## NAMT NATIONAL ALLIANCE FOR MUSICAL THEATRE



OCTOBER 23-24, 2014 NEW WORLD STAGES, NYC

## NAMT MUSICAL THEATRE BECOME A MEMBER!



NAMT's 160 organizational and 40 individual members are some of the leading producers of musical theatre in the world.

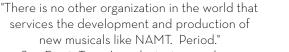
At the Festival of New Musicals, members receive priority seating, admission to the closing cocktail party and exclusive opportunities to meet the writers and discuss collaboration with other members.



#### Other member benefits include:

#### Network, brainstorm and share ideas at two annual conferences

- Support your new works at all levels of development through the National Fund for New Musicals
- Knowledge Exchange webinars on targeted topics let you learn new techniques without leaving your desk
- Publications and Surveys with industry news and vital benchmarks
- Participate in the revenue-generating Set and Costume Registry
- Online resources, including a detailed membership directory, production histories and new works database
- Special Discount Offers and more!



-Sue Frost, Tony Award-winning producer, Junkyard Dog Productions

Be a part of our national conversation on the future of the American musical!





# Visit namt.org/member for more information, or ask people with member badges about their NAMT experience!

#### FROM THE NATIONAL ALLIANCE FOR MUSICAL THEATRE'S PRESIDENT

## WELCOME TO OUR 26TH ANNUAL FESTIVAL OF NEW MUSICALS!

The NAMT Festival is truly one of the highlights of my year. For two days we have the opportunity to revel in creativity, possibility and potential-together!

I will admit that I have a closer relationship to the Festival than some-having served on and chaired the Festival selection committee, consulted on several Festival presentations and overseen the Festival's growth while serving on NAMT's Board-so you will forgive me if I sound a bit like a proud parent. But rightfully proud, I think.

From my work on the Festival Committee, I know how diligently the selection committee works to select each year's great eight from a truly extraordinary pool of submissions—more than 230 this year! And I think it's important to note that the process of selection is blind: the committee members don't know who wrote the musicals they are evaluating—they only know what they read and what they hear.

I also know how much time and effort the committee and NAMT's dedicated staff put into ensuring that the Festival writing teams have the opportunity to showcase their work in the best possible way for all of you, our Industry audience. By taking care of all the non-writing details –logistical, financial and administrative–NAMT gives writers the freedom to focus on writing.

I know, too, that for NAMT the Festival is just the starting line. Whether the next best step for a project is a reading, a workshop or a full production, NAMT and NAMT members will help our writers make the connections that will most benefit them and their work.

Lastly, I know that this Festival-and all of NAMT's work-is made possible by our amazing members, sponsors and donors. We appreciate your support tremendously and I am honored to represent you! Without you, these magnificent two days simply would not be possible.

Thank you for being with us and enjoy!

Don & Hote

Donna Lynn Hilton President, National Alliance for Musical Theatre

#### FROM THE NATIONAL ALLIANCE FOR MUSICAL THEATRE'S EXECUTIVE DIRECTOR

## SO HAPPY YOU'RE HERE!

When you mix 650 audience members with 19 writers, 66 cast members and 16 directors and musical directors in New World Stages for two days, the results are invigorating and inspiring, if occasionally dizzying.

This year we're visiting New Orleans, Boston, Oregon and Cuba, and we're spending time with a man stuck in a musical and with the Fates stuck in a skyscraper. We'll witness one girl as she deals with her parents' divorce and two young people as they deal with illness. We'll listen to hip-hop and rock, haunting ballads and funny up-tempo numbers, all in the service of great storytelling.

But that's not all! Responding to a request we've heard frequently, we're adding even more musical theatre to this year's Festival. The Songwriters Showcase is back, featuring four wonderful writing teams and their current projects. Plus, we've added Songwriter Sessions during lunchtime each day, giving you an opportunity to get to know four more writing teams and the range of their work in the informal setting of the Green Room Lounge.

We do all of this because we believe, with every fiber of our being, that musical theatre matters. And we are incredibly fortunate that so many people and organizations share this passion. Our most profuse and profound thanks to all of our sponsors, donors, exhibitors and advertisers whose support allows us to have an impact on the musical theatre world, at the Festival and throughout the year.

Thanks, too, to every one of you for being a part of our 26th Annual Festival of New Musicals. We're delighted and excited to share our selected shows, Songwriters Showcase and Songwriter Sessions with you. Welcome!

Enjoy the Festival,

Betsy King Militells

Betsy King Militello Executive Director, National Alliance for Musical Theatre



# THEATER for YOUNG AUDIENCES



BOOK AND LYRICS BY Jake Brunger MUSIC AND LYRICS BY Pippa Cleary



MUSIC AND LYRICS BY Alan Schmuckler BOOK BY David Holstein MUSIC AND LYRICS BY Neil Bartram BOOK BY Brian Hill

A IVeue MUSICAL COMEDY

TEas

Adventures Of

The Magical

Idventuces

ODerlin



BOOK, MUSIC AND LYRICS BY Janet Yates Vogt and Mark Friedman

#### LEARN MORE AT WWW.rnh.com

## THEY PUT THE Laughter IN MANSLAUGHTER

for



Pittsburgh CLO\* Arizona Theatre Company The Old Globe\* Lyric Theatre of Oklahoma\* \*designates NAMT member organization Laguna Playhouse Geffen Playhouse Philadelphia Theatre Co. Capital Repertory Theatre

## NOW BOOKING FOR THE 2015-2016 SEASON!

For inquiries email info@murderfortwomusical.com or call 212-354-6510 | WWW.MURDERFORTWOMUSICAL.COM

## NAVIGATING THE FESTIVAL

#### SCHEDULE:

We present each musical once on Thursday and once on Friday. You can find a copy of the schedule on the back cover. Feel free to see whatever shows you choose, even if you didn't register for that presentation, but those who registered for that presentation will get to enter first. Your selected schedule is on the back of your badge. If you have a General Industry Pass, you are not guaranteed entry to any of the readings and will be seated on a space-available basis after all other pass holders are seated.

#### **BADGES:**

Your badge (also referred to as your pass) designates you as a member of the Theatre Industry. You must have it visible at all times! There are multiple badge types:

Blue - Premiere Pass Yellow - Priority Seating Pass White - Industry Access Passes, General Industry Passes Pink - This year's creative teams

#### THE LINES:

There are 2 lines queuing up to enter each theatre, and they enter in this order:
1) Yellow/Blue/Pink Badges - on the Orchestra level
2) White Badges - on the Mezzanine level (note: General Industry Pass holders are not guaranteed seats)

#### **MEET THE WRITERS:**

There will be 30 minutes between each reading, which is the perfect time to meet the writers at a special table on the Orchestra level, drop off a business card and pick up a demo. But don't go too far away, because the next reading will start sooner than you think!

#### **OTHER THINGS TO KEEP IN MIND:**

- **The Green Room Lounge will be open all day!** Located on the mezzanine level near the 50<sup>th</sup> Street entrance, the lounge will be a great place to grab a soda (cash bar), meet with colleagues and take a break. Alcoholic beverages can be purchased after lunch.
- Between shows, head down to the orchestra level and **meet our exhibitors** who have products and services of interest to your organization.
- Don't forget your badge! Without a badge, you can't gain access to the theatres.
- · Please turn off your cell phone during the readings. The use of recording devices is strictly prohibited.
- · Connect with us on Twitter! @NAMT #NAMT26Fest
- · Find us on Facebook: Facebook.com/NAMTMusicals

#### **QUESTIONS?**

The NAMT Board, staff and Festival Committee have special ribbons on their name badges, so feel free to approach any of us about NAMT, the Festival or the shows. You can also always head to the main registration table outside the Green Room Lounge for answers. We are here to answer your questions and ensure that you have a great time while at our 26th Annual Festival of New Musicals!



The Festival of New Musicals is supported in part by a generous award for the National Endowment for the Arts and by public funds from The New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.



## SAVE THE DATE!

NAMT's 27th Annual Festival of New Musicals: October 15 & 16, 2015 at New World Stages

#### GOODSPEED MUSICALS Join us for two new musicals this Fall!

NAMT Festival 2012





### 860.873.8668 • goodspeed.org

Contact Bob Alwine or Donna Lynn Hilton at 860.873.8664





CAP21's GLAAD Award Winning Production of Southern Comfort.



CAP21

# CELEBRATING 21 YEARS OF...

AWARD WINNING THEATRE...

INNOVATIVE DEVELOPMENTAL PROGRAMMING...

**RESIDENCIES CULTIVATING ARTISTS...** 

STATE OF THE ART STUDIO RENTAL SPACE ...

**CAP21 IS A PROUD GOLD SPONSOR OF:** 

THE NAMT 26TH ANNUAL FESTIVAL OF NEW MUSICALS

CAP21 | 18 west 18th Street, New York, NY 10011 212.807.0202 | www.CAP21.org CAP21 STUDIOS 50% OFF For NAMT MEMBERS!



Book Your Space Today!

