MARY</td>
<td>ORDINARY DAYS</td>
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<tr>
<td>1:00 - 2:15</td>
<td>Lunch (on your own)</td>
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<td>2:30 - 3:15</td>
<td>THE YELLOW WOOD</td>
<td>BARNSTORMER</td>
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<td>3:45 - 4:30</td>
<td>PAMELA’S FIRST MUSICAL</td>
<td>BEATSVILLE</td>
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<td>5:00 - 5:45</td>
<td>THE CUBAN &amp; THE REDHEAD</td>
<td>SEE ROCK CITY &amp; OTHER DESTINATIONS</td>
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<td>6:00pm</td>
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### TUESDAY, OCTOBER 21

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<tr>
<th>Time</th>
<th>Theatre 3</th>
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<tr>
<td>10:00am - 10:45</td>
<td>THE LEGEND OF STAGECOACH MARY</td>
<td>ORDINARY DAYS</td>
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<tr>
<td>11:15 - 12:00 noon</td>
<td>THE YELLOW WOOD</td>
<td>BARNSTORMER</td>
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<td>12:00 - 1:15</td>
<td>Lunch (on your own)</td>
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<tr>
<td>1:30 - 2:30</td>
<td>SONGWRITER SHOWCASE (theatre #3)</td>
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<td>3:00 - 3:45</td>
<td>PAMELA’S FIRST MUSICAL</td>
<td>BEATSVILLE</td>
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<tr>
<td>4:00 - 4:45</td>
<td>NAMT Members meet the writers</td>
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<tr>
<td>5:00 - 6:00</td>
<td>NAMT Members Meeting</td>
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- Followed by FESTIVAL CLOSING PARTY at Pigalle (790 8th Ave. at 48th St.)
- Co-sponsored by Theatre Under The Stars & Pittsburgh CLO
- NAMT Members and Premiere Pass Holders Only

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**NATIONAL ALLIANCE for MUSICAL THEATRE**

520 Eighth Avenue, Suite 301 New York, NY 10018
p: 212.714.6668 info@namt.org www.namt.org
From the National Alliance for Musical Theatre’s President

DEAR FRIEND:

Welcome to the National Alliance for Musical Theatre’s 20th Annual Festival of New Musicals.

This year marks a milestone for our celebrated Festival. For two decades, we’ve seen a myriad of shows and creative teams, and a multitude of talented performers. The venues have changed since the Festival began in 1989. What remains constant, though, is the passion that our supporters have for musical theatre and NAMT’s enduring commitment to new works. A major component of our mission is to actively nurture the creation, development and recognition of new works of musical theatre.

Our 19 previous Festivals have showcased more than 220 new musicals which have collectively gone on to thousands of subsequent productions worldwide. These statistics support our belief that there is a great future for the musical theatre art form we cherish, and that NAMT and its members are a vital part of that future.

We extend our gratitude and appreciation to all the participants in the Festival, as well as to the NAMT members, staff, and our sponsors and supporters, without whom this Festival would not be possible.

Thank you for being part of our celebration!

Best regards,

Dennis M. Reagan
President, National Alliance for Musical Theatre
President and CEO, The Muny
From NAMT's Executive Director, Kathy Evans

The 15th Annual Festival of New Musicals was my first as Executive Director. We were in two small theatres on 42nd street, since torn down, which seated 450 industry members. For the 16th Festival, we were the first event ever produced at this theatre complex, and today, for the fourth year in a row, we are gathered at New World Stages with nearly 1000 industry professionals and artists, seeing great work by established and emerging writers.

In those five years, we have presented staged readings of 40 musicals and almost every one has had a developmental or full production as a direct result of the Festival. One highlight is The Drowsy Chaperone – winner of five Tony awards and now on national tour. Soon to open on Broadway in 2009 are Vanities, A New Musical and The Story of My Life. I Love You Because and Striking 12 were Off-Broadway hits, and there were countless regional successes, including Ace, Emma, Harold and Maude, The Flight of the Lawnchair Man, Meet John Doe, and Princesses. Just the musicals listed here have entertained hundreds of thousands of theatergoers. The full impact of the past 20 years is countless!

Our NAMT members – some of the leading professional producers of musical theatre in the world – have played a crucial role in the development of almost every Festival show. We hope that the other producers and artistic directors here today will consider joining the National Alliance of Musical Theatre. We are a thriving and vital network, passionate about the future of this beautiful art form.

Thank you for your support of NAMT and have a wonderful two days at NAMT’s 20th Annual Festival of New Musicals.

