22nd ANNUAL FESTIVAL OF NEW MUSICALS
October 21 & 22, 2010 at New World Stages
# ABOUT THE NATIONAL ALLIANCE FOR MUSICAL THEATRE

The National Alliance for Musical Theatre, founded in 1985, is a national service organization dedicated exclusively to musical theatre. Our mission is to advance musical theatre by:

- Nurturing the creation, development, production, and presentation of new and classic musicals
- Providing a forum for the sharing of resources and information relating to professional musical theatre through communications, networking and programming
- Advocating for the imagination, diversity and joy unique to musical theatre

Our 150 members, located throughout 35 states and abroad, are some of the leading producers of musical theatre in the world, and include theatres, developmental companies, higher education programs, presenting organizations and individual producers.

## MEMBERSHIP SNAPSHOT (as of August 20, 2010)

Last season, the NAMT members collectively...

- Employed 15,500 people
- Staged over 16,000 performances attended by over 11 million people
- Entertained over 630,000 subscribers
- Provided education programs for over 1 million students and teachers
- Had operating budgets totaling nearly $500,000,000
- Performed in 240 facilities housing nearly 175,000 seats

See page 23 for a complete list of NAMT member organizations.

For more information on NAMT's history, programs and membership, please visit www.namt.org

To inquire about NAMT membership, please contact Membership Director Adam Grosswirth at 212-714-6668 x15 or adam@namt.org.

NAMT is very grateful to the following organizations whose contributions support our mission to nurture the creation, development, and production of new musicals:


www.namt.org
Welcome To The National Alliance For Musical Theatre’s 22nd Annual Festival of New Musicals

Whether this is your first time with us or your 22nd, below is a guide to attending the Festival: from how the lines work to where to meet the writers.

SCHEDULE:
We present each musical once on Thursday and once on Friday. You can find a copy of the schedule on the back cover of this program. Feel free to see whatever shows you choose, even if you didn’t register for that presentation.

BADGES:
Your badge designates you as a member of the Theatre Industry. It is important that your badge is worn at all times and is visible to the ushers. There are 4 badge colors:

- **White**—Theatre Industry Members
- **Blue**—NAMT Members
- **Yellow**—NAMT Donors
- **Pink**—This year’s writers

THE LINES:
There are 2 lines queuing up to enter the house: 1) White Badges and 2) Yellow/Blue Badges. The lines will start forming 20 minutes prior to each presentation. The Yellow/Blue Badge holders will gain access to the house first, starting 10 minutes prior to the reading, followed by the White Badge holders. Each Stage has its own set of lines that are designated by signage so make sure you are in the right line.

MEET THE WRITERS:
There will be 30 minutes between each reading which is the perfect time to meet the writers at a special table just outside the theatre, fill out a “request for more information” card (which is handed out at the start of each reading and can be dropped off in a basket at the artist table), and mingle with your colleagues. But don’t go too far away because the next reading will start sooner than you think!

OTHER THINGS TO KEEP IN MIND:
- Access to New World Stages is only accessible from 50th Street. The 49th Street Stage Door will not be open to the public for the Festival.
- Don’t forget your badge! Without a badge, you cannot gain access to the theatres.
- Please turn off your cell phone during the readings. The use of recording devices is strictly prohibited.
- Please exit to the Orchestra (lower) level after each reading.

QUESTIONS?
NAMT Board Members, Staff Members and Festival Selection Committee Members all have special ribbons on their name badges so feel free to approach any of us about NAMT, the Festival or the shows being presented. We are here to answer your questions and ensure that you have a great time while at our 22nd Annual Festival of New Musicals!

The Festival of New Musicals is supported in part by a generous award from the National Endowment for the Arts and by public funds from The New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York’s 62 counties.
FROM THE NATIONAL ALLIANCE FOR MUSICAL THEATRE’S PRESIDENT

Welcome to our 22nd Annual Festival of New Musicals!

It is hard to believe that National Alliance for Musical Theatre’s Festival of New Musicals has, in its first 22 years, introduced over 475 writers. And it is even harder to believe we are celebrating the 25th anniversary of the founding of the National Alliance for Musical Theatre! Our organization was formed with the idea that theatre producers can come together from across the country in order to collaborate, help each other, and find more ways to create and produce new musicals.

Our goals today remain the same, and we are proud that our Festival has helped so many writers reach their ultimate goal – full productions, including Thoroughly Modern Millie, The Drowsy Chaperone, and more recently, Ordinary Days, Vanities, and See Rock City & Other Destinations.

We now are 150 member organizations strong. And our Festival is flourishing, thanks to the hard-working NAMT staff, our Festival Committee, our contributors, and all of the industry folks who come here to help foster this art form that we love – musical theatre. Enjoy the shows!

Marilynn Sheldon
President of National Alliance for Musical Theatre

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FROM THE NATIONAL ALLIANCE FOR MUSICAL THEATRE’S EXECUTIVE DIRECTOR

Dear Friends,

How can 30 chairs and 24 music stands in 2 theatres sing so many stories in just 2 days? It’s not a riddle…it’s a fact. It’s because of the amazingly talented artists who dedicate hours to the National Alliance for Musical Theatre and our Festival of New Musicals. They help our writers tell their stories in front of this powerhouse audience of the movers and shakers in the theatre world. The goal that unites us all is the desire for new…new voices, new stories, and new collaborations that will happen over the course of these two days at New World Stages.

