

**NAMT** | NATIONAL ALLIANCE FOR  
MUSICAL THEATRE



**OCTOBER 15-16, 2015**  
**NEW WORLD STAGES, NYC**

# NAMT | NATIONAL ALLIANCE FOR MUSICAL THEATRE **BECOME A MEMBER!**



NAMT's 160 organizational and 40 individual members are some of the leading producers of musical theatre in the world.

At the Festival of New Musicals, members receive priority seating, admission to the closing cocktail party and exclusive opportunities to meet the writers and discuss collaboration with other members.



## Be a part of our national conversation on the future of the American musical!

"There is no other organization in the world that services the development and production of new musicals like NAMT. Period."

-Sue Frost, Tony Award-winning producer, Junkyard Dog Productions

## Other member benefits include:

- ▶ Network, brainstorm and share ideas at two annual conferences
- ▶ Support your new works at all levels of development through the National Fund for New Musicals
- ▶ Knowledge Exchange webinars on targeted topics let you learn new techniques without leaving your desk
- ▶ Publications and Surveys with industry news and vital benchmarks
- ▶ Participate in the revenue-generating Set and Costume Registry
- ▶ Online resources, including a detailed membership directory, production histories and new works database
- ▶ Special Discount Offers and more!



**Visit [namt.org/member](http://namt.org/member) for more information, or ask people with member badges about their NAMT experience!**

Photo credits: *Bonfire Night* at the 2012 Festival (Ric Kallaher); *The Drowsy Chaperone* (Festival 2004), Center Theatre Group (Craig Schwartz); *Pregnancy Pact* (Festival 2011), Weston Playhouse (Tim Fort); *Golden Boy of the Blue Ridge* at the 2011 Festival (Ric Kallaher); NAMT Fall Conference 2012 (Matt Tolbert); NAMT Spring Conference 2014 (Jeff Loeb); NAMT Spring Conference 2013 (Sean Brennan, Chicago Shakespeare Theater); National Fund recipient *The Circus in Winter* (Festival 2012), Goodspeed Musicals (Diane Soblewski); National Fund recipient *The Fortress of Solitude*, The Public Theater (Doug Hamilton)

FROM THE NATIONAL ALLIANCE FOR MUSICAL THEATRE'S PRESIDENT

## WELCOME TO OUR 27TH ANNUAL FESTIVAL OF NEW MUSICALS!

The Festival of New Musicals is, for me, the highlight of the NAMT year, bringing together 600+ industry professionals for two days of intense focus on new musical theatre works and the remarkably talented individuals who create them. This year's projects were selected by our dedicated Festival Committee from well over 200 submissions! We are excited not only about the quality of the work you will experience, but also about the diversity of that work and of the artists who have created it. We're set in a New York City taxi and in the Depression-era South; we're exploring the world of gaming and theatre in a post-apocalyptic world; we have a new take on Shakespeare, a real imaginary friend, a twisted story on the other side of a wall and a small-town story with a big heart. Regardless of setting or stage of development, every one of these musicals has the potential to bring something thought-provoking, funny, poignant or uplifting or, most exciting of all, a new voice—to the musical theatre field and to your audiences across the country. This Festival is about helping these shows and writers find their futures, and we thank you in advance for the support you will provide to these projects beyond this year's Festival.

NAMT believes that the best way to serve you, our Festival audience, is to give our Festival writers every possible opportunity to showcase their best work. For us, that means providing our writers with a creative development experience free from financial and administrative burdens. NAMT assumes the costs of producing and marketing the Festival, handles all administration and logistics and takes no royalty stake in future productions. Put simply: the writers focus on writing.

Our sponsors, donors and advertisers make that single-minded focus possible by supporting the Festival and supporting NAMT now and throughout the year. Thank you! Many thanks, too, to the Festival Committee, our wonderful NAMT staff and all of you, our audience.

Enjoy the Festival!

Donna Lynn Hilton  
President, National Alliance for Musical Theatre

FROM THE NATIONAL ALLIANCE FOR MUSICAL THEATRE'S EXECUTIVE DIRECTOR

## SO GLAD YOU'RE HERE!

People have commented that NAMT's Festival of New Musicals is a two-day event that runs all year-round. They may have meant it jokingly, but as with most jests, there's great truth there! Most obviously, even as we spend two days together for this 27<sup>th</sup> Annual Festival, the application materials for the 28<sup>th</sup> Annual Festival are available online. More importantly, while the Festival is the most visible part of our effort to support writers and their new shows, the less obvious work is constant and continuing as we strive to help our Festival alumni writers find the next best steps for their pieces and their careers. In addition, we offer programs to bring writers together to learn from each other and from our members, and we provide grants through our National Fund for New Musicals to member theatres working with talented writing teams on exciting new pieces.

Meanwhile, back at the Festival... Each year our incredible, hard-working Festival Committee of member volunteers has a daunting task: to select eight shows from a huge (more than 220 this year!) and remarkably strong pool of submissions through a blind review process. Their sage dedication gives us this extraordinary—and extraordinarily diverse—Festival.

Once the shows are picked, we rely on our sponsors, donors and advertisers to take them from page to presentation. A tremendous thank you to all of you who make this Festival happen!

And thanks, too, to every one of you for attending. Each of you is a vital part of the development process—we hugely appreciate your participation.

Enjoy the Festival,

Betsy King Militello  
Executive Director, National Alliance for Musical Theatre





## ABOUT THE NATIONAL ALLIANCE FOR MUSICAL THEATRE

The National Alliance for Musical Theatre, founded in 1985, is a not-for-profit organization serving the musical theatre community. Our mission is to advance musical theatre by:

- Nurturing the creation, development, production and presentation of new and classic musicals
- Providing a forum for the sharing of resources and information relating to professional musical theatre through communication, networking and programming
- Advocating for the imagination, diversity and joy unique to musical theatre

Our 160 organizational members and 40 individual members, located throughout 34 states and abroad, are some of the leading producers of musical theatre in the world, and include theatres, presenting organizations, higher education programs and individual producers.

## MEMBERSHIP SNAPSHOT

(as of September 14, 2015)

**Last season, the NAMT members collectively...**

- Employed over 31,000 people
- Staged nearly 24,000 performances attended by more than 9.6 million people
- Entertained over 500,000 subscribers
- Provided education programs for over 1 million students and teachers
- Had operating budgets totaling over \$550 million
- Performed in 260 facilities housing over 165,000 seats

## ABOUT THE FESTIVAL OF NEW MUSICALS

The purpose of the Festival of New Musical is to create a nurturing environment for discovery, development and advancement of the musical theatre art form. The National Alliance for Musical Theatre seeks to do this with a focus on quality, diversity and new voices in order to best serve our membership, who represent today's leading musical theatre producers and developers.

**The objectives and goals of the Festival are to:**

- Showcase new musicals that are diverse in ethnicity, subject matter, style and concept
- Encourage future productions of new musicals
- Promote new work and new voices
- Nurture composers, lyricists and book writers
- Stimulate networking opportunities for NAMT members and theatre professionals
- Provide a forum to spark new collaborations and ventures



The cast of NAMT Member La Jolla Playhouse's world-premiere musical *Come From Away* (Fest '13). Photo by Jim Carmody.



THEY PUT THE *Laughter* IN MANSLAUGHTER

# MURDER *for Two*

A New MUSICAL COMEDY

COMING THIS SEASON TO...

AT&T Performing Arts Center (Dallas)\*  
George Street Playhouse  
Denver Center for the Performing Arts  
Blumenthal Performing Arts Center\*

\*designates NAMT member organization

Straz Center for the Performing Arts  
Queens Theatre  
Barter Theatre  
Utah Shakespeare Festival  
and many more!

NOW BOOKING AND LICENSING FOR THE  
2016 SEASON AND BEYOND!

For more information, email [info@murderfortwomusical.com](mailto:info@murderfortwomusical.com)

or call 212-354-6510 | [www.MURDERFORTWOMUSICAL.COM](http://www.MURDERFORTWOMUSICAL.COM)



Photo: Andrew Pogue

In one year 2,272 rehearsal hours elevate practice to perfect,  
2,200 students grow theatre wings, and  
100,000 nails and screws raise sets from sketch to stage.

DREAM BIG.

**ZACH**  
THEATRE

[zachtheatre.org](http://zachtheatre.org) | 512-476-0541 x1 | 202 S. Lamar, Austin, Texas

## NAMT BOARD OF DIRECTORS

**Donna Lynn Hilton**  
Goodspeed Musicals (CT), President

**Jeff Loeb**  
The Hollywood Pantages (CA),  
President-Elect

**Kevin Moriarty**  
Dallas Theater Center (TX), Vice President

**Phil Santora**  
TheatreWorks (CA), Vice President

**Michael G. Murphy**  
The Old Globe (CA), Treasurer

**Peter Rothstein**  
Theater Latté Da (MN), Secretary

**Michael Jenkins**  
Dallas Summer Musicals (TX),  
Board Emeritus Liaison

**Kenny Alhadeff**  
Junkyard Dog Productions (NY)

**Michael Baron**  
Lyric Theatre of Oklahoma (OK)

**Lisa Grele Barrie**  
North Carolina Theatre (NC)

**Rick Boynton**  
Chicago Shakespeare Theater (IL)

**Wayne Bryan**  
Music Theatre Wichita (KS)

**Elisbeth Challener**  
ZACH Theatre (TX)

**Keith Cromwell**  
Red Mountain Theatre Company (AL)

**Kent Gash**  
NYU Tisch New Studio on Broadway (NY)

**Mark S. Hoebee**  
Paper Mill Playhouse (NJ)

**Mike Isaacson**  
The Muny (MO)

**Buck Mason**  
McCoy-Rigby Entertainment (CA)

**Betsy King Militello**  
National Alliance for Musical Theatre (NY)

**Paige Price**  
Theatre Aspen (CO)

**Mark D. Sylvester**  
Walnut Street Theatre (PA)

**Marsha S. Brooks**  
Brooks & Distler (NY), Legal Counsel

## BOARD EMERITUS

**Michael Jenkins**  
Dallas Summer Musicals (TX),  
Board Emeritus Liaison

**Randy Adams**  
Junkyard Dog Productions (NY)

**Judith Allen**

**Bud Franks**

**Nancy Gibbs**  
321 Theatrical Management (NY)

**John Holly**

**Robb Hunt**  
Village Theatre (WA)

**Van Kaplan**  
Pittsburgh CLO (PA)

**Richard Lewis**  
California Musical Theatre (CA)

**Bridget McDonough**  
Light Opera Works (IL)

**Jim Mercer**  
Pittsburgh CLO (PA)

**Harriet Schlader**  
Woodminster Summer Musicals (CA)

**Stewart Slater**

**Steve Stettler**  
Weston Playhouse Theatre Company (VT)

**Marty Wiviott**  
The Hollywood Pantages (CA)

## NAMT STAFF

**Betsy King Militello**  
Executive Director

**Adam Grosswirth**  
Membership Director

**Branden Huldeen**  
New Works Director

**Jen Whitton**  
Development Associate

**Karin Nilo**  
Program Assistant

**Imani Champion**  
Office Coordinator

**Talmage Wise**  
Program Intern

## SPECIAL THANKS

Michael, Erin, Andrew and the rest of the fantastic staff at New World Stages; CAP21 for our rehearsal spaces; Walt and Tom at AEA; Alvin J. Bart for printing this beautiful program; Atlas Party Rentals, Carroll Music and PRG for providing equipment and their continued support; all of our volunteers who will help you get to the right place; the Festival Subcommittee for helping us screen and evaluate over 220 submissions this year; the Festival Committee for their tireless work evaluating and debating this year's submissions so rigorously when selecting this Festival; Jared Rutherford for helping us design our new sign posts; Goodspeed Musicals for building the new sign posts and printing our banners; New York Song Space for hosting our Welcome Writers Party; FK Partners; and the NAMT Festival Consultants who make sure that each show and writing team get their chance to shine today!

Subsidized studio space provided by A.R.T./New York Creative Space Grant, supported by the Andrew W. Mellon Foundation.



# NAMT MEMBERS

as of September 20, 2015

**NAMT is very grateful to the following organizations whose contributions support our mission to nurture the creation, development and production of new musicals:**

11th Hour Theatre Company (Philadelphia, PA)  
321 Theatrical Management (New York, NY)  
3-D Theatricals (Long Beach, CA)  
The 5th Avenue Theatre (The, Seattle, WA)  
Acting Up Stage Company (Toronto, ON)  
William Adler (Mountain View, CA)  
Alchemation (New York, NY)  
Judith Allen (Charleston, SC)  
American Music Theatre Project at Northwestern University (Evanston, IL)  
Apples and Oranges Arts (Irvine, CA)  
April 30th Entertainment Inc. (Toronto, ON)  
Ars Nova (New York, NY)  
Artpark and Company (Lewiston, NY)  
The Arvada Center (Arvada, CO)  
ASCAP Musical Theatre Workshop (New York, NY)  
Aurora Theatre (Lawrenceville, GA)  
Baldwin Wallace University Conservatory of Music (Berea, OH)  
Leland Ball (New York, NY)  
Ball State University -- Department of Theatre and Dance (Muncie, IN)  
Lynnette Barkley (New York, NY)  
Barrington Stage Company (Pittsfield, MA)  
Melissa Bencic (Mississauga, ON)  
Berkeley Playhouse (Berkeley, CA)  
Berlind Productions (New York, NY)  
Blumenthal Performing Arts (Charlotte, NC)  
BMI Lehman Engel Musical Theatre Workshop (New York, NY)  
The Boston Conservatory (Boston, MA)  
Boston Music Theatre Project at Suffolk University (Boston, MA)  
Brigham Young University (Provo, UT)  
The Broadway Rose Theatre (Tigard, OR)  
Brooks & Distler, Attorneys at Law (New York, NY)  
Cabrillo Music Theatre (Thousand Oaks, CA)  
California Musical Theatre (Sacramento, CA)  
California State University, Fullerton (Fullerton, CA)  
CAP21--Collaborative Arts Project 21 (New York, NY)  
Capital City Theatre (WI)  
Casa Mañana Musicals (Fort Worth, TX)  
Center Theatre Group (Los Angeles, CA)  
CGM Productions, LLC (St. Louis, MO)  
Imani Champion (New York, NY)  
Chicago Shakespeare Theater (Chicago, IL)  
Dallas Summer Musicals (Dallas, TX)  
Dallas Theater Center (Dallas, TX)  
Natasha Davison (Austin, TX)  
Bruce Dean (Toronto, ON)  
Delaware Theatre Company (DE)  
Disney Creative Entertainment (Glendale, CA)  
Diversionsary Theatre Productions (San Diego, CA)  
Eagle Theatre (Hammonton, NJ)  
East of Doheny (Beverly Hills, CA)  
Michael Einfeld (North Hollywood, CA)  
Kathy Evans (Staatsburg, NY)  
Lily Fan (New York, NY)  
Fiddlehead Theatre Company (Dedham, MA)  
Sean Patrick Flahaven (New York, NY)

