

n | a | m | t

NATIONAL ALLIANCE
for MUSICAL THEATRE

23rd

Annual

Festival of

NEW

Musicals

OCTOBER 27 & 28, 2011 AT NEW WORLD STAGES

CONTENTS

Welcome1

Letter from the NAMT President2

Letter from the NAMT Executive Director3

Bernice Bobs Her Hair5

Bloodsong of Love7

Dani Girl9

The Dogs of Pripyat11

Golden Boy of the Blue Ridge13

notes to MariAnne15

Pregnancy Pact17

Watt?!?19

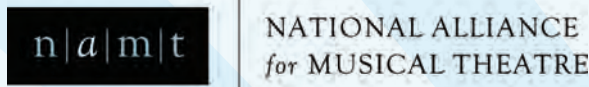
NAMT Past Festival Shows20

NAMT Members23

NAMT Contributors25

NAMT Sponsors26

NAMT Festival Schedule Back Cover



ABOUT THE NATIONAL ALLIANCE FOR MUSICAL THEATRE

The National Alliance for Musical Theatre, founded in 1985, is a national service organization dedicated *exclusively* to musical theatre. Our mission is to advance musical theatre by:

- Nurturing the creation, development, production and presentation of new and classic musicals
- Providing a forum for the sharing of resources and information relating to professional musical theatre through communications, networking and programming
- Advocating for the imagination, diversity and joy unique to musical theatre

Our 150 members, located throughout 34 states and abroad, are some of the leading producers of musical theatre in the world, and include theatres, developmental companies, higher education programs, presenting organizations and individual producers.

MEMBERSHIP SNAPSHOT (as of September 25, 2011)

Last season, the NAMT members collectively...

- Employed over 16,500 people
- Staged over 18,500 performances attended by over 11.5 million people
- Entertained over 733,000 subscribers
- Provided education programs for over 1 million students and teachers
- Had operating budgets totaling nearly \$500,000,000
- Performed in 240 facilities housing over 175,000 seats

See page 25 for a complete list of NAMT member organizations.

For more information on NAMT's history, programs and membership, please visit www.namt.org

To inquire about NAMT membership, please contact Membership Director Adam Grosswirth at 212-714-6668 x15 or adam@namt.org.

NAMT is very grateful to the following organizations whose contributions support our mission to nurture the creation, development and production of new musicals:

The Ann Palmer Foundation, ASCAP Foundation Irving Caesar Fund, BMI Foundation, Doris Duke Charitable Foundation, Dubose and Dorothy Heyward Memorial Fund, The Dramatists Guild Fund, Friars Foundation, Jamie deRoy & friends, Kenny and Marleen Alhadeff Charitable Foundation, National Endowment for the Arts, New York State Council on the Arts, The Rodgers and Hammerstein Foundation, Stacey Mindich Productions and The Shubert Foundation.

www.namt.org



Welcome to the National Alliance for Musical Theatre’s



Whether this is your first time with us or your 23rd, here is a guide to attending the Festival: from how the lines work to where to meet the writers.

SCHEDULE:

We present each musical once on Thursday and once on Friday. You can find a copy of the schedule on the back cover of this program. Feel free to see whatever shows you choose, even if you didn’t register for that presentation.

BADGES:

Your badge designates you as a member of the Theatre Industry. It is important that your badge is worn at all times and is visible to the ushers. There are 4 badge colors:

- White**—Theatre Industry Members
- White with Gold Sticker***—Priority Seating Pass Donors
- Blue**—NAMT Members
- Yellow**—NAMT Donors and Premiere Pass Donors

Pink—This year’s writers

* *White Badges with Gold Stickers should follow signs for Yellow Badge holders*


THE LINES:

There are 2 lines queuing up to enter the house: 1) White Badges and 2) Yellow/Blue Badges. The lines will start forming 20 minutes prior to each presentation. The Yellow/Blue Badge holders will gain access to the house first, starting 10 minutes prior to the reading, followed by the White Badge holders. Each Stage has its own set of lines that are designated by signage, so make sure you are in the right line.

MEET THE WRITERS:

There will be 30 minutes between each reading, which is the perfect time to meet the writers at a special table just outside the theatre, fill out a “request for more information” card and mingle with your colleagues. But don’t go too far away, because the next reading will start sooner than you think!

OTHER THINGS TO KEEP IN MIND:

- New World Stages is only accessible from 50th Street. The 49th Street Stage Door will not be open to the public for the Festival.
- Don’t forget your badge! Without a badge, you cannot gain access to the theatres.
- Please turn off your cell phone during the readings. The use of recording devices is strictly prohibited.
- Please exit to the orchestra (lower) level after each reading.
- Connect with us on Twitter!  #NAMT23Fest Follow us @NAMTevents

QUESTIONS?

NAMT Board Members, Staff Members and Festival Selection Committee Members all have special ribbons on their name badges, so feel free to approach any of us about NAMT, the Festival or the shows being presented. We are here to answer your questions and ensure that you have a great time while at our 23nd Annual Festival of New Musicals!



The Festival of New Musicals is supported in part by a generous award from the National Endowment for the Arts and by public funds from The New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York’s 62 counties.

FROM THE NATIONAL ALLIANCE FOR MUSICAL THEATRE’S PRESIDENT

Welcome to our 23rd Annual Festival of New Musicals!

The Festival is first and foremost about the future. One of the key components of our mission is to nurture the creation, development, production and presentation of new musicals, and NAMT’s Festival of New Musicals is the cornerstone of this effort. This year we are proud to present eight new musicals created by 16 extraordinary writers. Where some of these shows draw from literary sources, others draw from the news media and politics; where some explore profound, provocative themes of life and loss, others focus on the humor and poignancy of daily life and relationships. But, far more important than their differences is what they share: innovation, passion and potential.

NAMT also strives to build tomorrow’s musical theatre canon through the National Fund for New Musicals, a program we launched three years ago. We are excited that this year’s Songwriters Showcase features excerpts from shows whose development has been supported by the National Fund through grants to member theatres.

None of this dynamic new works development would be possible without the vital support of our sponsors and donors. Many thanks to you, as well as to the Festival Committee, NAMT staff and all of you, our audience. Enjoy the shows!



Marilynn Sheldon
President, National Alliance for Musical Theatre

NAMT Board of Directors

Marilynn Sheldon

The 5th Avenue Theatre (WA)
President

Rick Boynton

Chicago Shakespeare Theater (IL),
President-Elect

Randy Adams

Junkyard Dog Productions (NY),
Vice President

Stacey Mindich

Stacey Mindich Productions, LLC (NY),
Vice President

R. James Mercer

Pittsburgh CLO (PA), *Treasurer*

Harriet Schlader

Woodminster Summer Musicals (CA),
Secretary

Victoria Bussert

Baldwin-Wallace College
Conservatory of Music (OH)

Kathy Evans

Rhinebeck Writers Retreat (NY),
Honorary Board Member

Donna Lynn Hilton

Goodspeed Musicals (CT)

Robb Hunt

Village Theatre (WA)

Michael A. Jenkins

Dallas Summer Musicals (TX)

Kelley Kirkpatrick

Center Theatre Group (CA)

Jeff Loeb

Broadway/L.A. (CA)

Sharon Maroney

The Broadway Rose Theatre (OR)

Betsy King Militello

National Alliance for
Musical Theatre (NY)

Dennis M. Reagan

The MUNY (MO)

Phil Santora

TheatreWorks (CA)

Steve Stettler

Weston Playhouse Theatre Company
(VT)

Mark D. Sylvester

Walnut Street Theatre (PA)

Marsha S. Brooks, Esq.

Brooks & Distler (NY), Legal Counsel

NAMT Staff

Betsy King Militello

Executive Director

Adam Grosswirth

Membership Director

Branden Huldeen

New Works Director

Bethany Basile

Development Assistant

Kimberly Lewis

Office Coordinator

Marvin Avila

Program Assistant

Katelyn Miles

Program Intern

FROM THE NATIONAL ALLIANCE FOR MUSICAL THEATRE’S EXECUTIVE DIRECTOR

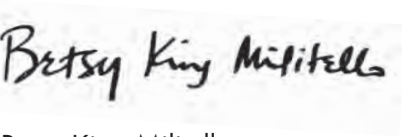
Hello!

When 8 new musicals, 150 NAMT member organizations and 650 industry-only audience members come together, amazing things happen. While this is likely the first time you’re seeing these shows, our track record says it won’t be the last: as a direct result of Festival participation, over 75% of Festival writers have seen further development of their musicals or acquired agents, licensing agreements or commissions. And all 8 shows from our 2009 Festival have gone on to full productions!

Special thanks to our sponsors and donors who truly make this Festival possible. Because we believe that one of the best ways to nurture new musicals is to provide this Festival free of charge, for both our writers and our audience, NAMT relies *solely* on contributions to produce this Festival. We couldn’t do it without you.

Thanks to every one of you for attending. Your presence says that musical theatre matters. We agree!

Enjoy the Festival,



Betsy King Militello
Executive Director

2011 Festival of New Musicals Committee

Steve Stettler

Weston Playhouse Theatre Co. (VT),
Co-Chair

Heather Schmucker

American Musical Theatre Project (IL),
Co-Chair

Joe Barros

New York Theatre Barn (NY)

Sean Cercone

[pack the house] productions (NY)

Elisbeth Challener

ZACH Theatre (TX)

Jack DePalma

NAMCO (NY)

Kate Galvin

Walnut Street Theatre (PA)

Eric Louie

The Public Theater (NY)

Carey McCray

CAP21 (NY)

Kevin Moriarty

Dallas Theatre Center (TX)

Kent Nicholson

Playwrights Horizons (NY)

Raymond Sage

Penn Centre Stage (PA)

Tara Smith

Playing Pretend (NY)

Victoria Bussert

Baldwin Wallace College (OH),
Chair Emerita

Donna Lynn Hilton

Goodspeed Musicals (CT),
Chair Emerita

Festival Staff

Branden Huldeen

Producing Director

Lisa Dozier

General Manager

Alan Filderman

Casting Director

Charlie Siedenburgh

Press Representative

Marcie Friedman

Stage 2 Venue Coordinator

Samara Ungar

Stage 3 Venue Coordinator

Michael Holt

Assistant to the General Manager

David Margolin Lawson

Sound Supervisor

Dave Fowler

Sound Engineer

Ric Kallaher

Festival Photographer

Drew Padruft

Festival Logo Designer

Jaime Vallés

Show Logo Designer

Adam Hitt

Festival Program Designer

Eugenio Vargas

Volunteer Coordinator

Special Thanks

Beverly Mac Keen, Philip Wilson and the amazing staff at New World Stages; our rehearsal spaces at Pearl Studios, Ripley Grier, CAP 21 and the Spaces at 520; Alvin J. Bart & Sons for printing this beautiful program; Landshark! CD Duplication and Design for creating the Festival demos; Carroll Music for hosting our sitzprobes this year and for providing our equipment; PRG for supplying audio equipment; The Lark Play Development Center for providing meeting space; and to the NAMT Consultants who make sure each show and writing team get the chance to shine today. Subsidized studio space provided by the A.R.T./New York Creative Space Grant, supported by the Andrew W. Mellon Foundation.