Phone: 646.213.5495 Email: rentals@cap21.org www.cap21.org

#### NAMT BOARD OF DIRECTORS AND STAFF 5

Donna Lynn Hilton, President Goodspeed Musicals (CT)

Kevin Moriarty, Vice President Dallas Theater Center (TX)

Phil Santora, Vice President TheatreWorks (CA)

> Jeff Loeb, Treasurer Pantages Theatre (CA)

Peter Rothstein, Secretary Theater Latté Da (MN)

NAMT BOARD OF DIRECTORS Kenny Alhadeff

Junkyard Dog Productions (NY)

**Michael Baron** Lyric Theatre of Oklahoma (OK)

**Rick Boynton** Chicago Shakespeare Theater (IL)

Wayne Bryan Music Theatre Wichita (KS)

**Elisbeth Challener** ZACH Theatre (TX)

Keith Cromwell Red Mountain Theatre Company (AL)

Kathy Evans, Honorary Board Member Rhinebeck Writers Retreat (NY)

> **Henry Fonte** University of Miami (FL)

Mark S. Hoebee Paper Mill Playhouse (NJ)

**Michael Jenkins** Board Emeritus Liaison Dallas Summer Musicals (TX)

Kelley Kirkpatrick Center Theatre Group (CA)

**Betsy King Militello** National Alliance for Musical Theatre (NY)

> Michael G. Murphy The Old Globe (CA)

**Paige Price** Theatre Aspen (CO)

Mark D. Sylvester Walnut Street Theatre (PA)

> Marsha S. Brooks, Legal Counsel Brooks & Distler (NY)

**Betsy King Militello Executive Director** 

Adam Grosswirth Membership Director Branden Huldeen New Works Director

**Development Assistant** 

Nick Abbott Office Coordinator

Marvin Avila

Imani Champion **Lindsay Harris** 

**Program Interns** 

Jen Whitton

Festival Assistant

## 2014 FESTIVAL OF NEW MUSICALS COMMITTEE

NAMT STAFF

Mara Isaacs, Co-Chair Octopus Theatricals (NJ)

Kelley Kirkpatrick, Co-Chair Center Theatre Group (CA)

Kevin Moriarty, Chair Emeritus Dallas Theater Center (TX)

> **Bob Alwine** Goodspeed Musicals (CT)

**Carlos Armesto** Theatre C (NY)

Victoria Bussert Baldwin Wallace University (OH)

**Amy Corcoran** Dallas Summer Musicals (TX)

> **Stephanie Cowan** Playing Pretend (NY)

**Christine Denniston** Mercury Musical Developments (UK)

**Elise Dewsberry** New Musicals Inc. (CA)

Dana Harrel formerly of La Jolla Playhouse (CA)

**Robert Lee** NYU-Tisch Graduate Musical Theatre Writing Program (NY)

Søren Møller Fredericia Theater & New Works Development Centre Uterus (DK)

**David Fowler** 

Sound Designer

David Earl

Ashley Ottensmeier

Sound Engineers

Adam Hitt

Graphic Designer

**Paige Price** Theatre Aspen (CO)

Greg Schaffert Greg Schaffert Productions (NY)

**John Simpkins** NYU-Steinhardt School of Culture, Education and Human Development (NY)/ Sharon Playhouse (CT)

#### FESTIVAL STAFF

**Branden Huldeen Producing Director** 

**Michael Cassara Casting Casting Director** 

Matt Ross Public Relations **Press Representative** 

> Ric Kallaher Festival Photographer

Naomi Anhorn **Production Supervisor** 

**Frankie Dailey** Line Producer, Stage 2

Joey Monda Line Producer, Stage 4

Lisa Dozier General Manager

> Kimberly Chatterjee Volunteer Coordinator

> > **Eugenio Vargas** Ad Sales Coordinator

Megan Dettmer Assistant to the General Manager, BFA Theatre Management, University of Miami

## SPECIAL THANKS

Michael Coco, Erin DePalma, Brent Armel and the rest of the fantastic staff at New World Stages; CAP21 for our rehearsal spaces; Maria Cameron and Tom Carpenter from AEA; Alvin J. Bart for printing this beautiful program; Atlas Party Rentals, Carroll Music and PRG for providing equipment and for their continued support; University of Miami for providing general management assistance; all of our volunteers who will be helping you get to the right place; and to the NAMT Consultants who make sure each show and writing team get their chance to shine today! Subsidized studio space provided by A.R.T./New York Creative Space Grant, supported by Andrew W. Mellon Foundation.

HOLLYWOOD HISTORY. MADE NIGHTLY.



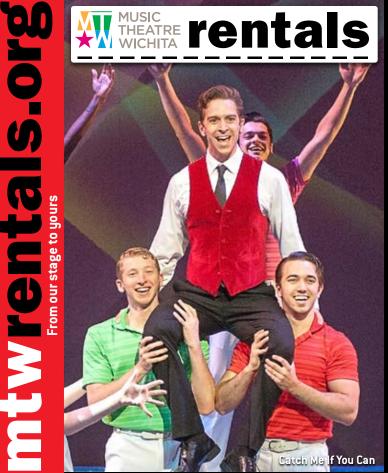
THE HOLLYWOOD PANTAGES AND THE NEDERLANDER ORGANIZATION

> CONGRATULATE THE

## NATIONAL ALLIANCE FOR MUSICAL THEATRE

ON ITS 26th ANNUAL FESTIVAL OF NEW MUSICALS.

#### HOLLYWOODPANTAGES.COM





43 years of Broadway-quality performances have given Music Theatre Wichita the marvelous opportunity to sew & saw, weld & wire, paint & package ready-to-ship shows, ranging from costumes-only to comprehensive

(sets-props-backdrops-costumes) packages for more than 65 shows. We add more packages each year and ship nationwide. Complete details and descriptions, along with hundreds of color images, can be found at our website,

mtwrentals.org.

NEW FOR 2014: West Side Story Catch Me If You Can 42nd Street

COMING IN 2015: Hello, Dolly! Disney's My Son Pinocchio

> Elton John and Tim Rice's Aida

#### ABOUT NAMT AND THE FESTIVAL

## ABOUT THE NATIONAL ALLIANCE FOR MUSICAL THEATRE

The National Alliance for Musical Theatre, founded in 1985, is a not-for-profit organization serving the musical theatre community. Our mission is to advance musical theatre by:

- · Nurturing the creation, development, production and presentation of new and classic musicals
- Providing a forum for the sharing of resources and information relating to professional musical theatre through communication, networking and programming
- · Advocating for the imagination, diversity and joy unique to musical theatre

Our 160 organizational members and 40 individual members, located throughout 34 states and abroad, are some of the leading producers of musical theatre in the world, and include theatres, presenting organizations, higher education programs and individual producers.

## MEMBERSHIP SNAPSHOT (as of September 15, 2014)

#### Last season, the NAMT members collectively...

- Employed over 30,000 people
- Staged nearly 19,000 performances attended by nearly 11 million people
- Entertained over 676,000 subscribers
- · Provided education programs for over 1 million students and teachers
- Had operating budgets totaling over \$574,000,000
- Performed in 285 facilities housing over 180,000 seats

See page 35 for a complete list of NAMT member organizations. For more information on NAMT's history, programs and membership, please visit www.namt.org.

To inquire about NAMT membership, please contact Membership Director Adam Grosswirth at 212-714-6668 x15 or adam@namt.org.



Our SHOW OFF! honorees at last year's benefit. Photo by Ric Kallaher

## ABOUT THE FESTIVAL OF NEW MUSICALS

The purpose of the Festival of New Musicals is to create a nurturing environment for discovery, development and advancement of the musical theatre art form. The National Alliance for Musical Theatre seeks to do this with a focus on quality, diversity and new voices.

#### The objectives and goals of the Festival are to:

- Showcase new musicals that are diverse in ethnicity, subject matter, style and concept
- · Encourage future productions of new musicals
- Promote new work and new voices
- Nurture composers, lyricists and book writers
- Stimulate networking opportunities for NAMT Members and theatre professionals
- · Provide a forum to spark new collaborations and ventures



THE CIRCUS IN WINTER (Fest '12): The company in rehearsals for the world premiere production at Goodspeed Musicals, which opens this weekend with help from a Production Grant from NAMT's National Fund for New Musicals! Photo by Diane Sobolewski



Rodgers and Hammerstein's THE KING AND I Charles Dickens' A CHRISTMAS CAROL A rockin' new musical version adapted and directed by Dave Steakley PETER AND THE STARCATCHER | By Rick Elice MOTHERS AND SONS | By Terrence McNally ALL THE WAY | By Robert Schenkkan Duke Ellington's SOPHISTICATED LADIES



zachtheatre.org 512-476-0541 x1

202 S. Lamar, Austin, Texas



## THANK YOU TO OUR SPONSORS





The Festival of New Musicals and Fall Conference are supported in part by a generous grant from the National Endowment for the Arts and by public funds from the New York State Council on the Arts.



## NAMT CONTRIBUTORS

We thank the following individuals, government agencies, organizations and foundations for supporting the National Alliance for Musical Theatre and our mission to nurture the development and production of new musicals. This listing represents contributions from September 24, 2013 through October 8, 2014.

## \$50,000+

National Endowment for the Arts

## \$10,000 to \$49,999

Kathryn and Raymond Harbert~ The Hollywood Pantages^ Pittsburgh CLO^ Rodgers & Hammerstein Organization<sup>^</sup>

The Shubert Foundation

Stacey Mindich Productions~ Theatrical Rights Worldwide^ Barbara Whitman^~

## \$2,500 to \$9,999

The 5th Avenue Theatre<sup>\*</sup> The Alhadeff Family Foundation ASCAP FOUNDATION Irving Caesar Fund<sup>\*</sup> Blumenthal Performing Arts<sup>\*</sup> CAP21<sup>†</sup> Chicago Shakespeare Theater<sup>\*</sup> Dallas Summer Musicals<sup>\*</sup> Disney Theatrical Group<sup>^</sup> East of Doheny <sup>^</sup> FK Partners<sup>†</sup> The Frederick Loewe Foundation Goodspeed Musicals<sup>^</sup> Marriott Theatre of Lincolnshire<sup>^</sup> The Max and Victoria Dreyfus Foundation Municipal Theatre Association of St. Louis (The MUNY)<sup>^</sup> Music Theatre International<sup>^</sup> Music Theatre Wichita<sup>^</sup> New York State Council on the Arts The Old Globe<sup>^</sup> Patron Technology<sup>^</sup> Purple Plume Foundation<sup>~</sup> Samuel French, Inc.<sup>^</sup> Tams-Witmark Music Library, Inc.<sup>^</sup> Theatre Under The Stars<sup>^</sup> Ticketmaster<sup>^</sup> Universal Pictures Stage Productions<sup>^</sup> Walnut Street Theatre<sup>^</sup> ZACH Theatre<sup>^+</sup>

ABE Charitable Foundation Louise Beard David Bell\*\* BMI Foundation~ Rick Boynton\* Elisbeth Challener\* Cinevative^ Dramatists Guild Fund