Florida State University College of Music--  
Music Theatre Program (Tallahassee, FL)  
Henry Fonte (New York, NY)  
Michael Fox (West Valley City, UT)  
Bud Franks (Vallecito, CO)  
Fredericia Theater & New Works Development Centre Uterus (Fredericia, DK)  
Fulton Theatre (Lancaster, PA)  
Goodspeed Musicals (East Haddam, CT)  
Gorgeous Entertainment Inc. (New York, NY)  
Charles Gray (Pittsburgh, PA)  
Greg Schaffert Productions (Long Island City, NY)  
Sarahbeth Grossman (New York, NY)  
Deborah Haber (Rochester, NY)  
Lindsay Harris (New York, NY)  
Adam Hartsock (Stoughton, MA)  
Kari Hayter (Northridge, CA)  
John Holly (Valley Village, CA)  
The Hollywood Pantages (Los Angeles, CA)  
The Human Race Theatre Company (Dayton, OH)  
Isaac Hurwitz (New York, NY)  
Illinois Wesleyan University School of Theatre Arts BFA  
in Music Theatre (Bloomington, IL)  
In Tune Conference (Touchstone Theatre) (Vancouver, BC)  
Junkyard Dog Productions (New York, NY)  
Cheryl Kemeny (Norwalk, CT)  
Kent State University School of Theatre and Dance (Kent, OH)  
Kierstead Productions, Inc. (New York, NY)  
La Jolla Playhouse (La Jolla, CA)  
Lake Dillon Theatre Company (Dillon, CO)  
Susan Lambert (Pasadena, CA)  
Rocco Landesman (New York, NY)  
Lark Play Development Center (New York, NY)  
Judy Lavin (Highland Park, IL)  
Leicester Theatre Trust (Leicester, Leicestershire)  
Lied Center for Performing Arts (Lincoln, NE)  
Light Opera Works (Wilmette, IL)  
Lyric Theatre of Oklahoma (Oklahoma City, OK)  
Maine State Music Theatre (Brunswick, ME)  
Jennifer Manocherian (New York, NY)  
Margot Astrachan Production (New York, NY)  
Marriott Theatre (Lincolnshire, IL)  
MARS Theatricals, Inc. (New York, NY)  
McCoy Rigby Entertainment (Yorba Linda, CA)  
MCC Theater (Manhattan Class Company) (New York, NY)  
Mercury Musical Developments (London, England)  
The Mercury Theater Chicago (Chicago, IL)  
Michigan State University Department of Theatre (East Lansing, MI)  
Millikin University, Department of Theatre and Dance (Decatur, IL)  
Montclair State University (Montclair, NJ)  
Municipal Theatre Association of St. Louis (The MUNY) (St. Louis, MO)  
Alan Muraoka (Los Angeles, CA)  
The Music and Theatre Company (Santee, CA)  
Music Theatre Wichita (Wichita, KS)  
Nebraska Wesleyan University (Lincoln, NE)  
NETworks Presentations (Columbia, MD)  
New Musicals Inc. (North Hollywood, CA)  
New York Theatre Barn (New York, NY)  
North Carolina Theatre (Raleigh, NC)  
NYU, Tisch Graduate Musical Theatre Writing Program (New York, NY)  
NYU, Tisch New Studio on Broadway: Music Theatre  
and Acting (New York, NY)  
Octopus Theatricals (Princeton, NJ)  
Ogunquit Playhouse (Ogunquit, ME)  
The Old Globe (San Diego, CA)  
Ordway Center for the Performing Arts (St. Paul, MN)  
Stuart Ostrow (Houston, TX)

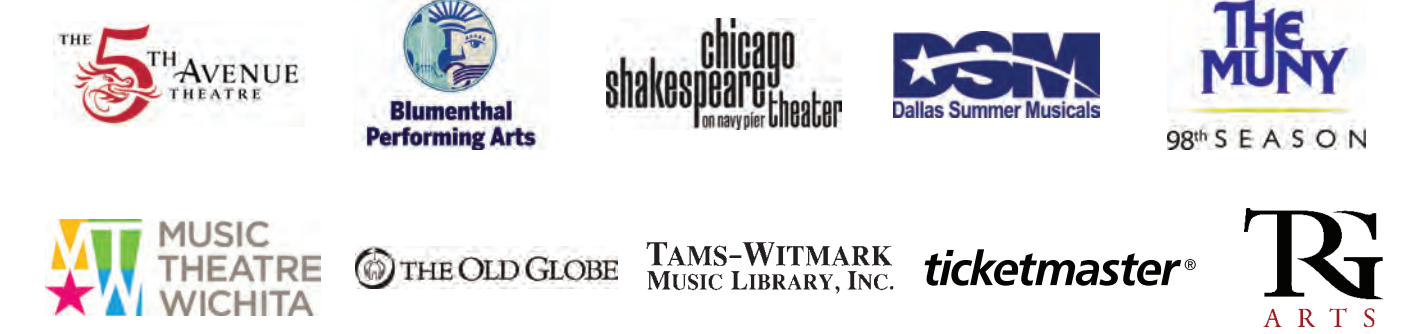
Pace New Musicals (New York, NY)  
Paper Mill Playhouse (Millburn, NJ)  
Perfect Pitch Musicals Ltd. (London, England)  
Phoenix Entertainment (Frederick, MD)  
Pittsburgh CLO (Pittsburgh, PA)  
Pittsburgh Musical Theater (Pittsburgh, PA)  
Playwrights Horizons, Inc. (New York, NY)  
Harold Prince (New York, NY)  
The Public Theater (New York, NY)  
Kevin Purcell, (Rhinebeck, NY)  
Rainbow Stage (Winnipeg, MB)  
Red Mountain Theatre Company (Birmingham, AL)  
Riverside Theatre Inc. (Vero Beach, FL)  
RKO Stage Productions (New York, NY)  
Spencer Ross (Denver, Colorado)  
Royal Conservatoire of Scotland (Glasgow, Scotland)  
Sam Houston State University, The Dept. of Theatre & Musical Theatre  
(Huntsville, TX)  
Matt Schicker (Houston, TX)  
SDSU MFA Musical Theatre Program (San Diego, CA)  
Seaview Productions (Branford, CT)  
Segal Centre for Performing Arts (Montreal, Quebec)  
Sharon Playhouse (Sharon, CT)  
Marilynn Sheldon (Seattle, WA)  
Sheridan College, Canadian Music Theatre Project (Oakville, ON)  
Stewart Slater (San Jose, CA)  
Adelaide Sleeman (Troy, NY)  
Somerled Charitable Foundation (Duxbury, MA)  
Stacey Mindich Productions (New York, NY)  
Stage Aurora Theatrical Company (Jacksonville, FL)  
Tony Stimac (Stamford, CT)  
Nicholas Stimler (New York, NY)  
Lauren Taslitz (Winnetka, IL)  
Temple Theaters (Philadelphia, PA)  
Theater Latté Da (Minneapolis, MN)  
Theatre Aspen (Aspen, CO)  
Theatre By The Sea (Matunuck, RI)  
Theatre C (New York, NY)  
Theatre Under The Stars (Houston, TX)  
TheatreWorks Silicon Valley (Palo Alto, CA)  
Theatr na nOg (Neath, Wales)  
Third Coast Creative (Houston, TX)  
Transport Group Theatre Company (New York, NY)  
Triptyk Studios (New York, NY)  
Troika Entertainment LLC (Gaithersburg, MD)  
Troy University (Troy, AL)  
University of Miami, Department of Theatre Arts/Jerry Herman Ring  
Theatre (Coral Gables, FL)  
University of Northwestern St. Paul (St. Paul, MN)  
Kara Unterberg (New York, NY)  
Uptown Players (Dallas, TX)  
Utah Festival Opera Company (Logan, UT)  
V.J. Colonna Productions, Inc. (Wilton Manors, FL)  
Village Theatre (Issaquah, WA)  
Walnut Street Theatre (Philadelphia, PA)  
WaterTower Theatre (Addison, TX)  
Weitzenhoffer School of Musical Theatre,  
University of Oklahoma (Norman, OK)  
Western Illinois University Department of Theatre and Dance (Macomb, IL)  
Weston Playhouse Theatre Company (Weston, VT)  
Spencer Williams (San Jose, CA)  
The Winter Park Playhouse (Winter Park, FL)  
Woodminster Summer Musicals (Oakland, CA)  
Wooran Foundation (Seoul, South Korea)  
Frank Young (Houston, TX)  
ZACH Theatre (Austin, TX)

# THANK YOU TO OUR SPONSORS

## GOLD SPONSORS



## SILVER SPONSORS




## GOLD EXHIBITORS




## Production Support Provided By






The Festival of New Musicals and Fall Conference are supported in part by a generous grant from the National Endowment for the Arts and by public funds from the New York State Council on the Arts.



**NEW YORK**  
STATE OF  
OPPORTUNITY.



**Council on  
the Arts**



## NAMT CONTRIBUTORS

We thank the following individuals, government agencies, organizations and foundations for supporting the National Alliance for Musical Theatre and our mission to nurture the development and production of new musicals. This listing represents contributions from October 1, 2014 to October 1, 2015.

### \$50,000+

National Endowment for the Arts

### \$10,000 to \$49,999

Anonymous~	Kathryn and Raymond Harbert~	The Shubert Foundation
The Alhadeff Family Charitable Foundation~«	The Hollywood Pantages ^~	Stacey Mindich Productions~
	Rodgers & Hammerstein Theatricals^	

### \$2,500 to \$9,999

The 5th Avenue Theatre^	Disney Theatrical Productions	Music Theatre International^	Tams-Witmark Music Library, Inc.^
Arts & Analytics^	Dramatists Guild Fund	Music Theatre Wichita^	Theatre Under The Stars^
ASCAP Foundation Irving Caesar Fund~	FK Partners†	New York State Council on the Arts	Ticketmaster^
Blumenthal Performing Arts^	The Frederick Loewe Foundation	Noël Coward Foundation	TRG Arts^
CAP21†	Goodspeed Musicals^	Patron Technology^	Universal Stage Productions^
Chicago Shakespeare Theater^†	The Old Globe^	Pittsburgh CLO^	Barbara Whitman Productions^
Dallas Summer Musicals^	Marriott Theatre^	Samuel French, Inc.^	ZACH Theatre††
	Municipal Theatre Association of St. Louis (The MUNY)^	Walter Stearns	

### \$1,000 to \$2,499

ABE Charitable Foundation	Mindy Ellmer	Ann Loughridge Kerr	Carolyn and Marc Seriff
Kenny and Marleen Alhadeff*	Kathy Evans*	Rodgers & Hammerstein Foundation	Deanna Serra
Audience View^	Bud Franks**	McCoy-Rigby Entertainment^	Tara Smith^^
Louise Beard	Friars Foundation	R. James Mercer**	Mark D. Sylvester*
Rick Boynton*	Nancy Gibbs**	Kevin Moriarty*	Kara Unterberg†
Cinevative^	Bob and Marge Healing	Sandy Morrell Rooney	Lisa Webster
Elisbeth Challenger*	Jennifer and Doug Houser	Production Pro^	Lynne Wheeler
Easy-Ware^	Michael Jenkins**	SD&A Teleservices^	Marty Wiviott**
	Alison and Jim Gorrie		

### \$500 to \$999

Phillip Barnett	Donna Lynn Hilton*	Jeff and Cristen Loeb*	Paige Price and Nevin Steinberg	Kathy Speer and Terry Grossman
Wayne Bryan*	InstantEncore^	Christopher Lueck	Paper Mill Playhouse^	Theatrical Rights Worldwide
Keith Cromwell*	Van Kaplan**	Betsy King Militello*	Peter Rothstein*	TheatreWorks Silicon Valley
Dramatic Publishing	Mark Karafilis	Ann Miner, Talkin' Broadway	Harriet Schlader**	Turku City Theatre Ltd.
Wendy Federman	Richard Lewis**	Marianne Mills	Glenn Slater and Wendy Wilf^^	
Henry Fonte*	Liza Lerner	Michael Murphy*		

### \$200 to \$499

Randy Adams**	Drama Queen Graphics^	Max Grossman	Mark Madnick	Dick Scanlan^^
Lisa Adler	Dan Ellison	Jill Hawkins	Bridget McDonough**	Stewart Slater**
Judith Allen**	Charlie Fink	Larry Hirschhorn	Ann McNamee	Tony Spinosa
Michael Baron*	Stephen Gabriel	Mark S. Hoebee*	Patrick Pearson	Lauren Stevens
Mark Clements	Fred Gilbert	John Holly**	Dale Rieth	Third Coast Creative
Jack Dagleish	Brian Goldenberg and Alisse Lee-Goldenberg	Richard Kagan	Jill Romano	Warner Bros. Theatre Ventures
Paul Daigneault	Goodman Theatre	Si Kahn^^	Laurie Sansom	Gerard vanHeerden
Dodger Properties, LLC		Dimitry Koltunov	Phil Santora*	

### \$50 to \$199

Arthur Lafrentz Bacon^^	Dan Collins^^	Robb Hunt**	Peter and Theresa Piliero	Steve Stettler**
Pamela Billig	Rhonda Coulet	Kelly Kirkpatrick*	Raymond Sage	Nick Stimler
Julie Boardman	Christopher Dimond and Michael Kooman^^	Stacey Luftig^^	Geoff William Scott	David Zippel^^

\* Member of the National Alliance for Musical Theatre's Board of Directors (FY 15 and/or FY 16)

\*\* Member of the National Alliance for Musical Theatre's Emeritus Board

^ Sponsor or Exhibitor at the Spring '14 Conference, Festival & Fall Conference '15 and/or 2014 & 2015 46<sup>th</sup> Minute Concerts

† In-kind Sponsor

« Supporter of NAMT's Strategic Plan development

~ Supporter of the National Fund for New Musicals

^^ Festival Alumni Writer

## Calling all Composers, Lyricists & Book Writers!



**Have a new, unproduced musical comedy or revue for 5 actors or fewer?**

Pittsburgh CLO is now accepting submissions for upcoming Cabaret seasons.

#### Photo:

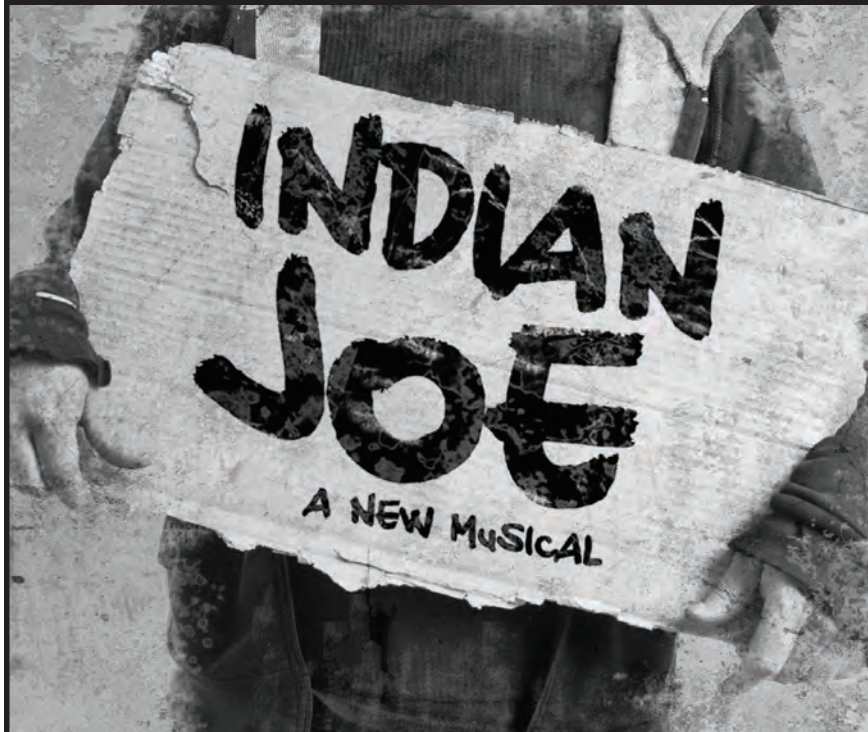
World premiere musical *Judge Jackie Justice - The Trials of Love* (2014), music by Michael Kooman, book and lyrics by Christopher Dimond, based on an original concept by Van Kaplan (Commissioned by Pittsburgh CLO).

Left to Right: Maggie Carr, Kara Mikula & Connor McCanlus  
Photo: Matt Polk

Please visit [pittsburghCLO.org](http://pittsburghCLO.org) for complete details and submission guidelines.



## GOODSPEED MUSICALS



Join us for this brand new musical!

**OCT 23 - NOV 16**

**The Norma Terris Theatre, Chester, Conn.**

Book by **Elizabeth A. Davis** (*Tony Nomination: Best Supporting Actress for Once*) and **Chris Henry**

Music by **Elizabeth A. Davis, Luke Holloway, and Jason Michael Webb**

Lyrics by **Elizabeth A. Davis**

Directed by **Kim Weild**

This brand new musical tells the unlikely story of a homeless Native American and a Texas beauty queen who ultimately discover that there's more to family than what you see. It's a uniquely American story with a progressive Americana beat.