ASCAP Celebrates the National Alliance for Musical Theatre's *Festival of New Musicals*

We are proud that so many of this year's songwriters are ASCAP Members

Christopher Dimond
Adam Gwon
Joe Iconis
David Javerbaum
Julia Jordan
Michael Kooman
Gordon Leary
Dan Lipton
Julia Meinwald
Brendan Milburn
Peter Mills
David Rossmer

ASCAP We Create Music
www.ascap.com

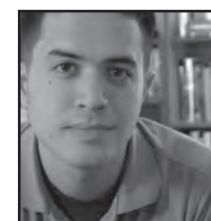
Bernice Bobs Her Hair

Book by Julia Jordan
Music by Adam Gwon
Lyrics by Julia Jordan and Adam Gwon

IDEAL CAST SIZE: 13
IDEAL BAND SIZE: Piano + TBD
STYLE: Musical Comedy

Bernice Bobs Her Hair is based on the classic short story of the same name by F. Scott Fitzgerald, as well as letters he wrote to his sister. It is a story of "the shifting, semi-cruel world of adolescence" set in a time of transformation for American women. Young men and women dance and flirt and engage in character assassination in the time-honored pursuit of romance and status. The story is retold with an eye to the future which Fitzgerald anticipates but could not have predicted.

Bernice Bobs Her Hair has had readings at Primary Stages in NYC 2008, American University in DC 2009, the University of Nebraska 2010 and The Irish Rep in NYC 2010.



ADAM GWON'S musical *Ordinary Days* (NAMT Festival 2008) made its NYC premiere at Roundabout Theatre Company, and has since been seen in London's West End and across the U.S. His musicals *The Boy Detective Fails* (book: Joe Meno) and *Cloudlands* (book/co-lyrics: Octavio Solis) will premiere this season at Signature Theatre (Arlington, VA) and South Coast Repertory, respectively. Adam's honors include the Kleban, Ebb and Loewe awards, the ASCAP Harold Adamson Award and the MAC John Wallowitch Award, as well as commissions from Signature Theatre, South Coast Rep, Broadway Across America, and the EST/Sloan Project. Recordings: *Ordinary Days* (Ghostlight Records). Fellowships: MacDowell Colony, Dramatists Guild. Education: BFA, NYU's Tisch School of the Arts. Adam is a member of ASCAP and the Dramatists Guild. www.adamgwon.com



JULIA JORDAN Musical books include *Sarah Plain and Tall* (NAMT Festival 2003) and *The Mice*, both written with Larry O'Keefe and Nell Benjamin. Upcoming musicals: *Storyville* and *Murder Ballad*. Plays include *Smoking Lesson*, *Tatjana in Color*, *St. Scarlet*, *Boy*, *Dark Yellow* and *Jones*. Currently in development: the film *Tell Me Something I Don't Know* with Glen Luchford slated to direct. Kleban Award, Francesca Primus Prize, Lucille Lortel Playwriting Fellowship, Manhattan Theater Club Fellowship, Jonathan Larson Award, Heideman Award and LeComte Nouy Award. She is one of the founders of The Lilly Awards and sits on the Council of the Dramatists Guild.

NAMT CONSULTANTS: Tara Smith, Playing Pretend Productions (NY); Victoria Bussert, Baldwin-Wallace College (OH)



#NAMT23Fest
Follow us @NAMTevents

For more information on *Bernice Bobs Her Hair*, contact:
Beth Bickers
Abrams Artists Agency
646-486-4601 x222
beth.bickers@abramsartny.com

5 Things You Should Know

- *Bernice Bobs Her Hair* is the original mean girls story with historical importance to boot.
- *Bernice* is ready for production.
- *Bernice* has a period influenced score but we intend for it to be sung with contemporary style voices.
- *Bernice* is a dance show!
- We intend *Bernice* to be produced with an impressionistic, rather than naturalistic, set.

Chicago Shakespeare celebrates an ongoing commitment to developing and producing new works with a special salute to the artists behind its two acclaimed musicals of 2011.



THE ADVENTURES OF PINOCCHIO
music and lyrics by
Neil Bartram
book by
Brian Hill



MURDER FOR TWO: A KILLER MUSICAL
book and music by
Joe Kinosian
book and lyrics by
Kellen Blair
NOMINATED FOR 4
JOSEPH JEFFERSON AWARDS



chicago
shakespeare theater
on navy pier

www.chicagoshakes.com • 312.595.5600

PLAN YOUR NEXT EVENT

OUR PRIVATE FUNCTION ROOMS ARE AVAILABLE FOR LUNCH, DINNER, HAPPY HOUR, COCKTAIL PARTIES AND CORPORATE EVENTS. FROM THE ANTLER ALCOVE FOR GROUPS OF UP TO TWENTY TO OUR DOWNSTAIRS PRIVATE BAR & LOUNGE THAT CAN ACCOMMODATE UP TO EIGHTY, WE HAVE A SPACE THAT IS PERFECT FOR YOU. WE HAVE SEVERAL PACKAGES TO CHOOSE FROM AND ARE HAPPY TO TAILOR YOUR EVENT TO MEET YOUR SPECIFIC NEEDS.

**AUTHENTIC
MEMPHIS
BARBEQUE**



**BOOK YOUR PARTY
OR CATERED EVENT**
BOOK YOUR HOLIDAY EVENT PRIOR TO NOVEMBER 15TH
AND RECEIVE A \$50 TO \$100 CREDIT FOR YOUR PARTY

UPPER EAST SIDE • 1460 SECOND AVE
BTW 76TH & 77TH ST • 212-249-1001

HELL'S KITCHEN • 645 NINTH AVE
CORNER OF 45TH ST • 212-265-1000

CONTACT SARINA@SOUTHERNHOSPITALITYBBQ.COM OR CALL 212-265-1000

Bloodsong of Love

Book, Music, and Lyrics by Joe Iconis

IDEAL CAST SIZE: 4 Fellas, 2 Ladies
IDEAL BAND SIZE: 5 Musicians
STYLE: Rock 'n' Roll Spaghetti Western

Bloodsong of Love is a musical theatre interpretation of the Spaghetti Western film genre. It follows the story of a wandering guitarist known only as The Musician who is on a journey to reclaim his bride from the evil clutches of Lo Cocodrilo. The Musician navigates his way through a bizarre and hyper-stylized world of maimed prostitutes, one-eyed bartenders, shoot 'em ups, midnight hallucinations, and lots and lots of blood.

Bloodsong of Love was commissioned by Ars Nova, and was produced there in the spring of 2010 for a limited run. It was nominated for three Drama Desk Awards: Best Music, Best Book of a Musical and Best Featured Actor in a Musical.



JOE ICONIS has been nominated for two Drama Desk Awards, a Lucille Lortel Award, and is the proud recipient of an Ed Kleban Award and a Jonathan Larson Award. He is the author of *Bloodsong of Love*, *The Black Suits*, *ReWrite*, *The Plant That Ate Dirty Socks* and *We The People*. His concert act, *The Rock and Roll Jamboree*, frequently plays The Laurie Beechman Theater and Joe's Pub; and the Original Cast Recording of *Things To Ruin*, Joe's theatrical rock concert, is available on Sh-K-Boom/Ghostlight records. Joe is greatly inspired by Robert Altman, Dolly Parton, The Rolling Stones, whiskey, The Muppets and The Family of artists he frequently surrounds himself with. www.MrJoelconis.com

NAMT CONSULTANT: Nick Demos, Demos Bizar Entertainment (NY)



#NAMT23Fest
Follow us @NAMTevents

For more information on *Bloodsong of Love*, contact:
Scott Chaloff, WME
212-903-1503
SChaloff@wmeentertainment.com

5 Things You Should Know

- spaghetti Western (n): a Western made in Europe, usually Spain, by an Italian film company, characterized by melodrama and violence.
- Hot doggie! This is a versatile show that could work just as well in an intimate venue as it could in a grand, ol' show palace. Traditional proscenium or in-your-face environmental, anywhere *Bloodsong* hangs its hat is home.
- Some of Joe's inspirations while creating the show were Sergio Leone, Shel Silverstein, Quentin Tarantino, Giallo Horror Movies, The White Stripes, Johnny Cash, Kander & Ebb and The Country Bear Jamboree.
- The hearts-on-fire score of the show is a combination of Rock 'n' Roll, Country Western, Mariachi, Punk, Spaghetti Western Film Score and a more traditional Musical Theater sound.
- *Bloodsong* is a perfect excuse for a full-immersion theatrical experience. Plunge yer patrons into the wild world of Spaghetti Westerns by theming the whole dang theater to look like The Town With No Name. How's about implementing a Splatter Zone and providing ponchos at all *Bloodsong* performances?!



**BRINGING THE BEST OF
BROADWAY FOR OVER 70 YEARS!**

SALUTES

n | a | m | t

NATIONAL ALLIANCE
for MUSICAL THEATRE

for the

**23rd ANNUAL FESTIVAL OF
NEW MUSICALS!**

WWW.DALLASSUMMERMUSICALS.ORG

CAP21

phone: 646.213.5495

email: rentals@cap21.org

18 West 18th Street, 5th and 6th Floors, New York, NY 10011

Grand Opening!

CAP21

STUDIOS

Studios feature:

- Central A/C
- Pianos
- Mirrored dance studios
- Free WiFi
- iPod/CD players
- Business Center

Perfect for:

- Auditions
- Rehearsals
- Performances
- Classes/Workshops
- Meetings
- Events

SPECIAL NAMT MEMBER DISCOUNT RATE

SOUTHERN COMFORT

Book and Lyrics by Dan Collins
Music by Julianne Wick Davis
Directed by Thomas Caruso

Tickets now on sale!

Performances begin October 5

Equity Approved Showcase

This presentation of **SOUTHERN COMFORT** is supported in part by the National Fund for New Musicals, a program of National Alliance for Musical Theatre, with support from the National Endowment for the Arts.

Collaborative Arts Project 21 |



@OfficialCAP21 |



www.CAP21.org

Congratulations NAMT!

Celebrating 23 terrific years
of championing
New Musicals



**SAMUEL
FRENCH**
FOUNDED 1830

SAMUELFRENCH.COM

23RD ANNUAL FESTIVAL OF NEW MUSICALS

DANI GIRL 9

Dani Girl

Music by Michael Kooman
Book & Lyrics by Christopher Dimond

IDEAL CAST SIZE: 4

IDEAL BAND SIZE: 3

STYLE: DARK MUSICAL COMEDY

Dani Girl is the inspiring and humorous story of a young girl's battle with a life-threatening disease. Far from sitting back and accepting her condition, Dani transforms her struggle into a fantastical adventure. Together with her teddy bear, imaginary guardian angel and movie-obsessed hospital roommate, she battles a personified Cancer across the realms of fantasy and reality as she attempts to get her beloved hair back. Told from a child's perspective, this provocative musical explores the universal themes of life in the face of death, hope in the face of despair and the indomitable power of imagination.

Originally workshopped at Carnegie Mellon University, *Dani Girl* has since been developed at American Conservatory Theatre, the Kennedy Center, the ASCAP/Disney Workshop, Penn State University, Millikin University and CAP21. The show received its world premiere at Canada's Talk is Free Theatre, where it will be remounted for a Toronto run in early 2012. Additional productions have been seen in Australia, Great Britain and Dallas. *Dani Girl* was the recipient of the 2008 KC/ACTF Musical Theatre Award.