## \$1,000 to \$2,499

Easy-Ware<sup>^</sup> Mindy Ellmer Kathy Evans<sup>\*</sup> Henry Fonte<sup>\*</sup> Friars Foundation Jim and Alison Gorrie Doug and Jennifer Houser InstantEncore<sup>^</sup> Michael Jenkins\*« R. James Mercer\* Kevin Moriarty\* Rodgers & Hammerstein Foundation Jordan Roth, Jujamcyn Theatres SD&A Teleservices^ Carolyn and Mark Seriff Deanna Serra Marilynn Sheldon\* Douglas Smith Walter Stearns Mark and Jennifer Styslinger Mark D. Sylvester\* Taylar Development^ TheatreWorks Lynne Wheeler

Randy Adams\* Judith Allen« Keith Cromwell\* Fredericia Theater & New Works Development Centre Uterus

GrouponLive<sup>\*</sup> Donna Lynn Hilton<sup>\*</sup> H3 Hardy Collaboration Architects<sup>\*</sup> Mark S. Hoebee<sup>\*</sup> Van Kaplan«

## \$500-\$999

Betsy King Militello\* Eric Krebs Theatrical Management, Inc. ^ Jeff and Cristen Loeb\* Paige Price and Nevin Steinberg\* Phil Santora and Cristian Asher\* Harriet Schlader\* Tara Smith\*\* Tixato<sup>\*</sup> Theatre League Kara Unterberg Ventura Insurance Brokerage<sup>\*</sup>

\* Member of the National Alliance for Musical Theatre's Board of Directors (FY 14 and/or FY 15)
 \*\* Festival Alumni writer

« Member of the National Alliance for Musical Theatre's Board Emeritus

<sup>^</sup> Sponsor or Exhibitor at the Spring '14 Conference, Festival & Fall Conference '14 and/or The 46th Minute concert

\* In-kind Sponsor or Supporter
 \* Supporter of the National Fund for New Musicals

#### NAMT CONTRIBUTORS

321 Theatrical Management Pat Addiss Scott Anderson Arthur Bacon\*\* Leland Ball **ASCAP** Musical Theatre Workshop Michael Baron\* Deborah Taylor Barrera Christine Bateman Nell Benjamin\*\* Samuel Bernstein Beth Blatt\*\* The Broadway Rose Theatre Brooks & Distler, Attorneys at Law Chris Burney California Musical Theatre James Campodonico\*\* Melinda Carley **Bill Castellino** Gregg Coffin\*\*

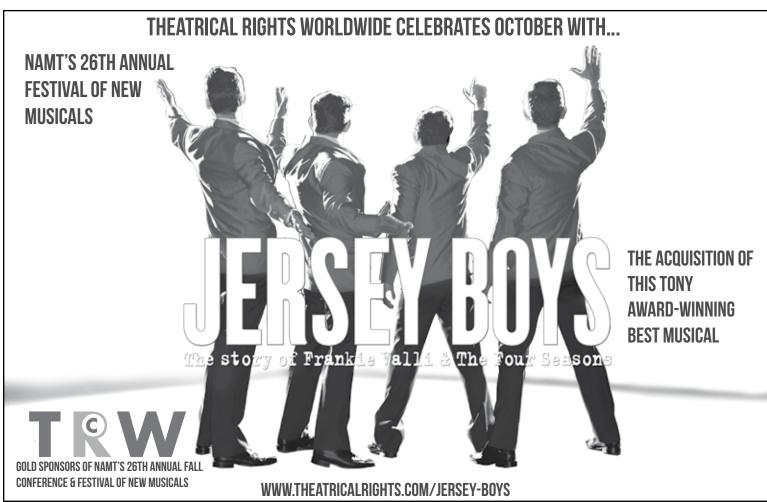
Douglas Cohen\*\* Stephen Cole\*\* Dan Collins\*\* Joe D'Ambrosia Regina Del Valle Susan DiLallo\*\* Dodger Properties, LLC Anthony Drewe\*\* Jane Dubin Michael Einfeld Richard B. Evans\*\* **Fiddlehead Theatre** Company **Bud Franks** Carrie Frymer, Warner Bros. **Theatre Ventures** Jill Furman Stephen Gabriel Fred Gilbert Gorgeous Entertainment, Inc. Carrie Granatelli, Dramatic Publishing

## \$50 to \$499

Brian Hargrove\*\* Lynne Halliday Charles Hewitt Larry Hirschhorn Robb Hunt« Isaac Hurwitz Howard Joines Michael Jung Kent State University School of Theatre and Dance Kelley Kirkpatrick\* David Kirshenbaum\*\* Michael Kooman and Christopher Dimond\*\* Stacy Kray LAMS Productions, Inc. Judy Lavin Kate Lear Stacey Luftig\*\* Jennifer Manocherian Peg McFeeley Golden Michael McLean\*\*

Ann McNamee Ann Mortifee\*\* Michael G. Murphy **Musical Theatre West Musical Theatre Works** International Jason Nichols Don Nolan **Ryan Norton** Sue O'Donnell Bob Ost\*\* Alan Ostroff Tanya Palmer Brian Pugach Sheilah Rae Dale Rieth Peter Rothstein\* Karen Rusch **Courtney Sachs** Dick Scanlan\*\* Terry E. Schnuck Leo Schwartz

**Elizabeth Searle** Glenn Slater and Wendy Wilf\*\* **Tony Spinosa** Steve Stettler« Jay Stutler Nick Stimler Tim Stone Stewart Slater« Lorenzo Thione Koki Tomlinson U.S. Cast and Crew of The Wizard of Oz: The Musical~ Gerald vanHeerden Valerie Vigoda & Brendan Milburn\*\* Michael Weiner\*\* Weston Playhouse Theatre Company Dolly Williams Alan Zachary\*\* David Zippel\*\*



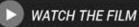


# ASCAP CELEBRATES THE NATIONAL ALLIANCE FOR MUSICAL THEATRE'S FESTIVAL OF NEW MUSICALS

WE ARE PROUD THAT SO MANY OF THIS YEAR'S SONGWRITERS ARE ASCAP MEMBERS

> BREEDLOVE CHARLES VINCENT BURWELL CHRISTOPHER DIMOND ADAM GWON MICHAEL KOOMAN BRENDAN MILBURN KEVIN SO VALERIE VIGODA

ASCAP makes it possible for music to touch the lives of billions



🗾 HEAR 1

HEAR THE SONG

EXPLORE THE TIMELINE ascap100.com

#### 26TH ANNUAL FESTIVAL OF NEW MUSICALS



Music by: Brendan Milburn Lyrics by: Valerie Vigoda Book by: Duane Poole

Director: David Armstrong Music Director: Ian Eisendrath

Ideal Cast Size: 13 Ideal Band Size: 13 Style: Contemporary Gothic Romance

In this steamy, New Orleans thriller, a singer/songwriter at a personal and professional crossroads meets a beautiful, mysterious woman held captive in a garden of unusual plants where dark secrets are buried and gothic obsession grows. Jazz funerals, Dixieland and voodoo rhythms mix in this contemporary adaptation of Hawthorne's "Rappaccini's Daughter."

Beautiful Poison began development at The 5th Avenue in August 2012, when Brendan, Valerie and Duane were invited to retreat for five days in the beautiful Northwest in order to start their work together on this piece. Following a Writers' Residency and table read of the first act, The 5th Avenue offered the writers a completion commission, the first official commission from The 5th Avenue Theatre. Throughout the 2013-2014 season, *Beautiful Poison* was further developed through a series of residencies, retreats and table reads, culminating in a 29-hour reading of the full script and score in June of 2014.



**Brendan Milburn** writes songs for theatre and film (mostly with wife Valerie Vigoda), produces records, and is a stay-at-home dad when he's not off rewriting the opening number at some regional theatre somewhere. Musicals: *Striking 12* (NAMT Fest '04, Off Broadway & regional), *Sleeping Beauty Wakes* (NAMT Fest '12, CTG, McCarter, La Jolla), *Wheelhouse* (TheatreWorks), *Toy Story: The Musical* (Disney), *Fantasy Faire* (Disneyland),

Long Story Short (regional), Midsummer Night (in development), Ernest Shackleton Loves Me (Balagan/Seattle Rep/ACT), WATT??? (NAMT Fest '11, Trinity Rep, Village Theatre), The Behavior of Broadus (CTG, Sacred Fools). Film: four movies about Tinker Bell (Disney). Proudest production: nine-year old son, Mose.



**Duane Poole** A Christmas Memory (Larry Grossman, Carol Hall); Dorian (James Mellon, Scott DeTurk); Love Makes the World Go 'Round (Bob Merrill); Scrooge in Love! (Larry Grossman, Kellen Blair); Pasadena Playhouse tributes to Sondheim, Schwartz, Jones & Schmidt; a dozen plays; over fifty television movies, series and features, including the final two screen appearances of Kate Hepburn. His film, Shattered

 $Im \alpha ge$ , was an official selection at the Venice, Montreal and Toronto Film Festivals. He has written for performers as varied as George Clooney, Cheyenne Jackson, Glenn Close, Anthony Quinn, Gwen Verdon, Jack Lemmon, Michael Feinstein, Fred Flintstone and Johnny Depp.



**Valerie Vigoda**, lyricist-electric violinist-singer-actor, has toured the world with Cyndi Lauper, Joe Jackson and the Trans-Siberian Orchestra. Musicals: *Striking 12* (NAMT Fest '04, Off Broadway & regional), *Sleeping Beauty Wakes* (NAMT Fest '12, CTG, McCarter, La Jolla), *Wheelhouse* (TheatreWorks), *Toy Story: The Musical* (Disney), *Fantasy Faire* (Disneyland), *Long Story Short* (regional), *Midsummer Night* (in development) and

*Ernest Shackleton Loves Me* (Balagan/Seattle Rep/ACT). Film: Four Tinker Bell movies (Disney). Awards: Jonathan Larson (2006 & 2008), LA Ovation Award (2007), ASCAP Richard Rodgers New Horizons Award (2009). Valerie lives in LA with husband/collaborator Brendan and 9-year-old son Mose. <u>ValerieVigoda.com</u>

#### NAMT CONSULTANTS: Kelley Kirkpatrick, Center Theatre Group (CA) John Simpkins, NYU-Steinhardt School of Culture, Education and Human Development (NY)/ Sharon Playhouse (CT)

#### For more information:

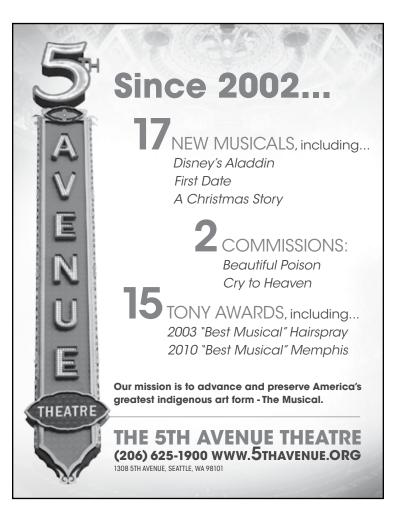
lan Eisendrath, The 5th Avenue Theatre ieisendrath@5thavenue.org

"The committee was engrossed in this suspenseful and mysterious love story with music that is as hip, cool and haunting as the show's New Orleans setting. Brendan, Valerie and Duane have created a modern page-turner that is sure to leave you wanting more."