**860.873.8668 • goodspeed.org**

Contact Michael Gennaro or Donna Lynn Hilton at 860.873.8664

2015 FESTIVAL OF  
NEW MUSICALS COMMITTEE

**Mara Isaacs**  
(Co-Chair), Octopus  
Theatricals (NJ)

**Paige Price**  
(Co-Chair), Theatre  
Aspen (CO)

**Kelley Kirkpatrick**  
(Chair Emeritus),  
Center Theatre Group  
(CA)

**Bob Alwine**  
Goodspeed Musicals  
(CT)

**Carlos Armesto**  
Theatre C (NJ)

**Amy Corcoran**  
Dallas Summer  
Musicals (TX)

**Keith Cromwell**  
Red Mountain Theatre  
Company (AL)

**Dana Harrel**  
Disney Creative  
Entertainment (CA)

**Megan Larche  
Dominick**  
The MUNY (MO)

**Robert Lee**  
NYU Tisch School of the  
Arts - Graduate Musical  
Theatre Writing Program  
(NY) and NAMT Festival  
Alumnus Writer

**Jacob Padrón**  
The Public Theater (NY)

**David Pepin**  
Baldwin Wallace  
University (OH)

**Michael Rubinoff**  
Canadian Music Theatre  
Project at Sheridan  
College (ON)

**Greg Schaffert**  
Greg Schaffert  
Productions (NY)

**Stephanie Yankwitt**  
Barrington Stage  
Company (MA)

## FESTIVAL STAFF

**Branden Huldeen**  
Producing Director

**Lisa Dozier**  
General Manager

**Michael Cassara**  
**Casting**  
Casting Director

**Natalie Gershtein**  
Line Producer, Stage 2

**Adam Hitt**  
Graphic Designer

**Chris "Waffles"  
Wathen**  
Production Supervisor

**Karin Nilo**  
Line Producer,  
Songwriters Showcase

**Sofia Cabrales**  
Volunteer Management  
Assistant, BFA Theatre  
Management,  
University of Miami

**David Fowler**  
Sound Designer

**Jesse Rothschild**  
Line Producer,  
Songwriters Cabaret

**Beth Brennan**  
General Management  
Assistant, BFA Theatre  
Management,  
University of Miami

**Joe Trentacosta and  
Karen Greco**  
Publicity

**Ric Kallaher**  
Festival Photographer

**Frankie Dailey**  
Line Producer, Stage 3

**David Earl and  
Jeff Sherwood**  
Sound Engineers

## SOME RECENT FESTIVAL SUCCESSES



Chip Zien, Tyne Daly, Harriet Harris and Michael X. Martin in *It Shoulda Been You* (Fest '09) on Broadway. Photo by Joan Marcus.



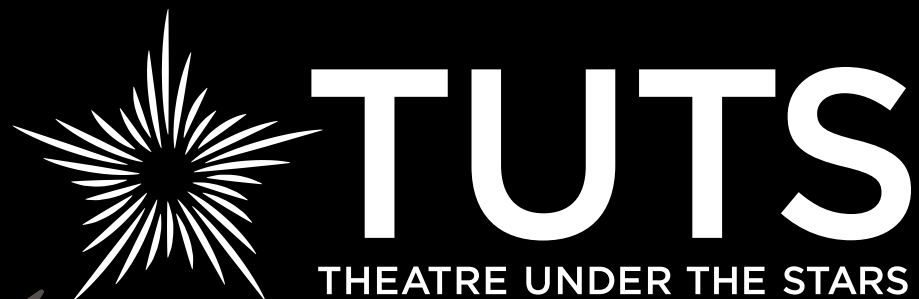
*The Sandman* (Fest '13) and *Bleeding Love* (Fest '12) in their World Premiere productions at NAMT Member Fredericia Theater in Denmark. Photo by Søren Malmose.



Rehearsal for a staged reading of *Stu for Silverton* (Fest '14) at NAMT Member Theater Latté Da. Photo by Emilee Elofson.



Simone Webbe, Taofique Folarin, Leanne Jones and Daniel Buckley in *Three Little Pigs* (Fest '13) on the West End, London. Photo by Alastair Muir.



**SALUTES ALL OF  
THE 2015 FESTIVAL  
PARTICIPANTS**

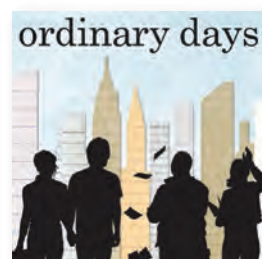
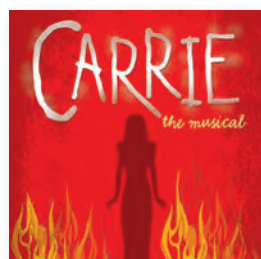
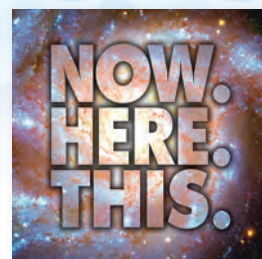
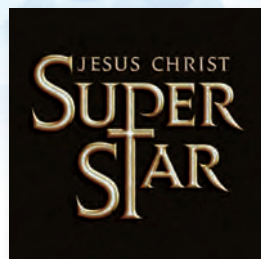
**TUTS.COM**





# Musicals

from R&H Theatricals



[www.rnh.com](http://www.rnh.com)

## 2015 FESTIVAL SELECTION PROCESS

For our 27<sup>th</sup> Annual Festival of New Musicals, NAMT received 223 submissions from around the world. The submitted shows were at all the different stages of development, from shows that have never had more than a table reading to ones that have had multiple regional productions. Our process to filter from the field of 223 down to the eight you will see at the Festival started in early January and was completed in mid-June. The evaluation process is carefully crafted and executed to ensure that we are able to present an exciting and varied, top-notch Festival each year.

NAMT assembles a 15-person committee composed of NAMT Members from across the world to represent the membership and the industry. Each member sits on the committee for 2-3 years. The Festival selection process is overseen by the Festival Producing Director, who moderates the two committee meetings; neither he nor other NAMT staff members, however, express opinions or vote on which shows are selected for the Festival. All committee members are required to sign a Code of Integrity that outlines expected conduct as well as our need for confidentiality and transparency throughout the process.

Our evaluation process is blind, meaning the materials sent to the committee for review do not contain the writers' names, agent names or development history of the project. The committee members do not know if a show is written by someone still in high school or by a winner of multiple Tony® awards; they know only the work that is on the page and on the demo cd. This blind process is key to the integrity of the Festival selection process, and we rigorously maintain the blind nature of the evaluation process at every phase.

## OUR EVALUATION PROCESS HAS THREE PHASES:

### ROUND 1

(January-March)

- A 20-page excerpt and demo is evaluated by three members of the Festival Screening subcommittee (a group of additional NAMT members brought on to help with the volume in the initial round)
- About one-third of the shows are selected to move on, based on the scores given to them by the evaluators

### ROUND 2

(March-May):

- Each show sent on to this round is fully read and evaluated by four members of the Festival Committee
- The Committee has a full-day meeting to select the shows that are the strongest contenders for the Festival, based not only on the scores on their evaluations, but also on the excitement and passion for each piece expressed by committee members at this in-person meeting.
- Around 20 shows are selected to become semi-finalists for the Festival.

### ROUND 3

(May-June):

- All semi-finalist shows are read and evaluated by the entire committee.
- The chair emeritus (the prior year's senior chair) of the committee returns for this round to add a fresh pair of eyes and ears.
- Writers are permitted to submit revisions of the script or demo for this final review.
- The Committee has a full-day meeting to select the eight shows that will make the best Festival, including shows at all stages of development and of all shapes, sizes, styles and topics.

We continuously refine our selection process to ensure that we are always sharply focused on selecting great musicals that showcase the variety of voices writing today. Through the Festival, we look forward to welcoming more wonderful new musicals into the greater musical theatre canon. We know that you will be inspired and moved by this year's selections, and we are excited to share with you what is next in new musicals.

SUBMISSIONS NOW  
OPEN FOR NAMT'S

28<sup>TH</sup> FESTIVAL  
OF NEW  
MUSICALS

Non-Member submissions due by 01/05/16  
Member/Alumni submissions due by 01/22/16

[WWW.NAMT.ORG/FESTAPP](http://WWW.NAMT.ORG/FESTAPP)

mtwrentals.org

From our stage to yours



44 years of Broadway-quality performances have given Music Theatre Wichita the marvelous opportunity to sew & saw, weld & wire, paint & package ready-to-ship shows, ranging from costumes-only to comprehensive (sets-props-backdrops-costumes-projections) packages for more than 70 shows. We add more packages each year and ship nationwide. Complete details and descriptions, along with hundreds of color images, can be found at our website, [mtwrentals.org](http://mtwrentals.org).

#### NEW FOR 2015:

*Hello, Dolly!*

Disney's  
*My Son Pinocchio*

Elton John  
and Tim Rice's  
*Aida*

#### COMING IN 2016:

*Mamma Mia!*

Newly refurbished  
*Beauty and the Beast*  
and *Oklahoma!*



## NAVIGATING THE FESTIVAL

### SCHEDULE:

We present each musical once on Thursday and once on Friday. You can find a copy of the schedule on the back cover. Feel free to see whatever shows you choose, even if you didn't register for that presentation, but if the presentation is full, those who registered for that presentation will get to enter first. Your selected schedule is on the back of your badge. If you have a General Industry Pass (white badge), you are not guaranteed entry to any of the presentations and will be seated on a space-available basis.

### PASSES:

Your pass (also referred to as your badge) designates you as a member of the Theatre Industry. **You must have it visible at all times!** There are four levels of passes:

**BLUE** Premiere Pass (priority access to all events)

**YELLOW** Select Pass (priority access to all events except the closing party)

**PINK** Access Pass (secondary access to all presentations and Showcase, no access to Cabarets, Panel or Party)

**WHITE** General Pass (tertiary access to all presentations, no access to Showcase, Cabarets, Panel or Party)

If you want to upgrade your pass and your experience at the Festival, please speak to anyone at the check-in desk located on the mezzanine level by The Green Room Lounge.

Premiere and Select Pass holders have complimentary access to wi-fi while at New World Stages, sponsored by Barbara Whitman Productions. A unique password will be emailed each morning or can be obtained from a NAMT staff member.

### THE LINES:

There are 3 lines for each theatre and they enter in this order:

1) **BLUE** & **YELLOW** Badges—on the Orchestra level against the light wall

2) **PINK** Badges—For Stage 2 will line up just outside the Stage 2 entrance of the Mezzanine level. For Stage 3 will line up on the Orchestra level just to the right of the Stage 3 entrance.

3) **WHITE** Badges—on the Mezzanine level in the main part of the lobby outside the entrance to the respective stages. Note: this line will queue on the Mezzanine level for Stage 3 but will then be asked to head downstairs when it is time to enter the theatre. If you have physical restrictions that make this difficult, please speak to a House Manager or Usher.

Out of respect to your fellow patrons, we ask that no one saves seats in the theatre for anyone entering on a later line.

### MEET THE WRITERS:

There will be 30 minutes between each reading, which is the perfect time to meet the writers at their table on the Orchestra level, drop off a business card and pick up a demo. But don't go too far away, because the next reading will start sooner than you think!

### OTHER THINGS TO KEEP IN MIND:

- The Green Room Lounge is open all day except for an hour before lunch (so we can set-up for the Songwriter Cabarets) so come for a drink (cash bar), meet up with colleagues and take a break! Alcoholic beverages can be purchased starting at lunch. The Lounge is located on the Mezzanine level near the 50th Street entrance.
- Between shows, don't forget to swing by the Orchestra level and meet our exhibitors who have products and services of interest to your organization.
- Don't forget your badge...without a badge, you cannot gain access to the events!
- Please turn off your cell phone during all events. The use of recording devices is strictly prohibited.

 @NAMT #NAMTFEST27  FACEBOOK.COM/NAMTMUSICALS

### QUESTIONS?

The NAMT Board, Staff and Festival Committee have special ribbons on their badges, so please approach any of us with questions about NAMT Membership, the Festival or the shows. You can also always head to the main check-in table outside The Green Room Lounge for help. We are here to ensure that you have a great time at our 27th Annual Festival of New Musicals...enjoy!



The Festival of New Musicals is supported in part by a generous award from the National Endowment for the Arts and by public funds from The New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.




**the Story of my Life**  
EN POST APOKALYPTISK MUSICAL

**BLEEDING LOVE**  
EN POST APOKALYPTISK MUSICAL

**LIZZIE**  
EN LITTLE MARERODTS MUSICAL

**Ole Lukoj**  
EN LITTLE MARERODTS MUSICAL

**LIZZIE, the Story of my Life, The Sandman and Bleeding Love** have all had their European premieres at Fredericia Teater – where Uterus, new work development center also resides.

We aim to develop and produce new musicals for both the European and the global market. We are currently developing an Alan Menken show that was written prior to Little Shop of Horrors – but was never fully produced. World premiere planned for early 2017.

Follow us @ [www.fredericiateater.dk](http://www.fredericiateater.dk) and [www.uterus.dk](http://www.uterus.dk)

We salute and congratulate all festival writers, and wish grand futures for all their shows.

**Uterus**

**FREDERICIA TEATER**



# BMI & THE BMI LEHMAN ENGEL *Musical Theatre Workshop*

CONGRATULATE  
ALL THE MUSICAL THEATRE  
WRITERS WHO ARE REPRESENTED  
IN THE NAMT 27<sup>TH</sup> ANNUAL  
FESTIVAL OF NEW MUSICALS

AND THANKS TO NAMT  
FOR YOUR CONTINUING SUPPORT  
IN DEVELOPING NEW WORKS  
FOR THE MUSICAL THEATRE

WE JOIN YOU IN  
THIS IMPORTANT WORK



**Book, Music & Lyrics:**  
Timothy Huang

**Director:** Marlo Hunter  
**Music Director:** Rich Silverstein

**Genre:** Urban drama with comedic elements, for those 13 and older  
**Cast Size:** 8  
**Ideal Band Size:** Piano, bass, drums

*Based on a true story, Costs of Living chronicles the lives of two immigrant cab drivers who come to New York for the American dream but instead find a nightmare scenario. Set to a rock and pop theatre score, featuring a predominantly Asian-American ensemble.*

*Costs of Living* originated as a second-year project in the BMI Lehman Engel Musical Theatre Workshop in 2010. It was a selection of the 2011 ASCAP Musical Theatre Workshop and the 2012 BMI Master Class moderated by Stephen Sondheim. It received a full workshop in 2012 through the New York Theatre Barn. Nominations: 2014 Jerry Bock Award, 2013 Weston New Musical Award, 2014 American Harmony Prize (Curtain Call). Finalist: 2012 Fred Ebb Award and 2011 American Harmony Prize. Winner: 2015 New American Musical Award (B-Side Productions) and 2013 Jerry Harrington Award (BMI).



**Timothy Huang:** Composer. Lyricist. Asian dude. Recent works include: *Peter and the Wall* (DG Fellowship, Rhinebeck Writers Retreat), *A Relative Relationship* (2013 Sound Bites Festival Winner: Best Musical), *Timothy Huang: Chinese or Crazy?* (NYTB) and *Crossing Over* (NAAP). Other works include: *LINES: A Song Cycle* (NYMF), *The View from Here* (Talkinbroadway.com's Top 10 Cast Albums of 2006) and *Death and Lucky* (MacDowell Fellowship). Timothy is the recipient of a 2013 Jerry Harrington Award, a 2012 Fred Ebb Award finalist and a 2012-2013 Dramatist Guild Fellow. [www.timothyhuang.net](http://www.timothyhuang.net)

**NAMT CONSULTANT:**  
Paige Price, Theatre Aspen (CO)

**ELEANOR**  
AN AMERICAN LOVE STORY

*"Triumphant ... a work of surprising visceral force."*

Chicago Sun Times

From Gilded Age children of privilege to Jazz Age power couple, young Eleanor and Franklin Roosevelt forge a bittersweet alliance out of tenderness and betrayal. And a shy aristocrat finds her voice as a champion of the downtrodden.