MICHAEL KOOMAN and **CHRISTOPHER DIMOND** received a 2010 Jonathan Larson Grant. The duo's other works include *Golden Gate* (Williamstown Theatre Festival), *Homemade Fusion* (London's Ambassadors Theater) and the family-friendly Christmas musical *Junior Claus*. Michael and Chris were Dramatists Guild Fellows, received a fellowship at The O'Neill National Music Theater Conference, attended the Johnny Mercer Songwriting workshop and are two-time finalists for the Fred Ebb Award. Between them, they have received the Burton Lane Award, the Harold Adamson Award, the KC/ACTF Musical Theatre Award, an Anna Sosenko Grant, and numerous ASCAP/PLUS Awards.



They are currently working on an original musical commissioned by the Kennedy Center. Michael and Chris are proud graduates of Carnegie Mellon University and members of the Dramatists Guild, ASCAP and the BMI Lehman Engel Musical Theater Workshop. Their debut album, *Out of Our Heads*, which features an all-star lineup of Broadway performers, is now available on iTunes. koomandimond.com

NAMT CONSULTANTS: Kate Galvin, Walnut Street Theatre (PA)
Pamela Adams, Trinity Repertory Co. (RI)



#NAMT23Fest
Follow us @NAMTevents

For more information on

Dani Girl, contact:

Chris Dimond
koomandimond@gmail.com
412.780.3609
www.koomandimond.com

5 Things You Should Know

- *Dani Girl* is an original, unexpected, and often humorous take on a dark but universal subject matter
- 4 actors, unit set, minimal technical requirements
- The roles of Dani and Marty can be played by children or young adults
- 2 separate international productions have been remounted following successful runs
- Orchestrated for solo piano or piano/cello/percussion

MAINE STATE MUSIC THEATRE
(207) 725-8769 · Brunswick, ME · msmt.org

*Maine's Premier Professional
Summer Musical Theatre Company*



"The Great American Folk Song" from CRAZY FOR YOU (2009) Photo: Annie Rose

MSMT

BMI[®]

& The

BMI LEHMAN ENGEL

Musical Theatre Workshop

CONGRATULATE
ALL THE MUSICAL THEATRE WRITERS
WHO ARE REPRESENTED
IN THE NAMT 23RD ANNUAL
FESTIVAL OF NEW MUSICALS

AND THANKS TO NAMT
FOR YOUR CONTINUING SUPPORT
IN DEVELOPING NEW WORKS
FOR THE MUSICAL THEATRE

WE JOIN YOU IN
THIS IMPORTANT WORK

The Dogs of Pripyat

Book by Leah Napolin & Jill Abramovitz
Music by Aron Accurso
Lyrics by Jill Abramovitz
Ideal Cast Size: 8 or 10

IDEAL CAST SIZE: 8 or 10
IDEAL BAND SIZE: 1-6
STYLE: A fable for adults

USSR, 1986. As all humans are evacuated from Chernobyl, their pets are left behind to fend for themselves. This is the story of those animals. Boychik is a gentle mutt who pines for his masters' return. But when a corrupt Rottweiler takes control, Boychik learns how to hunt, kill and ultimately form a new kind of family. Based on true events, *The Dogs of Pripyat* asks what it means to be a family, a friend, and, ultimately, what it means to be a dog in our increasingly frightening post-Katrina, post-Fukushima world. It's a story about hope and survival when they seem least possible.

The Dogs of Pripyat began as a play by Leah Napolin. Jill and Aron began work on the musical adaptation in the BMI workshop, where they each won a Jerry Harrington Award. Material from the show has been showcased at the Manhattan Theatre Club, Musical Mondays, and a master class led by Stephen Schwartz. The show was developed further in the Dramatists Guild Fellowship program led by Stephen Flaherty and Lynn Ahrens. The Dogs of Pripyat won the Weston Playhouse New Musical Theatre Award, which included a concert at the Weston Playhouse and a demo produced by Kurt Deutch and Sh-K-Boom Records.



JILL ABRAMOVITZ BMI Workshop (Harrington Award), Dramatists Guild Fellow, Weston Playhouse New Musical Award (*Dogs of Pripyat*). Contributing lyricist on *It Shoulda Been You*, past NAMT selectee now headed for the George Street Playhouse and The Village Theatre. Currently adapting *Martha Speaks* for Theatreworks USA with composer/husband Brad Alexander, with whom she is also adapting the film *Bread and Roses*. Acting credits include *9 to 5* and *Martin Short: Fame Becomes Me* on Broadway, and many off-Broadway and regional credits including past NAMT shows *See Rock City* (Barrington Stage) and *Band Geeks* (Goodspeed).



ARON ACCURSO Composer/Additional Lyricist for *Strega Nona* (commissioned by Weston; six productions including The Atlantic Theatre and a National Tour by Maximum Entertainment). Training: Dramatists Guild Fellow, BMI Workshop (Harrington Award). B'way: *Sister Act* (Assistant Conductor), *Little Mermaid* (Keyboard 1), *Billy Elliot* (Casting, Rehearsal Pianist). Regional: *Calvin Berger* at George Street (Incidental Music/Music Director). Workshops: *Aladdin*, *Up Here*, *Newsies*, *Addams Family*, *Hello My Baby*, *Red Clay*. TV: *Regis and Kelly*, *Wendy Williams* with American Idol Finalists. Education: BA in Music Composition with distinction from St. Olaf College.



LEAH NAPOLIN made her Broadway playwrighting debut in 1975 with *Yentl*, produced by Cheryl Crawford and the Chelsea Theatre Center. In 2003, *Yentl* returned to New York for a successful run at the Folksbiene Yiddish Theater. In 1979, Ms. Napolin completed her second play *Lost Island*, about monks and nuns in the eleventh century, followed by *Trash and Treasures* (1981); *Aristophanes' Retreat* (1985); *Split at the Root*, a *Novel in Three Acts* (2010); and *Twister* (2011). She is a member of P.E.N. and the Dramatists Guild, and the winner of the John Gassner Memorial Playwriting Award for *The Dogs of Pripyat* (2004).

NAMT CONSULTANTS: Heather Schmucker, American Musical Theatre Project at Northwestern University (IL); Joe Barros, New York Theatre Barn (NY)

THE DOGS OF PRIPYAT

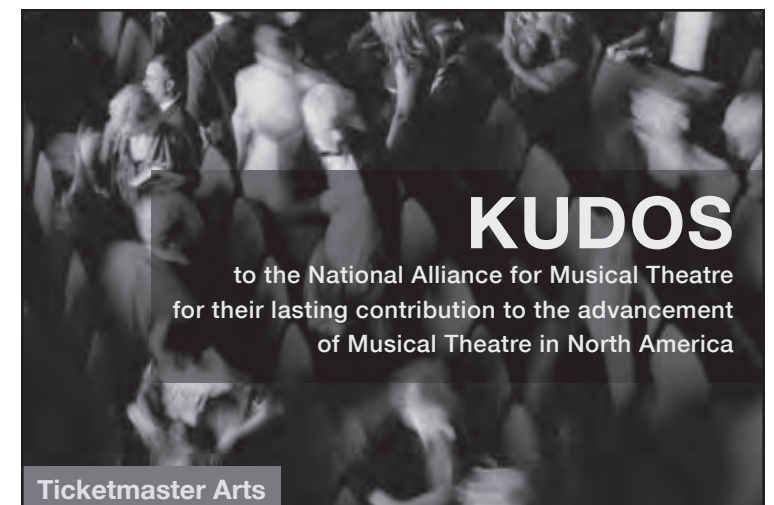


#NAMT23Fest
Follow us @NAMTevents

For more information on
The Dogs of Pripyat, contact:
pripyat@gmail.com

5 Things You Should Know

- This is the story of the dogs left behind in Pripyat after the Chernobyl meltdown.
- The show is for adults; it's not cutesy and cartoony. It gets darker as the dogs become more wild. Still, we do hope to highlight that it is a show about hope and survival—not death and demise.
- It is based on true events. The dogs in our show don't die of radiation poisoning. Many animals truly did survive and learn how to adapt. The gigantic catfish was REAL.
- Paralleling the story of the dogs is the story of two human peasants who defy government orders and stay in Pripyat. They become a family with our protagonist, Boychik, at the end of the show.
- The show is in its infancy, having been developed and mentored in several professional workshops. It has yet to have a complete public reading but there is a full score and draft.



KUDOS

to the National Alliance for Musical Theatre
for their lasting contribution to the advancement
of Musical Theatre in North America

Ticketmaster Arts

WHO WE ARE: a division within Ticketmaster dedicated to the support of our Performing Arts Clients

WHAT WE DO: deliver and maintain the state-of-the-art for the arts in services, products, technology and best practices

REFERENCES: globally, 36 continuous years in the business; 11,000 clients in 22 countries; offices in 76 cities in North America; performing arts, nearly 9,000,000 arts tickets sold annually through Ticketmaster channels with another 10,000,000 single tickets sold via Ticketmaster technology at clients' box offices

SURPRISED? Let us show you how Ticketmaster know-how, services, marketing, technology and products can help you reach more consumers and ultimately increase your bottom line

For more information please contact:
TicketmasterArts@ticketmaster.com

ticketmaster[®]

**"AARON THIELEN'S
VERY PROMISING & INTRIGUING NEW MUSICAL!"**

-Chris Jones, *Chicago Tribune*

"RICHLY DRAMATIC!"

-Hedy Weiss, *Chicago Sun-Times*

"HIGHLY RECOMMENDED!"

-Tom Williams, *ChicagoCritic.com*

FOR THE BOYS

THE MUSICAL

**"American song classics representing the
40s through the 60s are sung superbly!"**

-Steven Oxman, *Variety*

"Strikingly Beautiful!"

-Alan Breslof, *Around the Town Chicago*

**"A MAGICAL and EMOTIONAL
military journey back to
the days of the USO!"**

-Philip Potempa, *NWI Times*

"Strong Cast, Stirring Songs!"

-Robert Loerzel, *Pioneer Press*

"A FIVE STAR WINNER!"

-Jodie Jacobs, *Chicago Theater Examiner*

**"Has its Heart in the
right patriotic place!"**

-Steven Oxman, *Variety*

**"A POWERFUL and
EMOTIONAL STORY!"**

-Alan Breslof, *Around the Town Chicago*

"ENTERTAINING...visually rich and fast paced direction!"

-Chris Jones, *ChicagoTribune*

The **Marriott Theatre**
In Lincolnshire
www.MarriottTheatre.com

For More Information call 847-634-0204

Golden Boy of the Blue Ridge

Book by Peter Mills & Cara Reichel

Music & Lyrics by Peter Mills

Adapted from J.M. Synge's *The Playboy of the Western World*

IDEAL CAST/BAND SIZE: 11 (6 actors, 4 actor/musicians, 1 music director)
STYLE: Black Comedy

A pitch-dark comedy with the kick of moonshine, *Golden Boy of the Blue Ridge* transplants J.M. Synge's classic *The Playboy of the Western World* to 1930s Appalachia. Bluegrass music and backwoods mayhem abound in this coming-of-age story about a slapdash murder, a whirlwind romance and a most unlikely hero.

Golden Boy of the Blue Ridge was originally developed and produced by the Prospect Theater Company of New York City. A developmental reading of the first act was held at the Hudson Guild Theater in September 2008. Subsequently, a full production was mounted at 59E59 Theatres in May 2009.