#### -FESTIVAL COMMITTEE

#### **5 THINGS YOU SHOULD KNOW**

- 1. The character of John Conti, a fading rock star known for only one hit song ages ago, is inspired by Rick ("Jessie's Girl") Springfield.
- The steamy and seductive garden of exotic plants is a character itself– voices from the garden echoing words and music. It can be imagined as elaborate and literal or simply as a confined area of dappled, mysterious moonlight.
- 3. The music covers a wide stylistic range, from the late-90's pop of Conti's one hit, to the swampy blues, zydeco and Cajun rock of the New Orleans denizens, to the otherworldly, timeless Romanesca European folk music of the Rappaccinis.
- 4. The musical is written in a cinematic style in an attempt to keep the staging fluid and the pacing fast, the theatrical equivalent of cross-fades and dissolves from scene to scene, underscoring a strong, narrative drive to keep you wanting to know what happens next.
- Beautiful Poison is the first ever new work commission from Seattle's 5th Avenue Theatre, and they are hoping to find another theatre to co-produce a world premiere of this piece.





# **TUS** The Stars SALUTES ALL OF THE 2014

FESTIVAL PARTICIPANTS

TUTS.COM 713.558.TUTS

#### 26TH ANNUAL FESTIVAL OF NEW MUSICALS



Book & Lyrics by: James D. Sasser Music & Lyrics by: Charles Vincent Burwell

Based on the film by Joshua Bee Alafia

Director: Kent Nicholson Music Director: Jerome Korman

Ideal Cast Size: 6-10 Ideal Band Size: 4-7 Style: Romance

Cubamor is the contemporary story of two couples that fall in love across the American-Cuban political, historical and social divide. They are guided and challenged by the spiritual forces of the island, its incredibly diverse music and cultural heritage and ultimately the power of love.

Cubamor was conceived at the NYU-Tisch Graduate Musical Theatre Writing Program. It had its first developmental reading at New York Live Arts in 2012. It was then a part of TheatreWorks Silicon Valley's New Works Festival in 2013. In late 2013, selections were featured as part of Ars Nova's Uncharted Artist concert series in New York.



**Charles Vincent Burwell** Organizations Vince has worked with include Lincoln Center Institute, Trenton Educational Dance Institute (TEDI), Urban Bush Women, Festival del Caribe Cuba, Ile Aiye Brazil and Jacob's Pillow. With his collaborator James D. Sasser: the forthcoming *Bottle Shock*, based on the 2008 movie; and the new children's musical *Beautiful Game* about soccer legend Pele. Currently an

Uncharted Artist in residence at Ars Nova. Music for the Cairo Opera House Ballet Egypt, NDI for Artistic Director Jacques d'Amboise (Shanghai, China). Musician/ teaching artist for NDI, associate musical director for the Trenton Educational Institute. Graduate of FAMU; MFA: NYU-Tisch GMTWP. On faculty at the Alvin Ailey Center for Dance. www.charlesvincentburwell.com



James D. Sasser Performance: Broadway and off, touring & operatic stages worldwide. Involved in the development of dozens of new works on both sides of the table including work at TheatreWorks Silicon Valley, Eugene O'Neill Center, Sundance Theatre Lab, The Vineyard, NYCO VOX, New Dramatists and many others. With his collaborator Vince Burwell: the forthcoming *Bottle Shock*, based on the 2008

movie, and the new children's musical *Beautiful Game* about soccer legend Pele. Currently an Uncharted Artist in residence at Ars Nova. Other shows - Book: *Alice Cooper Goes to Hell.* Book & lyrics: *First Flight: The Story of the Wright Brothers.* Book/music/lyrics: *Lost City.* Buck Scholar, graduate of Manhattan School of Music, certificate from RADA, MFA: NYU-Tisch-GMTWP. www.jamesdsasser.com

NAMT CONSULTANTS: Carlos Armesto, Theatre C (NY) Heather Schmucker, Chicago Shakespeare Theater (IL)

#### For more information:

Beth Blickers, Abrams Artists Agency beth.blickers@abramsartny.com / (646) 486-4601 x222

"The committee was taken away by the story of cross-cultural love and magic set in Cuba. With its mix of traditional Cuban rhythms and hip hop, Cubamor is sure to have everyone dancing in the aisles."

#### -FESTIVAL COMMITTEE

#### **5 THINGS YOU SHOULD KNOW**

- Charles Vincent Burwell is a practitioner of the Ifa/Orisha tradition in Brooklyn. Burwell & Sasser went to Cuba for the first time as a team in 2010 to study authentic Orisha music and culture. The rhythms used throughout the show are based on actual Afro-Cuban and Orisha traditional ceremonial music. We'd be very interested in partnering theatres and producers with colleges or cultural institutions for discussions, talkbacks and support programming with a run of the show.
- 2. We want to explore with a creative team a theatrical way of grounding the folkloric/ mythological elements of the story in a tangible reality. That said, it is not our intention to exoticize it, but rather to respectfully show its practical reality within the everyday lives of Cubans. This includes all aspects of production-dance, music, design, etc., and we would prefer a more authentic, almost 'cinema verite' approach to the aesthetic of the piece.
- 3. Since movement is such an important part of our story, the next incarnation in development ideally should be a fully staged version with a choreographer who is versed in traditional Afro-Cuban movement as well as ballet and hip-hop (such as Millicent Marie Johnnie, Ron Brown, etc.)
- In addition to the musical being seen around the country, an ultimate goal would be to produce the show in Cuba and document the experience.
- 5. We are excited to talk with producers about the possibilities of advocacy from the Latin and African-American communities as investors, supporters, social media campaigners, for further development and full-scale production of the show with the goal of reaching as wide an audience as possible.



# KUDOS

to The National Alliance for Musical Theatre for their lasting contribution to the advancement of musical theatre in North America





Disnep Theatrical Productions

CELEBRATES



## FOR ITS 24 YEARS OF CHAMPIONING NEW MUSICALS



## **Blumenthal Performing Arts**

## Home to the Best of the Performing Arts in Charlotte

Proud member of NAMT and supporter of Festival of New Musicals.

Belk Theater (2,097 seats)

Knight Theater (1,193 seats)

McGlohon Theater (740 seats)

Booth Playhouse (440 seats)

Stage Door Theater (235 seats)

Duke Energy Theater (187 seats)

**BlumenthalArts.org** 



Music & Lyrics by: Kevin So Book by: Kevin Merritt

**Director:** Christopher Gattelli with Sarna Lapine

Music Director: Marco Paguia Creative Consultant: David Henry Hwang

Ideal Cast Size: 10-16 Ideal Band Size: 4-7 Style: Drama

Forced to reconcile family vs fantasy, American dreams collide when an aspiring musician reawakens his passions in the wake of his father's sudden death.

*Great Wall* has had readings in the TheatreWorks Silicon Valley Festival of New Works, the Village Theatre's Festival of New Musicals and a private reading at Playwrights Horizons. It has also been performed in concert at Joe's Pub and was the recipient of the American Harmony Prize.



**Kevin Merritt** As the owner of One Foot Productions, Kevin splits time producing live television, theatre, music and animation for shows and networks such as Tony Awards, MTV Video Music Awards, VH1, IFC, Presidential Inaugurations, HBO's Def Poetry and many others. With his business partner Amanda Back, he is developing a new original music series for the Apollo Theatre. He directed season 2 of The CW cartoon

"GoGoRiki" and was Associate Director of the tour of *Rodgers and Hammerstein's Cinderella* starring Eartha Kitt. He serves on the Board of the non-profit Music2Life. Finally as a musician himself he has performed on, arranged and produced numerous indie albums and "played for food" many times!



**Kevin So** has earned the respect of Keb' Mo', Billy Bragg and playwright David Henry Hwang, and has built a loyal fan base around the world for the past 20 years. He has performed more recently at Carnegie Hall and The Ryman in Nashville. Kevin was also recipient of the 2007 NYC Fringe Festival Award (Best Music & Lyrics) for *Great Wall*. His songs have been recorded by India Arie ("Crush On You"), Keb' Mo' ("Talk")

and Shemekia Copeland ("Sounds Like The Devil"). He currently lives in Nashville with his dog Monk.

NAMT CONSULTANT: Kate Galvin, 11th Hour Theatre Company (PA)

MILLIKIN UNIVERSITY.	Proud NAMT Member
New Musicals Workshop Developing New Works Since 2007	THE LEGEND OF NEW YORK
The Millikin University Department of Theatre and	String
Dance would like to congratulate New Musicals Workshop visiting artists, Adam Gwon, Sarah Hammond, Michael Kooman, and Christopher Dimond on being selected for participation in this year's NAMT Festival.	Golden Gate
	dani girl
	Ordinary Days
,	The Grid
www.millikin.edu/newmusicals	Bastard Jones

#### For more information:

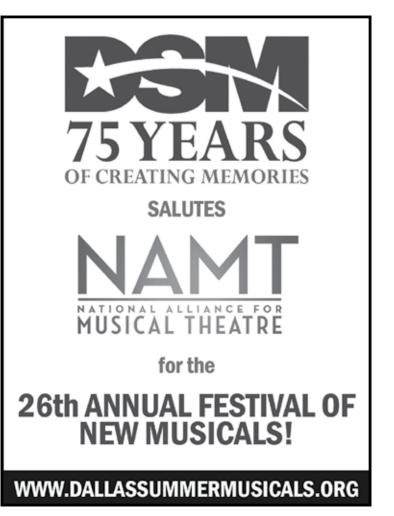
Greg Schaffert, developmental producer GS@GregSchaffert.com / (917) 478-2244

"Great Wall begins with a great score and a compelling story of a man who takes a bit longer than he expected to find his true self. This is a show that is fun, smart and groovin'."