Kathy Evans

NATIONAL ALLIANCE for MUSICAL THEATRE

ABOUT THE NATIONAL ALLIANCE FOR MUSICAL THEATRE

The National Alliance for Musical Theatre, founded in 1985, is a national service organization dedicated exclusively to musical theatre. Its 150 members, located throughout 31 states and 8 countries, include theatres, presenting organizations, universities and individual producers, who all share our mission to advance musical theatre by:

- Nurturing the creation, development, production, presentation and recognition of new and classic musicals
- Providing a forum for the sharing of resources and information relating to professional musical theatre through communications, networking and programming
- Advocating for the imagination, diversity and joy unique to musical theatre

MEMBERSHIP SNAPSHOT (as of August 2008)

Last season, the 144 NAMT members:

- Employed over 16,000 people
- Staged over 26,000 performances attended by over 15.6 million people
- Entertained over 719,000 subscribers
- Provided education programs for over 1.5 million students and teachers
- Had revenues totaling nearly $500,000,000.
- Performed in over 250 facilities housing nearly 200,000 seats

(See page 24 for a complete listing of NAMT Member Organizations)


To inquire about NAMT membership, please contact Membership Director Adam Grosswirth at 212-714-6668 x 15 or e-mail to adam@namt.org.
ABOUT THE FESTIVAL OF NEW MUSICALS

The purpose of the Festival is to create a nurturing environment for the discovery, development and advancement of the musical theatre art form. The National Alliance for Musical Theatre seeks to do this with a focus on quality, diversity, and new voices.

The objectives and goals of the Festival are to:

- Create the opportunity to showcase new musicals
- Present a selection of musicals that is diverse in ethnicity, subject matter, style, and concept
- Encourage future productions of new musicals
- Promote new work and new voices
- Nurture composers, lyricists, and book writers
- Stimulate networking opportunities for NAMT members and theatre professionals
- Reach out to the national and the international musical theatre community
- Provide a forum to spark new collaborations and ventures

The Festival of New Musicals is supported in part by an award from the National Endowment for the Arts and by public funds from The New York State Council on the Arts, a State Agency.
THE ARTS are essential components of a vital community. They entertain, challenge and enlighten people of all ages and backgrounds, while inspiring us to envision and explore new possibilities.

At City National Bank, we believe that supporting the arts is an important investment in the cultural and economic vitality of the communities where we live and work. We are proud to lend our enthusiastic support to the National Alliance for Musical Theatre.

Private Client Services for the Entertainment Industry

CHERYL L. DAVIS
(Book & Lyrics)

Cheryl’s work has been read and performed nationally, including at the Cleveland Play House, the Actors Theatre of Louisville, and the Kennedy Center. She is a co-recipient of the 2005 Kleban Award for her work as a librettist. Her play about the desegregation of the nation’s school system, The Color of Justice, received critical acclaim, including excellent reviews in the New York Times and Daily News, and is toured regularly by Theatreworks/USA. She has a degree in English and a Certificate in Theatre and Dance from Princeton University, and was a Dramatists Guild Fellow in 2002. She is a member of the Dramatists Guild. She is a partner in the law firm of Menaker & Herrmann, LLP.

DOUGLAS J. COHEN
(Music)

Doug is a composer/lyricist of the Broadway bound The Big Time, which debuted at NYMF with a book by Douglas Carter Beane and directed by Christopher Ashley, and will have a major workshop this fall. He won two Richard Rodgers Awards and the Gilman & Gonzalez-Falla Theater Foundation Award for writing the book, music, and lyrics to No Way to Treat a Lady (optioned for a New York revival and produced twice off-Broadway—Outer Critics Circle nomination Best Revival, York Theatre Co.) and The Gig (Goodspeed, Manhattan Theatre Club Stage II, Sacramento Music Circus, NAMT Fest 1994, and now on Jay Records). Nominated for a 2005 Drama Desk Award for Outstanding Lyrics for Children’s Letters to God (Lamb’s Theatre), Doug is composer of Glimmerglass (Goodspeed, Spirit of Broadway, NAMT Fest 2000), composer-lyricist and co-librettist of The Opposite of Sex (Williamsstown Theatre Festival, Magic Theatre), and contributed original songs to the off-Broadway show, Boozy, written and produced by the Obie Award-winning Les Freres Corbusier.

Before Amelia Earhart, there was Bessie Coleman – the first Black aviatrix who rose from the cotton fields of Texas and the barbershops of Chicago to finally conquer the skies of France. Her brief but dynamic life inspired the disenfranchised to pursue their dreams, including her own nephew who became a Tuskegee Airmman.

Barnstormer is scheduled to be presented as part of in Alabama Shakespeare Festival’s acclaimed Southern Writers’ Project in May 2009.

Genre: Bluegrass-Infused Farce
Ideal cast size: Flexible, 11-15

Before Amelia Earhart, there was Bessie Coleman – the first Black aviatrix who rose from the cotton fields of Texas and the barbershops of Chicago to finally conquer the skies of France. Her brief but dynamic life inspired the disenfranchised to pursue their dreams, including her own nephew who became a Tuskegee Airman.