This NAMT hit now available in a smaller cast version for 9 actors

Contact: [www.rnh.com](http://www.rnh.com)

Website & Cast CD: [www.EleanorTheMusical.com](http://www.EleanorTheMusical.com)

**For more information:**

Marc Orsini, [morsini@bretadamsltd.net](mailto:morsini@bretadamsltd.net)

*"Costs of Living offers a stirring, close-up view of an immigrant experience—two sides of the same coin—in a tale that is both hopeful and tragic. Timothy Huang has crafted a powerful story, with melodies and characters that will haunt you for days."*

—FESTIVAL COMMITTEE

## 5 THINGS YOU SHOULD KNOW

1. *Costs of Living* was inspired by, though not based upon, a 2009 *New York Times* article by Corey Kilgannon called *Night and Day* about two immigrant cab drivers whose partnership began with promise and ended in tragedy. Mr. Kilgannon liked it so much he wrote a follow-up article about the musical itself.
2. *Costs of Living* is very much a musical that behaves like a play. In fact, Playwright David Henry Hwang recommended it to the American Playwriting Foundation's Relentless Award (the Philip Seymour Hoffman one), despite a very clear guideline barring musicals of any kind.
3. You might not think it from the description, but parts of *Costs of Living* are kind of hilarious.
4. With the proliferation of Asian-American stories in the mainstream, *Costs of Living* represents the next step in that evolutionary chain: a "Third Generation" story that isn't about acclimation or immigration, but the impact of those things on the American tapestry.
5. *Costs of Living* has been in development for a few years with many readings and workshops. We are looking for a staged workshop and/or production of the show, and are also open to seeking involvement from commercial producers. Our hope is to get the show out there to as wide an audience as possible wherever possible.



SOHO REP. AND ARS NOVA PRESENT

**FUTURITY**

in association with Carole Shorenstein Hays

Music by César Alvarez with The Lisps  
Lyrics & Book by César Alvarez  
Directed by Sarah Benson



PREVIEWS BEGIN OCTOBER 6, 2015

THE CONNELLY THEATER | 220 EAST 4TH STREET (BTW. AVE. A & B)

**ARNOVANYC.COM**





Disney Theatrical Productions

CELEBRATES

# NAMT


NATIONAL ALLIANCE FOR  
MUSICAL THEATRE

FOR ITS 27 YEARS OF  
CHAMPIONING NEW MUSICALS




©Disney


When We Met, 2014




Southern Comfort, 2012




Unfinished Business, 2013




Cloaked, 2010



The Next Thing You Know, 2011



The Daughters, 2011



CAP21 is a proud GOLD SPONSOR of  
The NAMT Festival of New Musicals

# CAP21

THEATRE COMPANY

Developing & Producing Award-Winning New  
Musicals in New York City

2012 GLAAD Award for *Southern Comfort*

**CAP21 Studios**  
Special discount rates for NAMT Members

CAP21.org 18 West 18th 5th & 6th Floor, New York, NY, 10011



**Music & Lyrics:** Will Van Dyke  
**Book & Lyrics:** Jeff Talbott

**Director:** Brandon Ivie  
**Music Director:** Ian Weinberger

**Genre:** Comic Drama  
**Cast Size:** 5 M, 2 W, 1 child (M)  
**Ideal Band Size:** 5-8

**For more information:**  
 imagineharrymusical@gmail.com

"Whether or not we had imaginary friends as children, we were swept up in the delight and heartache that comes of growing up and reckoning with reality. This show is a refreshing and original take on imaginary play."

—FESTIVAL COMMITTEE

## 5 THINGS YOU SHOULD KNOW

1. *Imagine Harry* is about Tucker and Harry. It's about that moment in your life when you reconcile your need to be an adult with your desire to remain a child, and the musical comes at that moment through two lenses: a 25 year-old who can't seem to leave home and a 35 year-old who isn't sure he's ready to be a father.
2. *Imagine Harry* can be done at any scale. Because the musical deals with imagination, it was written to sustain both a small theatre-out-of-a-trunk approach as well as an all-the-bells-and-whistles-and-possibly-laser-beams approach. We want it to be a director's playground, and are eager to take the first steps with a director and producer/theatre to explore ALL the possibilities for this magical world.
3. *Imagine Harry* is a musical for grown-ups. Although it has childhood as a central theme, the ultimate destination is an exploration of how to become a grown-up and deal with your aging parents, your fears about becoming a parent yourself and your place in the often overwhelming adult world. Think of it as a grown-up movie with a PG-13 rating, and you've got the target audience.
4. *Imagine Harry* has the beat of a pop song. This musical was written by two guys who love pop music. And musical theatre. So if Ben Folds, Taylor Swift and A Great Big World had a jam session with Kander & Ebb, Ahrens & Flaherty and Jason Robert Brown, this score might have come from that session.
5. *Imagine Harry* has a big heart. We are two guys who wear our hearts pretty much not only on our sleeves but with a neon sign pointing directly to them. And we wanted to write a show that reflected that sensibility. We don't mind tears. And we don't mind laughing at the same time. So we wrote a show that let us do both. And hopefully, you, too.

When Tucker was 8, Harry was his imaginary friend. Now Tucker's grown up, and Harry has left the biz—two lost guys trying to figure out the little things. Like life. Can they help each other before it's too late? *Imagine Harry* is a musical for grown-ups about the very tricky business of growing up.

*Imagine Harry* was a semi-finalist for the 2015 O'Neill National Musical Theater Conference and a finalist for the 2014 Rhinebeck Writers Retreat. This will be the first industry presentation of this show.



**Will Van Dyke** is a New York-based musical theatre writer and music director. His compositions include *Winnie The Pooh Kids* (Disney), *The Lion King Jr. & Kids* (Disney), *The Devil's Bitch* (Playbill) and *The Girls I've Like Liked* (Ars Nova). Upcoming musicals include *Magnificent Climb* (with Rick Elice), *Wintersong* (with Jeff Talbott) and *Writing Kevin Taylor* (with Josh Holloway). Will

orchestrated Andrew Lipka's show *The Life At The Party* (Menier Chocolate Factory). Will's albums *Chasing the Day*, *Writing Kevin Taylor*, *Daylight*, *Constant* and *Make The Season Bright* (co-written with Matt Doyle) and his single *Another Time* are available wherever digital music is sold. [www.willvandyke.com](http://www.willvandyke.com)



**Jeff Talbott's** play *The Submission* was the inaugural recipient of the Laurents/Hatcher Award in 2011 and was produced Off Broadway by MCC Theater; it received the Outer Critics Circle John Gassner Award for Best New American Play in 2012. The play was a semi-finalist for the 2010 O'Neill National Playwrights Conference. His play *A Public Education* was a finalist for the 2015 O'Neill

National Playwrights Conference. His plays have had workshops and readings at TACT, MCC and Pioneer Theatre Co. He lives in NYC and writes musicals with Will Van Dyke (*Imagine Harry* and *Wintersong*). They released an EP of new songs called *A View of the River* this fall.

**NAMT CONSULTANT:**  
 Michael Rubino, Canadian Music Theatre Project (ON)

The School of Theatre and Dance  
 AT KENT STATE UNIVERSITY



Proud producer of  
*My Heart is the Drum*  
 (NAMT Fest '13)

KENT STATE  
 UNIVERSITY





# ASCAP CELEBRATES THE NATIONAL ALLIANCE *for* MUSICAL THEATRE'S FESTIVAL OF NEW MUSICALS

*We are proud of our  
ASCAP Members participating!*

Andrea Daly  
Seth Magill  
Shawn Magill  
Rebekah Greer Melocik  
Jeff Talbott  
Will Van Dyke  
Jacob Yandura



**Book:** Harrison David Rivers  
**Lyrics:** Rebekah Greer Melocik  
**Music:** Jacob Yandura

**Director:** Peter Rothstein  
**Music Director:** Matt Gallagher

**Genre:** Drama  
**Ideal Cast Size:** 8  
**Ideal Band Size:** 3-5+

*Set in 1937 rural Virginia, The Last Queen of Canaan follows Cora Skye, an uncompromising landowner, and Ginny, her restless granddaughter. When Kay, a Northern do-gooder, descends on the property to collect Cora's story for the WPA, she unwittingly instigates a confrontation that will leave all three women forever changed.*

*The Last Queen of Canaan has been developed as part of New York University's Graduate Musical Theatre Writing program (2011), Rhinebeck Writers Retreat (2011), the Yale Institute for Musical Theatre (2013), Northern Stages' New Works Now Series and Theater Latté Da's NEXT: New Musicals in the Making Series (2015) with support from a Writers Residency Grant, part of the NAMT National Fund for New Musicals.*



**Harrison David Rivers** is the winner of a GLAAD Media Award, a McKnight Fellowship for Playwrights, a Many Voices Jerome Fellowship (Playwrights' Center), a Van Lier Fellowship (New Dramatists), an Emerging Artist of Color Fellowship (New York Theatre Workshop), the New York Stage & Film's Founders Award and has been a finalist for the O'Neill National Playwrights Conference. He is a Usual

Suspect at NYTW and an alumnus of the Emerging Writers' Group at the Public Theater. He received his BA from Kenyon College and earned an MFA in playwriting from Columbia University.



**Rebekah Greer Melocik's** current projects with collaborator Jacob Yandura include *Feral* (book by Victor Lesniewski), based on John Bishop's *Borderline*, and a commission from New York City Children's Theater *Winger*, based on the novel by Jerry Spinelli. Recent recognitions include: Ars Nova's two-year UNCHARTED residency, the 2014 Johnny Mercer Writers Colony at Goodspeed Musicals, The York

Theatre's NEO 2014 residency, 2013 Yale Institute for Music Theatre, the 2012-2013 Dramatists Guild Fellowship, the 2012 Johnny Mercer Songwriters Project, Rhinebeck Writers Retreat, Cap21's Writers Residency and ANT Fest 2013 (*The Fearful Earful*). BA: University of Southern California; MFA: NYU.



**Jacob Yandura's** current projects with collaborator Rebekah Greer Melocik include *Feral* (book by Victor Lesniewski) based on John Bishop's *Borderline* and a commission from New York City Children's Theater *Winger*, based on the novel by Jerry Spinelli. Recent recognitions include: Ars Nova's two-year UNCHARTED residency, the 2014 Johnny Mercer Writers Colony at

Goodspeed Musicals, 2013 Yale Institute for Music Theatre, the 2012-2013 Dramatists Guild Fellowship, the 2012 Johnny Mercer Songwriters Project, Rhinebeck Writers Retreat, Cap21's Writers Residency and ANT Fest 2013 (*The Fearful Earful*). BA: Kenyon College; MFA: NYU.

#### NAMT CONSULTANTS:

Amy Rogers, Pace New Musicals (NY)  
Kathy Evans, Rhinebeck Writers Retreat (NY)

#### For more information:

Leah Hamos / The Gersh Agency  
lhamos@gershny.com / 212.634.8153

*"Part Americana, part magic realism, part coming-of-age, Harrison, Rebekah and Jacob have written a show that is all heart. A familiar chapter of history rendered with imagination and haunting originality."*

—FESTIVAL COMMITTEE

#### 5 THINGS YOU SHOULD KNOW

1. *The Last Queen of Canaan* contains elements of magical realism: the dead are raised, the land holds protective powers and a 92 year-old woman works with the strength of someone half her age.
2. From 1936-38, the Works Progress Administration (WPA) sent a diverse group (male, female, white, black) of unemployed writers to collect the stories of former slaves. The transcripts from the Federal Slave Narrative Project can be found in the Library of Congress—we used these accounts as research, but our story is fictional.
3. Jacob and Rebekah began the show in 2011 (originally titled *Dogwood Days*), and the show has undergone many drafts and significant changes in the past four years. Harrison joined the team as bookwriter in 2014.
4. Though our show is a period piece, the score is not pastiche. Just as the themes are relevant to America's current civil rights struggles, the sonic world of *The Last Queen of Canaan* is contemporary, living in folk, R&B and gospel.
5. We are looking for a workshop or first production.



#### Blumenthal Performing Arts

**Home to the Best of the  
Performing Arts in Charlotte**

Proud member of NAMT and supporter  
of Festival of New Musicals.

**Belk Theater (2,118 seats)**

**Knight Theater (1,193 seats)**

**McGlohon Theater (740 seats)**

**Booth Playhouse (440 seats)**

**Stage Door Theater (235 seats)**

**Duke Energy Theater (187 seats)**

**BlumenthalArts.org**



# WaterTower Theatre World Premiere

## CREEP

Written and composed by Donald Fowler  
World Premiere October 5, 2015  
WaterTower Theatre in Addison, Texas  
Directed by Kate Galvin | Produced by Terry Martin



WATERTOWER THEATRE  
15650 ADDISON ROAD | ADDISON, TEXAS 75001  
WWW.WATERTOWERTHEATRE.ORG | 972.450.6232

**WaterTower Theatre**  
at the Addison Theatre Centre  
Terry Martin, Producing Artistic Director



**Music:** Andrea Daly  
**Book & Lyrics:** Jeff Bienstock  
**Story:** Bienstock & Daly  
**Director:** John Simpkins  
**Music Director:** Vadim Feichtner  
**Genre:** Contemporary Comedy  
**Ideal Cast Size:** 8  
**Ideal Band Size:** 5-9

**For more information:**  
LegendaleMusical@gmail.com

"It is rare to find such a fun, current and lively show that has never had a reading. We were blown away by this show that is about MMORPG but is truly about living in today's (real) world and can't wait to share it with you."

—FESTIVAL COMMITTEE

### 5 THINGS YOU SHOULD KNOW

1. **Legendale is about Fantasy**, and the complex but integral role it plays in our everyday lives. Whether embodied by video games, pro football, old-time movies, comic books, rock 'n' roll, or theatre, Fantasy is universal.
2. **Legendale is for one and all**, created with both novice audiences and Broadway aficionados in mind. Its heartfelt story speaks as strongly to Luddites as to lifelong gamers.
3. **Legendale has flexible production requirements**, and its virtual world can be realized with anything from lighting and simple projections to the latest technological bells and whistles.
4. **Legendale is thoroughly original**, and free of parodies of current events or real-life games. It will be as timeless and enjoyable years from now as it is today.
5. **Legendale is a very young show**. Prior to its appearance in the NAMT festival, Legendale has had one closed-door reading. We are open to any and all developmental opportunities.



**Andrea Daly** is a composer, songwriter and singer based in Brooklyn. Her multi-genre output spans pop, theatre and classical, with influences ranging from Regina Spektor to Stephen Schwartz to Aaron Copland. A Michigan native, Daly received her PhD in Composition from Stony Brook University in NY, where she was honored with the prestigious five-year Graduate Council

Fellowship, the President's Award for Excellence in Teaching and The Ackerman Award for Excellence in Music. Andrea is an alumna of both the Goodspeed Musicals Writers Colony in Connecticut and the Mercer Songwriters Project in Chicago. She has a publishing contract with Warner/Chappell Music.



**Jeff Bienstock** was born in Santa Monica, California and has a Masters in Composition from NYU. His first musical, *The Morning After/The Night Before*, was produced in the 2010 Fringe Festival and won an award for Outstanding Music and Lyrics. In 2012, Jeff received a Sloan Foundation Grant to co-create *The Bone Wars* for the Ensemble Studio Theatre. Jeff participated in the Johnny Mercer Songwriters Project, where he met future collaborator Andrea Daly. He is an alumnus of the BMI Musical Theatre workshop and his work has been performed at the Laurie Beechman, Ars Nova and elsewhere.