#### -FESTIVAL COMMITTEE

#### **5 THINGS YOU SHOULD KNOW**

- Great Wall is inspired by the music of composer/lyricist Kevin So, the "Sexy Asian Man" whose 20-year career has earned him a devoted fan base around the world.
- 2. Great Wall features a uniquely hybrid R&B/folk/rock score sounding nostalgically familiar yet unlike anything in musical theatre today.
- 3. Great Wall at its heart is an American story that appeals to all races, ages, genders and truly anyone who has been part of a family. It offers a fresh look at the "American Dream." It is about small family and big dreams and the struggle to reconcile the two in our globalized and media-obsessed 21st century.
- 4. Award-winning playwright David Henry Hwang loved an early version of this show so much that he joined the team as Creative Consultant.
- Great Wall can be performed by a small cast, yet also offers the potential of large production numbers and the excitement of an onstage band. We are looking for the right home for our first production!





# CONGRATULATES **NAMT | műjsical'thésetéré** ON THE 26<sup>TH</sup> ANNUAL FESTIVAL OF NEW MUSICALS

WWWMAT TROSSPR.COM

Dee Hoty in Lyric's 2014 production of A LITTLE NIGHT MUSIC. Photo by KO Rin



COSTUME RENTALS AVAILABLE For more than 30 shows, including:

A LITTLE NIGHT MUSIC Les Misérables Tarzan The Sound of Music

Visit LyricTheareOKC.com to Learn More!

#### 26TH ANNUAL FESTIVAL OF NEW MUSICALS



**Book by:** Aaron Jafferis **Lyrics by:** Aaron Jafferis and Rebecca Hart

Music by: Rebecca Hart and Yako 440

**Originally conceived by:** The Mixing Texts Collective (Christopher Edwards, Aaron Jafferis, Kwikstep, Adam Matta and Rokafella).

Director: Tamilla Woodard Music Director: Jon Spurney

Ideal Cast and Band Size: 4 actors (one of whom plays guitar) and a beatboxer Style: Comedy/Drama

Ignited by an electric collision of beats, breaking and lyrical flow, How to Break follows two teenage dancers battling their hospital caregivers—a pediatric hematologist, a folk singer and a nurse with a beatboxing problem—in search of a gut understanding of what it means to be "ill."

Winner of the 2012 Thomas Barbour Playwright's Award; developed by the Oregon Shakespeare Festival, The BIG ROOM's Take Your Time Fall Festival and New York Theatre Barn; *How to Break* was produced in New York City in 2012 by the OBIE-winning HERE and the Hip-Hop Theater Festival, in association with Collective Consciousness Theatre. Collective Consciousness, in association with Hi-ARTS, brought *How to Break* to New Haven in 2013 and to the SPKRBOX Festival at Norway's National Theatre in 2014.



**Rebecca Hart** As an actor: The Great Immensity (Public Theater, NY), How to Break (Spkrbox Festival @National Theatre, Norway), A Devil at Noon (Humana), O Guru Guru Guru (Humana), Uncle Vanya (Target Margin), Son of a Gun (Theatre Row), Young Adult (Paramount), Love Sucks (NYMF), numerous regional productions. As a songwriter: Target Margin's Uriel Acosta (Chocolate Factory), The Civilians' Let Me

Ascertain You (Joe's Pub); original solo show Jazz Desert (Culture Project NY & Druid Theatre, Ireland); original rock musical STRUCK (HERE Summer Sublet & New Ohio Ice Factory). BA, Brown University (Theatre). Training: Maggie Flanigan Studio. Civilians Associate Artist. Music & gigs: www.rebeccahart.net



**Aaron Jafferis** Stuck Elevαtor at ACT (SF Bay Area Theatre Critics Circle Award, NEA, Creative Capital, NEFA National Theatre Project, Edgerton New American Play Award); Kingdom at The Old Globe (NAMT Fest '07, Richard Rodgers Award, NYMF Most Promising New Musical); Shakespeare: The Remix (TheatreWorks Silicon Valley, Capital Rep, Zach Scott). Musicals developed by the Public Theater, Sundance Theatre

Lab, Atlantic Theater, Oregon Shakespeare Festival and many others. A former Open Rap Slam champion at the National Poetry Slam Championships, Aaron teaches poetry at a children's hospital in his hometown of New Haven. BA: UC Berkeley. MFA: NYU GMTWP.



**YAKO 440** is a musician, beat maker, graffiti writer and graphic designer—a true school multi-media Hip Hop artist. His skill set includes human beatbox, turntables, bass, guitar, keys and drums. On 6 continents, this sonic arsenal has been put to use performing both as a duo with MC/beatboxer Baba Israel and with their 7-piece new rare groove band Soul Inscribed, sharing the stage with Afrika Bambaataa, Doug E. Fresh and KRS-1. In

theater, Yako has toured and created original music for Baba's shows Boombap Meditations and The Spinning Wheel Keeps Turning, and is well traveled with the improvisational Hip Hop theater troupe Playback NYC. He is also a scholar and teaching artist with a Master of Fine Arts degree in Interdisciplinary Arts from Goddard College (USA) and experienced leading music and visual art workshops with all age groups since 2000 throughout the NYC area and cities all over the world. www.yako440.com

NAMT CONSULTANTS: Eric Louie, The Old Globe (CA) Amy Rogers, Pace New Musicals (NY)

#### For more information:

Peregrine Whittlesey, agent PWWAGY@aol.com

"How To Break is a genuinely innovative show. We found it strikingly original, and were impressed by the way the writers used an authentic hip hop vocabulary and folk music in the weaving of this story."

-FESTIVAL COMMITTEE

#### **5 THINGS YOU SHOULD KNOW**

- Hip-hop dance (b-boying and popping) propels How to Break, because the two main characters are dancers whose bodies are redefined by illness. You'll have to imagine the choreography by breaking legends (and How to Break co-conceivers) Kwikstep and Rokafella, since this is a reading.
- The How to Break team has developed a producing model that partners theatres with their local hospitals and medical schools to bring in fiscal sponsorship, staff and patient audiences, community workshops with arts therapists culminating in patient-created performances, etc.
- 3. All of How to Break's music is created live onstage by 2 of the 5 actors. The music therapist plays guitar and the nurse beatboxes-sampling and looping breath, heartbeats and IV beeps to create hospital soundscapes that morph into the instrumentation for the songs and raps.
- 4. How to Break was born when the Oregon Shakespeare Festival invited hiphop theatre artists to collide with Shakespearean actors, so naturally *How* to *Break*'s score collides something newer (hip-hop) with something older (folk and rock).
- How to Break needs theatres to produce the world premiere, theatres to present Collective Consciousness Theatre's touring version, and a theatre to do a final workshop that incorporates not just words and music, but also dance.

## E CLD GLOBE

Barry Edelstein, Artistic Director • Michael G. Murphy, Managing Director



Music by Steve Martin and Edie Brickell Lyrics by Edie Brickell Book by Steve Martin Based on an original story by Steve Martin and Edie Brickell Directed by Walter Bobbie

B-Roll is available on the Bright Star page at www.TheOldGlobe.org



CONGRATULATE ALL THE MUSICAL THEATRE WRITERS WHO ARE REPRESENTED IN THE NAMT 26<sup>TH</sup> ANNUAL FESTIVAL OF NEW MUSICALS

AND THANKS TO NAMT FOR YOUR CONTINUING SUPPORT IN DEVELOPING NEW WORKS FOR THE MUSICAL THEATRE

> WE JOIN YOU IN THIS IMPORTANT WORK



Book & Lyrics by: Chana Wise Music by: Carl Johnson

Director: Daniella Topol Music Director: Nathan Dame

Cast Size: 5 Ideal Band Size: 4 Style: Family

It's 1921, and despite the shocked whispers, Mary Marie is surprisingly philosophical about her parents' divorce. In fact, she can't wait to observe, first hand, their inevitable new romances. But after months of being shuttled between them, what she observes is that Mother is different. Could Father, who has always been as distant as the stars he studies, be changing, too?

Created as part of the musical theatre program of Los Angeles-based New Musicals, Inc. (formerly The Academy for New Musical Theatre), *Mary Marie* has been presented in concert for several public readings. It was chosen to be included in the 2011 STAGES Festival in North Hollywood, The Academy for New Musical Theatre (ANMT) summer concert reading series at the NoHo Arts Center in 2012, and it was included in the Rubicon Theatre's "Plays in Progress" series in Ventura, CA., in the summer of 2013.



**Carl Johnson** Multi-Emmy Award-winning composer Carl Johnson lives and works in Southern California. A graduate of the University of Kansas and USC, he has worked in the film and television industry as a composer, orchestrator and conductor for over 20 years. His feature film credits include *Piglet's Big Movie, Hunchback of Notre Dame II* and *The Return of Jafar.* Among his TV credits are Gargoyles, Animaniacs and Toonsylvania. As an orchestrator/arranger he has worked on

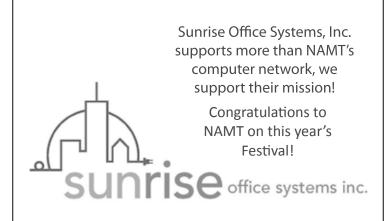
Skyfall, The Amazing Spider-Man and Wall\*E. His other musical theatre works include At Home in Mitford, A Tinseltown Christmas and Bagels! www.carljohnsonmusic.com



**Chana Wise** is a playwright/lyricist living in Southern California. A graduate of the University of California, Irvine, Chana has written both book and lyrics for *Tinseltown Christmas* (UC Irvine 2012), *The Coffee Quintet* (a short musical film) and is currently writing *Bagels!*, all with music by Carl Johnson. Chana also wrote lyrics for *Earthbound*, an electronica musical (SkyPilot Theatre, North Hollywood, CA, 2012), *The Island* (SkyPilot Theatre, North Hollywood, CA, 2013), and most

recently, The Max Factor Factor (NMI, Celebration Theatre, North Hollywood, summer 2014). www.ChanaWise.com.