NAMT Consultants:
Roy Hamlin, Theatre Under The Stars
Daniella Topol, Lark Play Development Center

For more information on Barnstormer, Contact:
Barbara Hogenson,
The Barbara Hogenson Agency,
212-874-4808
bhogenson@aol.com

La Jolla Playhouse Workshop Presentations October 20 and 21, 2008

Congratulations to NAMT Alums and the writers of daisies
Robert Lee and Leon Ko
Your friends at NAMT

NAMT program placeholders.indd   9-10  10/7/08   2:31:33 PM
Greenwich Village, 1959—Playground of bohemians, beatniks and jazzbos. Tragically square Walter Paisley finds that his clay figures, sculpted nudes, and papier-mâché busts bring him the acceptance he desperately yearns for. But what if the world discovers that Walter’s body of work consists of actual bodies? A bebop-inflected black comedy/satire.

GLENN SLATER (Book) was nominated for a 2008 Tony Award (Best Score) for The Little Mermaid. Recent work: Disney’s animated Western, Home On The Range; MTC’s Obie Award-winning revue newyorkers. Upcoming: Sister Act (Lyricist, West End, 2009) and Leap of Faith (Lyricist/Co-Librettist, Broadway, 2009) with Alan Menken; Phantom of the Opera II (Lyricist/Librettist, West End, 2009) with Andrew Lloyd Webber; and The Hudsucker Proxy (Lyricist/Librettist, Broadway, 2010) with Stephen Weiner. Awards: Kleban Award for Lyrics, ASCAP/Richard Rodgers New Horizons Award, Jonathan Larson Award. Glenn lives in NYC with his wife, composer/lyricist Wendy Leigh Wilf, and sons Benjamin and Daniel.

WENDY LEIGH WILF (Music & Lyrics) is a composer, lyricist and jazz musician. Her theatre music has been performed in NYC (That Time of the Year, York Theatre), The Berkshires (Many Moons), and at the Inge Festival in Independence, Kansas (Splendor in The Grass), where she served as Artist-In-Residence. Her songs have been recorded by numerous artists, most recently Susan Egan (on her album Winter Tracks). As a performer, Wendy has played in jazz clubs worldwide. She is a graduate of Northwestern University, a BMI Workshop Alumnus, and she holds an MM from the Manhattan School of Music.

For more information on Beatsville, Contact: Jack Tantleff Paradigm Agency 212-897-6400 jtantleff@paradigmagency.com

GLENN SLATER
WENDY LEIGH WILF
NAMT Consultants:
Kelley Kirkpatrick, Center Theatre Group
Kent Nicholson, TheatreWorks

NaMT-program-placeholders.indd   11-12
10/7/08   2:31:37 PM
By Robert Bartley and Danny Whitman

The Cuban and the Redhead most recently was featured in the Festival of New American Musicals (under the title Dance With Me) in Los Angeles in July of 2008, following a staged reading at New York City’s York Theatre Company, and was a finalist in 2008 Eugene O’Neill Music Theatre Conference. Prior to this, The Cuban and the Redhead was seen in various incarnations in readings at Tennessee Repertory Theatre, Allenberry Playhouse and Theatre Arlington.

Genre: Musical Comedy
Ideal cast size: 20 with option for larger chorus

Escaping the bloodshed of his native Island, a young Cuban boy sets sail on a turbulent journey that leads him all the way to Hollywood and into the arms of a fiery, redheaded movie star named Lucille Ball. At the climax, Desi and Lucy put their money, their trust and their dreams on the line in a gamble to save one thing—their marriage. They risk it all on an untested medium called television. Can these two star crossed lovers blaze a path that defies Hollywood and history to be together?

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Genre: Musical Comedy
Ideal cast size: 20 with option for larger chorus

Bob recently directed a concert staging of The Cuban and The Redhead in the Festival of New American Musicals in Los Angeles, and a presentation at the York Theatre which also hosted “Sailing Against the Current: the songs of Bartley and Whitman.” Robert and Danny’s work has been featured in the York’s first NEO concert, The Music of Broadway: The Next Generation, SPF Composer Exposure concert, and Broadway’s Gypsy of the Year. As a Director, Robert was represented last season by The Family Fiorelli (NYMF), Hair in Peculiar Work’s Obie-winning sequel Off Stage: East Village Fragments and The Tales of Custard the Dragon (Algonquin Theatre) which he will remount this fall at Daryl Roth’s off Broadway venue, DR2, east of Union Square. www.BartleyWhitman.com.

DANNY WHITMAN
Musicals include: The Tales of Custard the Dragon (The Kennedy Center, 2002; NYMF Festival, 2006; Tour, Light Keeper Productions, 2006; Algonquin Theatre, 2008) which will play at the off Broadway venue, DR2, beginning this November; Only a Girl about Holocaust rescuer, Irene Opdyke, (tour, Light Keeper Productions), and The Cuban and The Redhead (Festival of New American Musicals, 2008; 2008 finalist for Eugene O’Neill Music Theatre Conference; York Theatre Company development series, 2007), Danny is also the co-creator, producer and contributes special material for the annual event, Broadway Backwards. Additional credits include the York Theatre’s NEO concert and NEO Spotlight Series, MAC/ASCAP Songwriters’ Showcase, 2008 SPF Composer Exposure concert, and The Music of Broadway: The Next Generation. Danny’s songs have been performed by Tonya Pinkins, Rachel York, Nancy Opel, Tony Yazbeck, Tituss Burgess, Jen Colella and Karen Mason among others. www.BartleyWhitman.com.