PETER MILLS received the 2010 Kleban Prize for Lyrics, the 2007 Fred Ebb Award, the 2003 Richard Rodgers New Horizons Award and a 2002 Jonathan Larson grant. Since 2000, Peter has written 11 new musicals. As composer/lyricist, his shows include *The Pursuit Of Persephone* (2006 Drama Desk nominations: Best Music, Best Orchestrations), *Illyria*, *The Flood* and *The Taxi Cabaret*. Peter wrote lyrics for *Iron Curtain* (NAMT Festival 2009), with composer Stephen Weiner and bookwriter Susan DiLallo. He has an MFA in Musical Theater Writing from NYU. Peter is a founding member of Prospect Theater Company. www.pcmills.com.



CARA REICHEL is a writer and director, and serves as the Producing Artistic Director of the NYC-based non-profit Prospect Theater Company. Over the past decade, she has co-created 11 new musicals with writer Peter Mills. Recent Prospect productions include: *Once Upon a Time in New Jersey*, *Golden Boy of the Blue Ridge*, *Illyria* and *Honor*. She also directed *Iron Curtain* at the 2009 NAMT Festival of New Musicals and the O'Neill Theatre Center (2008), and *Othello* for Oberon Theatre Ensemble (2010). Education: Princeton University, and the MFA Program at Brooklyn College. Cara is a member of the Stage Directors and Choreographers Society and the League of Professional Theatre Women. www.carareichel.com

NAMT CONSULTANTS: Donna Lynn Hilton, Goodspeed Musicals (CT); Douglas Young, Blumenthal Performing Arts Center (NC)



#NAMT23Fest
Follow us @NAMTevents

For more information on
*Golden Boy of the
Blue Ridge*, contact:
The Susan Gurman Agency
212-749-4618
susan@gurmanagency.com

5 Things You Should Know

- As in the original play, the language is written in heavy dialect. This is not intended as caricature. The characters are colorful, but never cartoonish.
- And despite some outrageous plot twists, the tone of the piece is meant to be darkly comic, rather than broadly campy. We aspire to the kind of black humor found in the plays of Martin McDonagh...
- The show was written for 11 performers—cast and band included. Four performers double as both musicians and ensemble members in the cast.
- *Golden Boy's* premiere at 59E59 Theatres was hailed by The New York Times as "highly entertaining... with an unlikely blend of smart, dark comedy and foot-stomping country music."
- An original cast recording was released in June 2010 and is available on iTunes.

23 years

265 shows

480+ writers

\$0 in writer royalties

**NAMT writers focus on writing...
But only with your help.**

Please support the future of musical theatre
by contributing to NAMT at
www.namt.org/FestDonate

Or ask anyone with a
STAFF or BOARD MEMBER ribbon

n|a|m|t

NATIONAL ALLIANCE
for MUSICAL THEATRE



THE NATION'S INCUBATOR FOR NEW MUSICALS!

11 PREMIERES
5 TRANSFERS TO BROADWAY
2 TONY AWARDS FOR BEST MUSICAL



HAIRSPRAY
2003 BEST MUSICAL



MEMPHIS
2010 BEST MUSICAL

notes to MariAnne

By Dan Lipton & David Rossmer

IDEAL CAST SIZE: 8
IDEAL BAND SIZE: 6
STYLE: American Family Drama

Sometimes we leave someone we love. At 12 years old, Johnny ran away from home, leaving behind his sister MariAnne—a regret he can't shake. That was in 1952. Ten years later, the estranged pair are swept into a series of extraordinary events that will bring them to a pivotal reunion. The set is sparse, yet the story stretches from Brooklyn to Kansas. The cross-country journey rides a wave of American pop music, from early '60s rock to '30s saloon songs to contemporary beats and melodies. A modern fairy tale, *notes to MariAnne* explores the consequences of leaving those we love and finding new hope in the most unexpected places.

notes to MariAnne was seen in concert at Joe's Pub and had several closed readings before 2007, when the show was welcomed to the O'Neill Center's National Music Theatre Conference, where Rossmer & Lipton received the Holof Award for their lyrics. In 2008, the show was seen at New York Stage and Film's Martel Musicals series as part of the Powerhouse Theater season at Vassar.

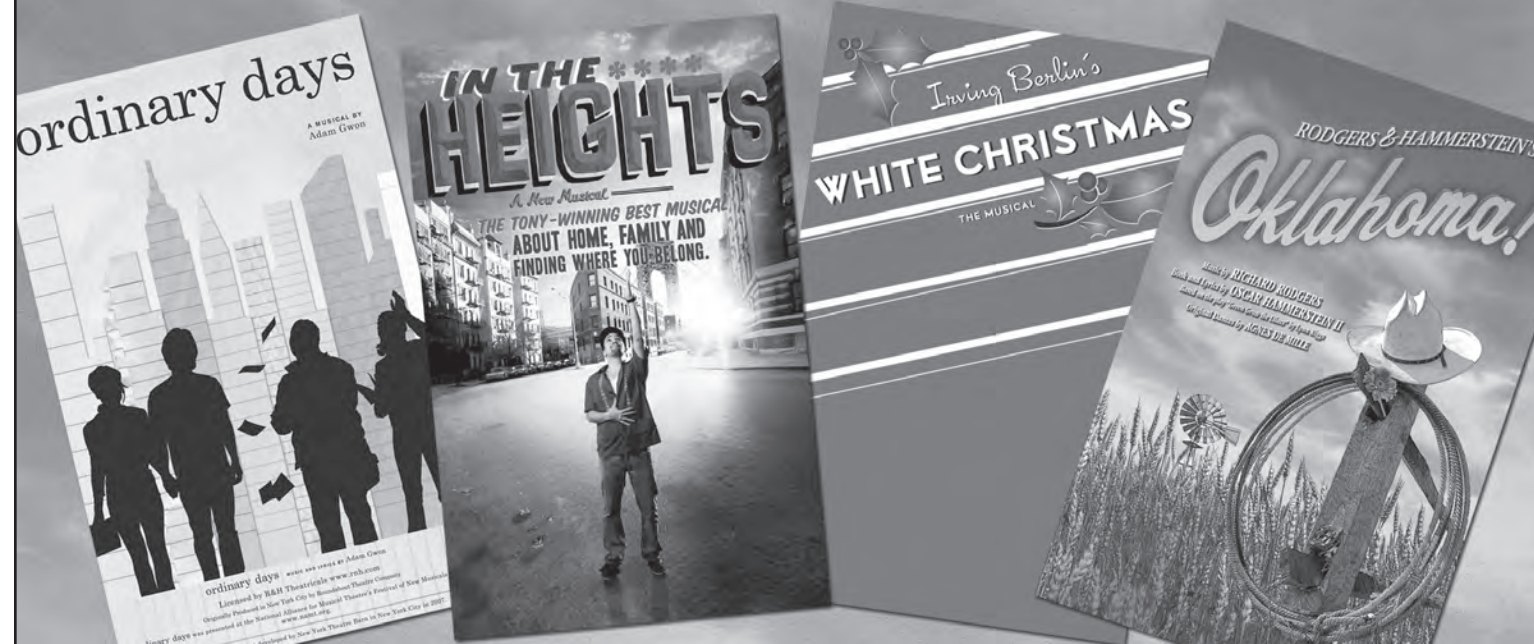


#NAMT23Fest
Follow us @NAMTevents

For more information on
notes to MariAnne, contact:
Thomas Pearson - ICM
tpearson@icmtalent.com
212-556-5600

5 Things You Should Know

- The show tells a simple story of emotional complexity, exploring the consequences of leaving someone you love.
- *notes to MariAnne* is ready to be realized on stage.
- *notes to MariAnne* belongs on the continuum of modern contemporary pop/rock musicals that feel larger than their small cast and minimal set (*Next to Normal*, *Spring Awakening*).
- *MariAnne* exudes an honesty and optimism consistent with the early 1960s setting. This bright optimism is reflected in the score, which captures that time but also reaches back to saloon songs and dustbowl folk, and forward to arena rock and modern grooves.
- The show has proven to appeal to both young fans of *Twilight* and older theatergoers who find the original story compelling. Both audiences appreciate that a gritty tale is presented with unexpected humor, that poetic lyrics are delivered without sentimentality, that the plot unfolds in non-linear fashion.



DAN LIPTON and **DAVID ROSSMER** are longtime collaborators who have created several original musicals, jointly writing all music, book and lyrics. Their musical comedy *The Blonde Streak* was commissioned by Broadway Across America and developed at the Orchard Project. Their form-bending musical satire *JOE!* (NAMT Festival 2000) was seen at the Kennedy Center's Theater Lab and Chicago's Equity Library Theatre. *JOE!* is currently in development as a 3-D movie musical.



Lipton & Rossmer are currently working for Araca Group on adapting a bestselling memoir, with playwright Jessica Provenz. Their sketch comedy musical *Rated P... for Parenthood*, written with Sandy Rustin, premiered at SOPAC in NJ and is optioned for production off-Broadway. Other projects include: a Depression-era book musical with television writer Janis Hirsch, a futuristic concept musical with Kirsten Guenther and a biographical show about B-movie king Roger Corman with Wayne Rawley.

Lipton & Rossmer have written special material for singers including Kelli O'Hara ("Always" album, Lincoln Center, Town Hall) and Sutton Foster (Joe's Pub). And the duo co-created, with Steve Rosen and Sarah Saltzberg, the comedy improv variety show *Don't Quit Your Night Job*, which began at Joe's Pub and ran off-Broadway.

NAMT CONSULTANT: Kent Nicholson, Playwrights Horizons (NY)



Founder, Artistic/ Executive Director

Darryl Reuben Hall

Strongly supports the

**23rd Annual National Alliance
for Musical Theatre
Festival of New Musicals**

(904) 765-7372

WWW.STAGEAURORA.ORG

"theatre that enlightens"



THE NEDERLANDER ORGANIZATION CONGRATULATES

THE NATIONAL ALLIANCE FOR MUSICAL THEATRE

ON ITS 23RD ANNUAL FESTIVAL OF NEW MUSICALS.

Develop. Nurture. Sustain.

TRW & NAMT

TRW Salutes NAMT on 23
years of fostering musical theatre.

Theatri©al Rights

WORLDWIDE

www.theatricalrights.com

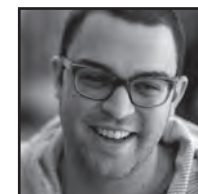
Pregnancy Pact

Book & Lyrics by Gordon Leary
Music by Julia Meinwald

IDEAL CAST SIZE: 7-8
IDEAL BAND SIZE: 6
STYLE: Pop/Rock-infused Teen Drama

Pregnancy Pact is a pop-rock musical about a group of teens who make a pact to become single mothers together. 15-year-old Maddie is devoted to her three best friends and they are to her. So when Brynn gets pregnant, the friends all plan to have children, raising them together in a dream of a perfect life. Their pact grows as other girls find out and want in. The bubble finally bursts when their secret is revealed, leaving each of the girls to face the hard realities of love, responsibility and growing up.

Pregnancy Pact was originally developed in the *Dramatists Guild Fellows* program, under the guidance of Lynn Ahrens and Stephen Flaherty. As the recipient of the *Weston Playhouse's* 2011 New Musical Award, selections were performed in *Weston, VT* and recorded with Kurt Deutsch of *Sh-K-Boom/Ghostlight Records*. The score was showcased as part of *Ars Nova's* *Uncharted* series in March 2011. Most recently, the show received a workshop in the 2011 *Yale Institute for Music Theatre* in *New Haven, CT*.