NAMT CONSULTANTS: Keith Cromwell, Red Mountain Theatre Company (AL) Elise Dewsberry, New Musicals, Inc. (CA)



#### For more information:

www.marymariemusical.com Chana Wise Chana@chanawise.com / (714) 473-0895

"The committee was excited to find such a compelling show that speaks to multiple generations with a small cast led by a 13-year-old girl. We know that our audience will find it as charming and moving as we did." —FESTIVAL COMMITTEE

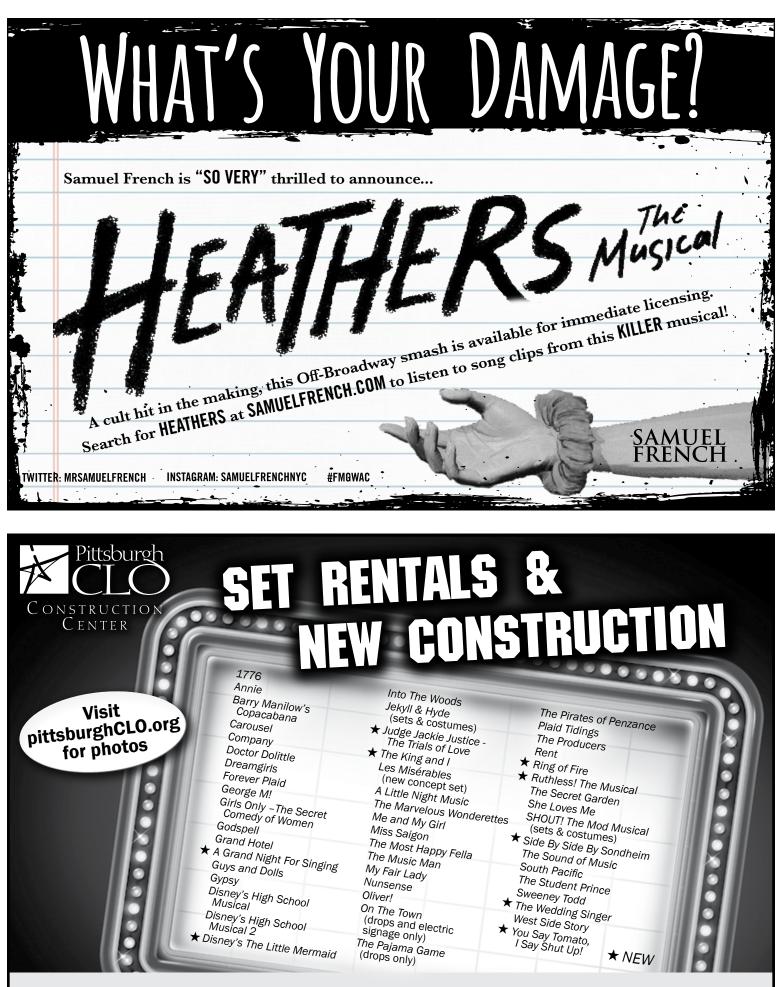
#### **5 THINGS YOU SHOULD KNOW**

- Although its title character is a 13-year-old girl, the musical Mary Marie was written to be a family rather than a children's show, along the lines of *Little* Women or The Secret Garden. Themes revolve around family relationships and living up to familial and societal expectations, and the show especially appeals to anyone who has ever had a daughter, or who's ever been one.
- Mary Marie was adapted from the book of the same name written by Eleanor H. Porter, who wrote for both juvenile and adult markets. Although now largely unknown to today's readers, Mary Marie was listed as one of the top ten bestselling novels in the U.S. for the year 1920 as determined by Publishers Weekly.
- 3. Faced with dealing with the consequences of her parents' unpleasant and very unusual 1920 divorce, yet refreshingly undaunted by it, Mary Marie both plays out and narrates her story while she writes in her book/diary. Her parents' path is revealed through flashbacks of their marriage as each tries to deal with the aftermath of its collapse.
- 4. Mary Marie is a traditional musical in the sense that it relies on melody and harmony to clearly present the lyric and tell the story. With musical influences from Sondheim to Bernstein to John Williams, it appeals to those who love the timeless classics of the repertoire.
- Mary Marie has been fortunate to have had several staged readings throughout its development and has benefitted greatly from them. We now look forward to developing a partnership toward possible production.



110 in the Shade A Chorus Line Anything Goes Applause Barnum ONCE AGAIN WE ARE PROUD City of An TO SPONSOR THE NAMT'S Again Dreaming and the Sponsor Street Funny FESTIVAL OF NEW MUSICALS Good News Cypsy Hair Helio, Dolly High Spirits High Society Irene Kiss Me, Kate Li'labner Little Me Mame Man of La M CONGRATULATIONS TO May Fair Lady CONGRATULATIONS TO Nunsense Jamber ALLI INVOLVED! Day You Can See Forever On the Town Promises, Promises Snoopy!! Stop the World I Want to Get off Sugar Sweet Charity The Life The Scarlet Pimpernel The Student Prince The Will Rogers F TAMS-WITMARK MUSIC LIBRARY, INC. 560 LEXINGTON AVENUE New York, New York 10022 Description Official Constants (State Constant) New York, New York 10022 Description Official Constant (State Constant) New York, New York 10022 Description Official Constant (State Constant) New York, New York 10022 Description Official Constant (State Constant) New York, New York 10022 Description Official Constant (State Constant) New York, New York 10022 Description Official Constant (State Constant) New York, New York 10022 Description Official Constant (State Constant) New York, New York 10022 Description Official Constant (State Constant) New York, New York 10022 Description Official Constant (State Constant) Description Official Constant (State Constant) New York, New York 10022

amelot • Can-Can • Carnival! • City of Angels • Crazy for You®



724-558-1016 • pittsburghCLO.org

#### THE NOTEWORTHY LIFE OF HOWARD BARNES 23



Music by: Michael Kooman Book & Lyrics by: Christopher Dimond

Director: Lonny Price Music Director: Andy Einhorn

Ideal Cast Size: 12 Ideal Band Size: 5-7 Style: Musical Comedy about Musical Comedy

Howard Barnes is a perfectly average man, until he discovers that his life has become a musical. Equal parts satire and love letter to the American musical, The Noteworthy Life of Howard Barnes is a musical for people who love musical theatre, and their spouses who hate it.

The Noteworthy Life of Howard Barnes has been developed through readings at the O'Neill National Music Theatre Conference, the Human Race Theatre and the Village Theatre, where it received a workshop production as part of the 2014 Festival of New Musicals. Additionally, the writers have developed the show during residencies at The 5th Avenue Theatre, Goodspeed Musicals and The Rhinebeck Writers Retreat. Private developmental readings have been presented at the New York Theatre Workshop and Trinity Repertory Theatre.



Michael Kooman (music) and Christopher Dimond (book & lyrics) received the 2013 Fred Ebb Award, a 2010 Jonathan Larson Grant and are the first recipients of the Lorenz Hart Award. Between them, they have received the Burton Lane Award, the Harold Adamson Award, the KC/ACTF Musical Theatre Award, a NYFA Fellowship, and numerous ASCAP Plus awards. Their musicals include Dani Girl (NAMT Fest '12, licensed by Samuel French), Judge Jackie Justice (Pittsburgh CLO), Orphie & the Book of Heroes (The Kennedy Center), Golden Gate (Williamstown Theatre Festival), Homemade Fusion (London's Ambassadors Theater, Edinburgh Fringe Festival) and Junior Claus (licensed by Dramatic Publishing). They are currently working on several new projects, including a commission from the Canadian Musical Theatre Project.

Michael and Chris are members of the Dramatists Guild and ASCAP, and are proud alumni of Carnegie Mellon University. They were Dramatists Guild Fellows, received a fellowship at the O'Neill National Music Theatre Conference, and attended the Johnny Mercer Songwriting workshop. In addition, they are the founders of The ASCAP Musical Theatre Songwriting Workshop, a program dedicated to training young songwriters.

Their debut album, OUT OF OUR HEADS, featuring an all-star lineup of Broadway performers, is now available on iTunes. Learn more at www.koomandimond.com

NAMT CONSULTANTS: Bob Alwine, Goodspeed Musicals (CT) Michael Baron, Lyric Theatre of Oklahoma (OK)

#### For more information:

Jonathan Mills, Paradigm jmills@paradigmagency.com / (212) 897-6400

"Pithy and clever, this show is both delightful and a bit daffy. This is a show for people who love musicals, and perhaps for those who love to hate musicals. It will make you laugh out loud while hitting close to home for everyone."

#### -FESTIVAL COMMITTEE

#### **5 THINGS YOU SHOULD KNOW**

- We will continue to develop the show at the Goodspeed Festival of New Musicals, where we plan on ironing out the last few dramaturgical trouble spots. We feel that the best next step for the show is a regional production and/or the involvement of a commercial producer.
- Though the show makes use of a number of references to specific musicals, the overwhelming feedback we've received from audiences is that such references do not inhibit the enjoyment of those who are not well-versed in the musical theatre canon.
- The show is a comedy, but the thing that has kept us invested in it from the beginning is its heart.
- 4. We were instantly enamored with the concept of a man who found himself trapped inside a musical, but it was also really important for us to find the meaning behind Howard's metamorphosis, to explore the emotional journey beneath the amusing conceit.
- Our favorite things you won't see in the 45-minute presentation include a Defying Gravity moment, puppet violence and a plot twist that reveals why Howard's life has been musicalized.

Continuing the Theater's commitment to developing and producing new works, CST Artistic Director Barbara Gaines teams with NAMT alumnus and Broadway writer/composer Paul Gordon for this world premiere musical in Spring 2015.