NAMT Consultants:
Sean Cecere, Carousel Dinner Theatre
Nick Demos, Demos Bizar Entertainment

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www.samuelfrench.com

Congratulations NAMT!
Celebrating 20 terrific years of championing New Musicals

ROBERT BARTLEY
With Danny Whitman, Robert created
Broadway Backwards, for which he serves as writer/director/choreographer. Robert recently directed a concert staging of The Cuban and The Redhead in the Festival of New American Musicals in Los Angeles, and a presentation at the York Theatre which also hosted “Sailing Against the Current: the songs of Bartley and Whitman.” Robert and Danny’s work has been featured in the York’s first NEO concert, The Music of Broadway: The Next Generation, SPF Composer Exposure concert, and Broadway’s Gypsy of the Year. As a Director, Robert was represented last season by The Family Fiorelli (NYMF), Hair in Peculiar Work’s Obie-winning sequel Off Stage: East Village Fragments and The Tales of Custard the Dragon (Algonquin Theatre) which he will remount this fall at Daryl Roth’s off Broadway venue, DR2, east of Union Square. www.BartleyWhitman.com.

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NAMT Consultants:
Sean Cecere, Carousel Dinner Theatre
Nick Demos, Demos Bizar Entertainment
The Legend of Stagecoach Mary had a public reading in May 2007 at Theater Row Studios in New York City under the direction of Elizabeth Lucas and produced by Isaac Hurwitz.

Genre: Bluegrass-Infused Farce
Ideal cast size: 11-15

Ex-slave Mary Fields turns the idea of the real Wild West hero on its head when she travels to 1880’s Montana to find freedom, adventure and her long-lost best friend. Along the way, she discovers a gaggle of square-dancing nuns and a town full of cowboys in need of a little lesson in the American Dream.

CURTIS MOORE was commissioned by the Williamstown Theater Festival to write the score for Triangle, which was further developed at the O’Neill Music Theatre Conference in 2006. He wrote and performed songs in Todd Solondz’ film, “Palindromes”. With Thomas Mizer, Matthew Brookshire, and Amanda Green he wrote the critically acclaimed musical, For the Love of Tiffany. He arranged music for Lincoln Center’s The Coast of Utopia, was the associate composer for their recent production of Cymbeline, and orchestrated Saved at Playwrights Horizons. Curtis is a member of BMI, and a founding member of the Northwestern University Entertainment Alliance.

THOMAS MIZER wrote the book and lyrics for The House of the Seven Gables (ASCAP Workshop) and The Bus to Buenos Aires (Ensemble Studio Theater Marathon 2006), and he co-wrote the book for the New York Fringe Festival hit For the Love of Tiffany. In 2005, he was commissioned by the Williamstown Theater Festival to write the lyrics for Triangle, which was subsequently directed by Robert Longbottom at the Eugene O’Neill Theater Center. An honors graduate of Northwestern University, he is proud to have been a part of the BMI Lehman Engel writing workshop.

For more information on The Legend of Stagecoach Mary, contact: Sarah L. Douglas Abrams Artists Agency 646-486-6500 ext. 276 sdouglas@dandkarartists.com

For more information on The Legend of Stagecoach Mary, contact: Sarah L. Douglas

Applauds the NATIONAL ALLIANCE FOR MUSICAL THEATRE

THE MUNY (314) 361-1900 www.muny.org

NAMT Consultants:
Vicky Bussert, Baldwin Wallace College
Carey McCray, CAP 21

CURTIS MOORE

THOMAS MIZER

NAMT-program-placeholder.indd   15-16
10/7/08   2:31:39 PM
By Adam Gwon

Ordinary Days received its world premiere at Pennsylvania Centre Stage in summer 2008, and will receive its UK premiere at the Finborough Theatre in London this fall. Ordinary Days was selected for the 2008 ASCAP/Disney Musical Theatre Workshop, curated by Stephen Schwartz, and was previously workshopped at the Penn State New Musicals Festival and New York Theatre Barn. Ordinary Days was written during a fellowship at the Dramatists Guild, under the mentorship of Lynn Ahrens, Stephen Flaherty, and Craig Carnelia.

Genre: Comedy/Drama
Ideal cast size: 4 (2 Male, 2 Female)

When Deb loses her most precious possession—the notes to her graduate thesis—she unwittingly starts a chain of events that turns the ordinary days of four New Yorkers into something extraordinary. Told through a series of intricately connected songs and vignettes, Ordinary Days is an original musical about growing up and enjoying the view.

ADAM GWON is a composer and lyricist named one of “50 to Watch” by The Dramatist magazine. His musicals include Ordinary Days, Bernice Bobs Her Hair (w/ librettist Julia Jordan), Ethan Frome (w/ bookwriter Michael Ruby), and Lulu. His work has been seen at Primary Stages, the York Theatre, New Dramatists, NYMF, American Music Theatre Project, the ASCAP/Disney Musical Theatre Workshop, and many others. He is currently at work on commissions from Signature Theatre (Arlington, VA) and Broadway Across America. Adam was a 2006-07 musical theater fellow at the Dramatists Guild, and is a graduate of NYU/Tisch. Visit www.adamgwon.com.