We can’t thank our sponsors and donors enough. NAMT relies solely on contributions to produce this Festival. We don’t ask the writers to pay for anything and don’t charge admission. We send special thanks to National Endowment for the Arts, who gave us our largest donation ever – $85,000.

If you are a theatre producer and are not a NAMT member, come join us! You can participate in our year-round discussion on creating, developing, and producing new musicals, and you may be eligible to receive grants from our National Fund for New Musicals. If you want to help these writers and be a part of the national conversation on the most exciting collaborative art form in America, in my humble opinion, talk to us!

Kathy Evans
Executive Director

2010 Festival of New Musicals Committee

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Special Thanks

The amazing staff at New World Stages; our rehearsal spaces Ripley Grier, Pearl Studios and Smash Studios; Alvin J. Bart & Sons for printing this beautiful program; Landshark! CD Duplication & Design for creating all of the Festival demos; Carroll Music and PRG for supplying equipment; and to the NAMT Consultants working to make each reading memorable.
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SEP 28–OCT 17

A CHRISTMAS STORY:
THE MUSICAL!
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NEXT TO NORMAL
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FEB 22–MAR 13

VANITIES
A NEW MUSICAL
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Big Red Sun

Book & Lyrics by John Jiler
Music by Georgia Stitt

GENRE: American Musical Drama
CAST SIZE: 7

FOR MORE INFORMATION ON BIG RED SUN, PLEASE CONTACT BRUCE MILLER, WASHINGTON SQUARE ARTS & FILMS, (212) 253-0333 x36, www.washingtonsquarearts.com, bmiller@washingtonsquarearts.com

A teenage boy unearths a dark family secret as he searches for his long-lost father through the bewildering landscape of post-WWII America...where innocence has vanished, and simple melodies have been replaced by the dizzying energy of jazz and the birth of rock-and-roll.

Big Red Sun was the winner of the Harold Arlen Award from ASCAP, and has been developed at ASCAP Musical Theatre Workshop and TheatreWorks Silicon Valley, and was presented at Oklahoma City University.

JOHN JILER’s plays have been seen coast to coast, from the O’Neill to the Kennedy Center to Seattle Rep. Jiler received both the Richard Rodgers Award and the Kleban Librettists’ Award for his musical Avenue X, and the Weissberger Prize from New Dramatists for his play Sour Springs. His current projects are a one-man show, Explicit Vows (Playwrights Horizons/The Flea Theatre), and two new plays; Channel, in development with Labyrinth Theatre, and Sirocco, at The Actor’s Studio.

GEORGIA STITT wrote the musicals The Water, Sing Me A Happy Song and Mosaic, and is currently writing Hello! My Baby with Cheri Steinkellner and Devil In A Blue Dress with Walter Mosley. Her album, This Ordinary Thursday, and her song cycle, Alphabet City Cycle, are both available from PSClassics and iTunes. Georgia has published several choral pieces and wrote two songs for the MTV movie The American Mall. She is represented on the solo albums of Susan Egan, Lauren Kennedy, Daniel Boys, Stuart Matthew Price, Kevin Odekirk and Caroline Sheen. She has music degrees from Vanderbilt and NYU and currently lives in Los Angeles. www.georgiastitt.com.


Ford’s Theatre
Proud to Present the World Premiere of

Liberty Smith

music by Michael Weiner; lyrics by Adam Abraham; book by Marc Madnick, Eric R. Cohen and Adam Abraham; based on an Original Story by Marc Madnick and Eric R. Cohen; choreographed by Deniz Jones; directed by Matt August

March 23-May 21, 2011
(202) 397-SEAT
www.fords.org

This presentation of Liberty Smith is supported in part by the National Endowment for the Arts, by a grant from the National Alliance for Musical Theatre, with support from The ASCAP Foundation Irving Caesar Fund.

NAMT presented the world premiere of Liberty Smith at Ford’s Theatre. The production was directed by Matt August and featured music by Michael Weiner and lyrics by Adam Abraham. The show ran from March 23 to May 21, 2011.

BRAVO
for 22 years of new musicals!

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FOR YOUR CONTINUING SUPPORT
IN DEVELOPING NEW WORKS
FOR THE MUSICAL THEATRE

WE JOIN YOU IN
THIS IMPORTANT WORK
The Bowery Boys

Book & Lyrics by David H. Bell
Music by Jeremy Cohen
Co-creator: Aaron Thielen

GENRE: A Rags to Riches Story
Ideal Cast Size: 10+ boys with Ensemble

FOR MORE INFORMATION ON THE BOWERY BOYS, PLEASE CONTACT AARON THIELEN,
aaron.thielen@marriott.com, (847) 465-1326

A musical that follows the journey of Dick, a streetwise kid, and his gang of bootblacks trying to “Make It Through The Day.” The backdrop of the show is Five Points New York in 1884. Dick rescues a young English girl, who through a series of unfortunate circumstances, is abandoned by her devious step-father and his compatriots. Despite being faced with many dangerous adventures, the two never lose hope of realizing a brighter future.