#### Sense and Sensibility

A NEW MUSICAL APRIL 18-JUNE 7, 2015

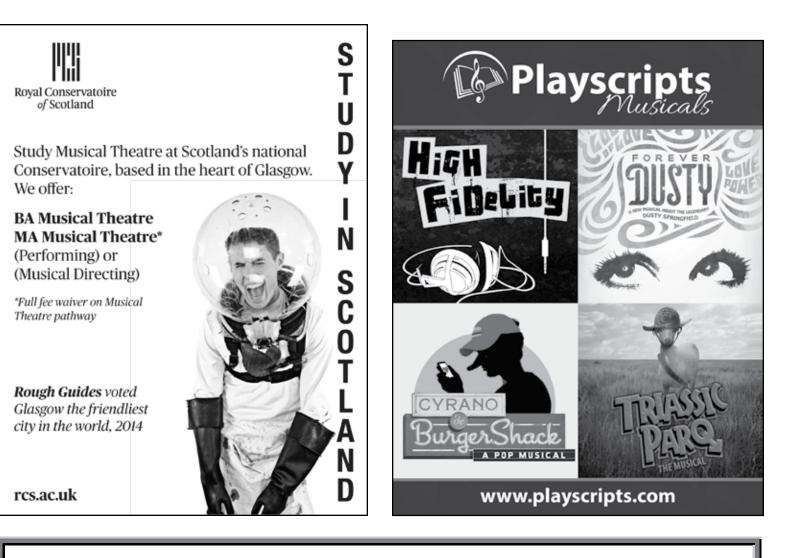
based on the novel by JANE AUSTEN

book, music and lyrics by **PAUL GORDON** 

directed by BARBARA GAINES



312.595.5600 www.chicagoshakes.com





NOW PLAYING ON THE WEST END!



**OPENING BROADWAY SPRING 2015** 



LA JOLLA PLAYHOUSE 2015



MORE NEWS SOON ABOUT: Chasing the Song, Fly High, Take the Lead, Jawbreaker!



Book by: Sarah Hammond Music & Lyrics by: Adam Gwon

Director: Marc Bruni Music Director: Matt Castle

Ideal Cast Size: 10-14 Ideal Band Size: tbd Style: Comedy/Drama

A workaholic Greek goddess gets tangled up with a security guard in the basement of the tallest building in the world. One mistake leads to another (a lost pair of scissors, a kiss, a stolen string) and soon Atropos is breaking her own rules to offer forever to an ordinary man. Can the fabric of the universe stand a flaw? An original musical about the three Fates in the modern city.

String was the 2014 recipient of the Weston Playhouse New Musical Award and has been developed at The O'Neill National Music Theatre Conference, Millikin University and New Dramatists, where it was the recipient of the Frederick Loewe Award. Bucks County Playhouse / Oscar Hammerstein Festival selection.



Adam Gwon Musicals include Ordinary Days (NAMT Fest '08, Roundabout, London's West End, and more), Cloudlands (South Coast Repertory), The Boy Detective Fails (Signature Theatre) and Bernice Bobs Her Hair (NAMT Fest '11). His songs have been performed at Carnegie Hall, Lincoln Center, the Kennedy Center, and more, by such luminaries as Audra McDonald and Kelli O'Hara. Honors include the Kleban, Ebb,

and Loewe Awards, Second Stage Theatre's Rosen Award, ASCAP's Harold Adamson Award, the MAC John Wallowitch Award, and commissions from Roundabout, Playwrights Horizons, SCR, Signature, and Broadway Across America. Adam is proud to be making his third appearance in the NAMT Festival. www.adamgwon.com



**Sarah Hammond** just completed a seven-year playwriting residency at New Dramatists. Her play Green Girl was produced in SPF at the Public. Other works have been developed at BAPF, Williamstown, Geva, Trustus, South Coast Rep, the O'Neill, Broadway Across America, the Royal National Theatre, and beyond. Recipient of the Heidemann Award, the Loewe Prize, and the Weston New Musicals Award. At NYU

GMTWP, she wrote book and lyrics for *Bαrefoot Persephone*, a full-length musical; "Cloud & Goat," a puppet musical; and the ten-minute musicals, "People Are Dancing" and "Jack + Jill," which were both produced at Barrington Stage Company.

NAMT CONSULTANTS: Mara Isaacs, Octopus Theatricals (NJ) Paige Price, Theatre Aspen (CO)

#### For more information:

Seth Glewen, The Gersh Agency sglewen@gershny.com / (212) 634-8124

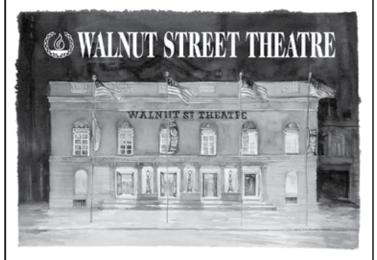
"A refreshingly original story, String is both sophisticated and accessible and will appeal to traditionalists and adventurous theater-goers alike. Adam and Sarah have created a modern take on the Fates that will make us all question our own."

#### -FESTIVAL COMMITTEE

#### **5 THINGS YOU SHOULD KNOW**

- String is set in an urban skyscraper, but you don't need actual elevators to do it, or Mount Olympus for that matter. It's an ensemble-driven show built for simple, creative staging.
- The chorus represents the voice of the building via its employees. They're
  a quirky bunch full of dreams and complaints, inspired by Robert Longo's
  "Men in Cities" drawings of falling office workers. This would be a great
  opportunity for a choreographer.
- 3. It's a contemporary universe. In concept, the Three Fates should remind us of our mothers, sisters, co-workers.
- 4. Adam and Sarah met in the Dramatists Guild Fellows in 2006 and set out to make a musical out of her one-act play about the Fates. The plot was inspired by a *New Yorker* article about a man who got stuck in his office elevator for two days.
- 5. String is in search of a professional production.

## America's Oldest Theatre Applauds NAMT on their 26th Festival of New Musicals!



Philadelphia's Most Popular Theatre Company With Over 55,000 Subscribers Annually!

Visit our website at **www.walnutstreettheatre.org** to learn more about our history, educational programs, artists, and so much more.

# We have the **perfect show** for every audience



## MUSIC THEATRE

Licensing The World's Greatest Musicals Since 1952 mtishows.com



Over 70 show packages Plus a huge general stock



www.msmtcostumes.org 207-208-8950 • rentals@msmt.org

# The School of **Theatre** and **Dance**

For More Information: www.kent.edu/theatredance

STATE

Invites you to the premiere production of 2013 Festival of New Musicals selectee

#### My Heart is the Drum Feb. 20-March 1, 2015

Concept & Music by Phillip Palmer Book by Jennie Redling Lyrics by Stacey Luftig

**Directed by Terri Kent** 

Development of this production of My Heart's the Drum is funded by a National Fund for New Musicals Writers Residency Grant.

#### 26TH ANNUAL FESTIVAL OF NEW MUSICALS



**Book by:** Peter Duchan **Music & Lyrics by:** Breedlove Based on the life of Stu Rasmussen and the town of Silverton, Oregon

Director: Andrew Russell Music Director: Meg Zervoulis

Ideal Cast Size: 12-24 Ideal Band Size: 4-14 Style: Traditional Musical Comedy (with a bit of edge)

Based on the true story of America's first transgender mayor and the town that elected him, Stu for Silverton celebrates a new American folk hero from Silverton, Oregon. This heartwarming, all-American new musical blends Our Town and The Rocky Horror Show, testing the boundaries of tolerance as a small community adjusts to big changes.

Intiman Theatre commissioned *Stu for Silverton* and staged the show in 2013 as part of their new works development program, Start Up Stagings. The production was attended by approximately 5,000 people and called "genially groundbreaking," "vivaciously clever," "warmly humorous," "very moving" and even "downright wholesome" by *The Seattle Times*, which declared *Stu for Silverton* one of the best new musicals of the year. Bucks County Playhouse / Oscar Hammerstein Festival selection.



**Breedlove** is one of the most distinctive singer-songwriters in New York's downtown performance scene. Currently on tour in Europe as the opening act for Lady Gaga's ArtRave: The ArtPop Ball Tour, he has has also toured several times with Semi Precious Weapons, and his collaborators include Bootsy Collins, Lady Starlight, Darian Darling and Gaga. Having completed production on his first album with mega-producer

Chew Fu, a selection of their collaboration called The Magic Monday EP is now available on iTunes. Born and raised in San Francisco to cabaret artists Ruth Hastings and Craig Jessup, he is a graduate of Marymount Manhattan College.



**Peter Duchan** wrote the book of the musical *Dogfight*, which premiered at Second Stage (director, Joe Mantello). *Dogfight* won the 2013 Lucille Lortel Award for Outstanding Musical and was nominated for five Outer Critics Circle Awards, including Off Broadway Musical and Book of a Musical, and two Drama League Awards, including Broadway or Off Broadway Musical. *Dogfight* received the 2011 Richard Rodgers Award from the

American Academy of Arts & Letters. Peter co-wrote the screenplays for *Breaking Upwards* (IFC Films) and the short *Unlocked* (official selection, Tribeca Film Festival). His play Lavender Scare was presented in Geva Theatre's 2011 Plays-in-Progress series. Dramatists Guild Fellowship, 2011-2012. Graduate, Northwestern University.

**Stu Rasmussen** The November 2008 US election made history. Americans chose their first Black President and the voters in Silverton, Oregon elected the nation's first openly transgendered Mayor. Although it was 'no big deal' to the voters in Silverton, Stu's election sparked a protest by the infamous Westboro Baptists, musically chronicled in *Stu for Silverton*. Since 2008, Stu has been re-elected twice as Silverton Mayor and is running for re-election again this year. In real life, Stu is a firmware engineer and is a co-owner of the Palace Theatre in Downtown Silverton. Stu spends his/her free time clothes shopping at thrift stores, collecting mechanical and electrical oddities and puttering in the workshop.

NAMT CONSULTANTS: Victoria Bussert, Baldwin Wallace University (OH) Amy Corcoran, Dallas Summer Musicals (TX)

#### For more information:

Scott Chaloff or Derek Zasky, WME Entertainment.

schaloff@wmeentertainment.com or dsz@wmeentertainment.com (212) 903-1100

"The committee responded to this sweet and uplifting look at a true story and battleground issue today. A topic that might appear thorny in lesser hands is heartwarming and accessible for theatres of all sizes, with all types of audiences and demographics."