For more information on Ordinary Days, contact:
Adam Gwon
917-975-5395
adamgwon@earthlink.net

ADAM GWON
Pamela’s First Musical is the story of a young suburban girl who feels out of place. Pamela’s active fantasy life and infatuation with Broadway Cast CDs keeps her from being too sad or lonely. On the occasion of her 11th birthday she learns that her father is about to re-marry. Just when Pamela thinks her entire world is going to crash, her eccentric Aunt Louise arrives. Aunt Louise is a New York fashion designer who sweeps Pamela off to New York City and her first Broadway musical. There, she meets producers, writers, actors, directors and choreographers and discovers the world of Broadway Theater and its off-stage and on-stage magic. As Aunt Louise says “A Broadway Musical can cure anything.”

WENDY WASSERSTEIN

Her play The Heidi Chronicles won the 1989 Pulitzer Prize, Tony Award, and Susan Smith Blackburn Prize; the New York Drama Critics Circle Award, a Tony Award nomination, and the William Inge Award for Distinguished Achievement in American Theatre. Her other plays include Third; Old Money; An American Daughter; Uncommon Women and Others; Isn’t It Romantic; a musical, Miami (with Jack Feldman and Bruce Sussman); Waiting for Philip Glass, included in Love’s Fire; and Welcome to My Rash. Her books include the novel Elements of Style, the essay collections Shiksa Goddess (Or How I Spent My Forties) and Bachelor Girls, and Sloth. She started The Open Doors Program, which brings New York City Public High School students to plays accompanied by professional theatre artists. The program is run by the Theatre Development Fund in New York.

CY COLEMAN

(June 14, 1929 - November 18, 2004) Coleman’s Broadway shows include Wildcat, Sweet Charity, Seesaw, On The Twentieth Century, Barnum, Welcome to the Club, City of Angels, The Will Rogers Follies and The Life. In addition, he composed scores for memorable television specials for Shirley MacLaine, Bob Hope, and Peggy Lee. Coleman has received numerous awards including: Grammy’s (3 wins, 13 nominations), Tony’s (4 wins, 11 nominations), Emmy’s (5 wins, 5 nominations), Oscar (1 Nomination for Sweet Charity), Songwriters Hall of Fame Inductee, Johnny Mercer Award (Songwriters Hall Of Fame), and the Richard Rogers Award for Lifetime Achievement in American Musical Theater (ASCAP).

DAVID ZIPPEL

His lyrics have won him the Tony, 2 Academy Award nominations, 2 Grammy nominations, and 3 Golden Globe nominations. Collaborating with Cy Coleman and Larry Gelbart, David made his Broadway debut with City of Angels, for which he received the Tony, Drama Critics, Drama Desk, Olivier and Evening Standard Awards. His films include: Disney’s Hercules (music by Alan Menken) and Disney’s Mulan (music by Matthew Wilder) The Wedding Planner, The Swan Princess and Polo-woman. He wrote the lyrics to Andrew Lloyd Webber’s music for The Woman in White (Tony and Olivier Nominations), The Goodbye Girl, with music by Marvin Hamlisch (Tony nomination for Best Musical and a Drama Desk nomination for Best Lyrics), Princesses, which he conceived and directed, was presented at the 2003 NAMT Festival and subsequently by Goodspeed and The 5th Avenue Theatres. His lyrics appear on over 25 million CDs and have been performed by Stevie Wonder, Barbara Streisand, Mel Torme, Christine Aguilera, Ricky Martin, Michael Bolton, Cleo Laine, Nancy LaMott, Sarah Brightman, Barbara Cook, Elaine Paige and 98 Degrees.

NAMT Consultant:
Kirsten Berkman, East of Doheny
See Rock City & Other Destinations started as a ten-minute musical called “Greetings from Niagara Falls,” written for Raw Impressions in 2004. Two pieces were added, and in 2005, “See Rock City” was presented by Golden Fleece Ltd. The following year, Musical Mondays produced 45 minutes of the show at 45th Street Theater. A staged reading of the complete musical was presented at Chelsea Studios in 2007, as part of The BMI Foundation’s Jerry Bock Award. After winning the 2008 Richard Rodgers Award, the show was chosen for Barrington Stage Company’s Musical Theatre Lab, mentored by William Finn, in the summer of 2008.

Genre: A Pop-Rock Musical Travelogue
Ideal cast size: 7 or 8

Winner of the 2008 Richard Rodgers Award and 2007 Jerry Bock Award, See Rock City & Other Destinations ventures to tourist destinations across America, where everyday people get a little lost in order to find themselves. From Coney Island to Glacier Bay, Roswell to Niagara Falls, get ready to take the leap!