**NAMT CONSULTANT:**  
Kelley Kirkpatrick, Center Theatre Group (CA)

FROM THE CREATOR OF *WICKED* & *GODSPELL*

# SNAPSHOTS

A Musical Scrapbook

Music & Lyrics by **STEPHEN SCHWARTZ**  
Book by **DAVID STERN**

"Both hysterically funny and heart-achingly poignant"  
—The Issaquah Press

"Romantic, warm, & funny... A little slice of heavenly goodness!"  
—Talkin' Broadway

**Village Theatre** SEPT 10 - NOV 15, 2015  
VillageTheatre.org / Snapshots.php



NOV 28 - JAN 17, 2016  
ArizonaTheatre.org

For booking inquiries, please contact  
SnapshotsTheMusical@gmail.com



THE 5TH AVENUE THEATRE  
CONGRATULATES  
**NAMT**  
ON 27 YEARS OF  
ARTISTIC EXCELLENCE





**254 W 54<sup>TH</sup> Street,  
Cellar**

**54below.com  
(646) 476-3551**



**LENA  
HALL**  
NOV 28-DEC 7

Tony Award winner  
for *Hedwig and the  
Angry Inch*

**NORM  
LEWIS**  
DEC 20-24

Tony-nominated  
star of *Porgy & Bess*,  
*Phantom*, and more



**Book & Lyrics:** Daryl Lisa Fazio  
**Music:** Aaron McAllister

**Director:** Schele Williams  
**Music Director:** Madeline Smith

**Genre:** Magical Drama  
**Ideal Cast Size:** 11  
**Ideal Band Size:** 1-6

*In a blue collar Ohio town, 8-year old Ethan falls through the ice and is miraculously saved with no known hero. When the boy, who not long ago lost his dad, insists it was a "birdman," his family grapples with faith and hope as the community watches the mystery unfold.*

*lift* was born on the page in 2007 as the first collaboration between playwright Daryl Lisa Fazio and composer Aaron McAllister. It took part in the York Theatre Company's Developmental Reading Series in 2008 and had an industry reading in NYC in 2010. It was also a semifinalist for the 2010 NYMF's Next Link Project and a finalist for the 2011 Fulton Theatre Discovery Project. In 2013, Coastal Carolina University presented a dramatically new draft in a week-long workshop that culminated in a fully staged public reading.



**Daryl Lisa Fazio** is a playwright and theatre graphic designer hatched in Mississippi. Her plays include *Split in Three* (world premiere, Florida Rep), *Greyhounds* (Off Broadway) and *Georgia Out of My Mind* (Minnesota Fringe Festival), as well as the musical *POPart* (NYMF) with composer Aaron McAllister. Her latest project, *Free Spirits*, is a commission for Horizon Theatre in Atlanta.

Daryl studied Acting at Northwestern University, got her MFA in Graphic Design from the University of Memphis, is a proud member of the Dramatists Guild and lives in Atlanta, GA. [darylplays.com](http://darylplays.com) • [darylfazio.com](http://darylfazio.com)



**Aaron McAllister** is the resident musical director and conductor at The Fulton Theatre. He has musically directed and conducted more than 70 musicals around the country and is a highly sought after vocal coach/performance clinician. As a composer, Aaron has written the scores to two additional original musicals (*POPart* and *Blackout*), which have been developed around the country including Off Broadway and has contributed songs, arrangements and orchestrations to several other original theatrical works. He is a graduate of SUNY Geneseo (BA in vocal performance and conducting) and the University of Maryland (MM in conducting).

**NAMT CONSULTANTS:**

Amy Corcoran, Dallas Summer Musicals (TX)  
Dan Murphy, The Broadway Rose Theatre (OR)

**For more information:**

[darylfazio@gmail.com](mailto:darylfazio@gmail.com) or [liftthemusical.com](http://liftthemusical.com)

*"The committee is always looking for the smaller, quieter shows that invite the audience to lean in and take in a new kind of story. Lift drew us in from the first page with its soulful and authentic voice and carried us through the deeply resonant resolution."*

—FESTIVAL COMMITTEE

**5 THINGS YOU SHOULD KNOW**

- lift* features three generations of principal female characters. Strong, gutsy, complex women.
- We wrote *lift*'s first draft several years ago, as the first giddy collaboration between new friends. Since then, the musical has had two NYC readings, a week-long university workshop, and several big rewrites in which themes, approach, and characters have come into their own. *lift* is looking for collaborators who can help it grow further through readings and workshops, moving toward a full production.
- lift* is entirely original material, envisioned from the beginning as a musical. Over a plate of vegetable fajitas, Daryl said she had an idea about a small town that's experienced strange sightings. A musical about UFOs? Aaron chortled. Maybe not, we agreed. But how about we start with a community divided by an unexplained event? That conversation lasted six hours, and that nugget became *lift*.
- lift* can be intimate or sweeping in set, scope and cast. Either way the playing space should be fluid, with locations that melt together in time and place, just as the characters' lives—and memories and imaginations (there is considerable magic) and songs—intersect and overlap. The creativity lies in how you find the extraordinary in the ordinary.
- When we did the workshop at Coastal Carolina University, Ethan's dad—a ghostly memory—was played by a student who had lost his own father, a young UPS driver just like James. That student's mother wrote us a moving email after the performance, telling us her story and how *lift* had allowed her to start processing an unfathomable loss with hope.



110 in the Shade • A Chorus Line • Anything Goes • Applause • Barnum • Belle • Billy Elliot • Birdie • Cabaret • Calamity Jane • Camelot • Can-Can • Carnival! • City of Angels • Crazy for You • Dreamgirls • Fanny Hill • Funniest Girl • Good News • Gypsy • Hair • Hello, Dolly! • High Spirits • High Society • Irene • Kiss Me, Kate • Li'l Abner • Little Me • Mame • Man of La Mancha • Mary Poppins • Me and My Girl • My Fair Lady • No, No, Nanette • Nunsense II • Nunsense Jamboree • On the Town • Promises, Promises • Snoopy!!! • Stop the World-I Want to Get off • Sugar • Sweet Charity • The Life • The Scarlet Pimpernel • The Student Prince • The Will Rogers Follies • Two Gentlemen of Verona • Wonderful Town • You're a Good Man, Charlie Brown

**ONCE AGAIN WE ARE PROUD  
TO SPONSOR THE NAMT'S  
FESTIVAL OF NEW MUSICALS**

**CONGRATULATIONS TO  
ALL INVOLVED!**

**TAMS-WITMARK MUSIC LIBRARY, INC.**  
560 LEXINGTON AVENUE  
NEW YORK, NEW YORK 10022  
PHONE 212.688.2525 • FAX 212.688.3232  
[WWW.TAMSWITMARK.COM](http://WWW.TAMSWITMARK.COM)

[www.msmtcostumes.org](http://www.msmtcostumes.org)



**MSMT  
Costumes**



207-208-8950 | [rentals@msmt.org](mailto:rentals@msmt.org)

OVER 50 YEARS IN BUSINESS

**alvin jobart**  
AND SONS, INC. LITHOGRAPHERS

NAMT would like to thank  
AJ BART & SONS for printing  
our beautiful program





MUSIC THEATRE  
INTERNATIONAL

We have the perfect show  
for every audience.

learn more @ [mtishows.com](http://mtishows.com)



**Music & Lyrics:** Duncan Sheik  
**Book & Lyrics:** Kyle Jarrow

**Director:** Chloe Treat  
with Rachel Chavkin  
**Music Director:** Jason Hart

**Genre:** Drama  
**Ideal Cast Size:** 7, plus Foley Artist  
**Ideal Band Size:** 3

**For more information:**  
Olivier Sultan, [osultan@caa.com](mailto:osultan@caa.com)

"Noir was appealing to the committee on several levels: at the heart there is a great story and compelling music, but the writers don't go about it in the usual way. With the creative use of a foley artist, this show is truly mixing radio plays, film noir, presentational cabaret and suspense into a uniquely theatrical event."

—FESTIVAL COMMITTEE

## 5 THINGS YOU SHOULD KNOW

1. The piece is an original story inspired by classic film noir (*Double Indemnity*, *Rear Window*), modern film noir (*Mulholland Drive*, *The Lives of Others*) as well as by radio plays.
2. It's a mystery — we couldn't remember the last time we saw a stage mystery, so wanted to remedy that! — with a sexy and twisted love story woven throughout.
3. There is an onstage foley artist, creating live sound effects to accompany the action.
4. The music is an exploration of hybridizing and integrating organic instrumentation and electronic instrumentation in a score that is modern but has strong references and connections to musical styles of the original film noir era.
5. In keeping with classic noir, there are a number of twists in the second act — sadly you won't get to see those in the NAMT Act 1 presentation format — but we promise they're very fun and very twisty.



**Kyle Jarrow** is a Brooklyn-based writer who creates work for the stage, film and TV. His work includes *A Very Merry Unauthorized Children's Scientology Pageant* (OBIE Award), *Hostage Song* (NAMT 2010), *Love Kills*, *Whisper House* (also with Duncan Sheik), as well as the upcoming *Fallout* (with Nick Blaemire) and *Ana and the American Dream* (with Josh Schmidt). Kyle wrote the film *Armless*

which was an official selection of Sundance Film Festival. Kyle plays in the rock band Sky-Pony alongside his wife, actress Lauren Worsham. They'll be releasing their album *Beautiful Monster* (Knitting Factory Records) in November. [www.landoftrust.com](http://www.landoftrust.com).



**Duncan Sheik** Selected theatre credits; *Spring Awakening* (eight 2007 Tony Awards and Grammy Award), *American Psycho* (2016 Broadway debut), *Because of Winn Dixie* (Delaware Theatre Company, 2015), *Whisper House* (The Old Globe, 2011), *Alice by Heart* (National Theatre London, 2012). Other works currently in development include *Nero* and *The*

*Nightingale*. Recorded works: *Legerdemain* (Fall 2015), *Covers 80s* (2011), *Whisper House* (2009), *White Limousine* (2006), *Daylight* (2002), *Phantom Moon* (2001), *Humming* (1998), *Duncan Sheik* (Grammy Nomination, 1996).

### NAMT CONSULTANTS:

Kent Nicholson, Playwrights Horizons (NY)  
Carlos Armesto, Theatre C (NY)

Chicago Shakespeare Theater  
congratulates NAMT on its  
27<sup>th</sup> Annual Festival of New Musicals.

Continuing its own commitment to  
developing and producing new works,  
CST also celebrates the artists behind its  
hip-hop take of Shakespeare's tragic tale.

## OTHELLO: THE REMIX

written and composed  
by **GQ** and **JQ**  
developed with  
**RICK BOYNTON**



312.595.5600  
[www.chicagoshakes.com](http://www.chicagoshakes.com)

"HIGHLY RECOMMENDED!"

— Hedy Weiss, Chicago Sun-Times

OCTOBER SKY  
A NEW MUSICAL

"A CROWD-PLEASER...  
EMOTIONALLY RICH...WINNING!"

— Barbara Vitello, Daily Herald

"A STARTLINGLY GOOD MUSICAL...  
EMOTIONAL, TUNEFUL, IMMENSELY LIKABLE!"

— Steve Oxman, Variety

"ITS FERVENT SCORE BY  
THE IMMENSELY TALENTED  
MICHAEL MAHLER,  
A ROCK SOLID BOOK BY  
AARON THIELEN."

— Hedy Weiss, Chicago Sun-Times

"OCTOBER SKY  
IS A MUST-SEE  
MUSICAL...  
A TRIUMPH!"

— Catey Sullivan, Pioneer Press

The Marriott Theatre  
MarriottTheatre.com  
Chicago

Produced in Association with  
Universal Stage Productions.





CONGRATULATES THE  
**NATIONAL ALLIANCE FOR MUSICAL THEATRE**  
ON ITS 27<sup>TH</sup> ANNUAL FESTIVAL OF NEW MUSICALS



**Story:** Michael Federico,  
Shawn Magill & Seth Magill  
**Music & Lyrics:** Shawn Magill  
& Seth Magill  
**Book:** Michael Federico

**Director:** Sam Buntrock  
**Musical Director:** Emily Marshall

**Genre:** Sci-fi action adventure drama  
**Ideal Cast Size:** 10  
**Ideal Band Size:** 3

**For more information:**  
Shawn Magill, shawncmagill@gmail.com

*"The committee is so excited to share with you this ambitious, amazing, quirky, time-bending show, that we truly feel needs to be experienced."*

—FESTIVAL COMMITTEE

**5 THINGS YOU SHOULD KNOW**

1. With a development process that included a critically acclaimed workshop and full production, we look forward to continuing to develop *On the Eve* with theaters that champion new plays and "non-traditional" musicals.
2. *On the Eve* follows the story of Marie Antoinette, the Montgolfier Brothers, and the first time-traveling hot air balloon. While Antoinette actually did play a significant role in the history of ballooning, her involvement in the development of time travel remains debatable.
3. The entire show takes place in an old, bombed-out theater as the end of the world approaches. Tonight might just be the last stand against the Orwellian nightmare that controls what's left of society.
4. While there is no proof, it's pretty clear that *On the Eve* was conceived after *The Threepenny Opera* and *Bill and Ted's Excellent Adventure* spent a questionable night together. The result is a classically influenced indie-folk-rock musical in which band members play for their lives right alongside the actors, with percussive step-dancing as the sound of revolution.
5. Because it takes place in a run-down theater, costumes, props and set pieces are cobbled together with whatever materials the old place has had in stock for decades. The result is a highly theatrical cacophony of eras and styles.



**Shawn Magill** has recently worked as composer and executive music producer for feature film *Sunny In The Dark*, as music director for *A Christmas Carol* at Dallas Theater Center, as composer/sound designer for *Nocturne* at Second Thought Dallas and as composer/producer for her solo-piano album, *The Imaginations of Man*. Shawn is a co-founder of indie-rock band Home By Hovercraft, whose nationally acclaimed LP *Are We Chameleons?* features music from *On The Eve*. The DFW Theatre Critics Forum awarded her honors as playwright and composer/performer for *On The Eve*. Shawn serves as Director of Product at Chideo, The Charity Network.



**Michael Federico** has worked as a playwright and actor in Dallas, Chicago and Austin. His produced plays include *Talent Show 1989*, *Ben Franklin: A Metal Opera* (co-written with Cameron Cobb & Spencer Driggers) and *Propaganda!*. His cosplay/dance-club version of *Faust* (co-written with Jeffrey Schmidt) premieres in Dallas this October. He has served as an Artistic Company Member of Dallas's Kitchen

Dog Theater since 2007 and is a recipient of multiple Dallas/Fort Worth Theatre Critics Forum Awards both as a playwright and actor.



**Seth Magill** is a co-founder of indie-rock band Home By Hovercraft, whose nationally acclaimed LP *Are We Chameleons?* features music from *On The Eve*. Seth received DFW Theatre Critics awards as a playwright and actor for his work in *On The Eve*. A member of the Actors' Equity Association, Seth was last seen as "Fred" in Dallas Theater Center's production of *A Christmas Carol*, as "Chase Spacegrove" in *On The Eve* at Theatre Three Dallas and in many memorable roles with Dallas Children's Theater, Kitchen Dog Theater and Shakespeare Dallas. He has his BFA in Acting from Southern Methodist University.