The Bowery Boys was created and developed by the Marriott Theatre in Lincolnshire, Illinois, who provided multiple table reads and, in the summer of 2008, sponsored a three week workshop at the American Music Theatre Project at Northwestern University. The show had a full production at the Marriott Theatre in December 2008 and was nominated for three Jeff Awards including Best New Work.

Let’s Hear It For The ‘Boys!’

Marriott Theatre congratulates “The Bowery Boys”...

www.MarriottTheatre.com

...and announces “For The Boys!”

A new musical by Aaron Thielen
Based on the Twentieth Century Fox film

NAMT CONSULTANTS: Kevin Moore, The Human Race Theatre Co. (OH)
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James and the Giant Peach
A new musical
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Oct 21 – Nov 21

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Book by Timothy Allen McDonald
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Choreographed by Pilobolus

For more information, contact Bob Alwine
or Donna Lynn Hilton at 860.873.8664

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The Giver

Based on the novel by Lois Lowry
Book & Lyrics by Nathan Christensen
Music by Scott Murphy

GENRE: Musical Drama
IDEAL CAST SIZE: 7 plus Ensemble

FOR MORE INFORMATION ON THE GIVER, PLEASE CONTACT WILLIAM CRAVER AT PARADIGM
wcraver@paradigmagency.com, (212) 897-6400

12-year-old Jonas lives in a perfect world, without pain, conflict or loneliness. But after being assigned to carry the memories of life before “Sameness,” an ability learned from a mysterious man called the Giver, Jonas must choose between his perfect community and a world that contains both beauty and pain.

The Giver was given a two-week developmental workshop by Theatreworks/USA in 2006, followed by an additional week of developmental work in 2007. CAP21 sponsored a series of table readings in 2008 and 2009, followed by a concert reading in 2009.

NATHAN CHRISTENSEN is a bookwriter/lyricist from Bartlesville, OK. He received his BA in theater from BYU, and an MFA in musical theater writing from NYU. With composer Scott Murphy, he has received a Jonathan Larson Award, a Richard Rodgers Award, a Daryl Roth Award and a Dramatists Guild Fellowship. Their first musical, Broadcast, had a reading at Playwrights Horizons, and was produced at the University of Nebraska at Lincoln. Nathan lives in Tucson, AZ, where he studied entrepreneurship at the University of Arizona. He teaches playwriting, is a theater critic for Tucson Weekly and works as a freelance writer.

SCOTT MURPHY received his MFA in musical theatre writing from NYU in 2004. He is currently writing music and lyrics for Meanwhile...on the other side of Mount Vesuvius, a musical commissioned by Yale Rep, with book by Jay Reiss, as well as songs for Magnus, a feature film. With Nathan Christensen, Scott is currently writing music for a new work for The Old Globe. In 2005, Scott was selected by Stephen Sondheim to receive the Marian Seldes/Garson Kanin award from the Theatre Hall of Fame. With Nathan Christensen, he received the Richard Rogers award, the Jonathan Larson award, and the 2004 Dramatist Guild Fellowship. Scott works as a teaching artist for Lincoln Center.

NAMT CONSULTANTS: Kate Galvin, Walnut Street Theatre (PA)
Raymond Sage, Pennsylvania Centre Stage (PA)
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Children of Eden
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City of Angels
Crazy For You
Curtains
Damn Yankees
Drowsy Chaperone
Evita
Fiddler on the Roof
Gigi
Good News!
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Hairspray
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Disney's High School Musical 2
Honk!
Joseph and the Amazing Technicolor Dreamcoat
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Little Shop of Horrors
Mame
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Marvelous Wonderettes
Me and My Girl
Meet Me in St. Louis
Most Happy Fella
My Fair Lady
Music Man
Oklahoma!
Oliver!
On The Town
On The Twentieth Century
Once On This Island
Pajama Game
Peter Pan
Phantom (Yeston/Kopit version)
Secret Garden
Seussical
Seven Brides for Seven Brothers
Singin' In the Rain
Smokey Joe's Café
Sound of Music
South Pacific
The King and I
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Heartbreakers

Book by Robert Cary & Benjamin Feldman
Music by David Gursky
Lyrics by Robert Cary

Based on the MGM motion picture written by Robert Dunn and Paul Guay & Stephen Mazur By Special Arrangement with MGM On Stage, Darcie Denkert and Dean Stolber

GENRE: Musical Comedy
IDEAL CAST SIZE: 8 principals plus ensemble

FOR MORE INFORMATION ABOUT HEARTBREAKERS, PLEASE CONTACT SUSAN WEAVING AT WILLIAM MORRIS ENDEAVOR AT sweaving@wmeentertainment.com, (212) 903-1170

Sexy female con artist Max Connor marries eligible bachelors, refuses them sex, and then discovers them in bed with a younger woman—leading to hefty annulment settlements. But the “other woman” is actually Max’s daughter Page, who’s in on the con. Then Page breaks the cardinal rule: she falls in love.

This is the premiere of Heartbreakers.