BRAD ALEXANDER wrote the music for Theatreworks USA's Just So Stories, Lilly’s Big Day and the upcoming Click Clack Moo: Cows That Type, directed by John Rando. His songs have been featured on VH1 (Celebreality), Showtime (The L Word) and Sony Records. He and Adam Mathias received the 2007 Jerry Bock Award and 2008 Richard Rodgers Award for See Rock City & Other Destinations. Brad is a member of The BMI Advanced Musical Theatre Workshop, National Academy of Popular Music, and The Dramatists Guild. www.BradAlexander.com.

ADAM MATHIAS conceived and co-wrote book and lyrics for The Passion of George W. Bush (2004 NY Fringe; Joe's Pub) and composed the score for Bakerlo Theatre Project's The Tempest (Summer 2008). His work has been performed at Birdland, The Triad, The Duplex, The Laurie Beechman, Raw Impressions, Prospect Theater Company, Chicago Dramatist Workshop, and Musicals Tonight! by artists including Anthony Rapp, Sarah Ramirez, Gavin Creel, Christian Borle, and Malcolm Gets. Adam is a graduate of The Theatre School at DePaul University and NYU's Graduate Musical Theatre Writing Program and is a member of the BMI Musical Theatre Writing Workshop.

NAMT Consultants:
Kent Nicholson, TheatreWorks
James Rocco, Ordway Center for the Performing Arts
THE NEDERLANDER ORGANIZATION
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FOR MUSICAL THEATRE
ON IT’S 20TH ANNIVERSARY
OF THE NEW WORKS FESTIVAL.

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NAMT Consultants:
Robb Hunt, Village Theatre
Steve Stettler, Weston Playhouse Theatre Company

Book by Michelle Elliott
Music by Danny Larsen
Lyrics by Elliott and Larsen

The Yellow Wood was first presented at the NYU Graduate Musical Theatre Writing Program in April, 2005 and received workshop productions at NYU in June 2005 and the Kennedy Center in August 2005. It received of the 2006 Richard Rodgers Development Award and the 2006 Daryl Roth Award. The show was presented by San Francisco Arts in April 2007 and was in the New York Musical Theatre Festival in September 2007, where it was directed by BD Wong. In August 2008, The Yellow Wood was part of the Festival of New Musicals at the Village Theatre in Issaquah, Washington.

Genre: Comedy-Drama
Ideal cast size: 10-26 (6 principals and 4-20 chorus)

17-year-old Adam is frantically trying to memorize Robert Frost’s poem “The Road Not Taken” before English, but because he didn’t take his Ritalin, he can’t get much farther than the “Two roads diverged in a yellow wood...” before a fantastic wood begins coming to life in his school. Desperate to prove he can turn his life around, Adam struggles to get beyond his ADD, his cultural heritage and his unique but unruly imagination. Adam is pulled deeper and deeper into the Yellow Wood, where he must face the reality of who he is and decide who he will ultimately become.

DANNY LARSEN (Composer/Lyricist) is a graduate of NYU’s Graduate Musical Theatre Program. Danny also holds Bachelors of Arts degrees in Music and Theatre Education from Brigham Young University. He won the ACTF Kennedy Center Composition award for his music and lyrics for Soft Shoe, a new musical which premiered at BYU in 2002. He also won the Excellence in Music Award for The Yellow Wood at the New York Theatre Musical Theatre Festival in 2007. Danny has done an extensive amount of arranging, orchestration, and composing and is also a director, music director and performer.

MICHELLE ELLIOTT (Bookwriter/Lyricist) graduated from NYU’s Graduate Musical Theatre Program in 2005, where she was the recipient of the Tisch Achievement Award. Michelle has a Master’s in Directing from the University of Wisconsin – Superior, where she received the Excellence in Directing Award, and a B.A. in theatre performance from UW-Eau Claire. Michelle was the co-founder and Artistic Director of Frontier Theatre in Minneapolis, where she wrote, directed and produced six original musicals, including the critically acclaimed Minnesota Fringe Festival show, When Pop Stars Attack!

For more information on The Yellow Wood contact: The Susan Gurman Agency susan@gurmanagency.com 212-749-4618

NAMT-program-placeholders.indd   23-24
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<td>KISS ME QUICK BEFORE THE LAVA</td>
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<td>NEVER OR NOW (a.k.a. CATCH ME IF I FALL)</td>
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<td>Lee Goldsmith &amp; Roger Anderson</td>
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<td>TIANANMEN FREEDOM IN THE SQUARE</td>
<td>Fred Burch &amp; Wille Fong Young</td>
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<td>BRIMSTONE</td>
<td>Mary Bracken Phillips &amp; Paddy Meeghan</td>
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<td>Don Jones, Mac Pirkle &amp; John O’Neal &amp; Si Kahn</td>
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<td>Dale Wasserman, Bill Francoeur &amp; Scott DeTurk</td>
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<td>ENTER THE GUARDSMAN</td>
<td>Scott Wentworth, Craig Bohmier &amp; Marion Adler</td>
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<td>JOSEPH AND MARY</td>
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<td>Joe Masteroff &amp; Howard Marren</td>
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<td>CHILDREN OF EDEN</td>
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<td>Jason Robert Brown</td>
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<td>YES, VIRGINIA, THERE IS A SANTA CLAUS</td>
<td>David Kirshenbaum &amp; Myles McDonnel</td>
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### 1998