**NAMT CONSULTANTS:**  
Stephanie Cowan, Triptyk Studios (NY)  
Lee Trull, Dallas Theater Center (TX)



**KUDOS**

to The National Alliance for Musical Theatre  
for their lasting contribution to the  
advancement of musical theatre  
in North America

**ticketmaster®**  
ARTS DIVISION

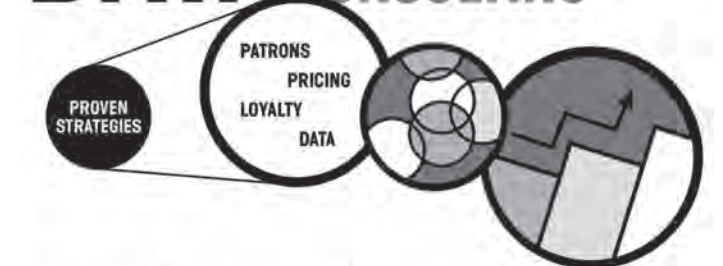
**The MUNY**  
98<sup>th</sup> SEASON

PROUD SPONSOR OF  
THE NAMT FALL FESTIVAL  
AND CONFERENCE



#1 THEATRE DRIVE  
ST. LOUIS, MO 63112  
(314) 361-1900 • MUNY.ORG

**DATA-DRIVEN CONSULTING**




**Best practices evolve.  
Keep learning.**

**Pricing strategy  
Audience loyalty development  
Data-driven campaigns  
Community networks  
Analytics & research**

**TRG**  
ARTS

[www.trgartarts.com](http://www.trgartarts.com)





**DISCOVER MUSICALS**  
SAMUEL FRENCH

**FROM THE BEST OF BROADWAY TO CULT CLASSICS, SAMUEL FRENCH IS HOME TO SOME OF THE MOST CAPTIVATING MUSICALS.**

**DISCOVER YOUR NEXT MUSICAL AT [SAMUELFRENCH.COM](http://SAMUELFRENCH.COM)**

**THE OLD GLOBE**  
Barry Edelstein, Artistic Director Michael G. Murphy, Managing Director

Join us in San Diego for this sumptuous world premiere musical

# RAIN

Book by **Sybille Pearson**  
Music and Lyrics by **Michael John LaChiusa**  
Based on the short story by **W. Somerset Maugham**  
Directed by **Barry Edelstein**

**March 24 - May 1, 2016**

**DSM**  
Dallas Summer Musicals  
CREATING MEMORIES TO LAST A LIFETIME

SALUTES  
**NAMT**  
NATIONAL ALLIANCE FOR MUSICAL THEATRE

for the  
**27th ANNUAL FESTIVAL OF NEW MUSICALS!**

**[WWW.DALLASSUMMERMUSICALS.ORG](http://WWW.DALLASSUMMERMUSICALS.ORG)**

## 27<sup>TH</sup> ANNUAL FESTIVAL OF NEW MUSICALS

OTHELLO: THE REMIX 31



**By:** The Q Brothers (GQ and JQ)

**Director:** Brian Hill

**Genre:** Classical Adaptation/Comedy/Tragedy

**Cast Size:** 4

**Band Size:** 1 DJ

*This fresh take on Shakespeare's tragedy is spun out and lyrically rewritten over original beats by The Q Brothers—America's leading re-interpreters of Shakespeare through hip-hop. Whether you're looking for a rockin' night of rhythm and rhyme or a new way to think about Shakespeare, Othello: The Remix delivers an intense, high energy spin like no other.*

*Othello: The Remix* was commissioned for the Globe to Globe Festival by Shakespeare's Globe, Chicago Shakespeare Theater and Richard Jordan Productions. Since its world premiere on May 5, 2013 as part of the London 2012 Cultural Olympiad, it has toured widely, captivating audiences at the Edinburgh Fringe Festival, Australia, Germany, South Korea, Poland, New Zealand and United Arab Emirates. Over the years, it has garnered tremendous acclaim and honors, including Edinburgh's Musical Theatre Matters Awards for Best New Musical Theatre Show and Best Lyrics, as well as a Joseph Jefferson Award for Best Ensemble and a Writers Residency Grant, part of the NAMT National Fund for New Musicals, at Chicago Shakespeare Theater.



**GQ** co-created, co-directed, and starred in the original productions of *A Q Brothers Christmas Carol* and *Funk It Up About Nothin'*. G also co-wrote and starred in the Off Broadway smash hit *The Bomb-itty of Errors*. Along with his brother and the other *Bomb-itty* guys, G wrote and starred in a hip-hop/sketch comedy TV show, "Scratch and Burn" (MTV). G's screen credits include the movies *Drumline*, *Taxi*,

*I Think I Love My Wife* and Werner Herzog's *Rescue Dawn*. He wrote, directed and starred in the film *Just Another Story* (Showtime), has had prominent roles in "Chicago PD" (NBC), "Boston Public" (Fox), "Numbers" (CBS) and co-starred in the one-hour drama "Johnny Zero" (Fox) and John Herzfeld's pilot, "S.I.S" (Sony). Together with his brother JQ, he recorded *The Feel Good Album of the Year*. Originally from Chicago, he received his BFA from the Experimental Theatre Wing of Tisch School of the Arts at NYU.



**JQ** made his Off Broadway debut when he laid down the beats as DJ/Composer for the smash Shakespearean "ad-RAP-tation," *The Bomb-itty of Errors*. Along with his brother, GQ, he co-created, co-directed, composed and starred in the original productions of *A Q Brothers Christmas Carol* and *Funk It Up About Nothin'*. J co-wrote and starred in the hip-hop/sketch comedy TV show, "Scratch and Burn"

for MTV. For his brother's film, *Just Another Story* (Showtime), he created the score and original soundtrack. J produced the solo hip-hop album *Foul Mouth Poet* under his moniker J.A.Q., and other albums including *Smashing* (The Grommits) *The Good Thief* (Postell), *Go Strong And Call It Awesome!* (Stop, Revolt) and *The Feel Good Album Of The Year* (The Q Brothers). He was the lead singer of Them vs. Them, a Chicago rock band, and is currently co-host (with oldest brother TQ) of "Smallflower TV," a video blog about natural health and body care based on Merz Apothecary, the other family business.

**NAMT CONSULTANT:**

Greg Schaffert, Greg Schaffert Productions (NY)

### For more information:

Max Grossman, Abrams Artists Agency [max.grossman@abramsartny.com](mailto:max.grossman@abramsartny.com)

*"Othello: The Remix is forging its own path in musical theatre, led by its creators The Q Brothers. With only four actors, Othello is updated and brought to life with a hip-hop beat in a way that respects the source material but isn't afraid to take some parts and remix them."*

—FESTIVAL COMMITTEE

## 5 THINGS YOU SHOULD KNOW

1. *Othello: The Remix* was written by some hip hop freaks/ We rhyme our conversations while we flip hot beats/ Different from the norm, it's a whole new form/ When the Bomb-itty hit in '99 it was born/ And now it's catchin on and there's no stoppin it/ Shakespeare and Hip Hop? You thought they was opposites/ If lyrics get you geeked, we got some verbal treats/ Stealin from Shakespeare like he stole from the Greeks/ Good storytellers borrow, but great ones steal/ So believe me, the thievery is how we keep it real/
2. *Othello: The Remix* is performed entirely to track and is under 90 minutes at full length. It is a musical and an opera of sorts, because all scenes are over music and in verse. It requires a cast of four raptors (rapping actors) plus a DJ. However the cast could be made larger by "undoubling" roles. We are excited for alternative casting opportunities.
3. Audiences in 11 countries have experienced the joy of *The Remix*, but folks in the US have yet to discover it, except for those who caught our highly-acclaimed 6-month run at Chicago Shakespeare Theater.
4. A water molecule is made up of two atoms of hydrogen and one atom of oxygen, and the four actors in *Othello: The Remix* drink tons of them, as they rap, dance and play over 25 characters combined!
5. We are open to and excited for a New York run, touring possibilities, regional productions, licensing opportunities and the show eventually making its way to the big screen.

**Carnegie Mellon University**  
School of Drama  
[DRAMA.CMU.EDU](http://DRAMA.CMU.EDU)



**THE WIZ**  
ADAPTED FROM "THE WONDERFUL WIZARD OF OZ"  
BY L. FRANK BAUM  
BOOK BY WILLIAM F. BROWN  
ADDITIONAL MATERIALS BY TINA TIPPIT  
MUSIC AND LYRICS BY CHARLIE SMALLS  
Directed and Choreographed by Tomé Cousin  
Musical Direction by Thomas Douglas





**THE BOSTON  
CONSERVATORY**  
MUSIC DANCE THEATER

**Neil Donohoe**  
*Director of the Theater Division*

**Peyton Pugmire**  
*Associate Director of the  
Theater Division*

**B.F.A. in Musical Theater**  
**M.F.A. in Musical Theater**  
**B.F.A. in Contemporary Theater**  
**B.F.A. in Multidisciplinary  
Stage Management**

**APPLY BY DECEMBER 15 | BOSTONCONSERVATORY.EDU**



**BACK BY  
POPULAR  
DEMAND!**

**THE GREEN ROOM LOUNGE,  
MEZZANINE LEVEL**

There are many great songwriters out there, and we want to give you a new way to experience them in the low-key setting of The Green Room Lounge. During lunch there will be two 20-minute Songwriters Cabarets (formerly Songwriters Sessions) each featuring a different songwriting team. Grab lunch and come back to the Lounge for some great new music from these talented songwriters, performed by some of their favorite singers.

**THURSDAY, OCTOBER 15**

12:40PM **Brian Lowdermilk & Kait Kerrigan**

1:20PM **Kim Sherman & Darrah Cloud**  
*(Heartland—Fest '97)*

**FRIDAY, OCTOBER 16**

12:10PM **Douglas J. Cohen**  
*(Barnstormer—Fest '08, Glimmerglass—Fest '00, The Gig—Fest '94)*

12:50PM **Tidtaya Sinutoke & Ty Defoe**

SONGWRITERS CABARET is open to registered attendees with a Premiere (Blue) or Select (Yellow) Pass. There will be a standby line for Access (Pink) Pass holders. Due to space limitations, there is no standby line for the general public or General (White) Pass holders.

Feel free to grab lunch and enjoy it in the Green Room Lounge during the Songwriters Cabaret! .



Sponsored by Universal Stage Productions



**THURSDAY, OCTOBER 15 AT 2PM  
STAGE 2  
HOSTED BY VICTORIA CLARK**

This Songwriters Showcase will focus on four new musicals at various stages of development. The songwriters will present two songs from their new show and talk about the project.

**THE HUNTER AND THE BEAR**  
by PigPen Theatre Co.

**MORTALITY PLAY**  
by Scotty Arnold and Alana Jacoby

**THE THEORY OF RELATIVITY**  
by Neil Bartram and Brian Hill  
*(both, The Story of My Life—Fest '07)*

**ZOMBIES ON BROADWAY**  
by Marshall Paillet *(The Chocolate Tree—Fest '07)*  
and Jason Michael Snow

The SONGWRITERS SHOWCASE is open to registered attendees with a Premiere (Blue), Select (Yellow) or Access (Pink) Pass. There is a standby line for General (White) Pass Holders and the general public.



# Web experiences that Activate your Audience

We're a digital shop that builds engaging websites for performing arts institutions.  
Our secret sauce is thoughtful technology that puts people first, tells your story kinetically, and helps your patrons have delightful and rewarding online experiences on their way to your show.

Check out our work on the  
new **NAMT.org!**

**NICK**  
*Let's make something delightful.*



**NickXD Experience Design**

773.888.1265

hello@nickxd.com

**NICKXD.COM**

PHOTOGRAPHY  
by  
**RIC KALLAHER**

PERFORMANCE,  
PORTRAITS,  
& EVENTS

photographing  
NAMT  
since 2008

**BRUNCH  
LUNCH  
DINNER  
HAPPY HOUR  
CATERING  
EVENTS**

**AUTHENTIC  
MEMPHIS  
BBQ**

**BRING IN THIS AD FOR A COMPLIMENTARY ORDER OF OUR  
FAMOUS FRIED PICKLES WITH LUNCH OR DINNER PURCHASE**  
1 PER TABLE | NOT VALID WITH ANY OTHER OFFER

**BOOK YOUR HOLIDAY EVENT AT SOUTHERN!  
EMAIL [EVENTS@SOUTHERNHOSPITALITYBBQ.COM](mailto:EVENTS@SOUTHERNHOSPITALITYBBQ.COM)**

**645 9TH AVE AT 45TH STREET | 212.265.1000  
FACEBOOK | [SOUTHERNHOSPITALITYHK](https://www.facebook.com/SOUTHERNHOSPITALITYHK)  
TWITTER | [@BBQNYC](https://twitter.com/BBQNYC)**