ROBERT CARY is co-author of the book and lyrics for Flashdance (West End 2010, UK National Tour, 2008-9); lyricist and co-author of the book for Palm Beach, written with longtime collaborators Ben Feldman and David Gursky (introduced at NAMT and produced at La Jolla Playhouse, directed by Des McAnuff); co-author with Ben Feldman of Inventing Avi (Off-Bway, 2009); and director of the feature films Ira and Abby, Save Me, Anything But Love. Upcoming projects include Sharp Dressed Man, Stax, and the feature film My Owner’s Wedding, written with Jonathan Tolins.

BENJAMIN FELDMAN wrote Danny and Faye (produced w/Tovah Feldshuh), and co-wrote NAMT Festival 2001 show Palm Beach. Also an Entertainment Attorney — clients from Rabbit Hole (upcoming, w/Nicole Kidman) to Memphis (B’way, winner Best Musical Tony Award), Ars Nova, and many theaters, producers and artists in television, theater and film. Published in the CTI Guide to Producing. Producer credits: Mae West’s Sex, Trouble in Paradise and The Stand In on stage; Film: The Cutting Room, Another Gay Movie, Another Gay Sequel and The Understudy. Yale grad. Boards: The Hourglass Group, the Chase Brock Experience.

DAVID GURSKY is the composer of Palm Beach (NAMT Festival 2001, La Jolla Playhouse 2005, directed by Des McAnuff). Film: Ira & Abby. In addition to his composing work, David has conducted the Broadway productions of Finian’s Rainbow, White Christmas, The Producers, Young Frankenstein, Jane Eyre, and Dame Edna: The Royal Tour. Television: Wonder Pets. Pianist: many NYC shows, Radio City, several Encores! productions, The Kennedy Center Honors, and three original Broadway cast recordings. Education: B.A. Yale College.

NAMT CONSULTANTS: Nick Demos, Demos/Bizar Entertainment (NY)
Douglas Young, North Carolina Blumenthal Performing Arts Center (NC)

MGM ON STAGE congratulates the authors of

Heartbreakers

Robert Cary
Benjamin Feldman
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What Do These Actors Have in Common?

Les Misérables
West Side Story
Phantom
Woman
Legally
Memphis
A Little Night Music
Fiddler on the Roof
Jesus Christ Superstar
The Scottsboro Boys
Billy Elliot
Spiderman
Mary Poppins
The 39 Steps
Curtains
Hair
Rent

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Victoria Bussert, Director of Music Theatre
Lizzie Borden

Music by Steven Cheslik-DeMeyer and Alan Stevens Hewitt
Lyrics by Steven Cheslik-DeMeyer and Tim Maner
Book and Additional Music by Tim Maner
Conceived by Steven Cheslik-DeMeyer and Tim Maner

SHOW GENRE: Rock Musical
CAST SIZE: 4 women

FOR MORE INFORMATION ON LIZZIE BORDEN,
CONTACT TIM MANER, info@lizziebordentheshow.com,
www.lizziebordentheshow.com

A rock show retelling of the bloody legend of America’s first and favorite axe-wielding double-murderess and Victorian hometown girl, Lizzie Borden. Featuring four fierce rocker girls and a live band, this driving musical reveals why Lizzie took up that axe and how she became an American folk hero.

An early version of Lizzie Borden was seen at the Ohio Theatre, produced by Tiny Mythic Theatre Company, followed by a full production at HERE. In 2006, with the encouragement and support of producers Hillary Richard and Peter McCabe, the piece was re-visited, workshopped and expanded into a full-length two-act musical which premiered at the Living Theatre in 2009 and was nominated for three Drama Desk Awards.
Denmark has every reason to be very proud of UTERUS. It has the potential to become a leading musical theatre development center
STEPHEN SCHWARTZ

The Danish Academy of Musical Theatre and New Works Development Center UTERUS Congratulates NAMT on its 25th splendid Anniversary as a world-class musical theatre-developing organization!

UTERUS is currently developing ESAURA – a new Danish/American musical written by John Bucchino and the Danish book writer Mads Øbeløe.

Earlier this year another show developed by UTERUS – STEAM – was successfully presented at Penn State’s NU. Musical Theatre Festival and has earlier received raving reviews at the Edinburgh Festival:

Full steam ahead is the message for The Danish New Works Development Center & The standard of the cast was exceptionally high
★★★★★ Edinburghguide.com

A strong cast bound their way through this modern adaptation of Shakespeare’s ‘A Midsummer Night’s Dream’ and act, dance and sing their socks off
★★★★ ThreeWeeks

For more information about UTERUS or The Danish Academy of musical Theatre please feel free to contact principal & center-leader Soren Moller: soren@musicalakademiet.dk or visit our homepages: www.musicalakademiet.dk & www.uterus.dk
Play It Cool

Conceived by Larry Dean Harris
Book by Martin Casella & Larry Dean Harris
Lyrics by Mark Winkler
Music by Phillip Swann
Additional Music by Jim Andron, Michael Cruz, Marilyn Harris, Emilio Palame, Joe Pasquale and Larry Steelman

GENRE: Jazz Musical
CAST SIZE: 5

FOR MORE INFORMATION ON PLAY IT COOL, CONTACT SHARON ROSEN (COMMERCIAL PRODUCER) (646)-554-5566 roseninc@aol.com, www.playitcoolmusical.com

Everyone’s got a secret at Mary’s Hideaway, an underground nightclub in sexy, sultry, repressive 1953 Hollywood. Inspired by film noir and driven by a sizzling jazz score, this story of five very ambitious people is about finding the courage to be who you are. You just need to… Play It Cool.