GORDON LEARY is a bookwriter and lyricist from Chagrin Falls, Ohio. His musicals with Julia Meinwald include *Disappeared* (2009 Lincoln Center Directors Lab) and *One-Man Show* (2010 DanceNOW [NYC]). Other musicals include *Cheer Wars* (2009 Richard Rodgers Award), *Across the River* (2009 Daegu International Musical Festival) and *Sled Ride* (Auckland Art Gallery.) Gordon was a 2009-2010 *Dramatists Guild Musical Theater Fellow*. He holds a BA from *Vassar College* and an MFA in Musical Theatre Writing from *NYU/Tisch School of the Arts*.



JULIA MEINWALD's music has been heard at venues including *Joe's Pub*, *Ars Nova*, the *York Theatre* and *Barrington Stages*. Her one-act musical, *Disappeared*, with Gordon Leary was produced at *Prospect Theatre Company* and workshopped as part of the *Lincoln Center Director's Lab*. Her musical *Jack Perry Is Alive (and Dating!)* with Harrison Rivers and Daniella Shoshan is a 2011 *NYMF Next Link* selection. Julia was a proud participant in the *New Dramatists* 2008 *Composer Librettist Development Program*, a 2009-2010 *Dramatists Guild fellow*, and a 2008-2010 resident artist with *American Lyric Theatre*. BA, Music, *Yale University*; MFA, *NYU Tisch's Graduate Musical Theatre Writing Program*. www.juliameinwald.com.

NAMT CONSULTANT: Steve Stettler, *Weston Playhouse Theatre Co. (VT)*



#NAMT23Fest
Follow us @NAMTevents

For more information on
Pregnancy Pact, contact:

Kate Navin
Abrams Artists
kate.navin@abramsartny.com
(646) 461-9372

5 Things You Should Know

- Though the story of the show is entirely original, it is inspired by the surge in pregnancies at *Gloucester High School* in *MA*. Seventeen girls got pregnant during the '07-'08 school year, and the principal alleged that the girls had made a pact to all get pregnant together—an allegation all of the girls deny.
- The show is populated only with characters aged 15 to 17. There is a cast of 7-8, with 6 women and 1-2 men. No adults allowed.
- These girls behave badly (even by teenage standards). Crude language and frank sexuality are featured throughout the show.
- The score is written for a 6-piece band—piano, electric guitar, electric bass, drums, violin and cello—but can be performed with a 4-piece band, without the strings.
- *Pregnancy Pact* is slated to have its world premiere at the *Weston Playhouse Theatre Company* in the summer of 2012. We are seeking co-productions and second productions on the horizon!



World Class Theatre in the Heart of Vermont

THE WESTON PLAYHOUSE THEATRE COMPANY

Congratulates NAMT, its members and writers on the
23rd Annual Festival of New Musicals

NAMT writers in residence, workshop
or production at Weston include

Jill Abramovitz, Aron Accurso,
Will Aronson, Sara Cooper,
Jenny Giering, Adam Gwon,
Joe Iconis, Aaron Jafferis,
Gordon Leary, Daniel Maté,
Julia Meinwald, Zach Redler,
Ian Williams, Evan Yionoulis,
Mike Yionoulis

Alexander Gemignani and Krysta Rodriguez in Weston's
2011 world premiere of SAINT-EX by NAMT composer
Jenny Giering and Sean Barry. photo by James Schriegl.

westonplayhouse.org



GOODSPEED MUSICALS

Proud Member of NAMT

Join us for our 71st new musical at The Norma Terris Theatre

November 21 - 27

Conceived and Written by
Cheri SteinkellnerNew Lyrics by
Cheri SteinkellnerNew Music and Arrangements by
Georgia StittFor more information, contact Bob Alwine
or Donna Lynn Hilton at 860.873.8664**Michael P. Price, Executive Director**860.873.8668 • www.goodspeed.org

Watt?!?

Book and Lyrics by David Javerbaum
Music by Brendan Milburn

IDEAL CAST SIZE: 7-10

IDEAL BAND SIZE: 4

STYLE: Satirical Rock Comedy

Watt?!? is a balls-out rock musical telling the heroic true story of James Watt, Ronald Reagan's Secretary of the Interior, who opened millions of acres of federal land for exploitation, banned the Beach Boys from July 4th festivities and was ultimately fired for referring to a five-person panel as "a black, two Jews, a woman and a cripple."

Here is the production history of *Watt?!?*. Much of *Watt?!?* was written during a one-week writers' retreat in 2007 at the Barrington Stage Company in Pittsfield, MA, under the guidance of Julianne Boyd. BSC then staged a reading of the show, under the direction of Jonathan Bernstein, in spring 2008. Thank you for reading this production history of *Watt?!?*.



DAVID JAVERBAUM has won 11 Emmys for his work as head writer and executive producer of *The Daily Show with Jon Stewart*. He was a principal author of its best-sellers *America (The Book)* and *Earth (The Book)*. He is also a Kleban Award-winning lyricist whose work includes 2008's *Cry-Baby*, for which he was Tony-nominated; eight

original Christmas songs for the 2008 television special, *A Colbert Christmas: The Greatest Gift of All!* for which he won a Grammy; "Broadway: It's Not Just for Gays Anymore!," the opening number to the 2011 Tonys; and "Vast Wonderland," the opening number of the 2011 Emmys. He also collaborated with God on His upcoming memoir, *The Last Testament*.



BRENDAN MILBURN writes musicals (mostly with Valerie Vigoda), produces records, plays in a band called GrooveLily and is a stay-at-home dad. Off-Broadway: *Striking 12* (NAMT Festival 2004). Regional: *Sleeping Beauty Wakes*, *Toy Story: The Musical*, *Long Story Short*, Tina Landau's *A Midsummer Night's Dream*, *Wheelhouse*, *Ernest Shackleton Loves Me*, *The Behavior of Broadus* (w/ The Burglars of Hamm). Songs in three films & one TV special about Tinker Bell (Disney). Jonathan Larson Award (2006 and 2008), ASCAP Foundation Richard Rodgers New Horizons Award (2009).

www.GrooveLily.com

NAMT CONSULTANTS: Greg Schaffert, 321 Theatrical Management (NY);
Elisbeth Challenger, Zach Theatre (TX)



#NAMT23Fest
Follow us @NAMTevents

For more information on
Watt?!?, contact:
Corinne Hayoun
CAA
(212) 277 9000
chayoun@caa.com

5 Things You Should Know

- All major and most minor incidents and details in the show are entirely true. They are based largely on newspaper accounts, Ron Arnold's *James Watt and the Environmentalists*, and *Caught in the Crossfire*, a memoir written by James's wife Leilani in 1984, shortly after his resignation.
- The show is not dependent on any prior familiarity with the career of James Watt, as the authors were determined to make theatergoers of all generations equally uncomfortable.
- The subject of this musical is alive and well and only 71 years old. He lives in Arizona and Wyoming. It is unclear whether or not he is spending his retirement filing unfounded but publicity-generating lawsuits against musicals written about him.
- Brendan Milburn is not currently involved in this presentation of *Watt?!?* due to other priorities.
- The capital of Honduras is Tegucigalpa.

Village Theatre
#Village
originals

Robb Hunt
Executive Producer

Steve Tomkins
Artistic Director

Nurturing The Development of New Musicals

Located in Issaquah, WA, Village Theatre's mission is to foster and produce new musicals that may become part of the fabric of musical theatre. To date, over 90 new musicals have been developed, many of which have gone on to stages throughout the world.

— RECENT VILLAGE ORIGINALS SUCCESS —

Million Dollar Quartet: Off-Broadway, Broadway, Chicago, London
Next to Normal: Broadway, National Tour

2011-2012 MAINSTAGE SEASON

Take Me America:
September-November, 2011

It Shoulda Been You:
March-May, 2012

"A Nationally
Renowned Incubator
of Powerhouse
Productions."

-Seattle Magazine

www.VillageOriginals.org

MT SHOWSPACE
Where Theatre People Click™
www.mtshowspace.com

JOIN MUSIC THEATRE INTERNATIONAL'S
FREE ONLINE COMMUNITY
AND BRING YOUR NEXT PRODUCTION TO LIFE!

Festival Of New Musicals Past Festival Shows 1989–2010

1989

Alias Jimmy Valentine

Jack Wrangler, Bob Haber & Hal Hackady

Angelina

Barry Kleinbort

Backstage With Warren G.

Elmer Lee Kline, Terry Waldo & Lou Carter

Blanco

Will Holtzman, Skip Kennon & Michael Korie

Geech: The Moosical

Jerry Bittle & Angelo Badalamenti

Kiss Me Quick Before The Lava Reaches The Village

Steve Hayes & Peter Ekstrom

The Last Musical Comedy

Tony Lang & Arthur Siegel

Little Ham

Dan Owens, Judd Woldin & Richard Enquist

Never Or Now (F.K.A. Catch Me If I Fall)

Barbara Schottenfeld

The Odyssey Of Anna In Red Pumps

Geoffrey Holder

That Pig Of A Molette

Sheldon Harnick & Thomas Z. Shepard

The Real Life Story Of Johnny Defacto

Douglas Post

1990

Boxes

Eric Saltzman & Michael Sahl

Captains Courageous

Patrick Cook & Frederick Freyer

Denning (A.K.A. Murder On Broadway)

Bryan Leys & James Campodonico

Finale!

Bob Ost

First Comes Love

Diane Seymour, Alison Brewster & Amanda George

Goose! Beyond The Nursery

Scott Evans, Austin Tichenor & Mark Frawley

Juba

Wendy Lamb & Russell Walden

Love Is Spoken Here

Jacquelyn Reinach & Stanley Ralph Ross

Quality Street

Lee Goldsmith & Roger Anderson

1991

The Adventures Of Friar Tuck

Allan Leicht & Glenn Paxton

Book Of James

Scott Warrender & B.J. Douglas

Columbus

Yvonne Steely & J. Ben Tarver

Complaining Well

Jack Helbig & Mark Hollman

Conrack

Granville Burgess, Anne Croswell & Lee Pokriss

Ghost Dance

Jeff Sheppard & Michael Wright

Gunmetal Blues

Scott Wentworth, Craig Bohmler & Marion Adler

Hurry! Hurry! Hollywood!

Bruce Newberg & Sam Harris

Junkyard

Manuel Mandel & Michael Sahl

Rhythm Ranch

Hal Hackady & Fred Stark

Ruthless!

Joel Paley & Melvin Laird

Some Sweet Day

Don Jones, Mac Pirkle, John O’Neal & Si Kahn

1992

Another Kind Of Hero

Lezley Steele & E.A. Alexander

Eleanor

Jonathan Bolt, Thomas Tierney & John Forster

Heartbeats

Amanda Mcbroom, Gerald Sternbach & Michele Brouman

Josephine

Ernest Kinoy & Walter Marks

The Library

Sarah Knapp & Steven M. Alper

Lunch

Rick Hawkins, Steve Dorff & John Bettis

Mikado, Inc.

Jane Waterhouse, Robert Johanson, Albert Evans & Glen Kelly

New Things To Feel Bad About

Paul James & Ben Mason

The Scarlet Pimpernel

Dave Wollert & David Shapiro

Smiling Through

Ivan Menchell

Smoky Mountain Suite

George S. Clinton & Sherry Landrum

Swamp Gas And Shallow Feelings

S. Strother, J.E. Williams & R. Buck

They Shoot Horses, Don’t They?