FESTIVAL OF NEW MUSICALS  
PAST FESTIVAL SHOWS

228 SHOWS,  
432 WRITERS,  
AND COUNTING...

1989-1993

**The Adventures of Friar Tuck** ('91)  
Allan Leicht & Glenn Paxton

**Angelina** ('89)  
Barry Kleinbort

**Another Kind of Hero** ('92)  
E.A. Alexander & Lezley Steele

**Blanco!** ('89)  
Will Holtzman, Skip Kennon & Michael Korie

**Book of James** ('91)  
B.J. Douglas Scott Warrender

**Boxes** ('91)  
Michael Sahl & Eric Saltzman

**Brimstone** ('93)  
Mary Bracken Phillips & Paddy Megan

**Capitol Cakewalk** (F.K.A. Backstage With Warren G.) ('89)  
Lou Carter, Elmer Lee Kline & Terry Waldo

**Captains Courageous** ('90)  
Patrick Cook & Frederick Freyer

**Catch Me If I Fall** (F.K.A. Never or Now) ('89)  
Barbara Schottenfeld

**Columbus** ('91)  
Yvonne Steely & J. Ben Tarver

**Conrack** ('91)  
Granville Burgess, Anne Croswell & Lee Pockriss

**Do-Wop Love** ('93)  
Herbert Rawlings Jr. & Ronald Wyche

**Eleanor** ('92)  
Jonathan Bolt, John Forster & Thomas Tierney

**Elmer Gantry** ('92)  
John Bishop, Mel Marvin & Robert Satuloff

**Finale!** ('90)  
Bob Ost

**First Comes Love** ('90)  
Alison Brewster, Amanda George & Diane Seymour

**Geech: The Moosical** ('89)  
Angelo Badalamenti & Jerry Bittle

**Ghost Dance** ('91)  
Jeff Sheppard & Michael Wright

**The Gig** ('94)  
Douglas J. Cohen

**The Girl, The Grouch And The Goat** (F.K.A. Complaining Well) ('91)  
Jack Helbig & Mark Ray Hollmann

**Good Sports** ('93)  
Carol Hall & Susan Rice

**Goose! Beyond The Nursery** ('90)  
Scott Evans, Mark Frawley & Austin Tichenor

**Gunmetal Blues** ('91)  
Marion Adler, Craig Bohmler & Scott Wentworth

**Heartbeats** ('92)  
Michele Brouman, Amanda McBroom & Gerald Sternbach

**Hurry! Hurry! Hollywood!** ('91)  
Sam Harris & Bruce Newberg

**Johnny Pye And The Footkiller** ('93)  
Randy Bourts & Mark St. Germain

**Josephine** ('92)  
Ernest Kinoy & Walter Marks

**Juba** ('90)  
Wendy Lamb & Russell Walden

**Jungle Queen Debutante** ('93)  
Sean S. O'Donnell & Thomas Tierney

**Junkyard** ('91)  
Manuel Mandel & Michael Sahl

**Kiss Me Quick Before The Lava Reaches the Village** ('89)  
Peter Ekstrom & Steve Hayes

**I Love You, Jimmy Valentine** (F.K.A. Alias Jimmy Valentine) ('89)  
Bob Haber, Hal Hackady & Jack Wrangler

**The Last Musical Comedy** ('89)  
Tony Land & Arthur Siegel

**The Library** ('92)  
Steven M. Alper & Sarah Knapp

**Little Ham: A Harlem Jazzical** (F.K.A. Little Ham) ('89)  
Richard Enquist, Dan Owens & Judd Woldin

**Love is Spoken Here** ('90)  
Jacquelyn Reinach & Stanley Ralph Ross

**Lunch** ('92)  
John Bettis, Steve Dorff & Rick Hawkins

**Mating Habits Of The Urban Mammal** ('93)  
Peggy Gordon, Brian Lasser & Michael Leeds

**Mikado, Inc.** ('92)  
Albert Evans, Robert Johanson, Glen Kelly & Jane Waterhouse

**Murder On Broadway** (F.K.A. Denning) ('90)  
James Campodonico & Bryan Leys

**New Things To Feel Bad About** ('92)  
Paul James & Ben Mason

**The Odyssey Of Anna In Red Pumps** ('89)  
Geoffrey Holder

**Quality Street** ('90)  
Roger Anderson & Lee Goldsmith

**The Real Life Story of Johnny Defacto** ('89)  
Douglas Post

**Rhythm Ranch** ('91)  
Hal Hackady & Fred Stark

**Robin Hood** ('93)  
Milton Granger

**Ruthless!** ('92)  
Melvin Laird & Joey Paley

**Sayonara** ('93)  
George Fishoff, Hy Gilbe & William Luce

**The Scarlet Pimpernel** ('92)  
David Shapiro & Dave Wollert

**Smiling Through** ('92)  
Ivan Menchell

**Smoky Mountain Suite** ('92)  
George S. Clinton & Sherry Landrum

**Some Sweet Day** ('91)  
Don Jones, Si Kahn, John O'Neal & Mac Pirkle

**Swamp Gas And Swallow Feelings** ('92)  
Randall Buck, Shirley Strother & Jack Eric Williams

**That Pig Of A Molette** ('89)  
Sheldon Harnick & Thomas Z. Shepard

**They Shoot Horses, Don't They** ('92)  
Nagle Jackson & Robert Sprayberry

**The Three Musketeers** ('93)  
Warner Crocker & Gregg Opelka

**Tiananmen: Freedom In The Square** ('92)  
Fred Burch & Willie Fong Young

**Twist: An American Musical** ('93)  
Tena Clark, Eugene Lee & Gary Prim

1994-1998

**4 A.M. Boogie Blues** ('97)  
Marsha Myers & Jim Owen

**About Face** ('97)  
David Arthur & Jeffrey Lodin

**Abyssinia** ('94)  
Ted Kociolek & James Racheff

**After The Fair** ('94)  
Stephen Cole & Matthew Ward

**Barrio Babies** ('98)  
Fernando Rivas & Luis Santeiro

**Blackbirds of Broadway** ('98)  
Marion J. Caffey & David Coffman

**The Bubbly Black Girl Sheds Her Chameleon Skin** ('98)  
Kirsten Childs

**Children Of Eden** ('96)  
John Caird & Stephen Schwartz

**Dodsworth** ('96)  
Stephen Cole & Jeffrey Save

**Dorian** ('98)  
Richard Gleaves

**Dr. Jekyll & Mr. Hyde** ('96)  
Leslie Eberhard, Phil Hall & David Levy

**Enter The Guardsman** ('95)  
Marion Adler, Craig Bohmler & Scott Wentworth

**Fragrant Harbour** ('96)  
Dean Barrett & Ed Linderman

**The Gig** ('94)  
Douglas J. Cohen

**Heartland** ('97)  
Darrah Cloud & Kim Sherman

**Joseph And Mary** ('95)  
Randy Courts & Mark St. Germain

**King Island Christmas** ('98)  
Deborah Baley Brevoort & David Friedman

**Kudzu: A Southern Musical** (F.K.A. Kidzu) ('96)  
Jack Herrick, Doug Marlette & Bland Simpson

**Love Comics** ('95)  
David Evans & Sarah Schlesinger

**Lust** ('94)  
The Heather Brothers

**Mirette** ('96)  
Elizabeth Diggs, Tom Jones & Harvey Schmidt

**The Molly Maguires** ('97)  
Sid Cherry & William Strempek

**O. Henry's Lovers** ('98)  
Joe DiPietro & Michael Valenti

**On Borrowed Time** ('98)  
William F. Brown, John Clifton & Bruce Peyton

**Ophelia's Cotillion** ('97)  
Elmo Terry-Morgan & Clarice LaVerne Thompson

**Paper Moon** ('95)  
Martin Cosella, Ellen Fitzhugh & Larry Grossman

**Paramour** ('95)  
Howard Marren & Joe Masteroff

**The Perfect 36** ('96)  
Laura Harrington, Mel Marvin & Mac Pirkle

**Songs For A New World** ('97)  
Jason Robert Brown

**Thoroughly Modern Millie** ('96)  
Richard Morris & Dick Scanlan

**Twist** (F.K.A. Twist Of Fate) ('97)  
Ron Abel & Lissa Levin

**Tycoon** ('94)  
Michel Berger, Luc Plamondon & Tim Rice

**Urban Myths** ('98)  
John Buccchino & James D. Waedekin

**Western Star** ('94)  
Scott DeTurk, Bill Francoeur & Dale Wasserman

**Wicked City** (F.K.A. Oedipus, Private Eye) ('94)  
Chad Beguelin & Matthew Sklar

**Yes, Virginia, There Is A Santa Claus** ('97)  
David Kirshenbaum & Myles McDonnell

1999-2003

**Actor, Lawyer, Indian Chief** ('01)  
David H. Bell & Craig Carnelia

**The Ambition Bird** ('03)  
Matthew Sheridan

**The Ark** ('00)  
Kevin Kelly & Michael Mclean

**Ballad Of Little Pinks** ('03)  
Marion Adler, Connie Grappo & Alan Menken

**The Big Bang** ('99)  
Jed Feuer & Boyd Graham

**Birth Of The Boom** ('99)  
Thomas W. Jones II & Keyth Lee

**Convenience** ('00)  
Gregg Coffin

**Cupid & Psyche** ('00)  
Sean Hartley & Jihwan Kim

**Ducks And Lovers** ('02)  
Marci Goltsman & Peter Gootkind

**The Enchanted Cottage** ('02)  
Alison Hubbard, Kim Oler & Thomas Edward West

**Everybody Loves My Baby** (F.K.A. The Boswell Sisters Project) ('99)  
Mark Hampton & Stuart Ross

**Eliot Ness... In Cleveland** ('99)  
Robert Lindsey Nassif & Peter Ullian

**Far From The Madding Crowd** ('00)  
Barbara Campbell & Gary Schocker

**Glimmerglass** ('00)  
Jonathan Bolt, Douglas Cohen & Ted Drachman

**Great Expectations** ('01)  
John Jakes & Mel Marvin

**Harold And Maude** ('03)  
Tom Jones & Joseph Thalken

**Heading East** ('99)  
Leon Ko & Robert Lee

**Honk!** ('99)  
Anthony Drewe & George Stiles

**Hot And Sweet** ('00)  
Barbara Schottenfeld

**I Sent A Letter To My Love** ('01)  
Melissa Manchester & Jeffrey Sweet

**In That Valley** ('99)  
Steven Minning & Richard Oberacker

**Joe!** ('00)  
Dan Lipton & David Rossmer

**Liberty Smith** ('00)  
Adam Abraham, Eric R. Cohen Marc Madnick & Michael Weiner

**Lil Budda** ('02)  
Stephanie Jones & Janice Lower

**Lizzie Borden** ('00)  
Christopher McGovern & Amy Powers

**Making Tracks** ('01)  
Woody Pak, Welly Yang & Brian R. Yorkey

**Mandela** ('00)  
Steven Fisher

**The Mystery Of The Dancing Princess** ('01)  
Michael Weiner & Alan Zachary

**One Red Flower** (F.K.A. Letters From Nam) ('01)  
Paris Barclay

**Palm Beach** ('01)  
Robert Cary, Benjamin Feldman & David Gursky

**The Price Of Everything** (F.K.A. Thorstein Veblen's Theory Of The Leisure Class) ('02)  
Richard B. Evans & Charles Leipart

**The Princess And The Black-Eyed Pea** ('99)  
Andrew Chukerman & Karole Foreman

**Princesses** ('03)  
Bill & Cheri Steinkellner, Matthew Wilder & David Zippel

**Romeo and Juliet** ('02)  
Matthew Bennett, Jerome Korman & Terrence Mann

**Running Man** ('02)  
Cornelius Eady & Deidre Murray

**Sarah, Plain & Tall** ('03)  
Nell Benjamin, Julia Jordan & Laurence O'Keefe

**The Screams of Kitty Genovese** ('01)  
David Simpatico & Will Todd

**Summer of '42** ('99)  
Hunter Foster & David Kirshenbaum

**Swing Shift**  
David Armstrong, Michael Rafter & Mark Waldrop

**The Three Musketeers** ('99)  
Paul Leigh, Peter Raby & George Siles

**Two Queens, One Castle** ('03)  
William Hubbard, Thomas W. Jones II, J.D. Steele & Jevetta Steele

**Ug** ('01)  
Jim Geoghan, Rick Rhodes & Vivian Rhodes

**Was** ('03)  
Barry Kleinbort & Joseph Thalken

**When The Rains Come** ('01)  
Edward Henderson, David Feinstein & Ann Mortifee

2004-2008

**Ace** ('05)  
Richard Oberacker & Robert Taylor

**Barnstormer** ('08)  
Douglas J. Cohen & Cheryl L. Davis

**Beatsville** ('08)  
Glenn Slater & Wendy Leigh Wilf

**The Break Up Notebook** ('07)  
Patricia Cotter & Lori Scarlett

**Casey At The Bat** ('07)  
Tom Child & Gordon Goodwin

**The Confessions of Julian Po** (F.K.A. Julian Po: A New Musical) ('06)  
Ira Antelis & Andrew Barrett

**The Cuban And The Redhead** ('08)  
Robert Bartley & Donny Whitman

**Dangerous Beauty** ('06)  
Michele Brouman, Jeanine Dominy & Amanda McBroom

**The Drowsy Chaperone** ('04)  
Lisa Lambert, Bob Martin, Don Mckellar & Lisa Lambert

**Flight Of The Lawnchair Man** ('04)  
Robert Lindsey Nassif & Peter Ullian

**The Funkentine Rapture** ('05)  
Ben Blake & Lea Summers

**The Girl In The Frame** ('04)  
Jeremy Desmon

**Gold-Rodin And Camille** (F.K.A. Camille Claudel) ('04)  
Nan Knighton & Frank Wildhorn

**The Good Man** ('04)  
Philip S. Goodman & Ray Leslee

**The Gypsy King** ('07)  
Randy Rogel & Kirby Ward

**Home** (F.K.A. Piece) ('06)  
Scott Alan & Tara Smith

**I Love You Because** ('05)  
Ryan Cunningham & Joshua Salzman

**Jane Austen's Emma** (F.K.A. Emma) ('06)  
Paul Gordon

**Jerry Christmas** ('06)  
Daniel Goldfarb & Andrew Lippa

**Kingdom** ('07)  
Aaron Jafferis & Ian Williams

**Langston In Harlem** ('04)  
Kent Gash, Langston Hughes & Walter Marks

**The Legend Of Stagecoach Mary** ('08)  
Thomas Mizer & Curtis Moore

**A Little Princess** ('05)  
Brian Crawley & Andrew Lippa

**Meet John Doe** ('05)  
Andrew Gerle & Eddie Sugarman

**On A Glorious Day** (F.K.A. The Chocolate Tree) ('07)  
Marshall Paillet & A.D. Penedo

**One Step Forward** ('06)  
Leslie Arden, Timothy French & Berni Stapelton

**Ordinary Days** ('08)  
Adam Gwon

**Pamela's First Musical** ('08)  
Cy Coleman, Wendy Wasserstein & David Zippel

**Party Come Here** ('05)  
Daniel Goldfarb & David Kishenbaum

**Princess Caraboo** (F.K.A. Caraboo Princess of Javasu) ('05)  
Beth Blatt, Jenny Giering & Marsha Norman

**River's End** ('05)  
Cheryl Coons & Chuck Larkin

**See Rock City And Other Destinations** ('08)  
Brad Alexander & Adam Mathias

**The Story Of My Life** ('07)  
Neil Bartram & Brian Hill

**Striking 12** ('04)  
Brendan Milburn, Rachel Sheinkin & Valerie Vagoda

**Sunfish** ('06)  
Michael L. Cooper & Hyeyoung Kim

**Tinyard Hill** ('07)  
Mark Allen & Tommy Newman

**Vanities** ('06)  
Jack Heifner & David Kirshenbaum

**Winesburg, Ohio** ('04)  
Andre Pluess, Eric Rosen, Ben Sussman & Jessica Thebus

**Writing Arthur** ('07)  
David Austin

**The Yellow Wood** ('08)  
Michelle Elliott & Donny Larson

2009

**Band Geeks!**  
Mark Allen, Gaby Alter, Gordon Greenberg & Tommy Newman

**Factory Girls**  
Creighton Irons & Sean Mahoney

**Hostage Song**  
Clay McLeod Chapman & Kyle Jarrow

**How Can You Run With A Shell On Your Back?**  
Michael Mahler & Alan Schmuckler

**The Memory Show** (F.K.A. Memory Is The Motherly Of All Wisdom)  
Sam Cooper & Zach Redler

**Iron Curtain**  
Susan DiLallo, Peter Mills & Stephen Weiner

**It Shoulda Been You**  
Barbara Anselmi & Brian Hargrove

**Ripper**  
Duane Nelson

2010

**Big Red Sun**  
John Jiler & Georgia Stitt

**The Bowery Boys**  
David H. Bell, Jeremy Cohen & Aaron Thielen

**The Giver**  
Nathan Christensen & Scott Murphy

**Heartbreakers**  
Robert Cary, Benjamin Feldman & David Gursky

**Lizzie** (F.K.A. Lizzie Borden)  
Steven Cheslik-deMeyer, Alan Stevens Hewitt & Tim Maner

**Play It Cool**  
Martin Casella, Larry Dean Harris, Phillip Swann & Mark Winkler

**Red Clay**  
Scott Ethier & Jeff Hughes

**The Trouble With Doug**  
Will Aronson & Daniel Maté

2011

**Bernice Bobs Her Hair**  
Adam Gwon & Julia Jordan

**Bloodsong of Love**  
Joe Iconis

**Dani Girl**  
Christopher Dimond & Michael Kooman

**The Dogs Of Pripyat**  
Jill Abramovitz, Aron Accurso & Leah Napolin

**Golden Boy Of The Blue Ridge**  
Peter Mills & Cara Reichel

**notes to MariAnne**  
Dan Lipton & David Rossmer

**Pregnancy Pact**  
Goron Leary & Julia Meinwald

**Watt?!**  
David Javerbaum & Brendan Milburn

2012



FESTIVAL LEADERSHIP BIOS

**MARA ISAACS** (Festival Committee Co-Chair) is a creative producer dedicated to fostering an expansive range of theatrical works for local, national and international audiences. Broadway: *Vanya and Sonia and Masha and Spike*, *Translations*, *Anna in the Tropics*, *Electra*; Off Broadway: *Into The Woods*, *The Brother/Sister Plays*, *Crowns*, *The Laramie Project*; Regional: McCarter Theatre (over 100 productions), Goodman Theatre, Center Theatre Group, La Jolla Playhouse, Berkeley Rep and others. She served as Producing Director at McCarter Theater in Princeton, NJ from 1995-2013 and she produced new play development programs and productions for the Mark Taper Forum in Los Angeles from 1990-1995. Current projects: *Hadestown* by Anais Mitchell; *Into The Woods* (Fiasco Theater); *Sleeping Beauty Wakes* (Fest '13) by Rachel Sheinkin, Brendan Milburn and Valerie Vigoda; *Memory Rings* by Phantom Limb Company; and *Songs of Lear* by Song of the Goat Theatre. [www.octopustheatricals.com](http://www.octopustheatricals.com)

**PAIGE PRICE** (Festival Committee Co-Chair) is the Executive Artistic Director of Theatre Aspen. After years spent as a Broadway performer, she began producing events, television shows and theatre. Since 2006, Price has been the 1st Vice President of Actors' Equity Association and is also a member of The League of Professional Theatre Women. She sits on the board of the Theatre Subdistrict Council, a cultural arts granting board that includes Lin-Manuel Miranda, George C. Wolfe and Daryl Roth. In 2013 she was elected to the board of the National Alliance for Musical Theatre, where she co-chairs the Festival Selection Committee. As a performer, she starred in Broadway's *Saturday Night Fever*, the original cast of Disney's *Beauty and the Beast*, and *Smokey Joe's Café*. Her professional career encompasses performances Off Broadway, regional theatre and national and international tours.