Play It Cool was first presented as a full production at the Celebration Theatre (nominated for numerous awards including a GLAAD Award), followed by readings at the Zipper Theatre, Snapple Theatre and the York Theatre. The 2008 production at the New York Musical Theatre Festival was nominated for a GLAAD Award and NYMF Awards.


LARRY DEAN HARRIS is the Los Angeles Regional Representative of the Dramatists Guild of America, a founding member of Playwrights & a long-term board member of Celebration Theatre, where Play It Cool premiered: earning him an Ovation Award nomination for Best World Premiere Musical. He is also an LA Weekly Award nominee for Best Playwriting for his drama Bible Stories. Other plays include Like an Old Song [starring Sammy Williams] and The Prodigal Father [starring Max Gail]. Harris is currently performing excerpts from his upcoming solo piece Witness to the Bizarre.

PHILLIP SWANN is the composer of The People vs. Friar Laurence, The Man Who Killed Romeo and Juliet (nominated for three Jeff awards), and DeLEARious (2009 Garland Award winner for Best New Score). Other musicals include In a Booth at Chasen’s, Trombone, Neil Simon’s Fools - The Musical and Shakespeare’s Greatest Hits. A former staff songwriter and producer for DreamWorks, Swann’s songs have been heard on television, film and have been recorded by such artists as Clay Aiken, Lee Ann Womack, Blake Shelton and Lee Greenwood. He lives in Los Angeles with his wife, theatre educator, Amanda Swann.

MARK WINKLER is a platinum award winning singer/lyricist who has had over 150 of his songs recorded by such artists as Dianne Reeves, Lea Salonga and Liza Minnelli. He is the co-writer of the musical review Naked Boys Singing! in its 11th year playing Off Broadway. He is the creator/co-writer of Too Old for the Chorus which is now being published by Samuel French and he is the co-writer/bookwriter of the musical Bark! which is now touring the country. His CD of original jazz songs Till I Get It Right was named one of the best CDs of 2009 by “Jazz Times Magazine”.

NAMT CONSULTANTS: Heather Schmucker, American Musical Theatre Project at Northwestern University (IL) Sue Frost, Junkyard Dog Productions (NY)
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WWW.DALLASSUMMERMUSICALS.ORG
Red Clay

Music by Scott Ethier
Book & Lyrics by Jeff Hughes

GENRE: Musical Drama
IDEAL CAST SIZE: 12 plus chorus

FOR MORE INFORMATION ON RED CLAY, CONTACT JEFF HUGHES, (201) 889-2059, hughesreviews@aol.com or Scott Ethier, Scott@ScottEthier.com 917.804.8359

Set in the six months leading up to Rosa Parks’ historic ride on a Montgomery bus, Red Clay uses a new jazz and gospel-infused score to tell the story of the ordinary Americans who changed this nation in extraordinary ways.

Red Clay was the recipient of the 2009 Richard Rodgers Award and received a co-produced workshop with Queens Theatre in the Park and Playwrights Horizons in the fall of that year. It had a staged reading this August as part of TheatreWorks Silicon Valley’s New Works Festival.

SCOTT ETHIER has written music for The Third Miracle (with Jeff Hughes and Richard Vetere) and Raw Impressions’s Dreams This Way. His concert music has been featured on American Public Radio’s Performance Today and performed by VocalEssence, the Cape Ann Symphony, and the Macon Symphony orchestra (where he was composer-in-residence). His choral piece, A Mother’s Carol (Clay Zambo, lyrics), will be published by Boosey & Hawkes later this year. He has been a Dramatists Guild Musical Theatre Fellow, a fellow at the Virginia Center for the Creative Arts, a member of the BMI Musical Theater Workshop, and a recipient of the American Composers Forum’s Continental Harmony grant.

JEFF HUGHES was the recipient of the 2009 Richard Rodgers Award for Red Clay. He is the author of the plays Shore Points, A Good Tavern and In the Jersey City Moonlight, which will receive its world premiere in June 2011. He is a former member of the BMI Workshop and was a Dramatists Guild Fellow in 2005-2006. He is the writer of DaBearsBlog.com, currently under the auspices of the Chicago Tribune. He is from Kearny, New Jersey.

NAMT CONSULTANTS: Carey McCray, CAP21 (NY) Kent Nicholson, Playwrights Horizons (NY)

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ASCAP We Create Music

www.ascap.com
The Trouble With Doug

Music by Will Aronson, Lyrics by Daniel Maté,
Book by Will Aronson & Daniel Maté.

GENRE: Contemporary Comedy with a Surreal Twist
CAST SIZE: 5

FOR MORE INFORMATION ON THE TROUBLE WITH DOUG,
CONTACT WILL ARONSON, thetroublewithdoug@gmail.com
203-848-7532

The Trouble With Doug is a contemporary comedic reimagining of Kafka’s Metamorphosis in which a happy, healthy young man transforms inexplicably into a giant talking slug. Thrust together awkwardly under the same roof, Doug, his family, and his fiancée all struggle to understand and respond to this strangest of crises.