Nagle Jackson & Robert Sprayberry

Tiananmen: Freedom In The Square

Fred Burch & Willie Fong Young

23RD ANNUAL FESTIVAL OF NEW MUSICALS

1993

Brimstone

Mary Bracken Phillips & Paddy Meegan

Do-Wop Love

Ronald Wyche & Herbert Rawlings Jr.

Elmer Gantry

John Bishop, Mel Marvin & Robert Satuloff

Good Sports

Susan Rice & Carol Hall

Johnny Pye And The Foolkiller

Randy Courts & Mark St. Germain

Jungle Queen Debutante

Sean S. O’Donnell & Thomas Tierney

Mating Habits Of The Urban Mammal

M. Leeds, B. Lasser & P. Gordon

Robin Hood

Milton Granger

Sayonara

William Luce, George Fischoff & Hy Gilbert

The Three Musketeers

Warner Crocker & Gregg Opelka

Twist

Eugene Lee, Tena Clark & Gary Prim

1994

Abyssinia

James Racheff & Ted Kociolek

After The Fair

Stephen Cole & Matthew Ward

The Gig

Douglas J. Cohen

Lust

The Heather Brothers

Oedipus, Private Eye

Chad Beguelin & Matthew Sklar

Phantom Of The Country Palace

S. Grennan, K. Santen, M. Duff & C. Coons

Tycoon

Luc Plamondon, Michel Berger & Tim Rice

Western Star

Dale Wasserman, Bill Francoeur & Scott Deturk

1995

Enter The Guardsman

Scott Wentworth, Craig Bohmler & Marion Adler

Joseph And Mary

Mark St. Germain & Randy Courts

Love Comics

Sarah Schlesinger & David Evans

Paper Moon

Martin Casella, Larry Grossman & Ellen Fitzhugh

Paramour

Joe Masteroff & Howard Marren

1996

Children Of Eden

John Caird & Stephen Schwartz

Dodsworth

Stephen Cole & Jeffrey Saver

Dr. Jekyll & Mr. Hyde

David Levy, Leslie Eberhard & Phil Hall

Fragrant Harbour

Dean Barrett & Ed Linderman

Kudzu

Jack Herrick, Doug Marlette & Bland Simpson

Mirette

Elizabeth Diggs, Harvey Schmidt & Tom Jones

The Perfect 36

Laura Harrington, Mel Marvin & Mac Pirkle

Thoroughly Modern Millie

Richard Morris & Dick Scanlan

1997

About Face

David Arthur & Jeffrey Lodin

4 A.M. Boogie Blues

Marsha Myers & Jim Owen

Heart Land

Darrah Cloud & Kim Sherman

The Molly Maguires

William Strempek & Sid Cherry

Ophelia’s Cotillion

Elmo Terry-Morgan & Clarice Laverne Thompson

Songs For A New World

Jason Robert Brown

Twist Of Fate

Lissa Levin & Ron Abel

Yes, Virginia, There Is A Santa Claus

David Kirshenbaum & Myles Mcdonnell

1998

Barrio Babies

Luis Santeiro & Fernando Rivas

Blackbirds Of Broadway

David Coffman & Marion J. Caffey

The Bubbly Black Girl Sheds Her Chameleon Skin

Kirsten Childs

Dorian

Richard Gleaves

King Island Christmas

Deborah Baley Brevoort & David Friedman

O. Henry’s Lovers

Joe Dipietro & Michael Valenti

On Borrowed Time

John Clifton, Bruce Peyton & William F. Brown

Urban Myths

John Bucchino & James D. Waedekin

23RD ANNUAL FESTIVAL OF NEW MUSICALS

1999

The Big Bang

Jed Feuer & Boyd Graham

Birth Of The Boom

Thomas Jones li & Keyth Lee

The Boswell Sisters Project

Stuart Ross & Mark Hampton

Eliot Ness.In Cleveland

Peter Ullian & Robert Lindsey Nassif

Heading East

Robert Lee & Leon Ko

Honk!

George Stiles & Anthony Drewe

In That Valley

Richard Oberacker & Steven Minning

The Princess And The Black-Eyed Pea

Karole Foreman & Andrew Chukerman

Summer Of ‘42

Hunter Foster & David Kirshenbaum

The Three Musketeers

George Siles, Paul Leigh & Peter Raby

2000

The Ark

Kevin Kelly & Michael Mclean

Convenience

Gregg Coffin

Cupid & Psyche

Sean Hartley & Jihwan Kim

Far From The Madding Crowd

Barbara Campbell & Gary Schocker

Glimmerglass

Jonathan Bolt, Douglas Cohen & Ted Drachman

Hot And Sweet

Barbara Schottenfeld

Joel

Dan Lipton & David Rossmer

Liberty Smith

Adam Abraham, Eric R. Cohen, Marc Madnick & Michael Weiner

Lizzie Borden

Christopher McGovern & Amy Powers

Mandela

Steven Fisher

2001

Actor, Lawyer, Indian Chief

David H. Bell & Craig Carnelia

Great Expectations

John Jakes & Mel Marvin

I Sent A Letter To My Love

Jeffrey Sweet & Melissa Manchester

One Red Flower: Letters From ‘Nam

Paris Barclay

Making Tracks

Welly Yang, Brian R. Yorkey & Woody Pak

The Mystery Of The Dancing Princesses

Alan Zachary & Michael Weiner

Palm Beach

Robert Cary, Benjamin Feldman & David Gursky

The Screams Of Kitty Genovese

David Simpatico & Will Todd

Ug

Jim Geoghan, Rick Rhodes & Vivian Rhodes

When The Rains Come

Ann Mortifee, David Feinstein & Edward Henderson

2002

Ducks & Lovers

Peter Gootkind & Marci Goltsman

The Enchanted Cottage

Thomas Edward West, Kim Oler & Alison Hubbard

Lil Buddha

Stephanie Jones & Janice Lower

Romeo & Juliet: The Musical

Terrence Mann, Jerome Korman & Matthew Bennett

Running Man

Diedre Murray, Cornelius Eady, Diane Paulus

Thorstein Veblen’s Theory Of The Leisure Class

Charles Leipart & Richard B. Evans

2003

The Ambition Bird

Matthew Sheridan

Ballad Of Little Pinks

Alan Menken, Marion Adler & Connie Grappo

Harold & Maude

Tom Jones, Joseph Thalken

Princesses

Bill & Cheri Steinkellner, David Zippel & Matthew Wilder

Sarah, Plain & Tall

Julia Jordan, Nell Benjamin & Laurence O’Keefe

Swing Shift

David Armstrong, Michael Rafter & Mark Waldrop

Two Queens, One Castle

Jevetta Steele, Thomas W. Jones li, J.D. Steele & William S. Hubbard

Was



NATIONAL ALLIANCE
for MUSICAL THEATRE

BECOME A MEMBER!

NAMT's members are some of the leading producers of musical theatre in the world. They include regional theatres, developmental companies, higher education programs, presenting organizations and individual producers.



At the Festival of New Musicals, members receive priority seating, admission to the closing cocktail party, and exclusive opportunities to meet the writers and discuss collaboration with other members.

Other member benefits include two annual conferences; the National Fund for New Musicals; discounts; exclusive website content; and more!



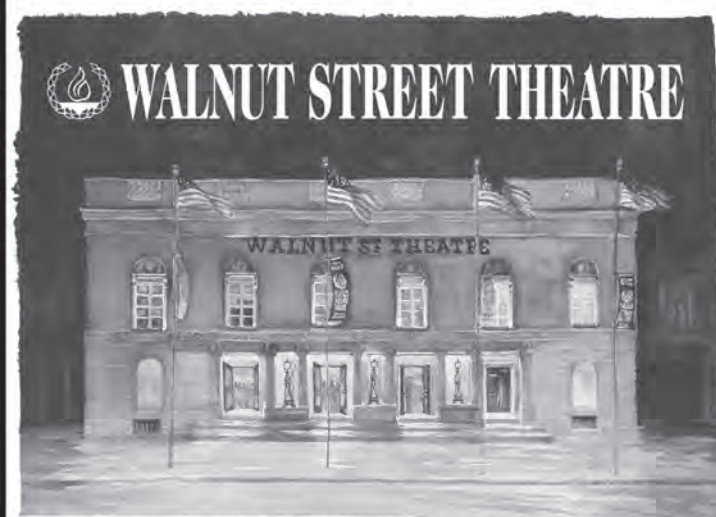
**Be a part of our national conversation on
the future of the American musical!**

"There is no other organization in the world that services the
development and production of new musicals like NAMT. Period."
-Sue Frost, Junkyard Dog Productions

Visit www.namt.org for more information, or ask anyone with a blue badge about being a NAMT member!

Photo credits: Band Geeks; NAMT '09 (Ric Kallaher); The Drowsy Chaperone, Center Theatre Group (Craig Schwartz); Tinseltown, TheatreWorks (Mark Kistake); The Legend of Stagecoach Mary, NAMT '08 (Ric Kallaher); NAMT Spring Conference 2008 (Adam Grossaworth)

AMERICA'S OLDEST THEATRE APPLAUDS **n|a|m|t** ON THEIR 23rd FESTIVAL OF NEW MUSICALS!



Philadelphia's Most Popular Theatre Company
With Over 56,000 Subscribers Annually!

A National Historic Landmark ~ Celebrating Our 203rd Season

~ WalnutStreetTheatre.org ~



JULY 11 - AUG 11

2012 SEASON | MY FAIR LADY | FAUST
KISS ME, KATE | TOSCA

**PLUS SEVEN SPECIAL
CONCERTS & PERFORMANCES**

Girl Crazy | St. Matthew Passion | Operafest
Pioneers & Patriots | Tribute to Jerome Kern
Int'l Opera Competition | 8 Hands 2 Pianos

ELLEN ECCLES THEATRE



**800.262.0074
www.ufomt.org**

23RD ANNUAL FESTIVAL OF NEW MUSICALS

NAMT MEMBERS 23

NAMT MEMBERS as of September 30, 2011

1113 Productions, Inc. (Marina Del Rey, CA)
2Entertain (Falkenberg, Sweden)
321 Theatrical Management (New York, NY)
3-D Theatricals (Signal Hill, CA)
42nd Street Moon (San Francisco, CA)
The 5th Avenue Theatre (Seattle, WA)
Academy for New Musical Theatre (North Hollywood, CA)
Act II Playhouse (Ambler, PA)
Actors Cabaret of Eugene (Eugene, OR)
Adirondack Theatre Festival (Glens Falls, NY)
Allen, Judith (Charleston, SC)
Alley Theatre (Houston, TX)
Amas Musical Theatre (New York, NY)
Apples and Oranges Productions (Irvine, CA)
April 30th Entertainment Inc. (Toronto, Canada)
Arizona Theatre Company (Tucson, AZ)
Ars Nova (New York, NY)
Artpark and Company (Lewiston, NY)
ASCAP Musical Theatre Workshop (New York, NY)
AWA Touring (New York, NY)
Baldwin Wallace College Conservatory of Music (Berea, OH)
Ball State University - Department of Theatre and Dance (Muncie, IN)
Ball, Leland (New York, NY)
Barrington Stage Company (Pittsfield, MA)
Berlind, Roger (New York, NY)
Blumenthal Performing Arts (Charlotte, NC)
BMI Lehman Engel Musical Theatre Workshop (New York, NY)
Boston Conservatory, The (Boston, MA)
Boston Music Theatre Project at Suffolk University (Boston, MA)
Brigham Young University (Provo, UT)
The Broadway Rose Theatre (Tigard, OR)
Broadway/L.A. (Los Angeles, CA)
Brooks & Distler, Attorneys at Law (New York, NY)
Cabrillo Music Theatre (Thousand Oaks, CA)
California Conservatory of the Arts/Musical Theatre University (Laguna Beach, CA)
California State University, Fullerton (Fullerton, CA)
CAP21 - Collaborative Arts Project 21 (New York, NY)
Catalyst Theatre (Edmonton, Canada)
Center Theatre Group (Los Angeles, CA)
Chicago Shakespeare Theater (Chicago, IL)
The Coeur d'Alene Summer Theatre (Coeur d'Alene, ID)
Collaborations Limited (Centerport, NY)
CRC Productions (New York, NY)
Cumberland County Playhouse (Crossville, TN)
Dallas Summer Musicals (Dallas, TX)
Dallas Theater Center (Dallas, TX)
Dancap Productions Inc. (Toronto, Canada)
The Danish Academy of Musical Theatre (Fredericia, Denmark)
Demos Bizar Entertainment (New York, NY)
Derby Dinner Playhouse (Clarksville, IN)
East of Doheny (Beverly Hills, CA)