**KELLEY KIRKPATRICK** (Festival Committee Chair Emeritus) is the Associate Artistic Director of Center Theatre Group in Los Angeles, CA. Since arriving at CTG in 2005, Kelley has produced over 60 full productions at the Ahmanson Theatre, Mark Taper Forum and Kirk Douglas Theatre, many of which have gone on to future lives on Broadway, Off Broadway and beyond.

**MICHAEL CASSARA, CSA** (Festival Casting Director) and his team have cast over 400 theatre and film projects since the founding of Michael Cassara Casting in 2003, and they are thrilled to be returning to NAMT for a third year. Recent credits: *Forbidden Broadway* (most recent two editions/cast albums), *Gigantic* (Vineyard Theatre, dir. Scott Schwartz), *The 12* (Denver Center/world premiere), *I Love Lucy® Live On Stage* (2014-15 national tour), *Kingdom* (The Old Globe) and many more. Since 2007 Michael has served as the resident casting director for the New York Musical Theatre Festival (NYMF), where he has cast over 70 new musicals since the festival's inception in 2004. Native Cleveland, BFA graduate of Otterbein University. Member, Casting Society of America and two-time Artios Award nominee. [www.michaelcassara.net](http://www.michaelcassara.net), @michaelcassara

**BRANDEN HULDEEN** (Producing Director) Branden joined NAMT in 2008 as the New Works Director and Festival Producing Director at NAMT and has had the privilege to have worked with 120 writers on 57 shows in that time. Prior to NAMT, Branden was Education Associate at TDF; House Manager at the Vineyard Theatre; produced new works for SPF, FringeNYC, NYMF and New Plays for Young Audiences at NYU; and was Associate Production Manager at NYU-Steinhardt. He is a graduate of CTI's 3-day program, and a member of Old Vic New Voices Network and the Literary Managers and Dramaturgs of the Americas. He received his B.S. in Educational Theatre and M.A. in Performing Arts Administration from New York University. He is also a freelance dramaturg and on the faculty at CAP21.

**LISA DOZIER KING** (General Manager) 2015 marks Lisa's eighth year serving as the general manager for the National Alliance for Musical Theatre's Festival of New Musical. Recent/Upcoming Off Broadway credits include *Promising* (Theatre Row- Fall 2015), *Vincent* (Theatre at St Clement's- Spring 2016), *Stars of David* (tour/Daryl Roth Management), *Bedbugs the Musical* (NYT Critics' Pick), *Breakfast with Mugabe* (NYT Critics' Pick), *F#%king Up Everything* (NYT Critics' Pick), *Sistas the Musical*, *A Loss of Roses*, *Final Analysis*, *Bronte*, *Ten Chimneys*. She has been on staff at Symphony Space, Manhattan Theatre Club and The New 42nd Street, and was also the founding general manager for the entertainment tour company THE RIDE. In addition to her Off Broadway general management firm, Lisa is the director of the BFA theatre management program at the University of Miami. [www.lisadozierking.com](http://www.lisadozierking.com)

**JOE TRENTACOSTA AND KAREN GRECO** (Publicity) are the wonder twins of entertainment publicity, representing a diverse roster of theater, film, television and celebrities/personalities in NYC, as well as nationally and internationally. The collective number of years that they have represented projects qualifies them for AARP membership.



The cast of NAMT Member Kent State's production of *My Heart Is the Drum* (Fest '13).

STAFF FOR NEW WORLD STAGES



Managing Director .....	Michael Coco	Theater Manager .....	Michelle Fraioli
Director of Finance .....	Rainard Rachele	Theater Manager .....	Tommy Buckner
Senior Bookkeeper .....	Joan Mitchell	Event Manager .....	Andrew J. White
Facilities Manager .....	Kieran McGee	Assistant Event Manager .....	Matthew Bosley
Technical Manager .....	Fletcher McCune	Programming Sales Coordinator .....	Devin McDonald
Assistant Facilities Manager .....	Shannon Ancrum	Director of Ticket Services .....	Kenneth L. Burrows
Facility Technician .....	David Camacho	Assistant Box Office Treasurers .....	Rob Fortier
Stage Door Coordinator .....	Ernest Paylor	.....	G. Michael Rohrer
Head Porters .....	Oscar & Elia Perez	Ticket Seller .....	Joe Vredenburg
Director of Sales and Service .....	Erin DePalma	Director of Human Resources and Hospitality .....	Colleen Harris

**NEW WORLD STAGES** is the renowned performing arts complex in the heart of the theatre district which has served as the home of Tony Award-winning, Guinness World Record-setting and Pulitzer Prize-earning shows. Providing world-class entertainment in an intimate environment on the site of lively Worldwide Plaza, it is made up of five theatres, a public lounge, and events spaces dedicated to audience and artist services. New World Stages is owned and operated by The Shubert Organization, Inc., America's oldest professional theatre company. [www.NewWorldStages.com](http://www.NewWorldStages.com)

[www.newworldstages.com](http://www.newworldstages.com)

# PAPER MILL PLAYHOUSE

**THE BRIGHTEST LIGHTS. THE BIGGEST STAGE. THE BEST SHOWS.**

973.376.4343 • PaperMill.org • 22 Brookside Drive, Millburn, NJ

*Michael Arden and Ciara Renée in The Hunchback of Notre Dame (2015)*



Sheridan full pg b&w ad



Welcomes all  
attendees of the  
N A M T Festival.

252 West 47 Street,  
(Between Broadway & 8<sup>th</sup> Avenue)

212 – 730 4800

[www.glasshousetavern.com](http://www.glasshousetavern.com)





# LYRIC THEATRE OF OKLAHOMA

PRESENTS TWO WORLD PREMIERE MUSICALS!

Michael Baron Producing Artistic Director | Paula Stover Managing Director



**OCT 7-24**

NAMT Festival 2011

*Jazz and Jealousy  
turn the world  
upside-down  
in this new  
musical comedy!*

Book and Lyrics by  
Julia Jordan

Music by  
Adam Gwon

Original Story by  
F. Scott Fitzgerald



**FEB 3-21**

Presented by special  
arrangement with  
Jayson Raitt and  
Larry Hirschhorn

*One Man's struggle to  
find love, happiness,  
and the perfect date  
for his ex-fiancée's  
wedding...*

Music & Lyrics by  
Douglas J. Cohen

Book & Lyrics by  
Dan Elish

Based on the novel  
"Nine Wives" by  
Dan Elish



LyricTheatreOKC.com // For production or licensing details contact Michael Baron at (405)524-9310 or MichaelB@LyricTheatreOKC.com

**Dramatists Play Service**  
www.dramatists.com

is pleased to support

**NAMT**  
NATIONAL ALLIANCE FOR  
MUSICAL THEATRE

**27TH ANNUAL FESTIVAL OF NEW MUSICALS**

f i t

Dramatists Play Service, Inc. | 440 Park Avenue South, New York, NY 10016 | tel. 212-683-8960 | fax 212-213-1539

## McCOY RIGBY ENTERTAINMENT 2015/16 SEASON

LA MIRADA THEATRE FOR THE PERFORMING ARTS

**PULITZER PRIZE WINNER**  
**TONY WINNER FOR BEST MUSICAL**

**RENT**

Choreographed by  
**DANA SOLIMANDO**  
Directed by  
**RICHARD ISRAEL**

Oct. 23 – Nov. 15, 2015

**WORLD PREMIERE MUSICAL**

**EMPIRE**

Directed and Choreographed by  
**MARCIA MILGROM DODGE**

Jan. 22 – Feb. 14, 2016

**WINNER OF 6 TONY AWARDS**

**DREAMGIRLS**

Directed and Choreographed by  
**BOBBY LONGBOTTOM**

March 25 – April 17, 2016

**GREEN DAY'S**

**american IDIOT**

the groundbreaking  
**BROADWAY** musical

Choreographed by  
**DANA SOLIMANDO**  
Directed by  
**BRIAN KITE**

April 29 – May 15, 2016

**FULL OF DISNEY MAGIC!**

**THE LITTLE MERMAID**

Choreographed by  
**JOHN MACINNIS**  
Directed by  
**GLENN CASALE**

June 3 – 26, 2016

McCoyRigby.com



LaMiradaTheatre.com

**Incubation. Innovation. Inspiration.**

Growing the Arts at Walker Farm

With plans to build a new studio theatre on the Walker Farm in Weston, Vermont, we'll grow our ability to develop new work, becoming a year-round resource for theatres, producers, ensembles, and artists from across the nation.

**Come play with us!**  
westonplayhouse.org/tomorrow

**BALL STATE UNIVERSITY**

**DISCOVERY**

NEW MUSICAL THEATRE FESTIVAL  
MAY 15 - 22, 2016

**A CALL FOR SUBMISSIONS OF NEW MUSICALS**  
SUBMISSION DEADLINE JANUARY 2, 2016

**BALL STATE UNIVERSITY**  
DEPARTMENT OF THEATRE AND DANCE,

In association with The Discovery Group, the Provost Immersive Learning Grant Program, and the BSU Entrepreneurial Learning Initiative is accepting applications of unpublished works as part of the DISCOVERY NEW MUSICAL THEATRE FESTIVAL in SUMMER 2016.

The selected musical will be:

- Featured in the 2017-2018 Ball State University Theatre Season
- A full entry into the KENNEDY CENTER American College Theatre Festival
- Submitted to the National Alliance for Musical Theatre (NAMT) FESTIVAL OF NEW MUSICALS

www.BSUDiscoveryFestival.com



*"A moving, thoroughly entertaining tribute to international amity and the indomitable human spirit . . . surefire source of laughter and tears." -VARIETY*



## COME FROM AWAY

Book, music & lyrics by  
Irene Sankoff & David Hein  
Seattle Repertory Theatre  
November 13<sup>th</sup> – December 13<sup>th</sup> 2015

For more information contact  
Junkyard Dog Productions  
[www.jydprod.com](http://www.jydprod.com)

# DRURY LANE CONGRATULATES NAMT ON 27 YEARS OF NEW MUSICALS

Irving Berlin's  
**WHITE CHRISTMAS**  
the Musical

Oct. 29 - Jan. 3, 2016

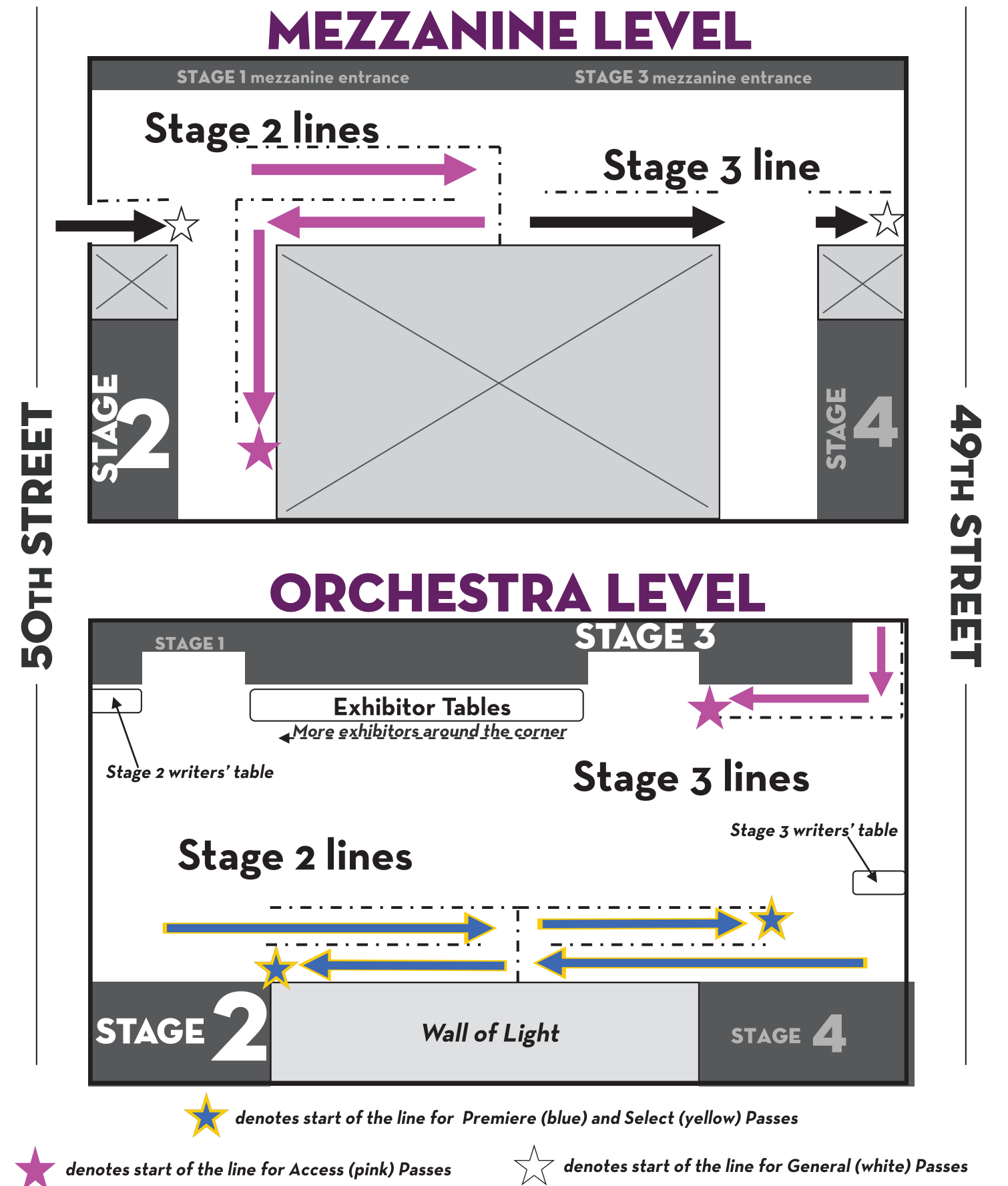
BYE BYE  
**BIRDIE**

Jan. 14 - Mar. 20, 2016















630.530.0111













[drurylanetheatre.com](http://drurylanetheatre.com)





# SCHEDULE OF EVENTS

THURSDAY, OCTOBER 15	STAGE 2	STAGE 3	GREEN ROOM LOUNGE Sponsored by Universal Stage Productions
9:30-10AM	CHECK-IN/REGISTRATION		
10-10:50AM			OPEN FOR COFFEE AND NETWORKING
11:20AM-12:10PM			
12:30-2PM	LUNCH		 (SEE PAGE 33)
2:00-3:00PM	 (SEE PAGE 33)		OPEN FOR COFFEE, DRINKS AND NETWORKING
3:30-4:20PM			
4:50-5:40PM			
6:00-7:30PM	<b>HAPPY HOUR @ THE GREEN ROOM LOUNGE</b> Sponsored by Universal Stage Productions Join us at the Green Room lounge in New World Stages for a post-Festival Happy Hour. NAMT Members, Festival Alumni Writers and Premiere Pass Holders will receive special discounts.		

FRIDAY, OCTOBER 16	STAGE 2	STAGE 3	GREEN ROOM LOUNGE Sponsored by Universal Stage Productions
9:00-9:30AM	CHECK-IN/REGISTRATION		
9:30-10:20AM			OPEN FOR COFFEE AND NETWORKING
10:50-11:40AM			
12:00-1:30PM	LUNCH		 (SEE PAGE 33)
1:30-2:20PM			OPEN FOR COFFEE, DRINKS AND NETWORKING
2:50-3:40PM			
4:10-5:20PM		<b>MEET THE WRITERS PANEL</b> Open only to Premiere and Select Pass holders!	
5:30-7:30PM	<b>CLOSING COCKTAIL PARTY</b> Sponsored by R&H Theatricals and Goodspeed Musicals at Southern Hospitality, 645 9th Avenue at 45th Street (For registered Premiere Pass holders only!) Open bar and the ultimate networking opportunity with this year's writers and VIPs!		

SAVE THE DATE! NAMT's 28th Annual Festival of New Musicals: October 27 & 28, 2016 at New World Stages