A staged reading of The Trouble With Doug was presented at Goodspeed Musicals’ Festival of New Artists in January 2008. CAP 21’s Professional Theatre Company presented a public reading in November 2008 and a workshop production in June 2009. Originally Produced at CAP21/THE SHOP.

WILL ARONSON (book & music) is the composer My Scary Girl, winner of last year’s Outstanding New Musical award at NYMF. My Scary Girl also earned Best Small Stage Musical at Korea’s 2009 Musical Awards, after a five-month limited run in Seoul. Other work includes music for Mary Testa’s Sleepless Variations and William Finn’s Songs of Innocence and Experience, as well as vocal arrangements for the upcoming Finn/Lapine musical Little Miss Sunshine. Will is the recipient of a Fulbright grant, an ASCAP Loewe Scholarship, and a Baryshnikov Fellowship; he holds a B.A. from Harvard University and an M.F.A. from Tisch/NYU.

DANIEL MATÉ (book & lyrics) He is also the composer-lyricist and bookwriter for The Longing and the Short Of It (Barrington Stage Company, 2009, William Finn dir.; ASCAP Foundation Musical Theatre Workshop, 2010, Stephen Schwartz dir.) Daniel’s work as a composer was included in the York Theatre’s NEO (‘New, Emerging, Outstanding’) Concert. He runs a successful custom gift song service (www.startspreadingthemuse.com) and teaches songwriting to young people. Daniel received a 2010 Jonathan Larson Foundation Grant for music and lyrics. He lives near Sunset Park, Brooklyn, home to many charming slugs. www.danielmate.com

NAMT CONSULTANTS: Matt Schicker, East of Doheny (NY)
Elisbeth Challener, ZACH Theatre (TX)

The Old Globe produces more than 15 productions each year including musicals, new plays, classics and a renowned Shakespeare Festival.

This year, the musicals Whisper House (Duncan Sheik and Kyle Jarrow) and the Casey Nicholaw directed Robin and the 7 Hoods (Rupert Holmes, Sammy Cahn and Jimmy Van Heusen) had their world premieres on the Globe stage.

Next up is our annual production of Dr. Seuss’ How The Grinch Stole Christmas! and the upcoming, NAMT developed Jane Austen’s EMMA – A Musical Romantic Comedy.

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Louis G. Spisto,
Executive Producer

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Festival Of New Musicals
Past Festival Shows
1989–2009

1989
Alias Jimmy Valentine
Jack Wrangler, Bob Haber & Hal Haakady
Angelina
Barry Kleinbort
Backstage With Warren G.
Elmer Lee Kline, Terry Waldo & Lou Carter
Blanco
Will Holtzman, Skip Kennon & Michael Korie
Geech: The Moosical
Jerry Bittle & Angela Badalamenti
Kiss Me Quick Before The Lava Reaches The Village
S. Hayes & P. Ekstrom
The Last Musical Comedy
Tony Lang & Arthur Siegel
Little Ham
Dan Owens, Judd Waldin & Richard Enquist
Never Or Now (A.K.A. Catch Me If I Fall)
Barbara Schottenfeld
The Odyssey Of Anna In Red Pumps
Geoffrey Holder
That Pig Of A Molette
Sheldon Hamrick & Thomas Z. Shepard
The Real Life Story Of Johnny Defacto
Douglas Past

1990
Boxes
Eric Saltzman & Michael Sahl
Captains Courageous
Patrick Cook & Frederick Freyer
Denning (A.K.A. Murder On Broadway)
Bryan Leys & James Campodonico
Finalé!
Bob Ost
First Comes Love
Diane Seymour, Alison Brewster & Amanda George
Goose! Beyond The Nursery
Scott Evans, Austin Tichenor & Mark Frawley
Juba
Wendy Lamb & Russell Walden
Love Is Spoken Here
Jacquelyn Reinach & Stanley Ralph Ross
Quality Street
Lee Goldsmith & Roger Anderson

1991
The Adventures Of Friar Tuck
Allan Leech & Glenn Paxton
Book Of James
Scott Wrarrberger & B. D. Douglas
Columbus
Yvonne Steely & L. Ben Tarver
Complaining Well
Jack Hading & Mark Hollman
Conrack
Granville Burgess, Anne Crosswell & Lee Pockriss
Ghost Dance
Jeff Sheppard & Michael Wright
Gunmetal Blues
Scott Wentworth, Craig Bohmler & Marion Adler
Hurry! Hurry! Hollywood!
Bruce Newberg & Sam Harris

Junkyard
Manuel Mandel & Michael Sahl
Rhythm Ranch
Hal Haakady & Fred Stark
Ruthless!
Joel Paley & Melvin Laird
Some Sweet Day
Dan Jones, Mac Pinka, John O’Neal & Si Kahn