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<td>Jodi Feuer &amp; Boyd Graham</td>
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<td>Kermo Foreman &amp; Andrew Chukeman</td>
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<td>Hunter Foster &amp; David Kirshenbaum</td>
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<td>George Stiles, Paul Leight &amp; Peter Raby</td>
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<td>Kevin Kelt &amp; Michael McLean</td>
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<td>Gregg Coffin</td>
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<td>Jonathan Bolt, Douglas Cohen &amp; Ted Drachman</td>
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<td>LIBERTY SMITH</td>
<td>Adam Abraham, Eric R. Cohen, Marc Madnick &amp; Michael Weiner</td>
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<td>LIZZIE BORDEN</td>
<td>Christopher McGovern &amp; Amy Powers</td>
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<td>MANDELA</td>
<td>Steven Fisher</td>
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<td>ACTOR, LAWYER, INDIAN CHIEF</td>
<td>John James &amp; Mel Marvin</td>
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<td>GREAT EXPECTATIONS</td>
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I SENT A LETTER TO MY LOVE
Jeffrey Sweet & Melissa Manchester

MAKING TRACKS
Woody Paz, Wally Yang & Brian Yorkey

THE MYSTERY OF THE DANCING PRINCESSES
Michael Weiner & Alan Zachary

ONE RED FLOWER (f.k.a LETTERS FROM 'NAM)
Paul Barlasny

PALM BEACH
Robert Cary, Benjamin Feldman & David Gunsky

THE SCREAMS OF KITTY GENOVESE
David Simpatico & Will Todd

UG
Jim Geoghan, Rick Rhodes & Vivian Rhodes

WHEN THE RAINS COME
David Feinstein, Edward Henderson & Ann Mortifee

2002

Ducks and Lovers
Peter Goodkind & Marni Gottesman

The Enchanted Cottage
Thomas Edward West, Kim Oler & Alison Hubbard

Lil Buddha
Stephanie Jones & Janice Lowe

Romeo & Juliet: The Musical
Terence Mann, Jerome Korman & Matthew Bennett

Running Man
Diedre Murray, Cornelius Eady & Diane Paulus

Thorstien Veblen’s Theory of the Leisure Class
Charles Lepart & Richard B. Evans

Songwriter Showcase
Daniel S. Acquisto, Yenine Adarian, Debra Barsha, David Bryan, Sammy Buck, Joe DiPietro, Zina Goldrich, Marcy Heisler, Barry Kleinbort, Tom Kochan, Chris Miller, Peter Mills, Stuart Ross, David Spencer, Cheryl Stern, Joseph Thalken, Nathan Tysen, and Stephen Witkin

2003

The Ambition Bird
Matthew Sheridan

Ballad of Little Pinks
Alan Menken, Marion Adler & Connie Grappo

Harold & Maude
Tom Jones & Joseph Thalken

Princesses
Bill & Cheri Steinkellner, David Zippel & Matthew Wilder

Sarah, Plain and Tall
Julia Jordan, Nell Benjamin & Laurence O’Keefe

Swing Shift
David Armstrong, Michael Rafter & Mark Waldrop

Two Queens, One Castle
Jevetta Steele, Thomas W. Jones II, William Hubbard & J.D. Steele

Was
Barry Kleinbort & Joseph Thalken

Songwriter Showcase
Chad Beguelin, Matthew Sklar, Leon Ko, Robert Lee, Jim Luigs, Scott Wareneder, David Friedman, Peter Kellogg, Douglas Cohen, Cheryl Davis, Stephen Cole, Claibe Richardson, Robert Lindsey-Nastas, Peter Ullian, David Rossmer, Dan Lipton, Rick Croman, Hunter Foster, Kirsten Childs, Daniel Goldfarb, David Kirshenbaum

2004

Camille Claudel
Nan Knighton & Frank Wildhorn

The Drowsy Chaperone
Don McKellar, Bob Martin, Greg Morrison & Lisa Lambert

Flight of the Lawnychair Man
Robert Lindsey-Nastas & Peter Ullian

The Girl in the Frame
Jeremy Desmon

A Good Man
Ray Leslie & Philip S. Goodman

Langston in Harlem
Kend Gash, Walter Marks & Langston Hughes

Striking 12
Brendan Milburn, Rachel Sheinkin & Valerie Vigoza

Winesburg, Ohio
Andre Pluess, Ben Sussman, Eric Rosen & Jessica Thebus

Songwriter Showcase
Scott Logsdon, Steve Marzullo, Adam Gwon, Chay Yew, Fabian Obispo, Barbara Anselmi, Carla Rose Arnone, Robert Maddock, Reza Jacobs, David A. Austin, Eleanor Abano, Anthony Bamao, Ron Abel, Neil Bartram, David Howard, Bret Simmons, Margaret Dorn, Janie Barnett