Evans, Kathy (Staatsburg, NY)
FCLO Music Theatre (Fullerton, CA)
Fiddlehead Theatre Company (Dedham, MA)
Flat Rock Playhouse- (Flat Rock, NC)
Florida State University College of Music - Music Theatre Program (Tallahassee, FL)
Ford's Theatre (Washington, DC)
Franks, Bud (Houston, TX)
Fulton Theatre (Lancaster, PA)
Goodspeed Musicals (East Haddam, CT)
Gorgeous Entertainment Inc. (New York, NY)
Gray, Charles (Pittsburgh, PA)
Hartt School - Theatre Division, University of Hartford, The (Hartford, CT)
HoriPro (Tokyo, Japan)
The Human Race Theatre Company (Dayton, OH)
Junkyard Dog Productions (New York, NY)
La Jolla Playhouse (La Jolla, CA)
Lark Play Development Center (New York, NY)
Light Opera Works (Wilmette, IL)
The Little Theatre On The Square (Sullivan, IL)
Lyric Theatre of Oklahoma (Oklahoma City, OK)
Maine State Music Theatre (Brunswick, ME)
Margot Astrachan Production (New York, NY)
Marriott Theatre (Lincolnshire, IL)
McCoy Rigby Entertainment (Yorba Linda, CA)
Mercury Musical Developments (East Sussex, UK)
Millikin University, Department of Theatre and Dance (Decatur, IL)
Municipal Theatre Association of St. Louis (The MUNY) (St. Louis, MO)
Music Theatre of Wichita (Wichita, KS)
Musical Mondays Theatre Lab, Inc. (New York, NY)
Musical Theatre West (Long Beach, CA)
NAMCO (New York, NY)
NETworks Presentations (Columbia, MD)
New Musical Foundation (Vienna, VA)
New York Theatre Barn (New York, NY)
North Carolina Theatre (Raleigh, NC)
Northwestern University, American Music Theatre Project (Evanston, IL)
NYU, Steinhart School of Culture, Education and Human Development (New York, NY)
NYU, Tisch School of the Arts Graduate Musical Theatre Writing Program (New York, NY)
Ogunquit Playhouse (Ogunquit, ME)
The Old Globe (San Diego, CA)
Ordway Center for the Performing Arts (St. Paul, MN)
Oregon Shakespeare Festival (Ashland, OR)
Ostrow, Stuart (Houston, TX)
Pace New Musicals (New York, NY)
Pack The House Productions (Cornwall, NY)
Paper Mill Playhouse (Millburn, NJ)
Penn State Centre Stage (University Park, PA)
Perfect Pitch Musicals, Ltd (London, UK)
Phoenix Entertainment (Frederick, MD)
Pittsburgh CLO (Pittsburgh, PA)
Pittsburgh Musical Theater (Pittsburgh, PA)
Playing Pretend (New York, NY)
Playwrights Horizons, Inc. (New York, NY)
Porchlight Music Theatre (Chicago, IL)
Prince, Harold (New York, NY)
The Public Theater / New York Shakespeare Festival (New York, NY)

Rainbow Stage (Winnipeg, Canada)
Reagle Music Theatre of Greater Boston (Waltham, MA)
Red Mountain Theatre Company (Birmingham, AL)
Relevant Theatricals, LLC (Culver City, CA)
ReVision Theatre (Asbury Park, NJ)
Rochester Children's Theatre (Rochester, NY)
Royal & Derngate (Northampton, England)
Royal Scottish Academy of Music and Drama (Glasgow, UK)
Sam Houston State University - Department of Theatre and Dance (Huntsville, TX)
Seacoast Repertory Theatre (Portsmouth, NH)
SenovA, Inc. (Los Angeles, CA)
Sharon Carr Associates, Ltd. (New York, NY)
Sheridan College Institute of Technology & Advanced Learning (Oakville, Canada)
Slater, Stewart (San Jose, CA)
The Spirit of Broadway Theater (Norwich, CT)
Stacey Mindich Productions, LLC. (New York, NY)
Stage Aurora Theatrical Company, Inc. (Jacksonville, FL)
Sverdlovsk State Academic Theatre of Musical Comedy (Yekaterinburg, Sverdlovsk region, Russia)
Tacoma Musical Playhouse (Tacoma, WA)
Temple Theaters (Philadelphia, PA)
Theater Laté Da (Minneapolis, MN)
Theater of the Stars (Atlanta, GA)
Theatre Under The Stars (Houston, TX)
TheatreWorks (Menlo Park, CA)
Town Square Productions (New York, NY)
Triangle Productions! (Portland, OR)
TriArts Sharon Playhouse (Sharon, CT)
Trinity Repertory Company (Providence, RI)
Troika Entertainment (GaitHERSburg, MD)
University of Miami, Department of Theatre Arts (Coral Gables, FL)
University of Montana - College of Visual and Performing Arts (Missoula, MT)
University of Northern Colorado - School of Theatre Arts and Dance (Greeley, CO)
Uptown Players (Dallas, TX)
Utah Festival Opera Company (Logan, UT)
V.J. Colonna Productions, Inc. (Wilton Manors, FL)
Van Hill Entertainment (Stamford, CT)
Village Theatre (Issaquah, WA)
Vineyard Theatre (New York, NY)
Walnut Street Theatre (Philadelphia, PA)
WaterTower Theatre (Addison, TX)
Weitzenhoffer Department of Musical Theatre, University of Oklahoma (Norman, OK)
Western Stage (Salinas, CA)
Weston Playhouse Theatre Company (Weston, VT)
WetRock Entertainment, Inc. (New York, NY)
Woodminster Summer Musicals (Oakland, CA)
Wright State University Department of Theatre, Dance & Motion Pictures (Dayton, OH)
ZACH Theatre (Austin, TX)

DEMOS BIZAR ENTERTAINMENT,
proud sponsor of the
2011 NAMT FESTIVAL OF NEW MUSICALS,
and a producer of MEMPHIS, celebrates our
THIRD SMASH YEAR ON BROADWAY!



MEMPHIS BOOK & LYRICS BY JOE DIPIETRO MUSIC & LYRICS BY DAVID BRYAN CHOREOGRAPHY BY SERGIO TRUJILLO DIRECTED BY CHRISTOPHER ASHLEY
WINNER! 2010 TONY AWARD® BEST MUSICAL
 TELECHARGE.COM or 212-239-6200 MEMPHISTHEMUSICAL.COM SHUBERT THEATRE, 225 W. 44th STREET

**THE
MUNY**

**Celebrating 94
musical summers
in St. Louis!**

www.muny.org



NAMT CONTRIBUTORS

We thank the following individuals, government agencies, organizations and foundations for supporting the National Alliance for Musical Theatre and our mission to nurture the development and production of new musicals. This listing represents contributions from October 1, 2010 to September 30, 2011.

\$50,000+

National Endowment for the Arts

\$10,000 to \$49,999

Ann Palmer Foundation

The Doris Duke
Charitable Foundation

Kenny and Marleen
Alhadeff Foundation

Stacey Mindich Productions*
The Shubert Foundation

\$2,500 to \$9,999

ASCAP Foundation

DuBose and Dorothy
Heyward Memorial Fund

New York State Council
on the Arts

The Rodgers &
Hammerstein Foundation

\$1,000 to \$2,499

A.R.T./New York
BMI Foundation
Jamie deRoy & Friends
The Dramatists Guild Fund

Edward and Thea Lawton
Foundation, in honor of
Dennis Reagan*
Friars Foundation

North Carolina
Blumenthal Performing
Arts Center

Marilynn Sheldon*
Walter Stearns
Mark D. Sylvester*

Theater of the Stars
TheatreWorks
Barbara Whitman

\$500-\$999

Scott Anderson, Tuacahn
Center for the Arts
Gene Bayliss

Alisa S. Belflower
Kathy Evans*
Barbara and Buddy Freitag

Si Kahn
Ken & Julie Kendall
Frederick Landau

Jeff Loeb*
Sharon M. Maroney*
R. James Mercer*

Glenn Slater & Wendy
Leigh Wilf**
Deborah & Monte Stavis

Up to \$499

The 5th Avenue Musical
Theatre Company
Randy Adams*
Maren Berthelsen
Helene Blue
Rick Boynton*
Victoria Bussert*
Michael Butler
C & S International
Insurance
Anna Marie Castagnetta
Gregg Coffin**
Douglas J. Cohen**
Ryan Cunningham**

Virginia Criste
Susan DiLallo**
Thomas Distler
Jonathan Dodge
Dodger Properties
Sandi Durell
Daniel Egan
Daniel Fields
Daniel Frishwasser
Fred Gilbert
Miguel Gonzalez
Joanne Hallbrook Patton, in
honor of Jon Kimbell
Chanda Hall

Dave Brian Hargrove
Lisa Lampert**
Andrew Lipka**
HHC Marketing
Donna Lynn Hilton*
Larry Hirschhorn
Robb Hunt*
Jeffrey Richards Associates
Ginger Karren
David Kirshenbaum**
Heni Koenigsberg
Barbara Manocherian
BT McNicholl

Nick Manos
Ina Meibach
Marianne Mills
Annette Niemtzow
Gwyn Osnos
Joanne Patton
Amanda Pekoe
Eva Price
Dennis M. Reagan*
Ripley Grier Studios
Lois Rosen
Dick Scanlan**
Harriet Schlader*

Joshua Sherman
Somat Publishing
Deborah Steinbuch
Steve Stettler*
Lauren Stevens
Deborah Taylor
Lawrence Toppall
Tribe Entertainment Group
Valerie Vigoda &
Brendan Milburn**
Ric Wanetik
Stephen Weiner**
Theresa Wozunk
Meg Zervoulis

RocketHub Demo CD Fuelers

\$1,000+

Michael Wolk,
Gorgeous Entertainment

Scott Anderson,
Tuacahn Center for the Arts

\$500-\$999

Kevin Moore

\$100-\$499

David Greiss
Drue Murman
Emmett Shear
R. James Mercer*
Jill & Pearce Leary

\$50-\$99

James Rocco
Ann Miner
Alex Fu
Gordon Leary

* denotes a member of the National Alliance for Musical Theatre's Board of Directors