1992
Another Kind Of Hero
Lezley Steele & E. A. Alexander
Eleanor
Jonathan Bolt, Thomas Tierney & John Forster
Heartbeats
Amanda McBroom, Gerald Sternbach & Michele Broumman
Josephine
Ernest Kinoy & Walter Marks
The Library
Sarah Knapp & Steven M. Alper
Lunch
Rick Howkins, Steve Dorff & John Bettis
Milkado, Inc.
Jane Waterhouse, Robert Johanson, Albert Evans & Glen Kelly
New Things To Feel Bad About
Paul James & Ben Mason
The Scarlet Pimpinel
Dave Wollert & David Shapiro
Smiling Through
Ivan Menchell
Smoky Mountain Suite
George S. Clinton & Sherry Landrum
Swamp Gas And Shallow Feelings
S. Struther, J. E. Williams & R. Buc
They Shoot Horses, Don’t They?
Nagle Jackson & Robert Spraylor
Tianamen: Freedom In The Square
Fred Burch & Willie Fong Young

1993
Brimstone
Mary Bracken Phillips & Paddy Meegan
Do–Wop Love
Ronald Wycher & Herbert Rawlings Jr.
Elmer Gantry
John Bishop, Mel Marvin & Robert Satuloff
Good Sports
Susan Rice & Carol Hall
Johnny Pye And The Foolkicker
Randy Courts & Mark St. Germain
Jungle Queen Debutante
Sean S. O’Donnell & Thomas Tierney
Mating Habits Of The Urban Mammal
M. Leedes, B. Lassier & P. Gordon
Robin Hood
Millian Granger
Sayonara
William Lucia, George Fischoff & Hy Gilbert
The Three Musketeers
Warner Cracker & Gregg Opelka
Twist
Eugene Lee, Tena Clark & Gary Prim

1994
Abbyssinia
James Rachell & Ted Kociolek
After The Fair
Stephen Cole & Matthew Ward
The Gig
Douglas J. Cohen
Lust
The Heather Brothers
Oedipus, Private Eye
Chad Beguelin & Matthew Sklar
Phantom Of The Country Palace
S. Grennan, K. Santen, M. Duff & C. Coons
Tycoon
Luc Plamondon, Michel Berger & Tim Rice
Western Star
Dale Wasserman, Bill Francoeur & Scott Detturk

1995
Enter The Guardsmen
Scott Wentworth, Craig Bohmler & Marion Adler
Joseph And Mary
Mark St. Germain & Randy Courts
Love Comics
Sarah Schlesinger & David Evans
Paper Moon
Marin Casella, Larry Grossman & Ellen Fitzugh
Paramour
Joe Masteroff & Howard Marren

1996
Children Of Eden
John Carol & Stephen Schwartz
Dodsworth
Stephen Cole & Jeffrey Saver
Dr. Jekyll & Mr. Hyde
David Lev, Leslie Eberhardt & Phil Hall
Fragrant Harbour
Dean Barrett & Ed Linderman
Kudzu
Jack Herrick, Doug Marlette & Bland Simpson
Mirette
Elizabeth Diggis, Harvey Schmidt & Tom Jones
The Perfect 36
Laura Harrington, Mel Marvin & Mac Pickle
Thoroughly Modern Millie
Richard Morris & Dick Scanlan

1997
About Face
David Arthur & Jeffrey Ladin
4 A.M. Boogie Blues
Marsha Myers & Jim Owen
Heart Land
Darrah Cloud & Kim Sherman
The Molly Maguires
William Steempak & Sid Cherry
Ophelia’s Captillion
Elmo Terry-Morgan & Clarice Laverne Thompson
Songs For A New World
Jason Robert Brown
Twist Of Fate
Lissa Levin & Ron Abel
Yes, Virginia, There Is A Santa Claus
David Kirshenbaum & Myles McDonnell

1998
Barrio Babies
Luis Santeiro & Fernando Rivas
Blackbirds Of Broadway
David Cofman & Marion. J. Caffey
The Bubbly Black Girl Sheds Her Chameleon Skin
Kirsten Childs
Dorian
Richard Klevens
King Island Christmas
Deborah Baley Brevoort & David Friedman
O. Henry’s Lovers
Joe DiPietro & Michael Valenti
On Borrowed Time
John Clifton, Bruce Payton & William F. Brown
Urban Myths
John Bucchino & James D. Waedekin

1999
The Big Bang
Jed Feuer & Boyd Graham
Birth Of The Boom
Thomas Jones & Keyh Lee
The Boswell Sisters Project
Stuart Ross & Mark Hampton
Eliot Ness In Cleveland
Peter Ullian & Robert Lindsey Nassif
Heading East
Robert Lee & Leon Ko
Honk!
George Stiles & Anthony Drewe
In That Valley
Richard Oberacker & Steven Winning
The Princess And The Black-Eyed Pea
Karo Foreman & Andrew Chukerman
Summer Of ’42
Hunter Foster & David Kirshenbaum
The Three Musketeers
George Siles, Paul Leigh & Peter Raby

2000
The Ark
Kevin Kelly & Michael Mclean
Convenience
Gregg Coffin
Cupid & Psyche
Sean Harlthy & Jihwan Kim
Far From The Madding Crowd
Barbara Campbell & Gary Schacker
Glimmerglass
Jonathan Bolt, Douglas Cohen & Ted Drachman
Hot And Sweet
Barbara Schottenfeld
Joe!
Dan Lipton & David Rossmer
Liberty Smith
Adam Abraham, Eric R. Cohen, Marc Madnick & Michael Weiner
Lizzie Borden
Christopher McGovern & Amy Powers
Mandela
Steven Fisher