2007

The Break Up Notebook: The Lesbian Musical
Patricia Cotter & Lori Scarlett

Casey at the Bat
Tom Kidd & Gordon Goodwin

The Gypsy King
Randy Rogel & Kirby Ward

EMMA
Paul Gordon

Jerry Christmas
Andrew Lippa & Daniel Goldfarb

Julian Po
Andrew Barrett & Ira Antelis

Piece: A New Musical
Scott Alan & Tara Smith

Sunfish
Michael L. Cooper & Hyeyoung Kim

Vanities: A New Musical
Jack Heffner & David Kirshenbaum

Songwriter Showcase
Scott Logsdon, Steve Marzullo, Adam Gwon, Chay Yew, Fabian Obispo, Barbara Anselmi, Carla Rose Arnone, Robert Maddock, Reza Jacobs, David A. Austin, Eleanor Abano, Anthony Bamao, Ron Abel, Neil Bartram, David Howard, Bret Simmons, Margaret Dorn, Janie Barnett

Kingdom
Aaron Jaffers & Ian Williams

The Story of My Life
Neal Bartram & Brian Hill

Tell Me (f.k.a. The Chocolate Tree)
Marshall Pailet & A.D. Penedo

TinYard Hill
Mark Allen & Thomas M. Newman

Writing Arthur
David Austin

Songwriter Showcase
AnnMarie Milazzo, Leigh Silverman, Dan Lipton, David Rossmer, Preston Lane, Laurelyn Dosssett, Richard Cuzouznian, Marek Nomian, Michael Mahler, Alan Schmuckler, Barry Harman, Keith Hemmarn, Martin Casella, Keith Gordon, Steve Lyons, Rupert Holmes, Alan Zachary, Michael Weiner.
LIST OF MEMBERS
(Alphabetical)
As of October 1, 2008

1113 Productions, Inc.
2Entertain
321 Theatrical Management
42nd Street Moon
5th Avenue Theatre, The
Academy for New Musical Theatre
Actors Cabaret of Eugene
Adam Zotovich Productions
Adirondack Theatre Festival
Allen, Judith
American Musical Theatre of San Jose
Arden Theatre Company
Arizona Broadway Theatre
ART Station Theatre
ArtPark and Company
ASCAP Musical Theatre Workshop
Baldwin Wallace College Conservatory of Music
Ball, Leland
Berlind, Roger
BMI Lehman Engel Musical Theatre Workshop
Boston Conservatory, The
Boston Music Theatre Project at Suffolk University
 Brigham Young University
British Broadcasting Corporation
Broadway Rose Theatre, The
Broadway/L.A.
Brooks & Distler, Attorneys at Law
Bushnell, The
Cabrillo Music Theatre
California Conservatory of the Arts
California Musical Theatre (Music Circus and Broadway Sacramento)
California State University, Fullerton
Cameron Mackintosh Limited
CAP21 - Collaborative Arts Project 21
Carousel Dinner Theatre
Center Theatre Group
Chanhassen Dinner Theatres
Charlie Fink
Chicago Shakespeare Theater
CJ Entertainment
Coeur d’Alene Summer Theatre
Collaborations Limited
Creative Development International LLC
Cumberland County Playhouse
Dallas Summer Musicals
Dancap Productions Inc.
Danish Academy of Musical Theatre, The
Dee Gee Theatricals, LLC
Demos Bizar Entertainment
Denver Center Theatre Company
Derby Dinner Playhouse
Drury Lane Oakbrook
East of Doheny
Evans, Douglas
FCLO Music theatre
Florida Stage
Florida State University College of Music - Music Theatre Program
Ford’s Theatre
Fox Theatre
Franks, Bud
Gill Theatrical Management Inc.
Goodspeed Musicals
Gorgeous Entertainment Inc.
Hartt School - Theatre Division, University of Hartford, The
Holson Productions LLC
HoriPro
Human Race Theatre Company, The Imagination Stage
James Hammerstein Productions
Junkyard Dog Productions
Lake Company, Inc., The
Landesman, Rocco
Lark Play Development Center
Las Positas College

Chicago Shakespeare Theater salutes the National Alliance for Musical Theatre and its 20th Annual Festival of New Musicals.
LIST OF MEMBERS

(Continued)

Light Opera Works
Little Theatre On The Square, The
Lyric Stage Company of Boston, The
Lyric Theatre of Oklahoma
Maine State Music Theatre
Marriott Theatre
McCoy Rigby Entertainment
Mercury Musical Developments
Millikin University, Department of
Theatre and Dance
Municipal Theatre Association of St. Louis
(The MUNY)
Music Theatre of Wichita
Musical Mondays Theatre Lab, Inc.
Musical Theatre Matters MTM:UK
Musical Theatre West
NETworks Presentations
North Carolina Blumenthal Performing
Arts Center
North Carolina Theatre
North Shore Music Theatre at
Dunham Woods
Northwestern University, Music Theatre
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