** denotes a past Festival writer who has contributed to the National Fund for New Musicals

NAMT SPONSORSHIP

We come together for this celebration of new musicals thanks in large part to the sponsors of the NAMT Fall Conference and 23rd Annual Festival of New Musicals

NAMT Gold Sponsors (\$5,000)



NAMT Silver Sponsors (\$3,000)



NAMT Production Supporters



Set Rentals • New Construction

1776	Gypsy	The Pajama Game (<i>drops only</i>)
Annie	Disney's High School Musical	The Pirates of Penzance
Barry Manilow's Copacabana	Disney's High School Musical 2	The Producers
Bells Are Ringing	Into The Woods	Rent
Bombay Dreams	Jekyll & Hyde (<i>sets & costumes</i>)	The Secret Garden
Carousel	A Little Night Music	She Loves Me
Company	Les Misérables (<i>new concept set</i>)	SHOUT! The Mod Musical (<i>sets & costumes</i>)
Dreamgirls	Me and My Girl	The Sound of Music
Dr. Dolittle	Miss Saigon	South Pacific
Forever Plaid	The Most Happy Fella	The Student Prince
George M!	The Music Man	Sweeney Todd
Godspell	My Fair Lady	West Side Story
Grand Hotel	Oliver!	White Christmas
Guys and Dolls	On The Town (<i>drops and electric signage only</i>)	

Visit pittsburghCLO.org for photos

724-558-1016 • pittsburghCLO.org



mtwrentals.org

From our stage to yours



Music Theatre of Wichita Rentals adds four new titles to its extensive collection of sets, props and costumes: Sunset Boulevard, Xanadu, Finian's Rainbow, and Disney's The Little Mermaid.

40

years of Broadway-quality performances have given Music Theatre of Wichita the marvelous opportunity to sew & saw, weld & wire ready-to-ship shows, ranging from costumes-only to comprehensive [sets-props-drops-costumes] packages for more than

63

shows which we rent out nationwide. Complete details and descriptions, along with hundreds of color photos can be found at our website.

mtwrentals.org

For more information, contact Mary Sue Dymak, Director of Rentals and Inventory (msd@mtwichita.org).

Music Theatre of Wichita Rentals

225 W. Douglas • Suite 202

Wichita, KS 67202 • {316}265-3253

WOODMINSTER SUMMER MUSICALS



45 years of musical theater under the stars performed in historic Woodminster Amphitheater
A SUMMERTIME TRADITION IN OAKLAND, CALIFORNIA
www.woodminster.com

BRAVO

to
NAMT
for 23 years
of
new musicals!

tdf

Theatre Development Fund
www.tdf.org

Staff for New World Stages NEW WORLD STAGES NN

Executive Director Beverley D. Mac Keen
Director of Programming Michael Coco
Director of Finance Rainard Rachele
Box Office Treasurer Kenneth L. Burrows
Director of Operations Rebecca Nichols
House Manager Colleen Harris
Events Manager Jennifer Jones
Bar Manager Erin Fehr De Palma
Production Manager Zane Enloe

Production Manager Jameson Croasdale
Bookkeeper Joan Mitchell
Office Manager Jackie LaVanway
Assistant Box Office Treasurers Rob Fortier & Michael O'Neill
Ticket Seller G. Michael Rohrer
Events Coordinator Philip Wilson
Press Representatives David Gersten & Associates
Group Sales www.BestofOffBroadway.com
1-877-OFF-IS-IN (1-877-633-4746)

NEW WORLD STAGES is the renowned performing arts complex in the heart of the theatre district. Constructed on the site of lively Worldwide Plaza, it has five theatres ranging in size from 199 to 499 seats complemented by thousands of square feet dedicated to audience and artist services. New World Stages is part of Stage Entertainment, the international entertainment group that produces live entertainment for an international audience. www.newworldstages.com

Intimate Theatre at its Best!

I can't recall a workshop with one of my shows where we accomplished more creatively. Human Race Theatre is on the forefront of new theatre. They should be supported and heralded.

JAYSON RAITT, producer
Love Makes the World Go 'Round

The time and assistance they give a writing team is unmatched by any other workshop environment I've been a part of.

GREGG COFFIN
right next to me

Celebrating our 25th Anniversary Season,
with the support of the Miriam Rosenthal Memorial Trust Fund,
is dedicated to the development of new works.

Kevin Moore - Producing Artistic Director

www.humanracetheatre.org

Simply put: "Play It Cool" is a better show as a result of being at The Human Race.

PHIL SWANN, composer
Play It Cool

Home of The Human Race Theatre Company

Kevin and The Human Race are true champions, in both word and deed, of new work by young writers. That they offer such meaningful support to writers as their work goes from page to stage is a true gift.

ADAM GWON
Ordinary Days



www.BroadwayConsortium.com

The new way of Broadway

We are proud to announce our portfolio of shows for the 2011/2012 season:

Bonnie & Clyde
Chinglish
Evita
Funny Girl*
Godspell**

The Broadway Consortium Executive Producers:

Van Dean (NAMT Member)

Kenny Howard

**The Broadway Consortium is a Co-Producer under ZMBC Productions **As one of the "People of Godspell"

Cathy Rigby flies again as Peter Pan...NOW ON TOUR!

"THE FIRST MAJOR REVIVAL TO REIMAGINE THE SHOW FOR A NEW GENERATION AND IT SOARS!"
- Detroit News



"PETER PAN SPARKLES WITH FAIRY DUST! RIGBY HAS MASTERED THE SINGING, DANCING AND AERIAL SHENANIGANS, BUT HAS ALSO GOTTEN TO THE CORE OF THE BOY WHO WOULDN'T GROW UP."
- The Washington Post

For booking information contact Avid Touring Group, Ltd. • (212) 840-4393 direct • www.AvidTouring.com



Welcomes all
attendees of the
N.A.M.T Festival.

252 West 47 Street,
(Between Broadway & 8th Avenue)

212 – 730 4800



ONCE AGAIN WE ARE PROUD
TO SPONSOR THE NAMT'S
FESTIVAL OF NEW MUSICALS

CONGRATULATIONS TO
ALL INVOLVED!

TAMS-WITMARK MUSIC LIBRARY, INC.
560 LEXINGTON AVENUE
NEW YORK, NEW YORK 10022
PHONE 212.688.2525 • FAX 212.688.3232



Disney Theatrical Group
celebrates



for its 23 years of
championing new musicals.



NATIONAL ALLIANCE
for MUSICAL THEATRE

BECOME A MEMBER!

NAMT's members are some of the leading producers of musical theatre in the world. They include regional theatres, developmental companies, higher education programs, tour presenters and commercial producers.



At the **Festival of New Musicals**, members receive priority seating, admission to the closing cocktail party, and exclusive opportunities to meet the writers and discuss collaboration with other members.

Other member benefits include:

- ▶ Network, brainstorm and share ideas at **two annual conferences**
- ▶ Support your new works at all levels of development with **The National Fund for New Musicals**
- ▶ **Webinars and Conference Calls** on targeted topics let you learn new techniques without leaving your desk
- ▶ **Publications and Surveys** with industry news and vital benchmarks
- ▶ Participate in the revenue-generating **Set and Costume Registry**
- ▶ Online resources, including a detailed **membership directory**, **production histories** and **new works database**
- ▶ **Special Discount Offers** and more!



Visit www.namt.org for more information, or
ask people with blue badges about their
NAMT experience!



**Be a part of our national conversation on
the future of the American musical!**

"There is no other organization in the world that services the development and production of new musicals like NAMT. Period."
-Sue Frost, Junkyard Dog Productions

TRAVELZOO®

...❖ PUBLISHING THE BEST TRAVEL, ENTERTAINMENT
AND LOCAL DEALS AROUND THE WORLD

**MORE THAN 24 MILLION
SUBSCRIBERS WORLDWIDE**

Connect with Travelzoo® through localized and national promotions strategically published by our deal experts in 11 countries around the world.

Our high quality standards and unmatched knowledge guarantee a positive booking experience for our subscribers and measurable results for our advertisers.

Let Travelzoo help you navigate your way to better results and higher returns.



...❖ "Travelzoo afforded us the opportunity to fill distressed inventory during a transitional season while having the unexpected benefit of incremental spend exceeding \$100 per visit on top of the package."

Jim Glanville, General Manager
THE ESSEX RESORT AND SPA

Find out what Travelzoo can do for you, contact sales@travelzoo.com.

www.travelzoo.com

Photo credits: Band Geeks, NAMT '09 (Ric Kallaheer); The Drowsy Chaparrone, Center Theatre Group (Craig Schwartz); Tinyard Hill, TheatreWorks (Mark Kitaoka); The Legend of Stagecoach Mary, NAMT '08 (Ric Kallaheer); NAMT Spring Conference 2009 (Adam Grosswirth); NAMT website; National Fund recipient Post Office, Center Theatre Group (Craig Schwartz); NAMT Spring Conference 2008 (Adam Grosswirth)

23rd Annual Festival of NEW Musicals

THURSDAY, October 27	STAGE 3 (TRACK A)	STAGE 2 (TRACK B)
10am – 11am	Check-in/Registration	
11:00am – 11:45am	notes to MariAnne	Watt?!?
12:15pm – 1:00pm	Golden Boy of The Blue Ridge	Pregnancy Pact
1:00pm – 2:45pm	Lunch	
3:00pm – 3:45pm	Bernice Bobs Her Hair	Dani Girl
4:15pm – 5:00pm	The Dogs of Pripyat	Bloodsong of Love
5:00pm – 7:00pm	Happy Hour @ Time Out Lounge <i>Join us at the Time Out Lounge in New World Stages for a post-Festival Happy Hour. NAMT Members and Premiere Pass Holders will receive special discounts.</i>	

FRIDAY, October 28	STAGE 2 (TRACK A)	STAGE 3 (TRACK B)
10:00am – 10:45am	Dani Girl	Bernice Bobs Her Hair
11:15pm – 12:00pm	Bloodsong of Love	The Dogs of Pripyat
12:00pm – 1:15pm	Lunch	
1:30pm – 2:30pm	Songwriters Showcase Presenting 7 additional songwriting teams from NAMT's National Fund for New Musicals	
2:45pm – 3:30pm	Pregnancy Pact	Golden Boy of The Blue Ridge
4:00pm – 4:45pm	Watt?!?	notes to MariAnne
5:00pm – 7:00pm	Closing Cocktail Party at Southern Hospitality, 645 9th Avenue at 45th Street (For Premiere Pass holders) Sponsored by R&H Theatricals and Goodspeed Musicals	



About the Festival of New Musicals

The purpose of the Festival of New Musicals is to create a nurturing environment for discovery, development and advancement of the musical theatre art form. The National Alliance for Musical Theatre seeks to do this with a focus on quality, diversity and new voice.

The objectives and goals of the Festival are to:

- Showcase new musicals that are diverse in ethnicity, subject matter, style and concept
- Encourage future productions of new musicals
- Promote new work and new voices
- Nurture composers, lyricists and book writers
- Stimulate networking opportunities for NAMT Members and theatre professionals
- Provide a forum to spark new collaborations and venture



NATIONAL ALLIANCE
for MUSICAL THEATRE

520 8th Avenue, Suite 301, New York, NY 10018 | 212-714-6668, info@namt.org | WWW.NAMT.ORG