2001
Actor, Lawyer, Indian Chief
David H. Bell & Craig Carnelia
Great Expectations
John Jakes & Mel Marvin
I Sent A Letter To My Love
Jeffrey Sweet & Melissa Manchester
One Red Flower: Letters From ’Nam
Paris Barclay
Making Tracks
Welly Yang, Brian R. Yorkey & Woody Pak
The Mystery Of The Dancing Princesses
Alan Zachary & Michael Weiner
Palm Beach
Robert Cary, Benjamin Feldman & David Gurisky
The Screams Of Kitty Genovese
David Simpatico & Will Todd
Ug
Jim Geoghan, Rick Rhodes & Vivian Rhodes
When The Rain Comes
Ann Marriott, David Feinstein & Edward Henderson

2002
Ducks & Lovers
Peter Gookland & Marci Goltzman
The Enchanted Cottage
Thomas Edward West, Kim Oler & Alison Hubbard
Recent Festival Successes

Here are a few of our shows from the past few years that have gone on to productions around the country.

Vanities (Fest ’06) last season Off Broadway at Second Stage Theatre; Ordinary Days (Fest ’08) last season Off Broadway at Roundabout Theatre Company; Barnstormer (Fest ’08) last season at Red Mountain Theatre Co. (AL); See Rock City & Other Destinations (Fest ’08) this summer Off Broadway at The Transport Group; The Memory Show (Fest ’09) this summer at Barrington Stage Co. (MA); Band Geeks! (Fest ’09) last season at Goodspeed Musicals (CT).

Plus, more productions this season...

Dangerous Beauty (Fest ’06) will be produced next year at Pasadena Playhouse (CA)
Jane Austen’s Emma (Fest ’06) will be produced next year at The Old Globe (CA)
Iron Curtain (Fest ’09) will be seen this season at The Village Theatre (WA)
Liberty Smith (Fest ’00) will be seen this season at Ford’s Theatre (DC)
Ripper (Fest ’09) will be presented next season at Broadway Rose Theatre Co. (OR)

and many more...

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Junkyard Dog Productions (New York, NY)
La Jolla Playhouse (La Jolla, CA)
Lark Play Development Center (New York, NY)
Las Positas College (Livermore, CA)
Light Opera Works (Evaston, IL)
The Little Theatre On The Square (Sullivan, IL)
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Lyric Theatre of Oklahoma (Oklahoma City, OK)
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Maine State Music Theatre (Brunswick, ME)
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Ogunquit Playhouse (Ogunquit, ME)
The Old Globe (San Diego, CA)
Ordway Center for the Performing Arts (St. Paul, MN)
Ostrow, Stuart (Houston, TX)
P2 Creations LLC (New York, NY)
Pace New Musicals (New York, NY)
Pack The House Productions (Germantown, MD)
Paper Mill Playhouse (Millburn, NJ)
Pennsylvania Centre Stage (University Park, PA)
Perfect Pitch Musicals Ltd (London, UK)
Phoenix Entertainment (Frederick, MD)
Pittsburgh CLO (Pittsburgh, PA)
Pittsburgh Musical Theater (Pittsburgh, PA)
Playing Pretend (New York, NY)
Playwrights Horizons, Inc. (New York, NY)
Porchlight Music Theatre Chicago (Chicago, IL)
Harold Prince (New York, NY)
The Public Theater/New York Shakespeare Festival (New York, NY)
R and R Productions, Inc./Standing O, Inc. (Penngrove, CA)
Rainbow Stage (Winnipeg, Manitoba, Canada)
Reagle Music Theatre of Greater Boston (Waltham, MA)
Red Mountain Theatre Company (Birmingham, AL)
Relevant Theatricals, LLC (Culver City, CA)
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Walnut Street Theatre (Philadelphia, PA)
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West Virginia Public Theatre (Morgantown, WV)
Western Stage (Salinas, CA)
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Woodminster Summer Musicals (Oakland, CA)
Wright State University Department of Theatre, Dance & Motion Pictures (Dayton, OH)
ZACH Theatre (Austin, TX)
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Dr. Dolittle
Forever Plaid
George M!
Godspell
Grand Hotel
Guys and Dolls
Gypsy
Disney’s High School Musical
Disney’s High School Musical 2
Into The Woods
A Little Night Music
Les Misérables
(meow concept set)
Me and My Girl
Miss Saigon
The Most Happy Fella
The Music Man
My Fair Lady
Oliver!

On The Town
The Pajama Game (drops only)
The Pirates of Penzance
The Producers
Rent
The Secret Garden
She Loves Me
The Sound of Music
South Pacific
The Student Prince
Sweeney Todd
West Side Story
White Christmas

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**Up to $499**

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About the Festival of New Musicals

The purpose of the Festival of New Musicals is to create a nurturing environment for discovery, development and advancement of the musical theatre art form. The National Alliance for Musical Theatre seeks to do this with a focus on quality, diversity, and new voice.

The objectives and goals of the Festival are to:

- Showcase new musicals that are diverse in ethnicity, subject matter, style, and concept
- Encourage future productions of new musicals
- Promote new work and new voices
- Nurture composers, lyricists, and book writers
- Stimulate networking opportunities for NAMT Members and theatre professionals
- Provide a forum to spark new collaborations and venture.

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