#### -FESTIVAL COMMITTEE

#### **5 THINGS YOU SHOULD KNOW**

- Stu for Silverton is a good old-fashioned American musical comedy, as accessible as The Music Man, that happens to feature a transgender protagonist.
- 2. Stu for Silverton is set in Silverton, Oregon, an idyllic small town that sits along Silver Creek and boasts Norman Rockwell murals, brick-paved streets and almost 30 churches for fewer than 10,000 residents.
- Stu Rasmussen was born and raised in Silverton and runs the only local cinema, The Palace Theatre. He and his partner Victoria have been together for over 30 years.
- 4. Act Two covers Stu's mayoral campaign, the climax of which takes place on November 24, 2008, when the Westboro Baptist Church descended upon Silverton to protest Stu Rasmussen's election as America's first transgender mayor. Silvertonians of all ages and persuasions dressed up in women's clothing and marched the protesters out of town.
- 5. The *Stu for Silverton* team's desired next step would be further development opportunities, leading to a world premiere production at a regional theater.



patron**manager**® CRM



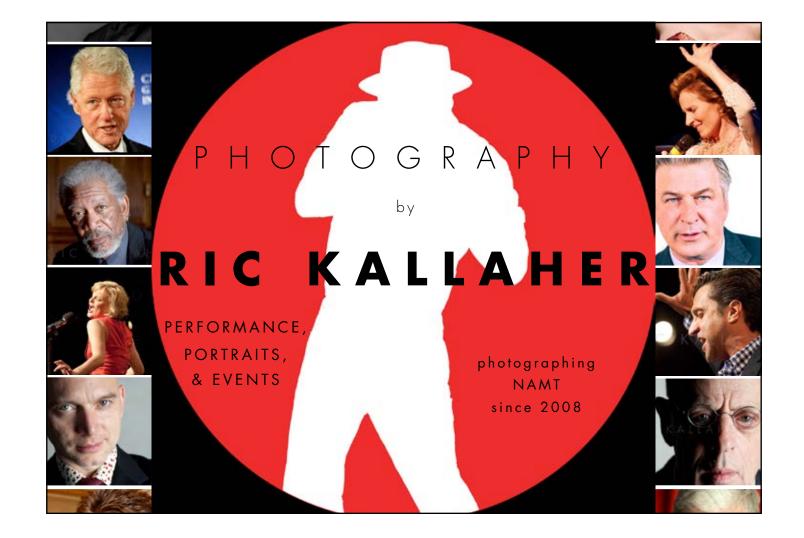
## **Finally!** Cloud-based box office ticketing, marketing, & fundraising, all in one place.

Find out more: www.patrontechnology.com | 212.271.4328









## **2014 SONGWRITERS SHOWCASE** THURSDAY, OCTOBER 23 AT 2PM, STAGE 2

This year's Songwriters Showcase will focus on four new musicals at various stages of development. The songwriters will present two songs from their new show and talk about the project with our host.

#### COSTS OF LIVING

by Timothy Huang

#### THE HUNTER AND THE BEAR

by PigPen Theatre Co.

#### **OCTOBER SKY**

by Michael Mahler (Fest '09 - How Can You Run...) and Aaron Thielen (Fest '10 - The Bowery Boys)

#### STORYVILLE

by Kristen Anderson Lopez, Lisa deSpain and Julia Jordan (Fest '03 - Sarah, Plain and Tall; Fest '11 - Bernice Bobs Her Hair)

Line policies for the individual Festival shows will also apply to the Songwriters Showcase, so line up early to ensure your seat!



# SONGWRITERS SESSIONS

#### THE GREEN ROOM LOUNGE, MEZZANINE LEVEL OF NEW WORLD STAGES

There are so many great songwriters out there, and we want to give you a new way to experience them in the low-key setting of The Green Room Lounge (formerly known as the Time Out New York Lounge). Each day during lunch there will be two 20-minute sessions each featuring a different songwriting team. Feel free to grab lunch and come back to the Lounge for some great new music from these talented songwriters, performed by some of their favorite singers.

#### THURSDAY, OCTOBER 23

12:40pm-1:00pm Michelle Elliott and Danny Larsen (both, Fest '08- The Yellow Wood)

1:20pm-1:40pm Rob Rokicki

#### FRIDAY, OCTOBER 24

12:10pm-12:30pm Will Aronson (Fest '10- The Trouble With Doug) 12:50pm-1:10pm Douglas Lyons & Ethan Pakchar

The Songwriter Sessions are only open to Festival badge holders and seating will be first come, first served.

Feel free to grab lunch and enjoy it the Green Room Lounge during the Songwriter Sessions!

#### The Canadian Music Theatre Project and Sheridan College Congratulates Michael Kooman and Christopher Dimond



"We came with some songs and a stack of pages. We left with a musical. Thanks CMTP."

Kooman and Dimond

The CMTP at Sheridan College is proud to have commissioned and developed Kooman and Dimond's newest musical *The Enlightenment of Percival von Schmootz.* Readings of four new musicals will be presented at the inaugural CMTP Festival, November 6-9, 2014, Oakville/Toronto, Ontario.

#### **Recent Projects**

#### The Enlightenment of Percival von Schmootz

(Sept/Nov 2014) By Michael Kooman\* & Chris Dimond\*

> Moll (Sept/Nov 2014) By Leslie Arden\* & Cathy Elliott

#### The Theory of Relativity

(Apr 2013) By Neil Bartram\* & Brian Hill\* Prom Queen The Musical

(Sept/Nov 2014) By Colleen Dauncey, Akiva Romer-Segal & Kent Staines

Marathon of Hope (Nov 2013, Sept/Nov 2014)

By John Connolly & Ralph Small

#### Come From Away\*\*

(Apr 2012, Feb 2013) By David Hein\* & Irene Sankoff\*

\*\*NAMT Festival Selection 2013, \*NAMT Festival Alumni

🎔 @theatresheridan

Sheridan



f theatresheridan

For more information contact CMTP Producer and Associate Dean, Michael Rubinoff: michael.rubinoff@sheridancollege.ca

Sheridan College, 1430 Trafalgar Road, Oakville, Ontario | theatre.sheridan.college.ca

## FESTIVAL LEADERSHIP BIOS

**KELLEY KIRKPATRICK** (Festival Committee Co-Chair) is the Associate Artistic Director of Center Theatre Group in Los Angeles, CA. Since arriving at CTG in 2005, Kelley has produced over 50 productions at the Ahmanson Theatre, Mark Taper Forum and Kirk Douglas Theatre, many of which have gone on to future lives on Broadway, Off Broadway and beyond. In addition to producing shows across CTG's three stages, he has had the privilege of collaborating with numerous local and national artists to commission and develop new works. He is also a NAMT board member.

MARA ISAACS (Festival Committee Co-Chair) is a creative producer and founder of Octopus Theatricals, a producing and consulting company dedicated to fostering an expansive range of compelling theatrical works for local, national and international audiences. She served as Producing Director at McCarter Theater ('95-'13) and began her career at the Mark Taper Forum in Los Angeles ('90-'95), where she produced new play development programs and productions. She has produced over 100 productions that have been seen on Broadway (Vanya and Sonia and Masha and Spike, Translations, Anna in the Tropics, Electra), Off Broadway (The Brother/Sister Plays, Miss Witherspoon, Crowns, The Laramie Project), around the country (Goodman Theatre, CTG, La Jolla Playhouse, Berkeley Rep & others) and internationally (South Africa's Market Theatre). Current projects include the new musical Sleeping Beauty Wakes by Rachel Sheinkin, Brendan Milburn and Valerie Vigoda; Memory Rings by Phantom Limb Company; Into The Woods as reimagined by Fiasco Theatre; Hadestown by Anais Mitchell; and Songs of Lear created and performed by Song of the Goat Theatre (Wroclaw, Poland). Consulting clients include The Jerome Robbins Foundation, The Broad Stage, Tectonic Theatre Project and The Wilma Theatre. www.octopustheatricals.com

Kevin Moriarty (Festival Committee Chair Emeritus) joined Dallas Theater Center in 2007 as the theater's sixth artistic director, where he has directed productions of King Lear, The Tempest, The Wiz, Henry IV, It's a Bird...It's a Plane...It's Superman, Fat Pig, A Midsummer Night's Dream, In the Beginning, and The Who's Tommy. Before joining DTC, Kevin served as the artistic director of the Hangar Theatre in Ithaca, NY, for seven years, where he directed world premieres of plays by Itamar Moses, Roberto Aguirre-Sacasa, Kenny Finkle and Kathryn Walat, as well as a variety of classics and musicals. From 2002 to 2007 Kevin was the Head of Directing for the Brown University MFA program in Providence, RI., and he was an Associate Artist at Trinity Rep Company, where his productions included The Merry Wives of Windsor (Elliot Norton Award: Best Director), Richard II, Richard III, A Delicate Balance and Nickel and Dimed. Kevin also has directed plays off-Broadway and at regional theaters nationwide, including the Lamb's Theatre, Syracuse Stage, Virginia Stage Company, Queens Theatre in the Park, the Flea Theatre, HERE, Theatreworks/ USA, and the national tour of Jesus Christ Superstar, starring Sebastian Bach and Carl Anderson. He is a recipient of a Drama League directing fellowship and a graduate of the University of Wisconsin.



ANALOG & VINYL (Fest '13): Preston Sadleir and Sarah Stiles in the world premiere this summer at Weston Playhouse. Photo by Hubert Schriebl.

**BRANDEN HULDEEN** (Producing Director) Branden joined NAMT in 2008 as the New Works Director and Festival Producing Director at NAMT and has had the privilege to have worked with 120 writers on 57 shows in that time. Prior to NAMT, Branden was Education Associate at TDF; House Manager at the Vineyard Theatre; produced new works for SPF, FringeNYC, NYMF and New Plays for Young Audiences at NYU; and was Associate Production Manager at NYU-Steinhardt. He is a graduate of CTI's 3-day program, and a member of Old Vic New Voices Network and the Literary Managers and Dramaturgs of the Americas. He received his B.S. in Educational Theatre and M.A. in Performing Arts Administration from New York University.

LISA DOZIER (General Manager) 2014 marks Lisa's seventh year serving as the General Manager for the National Alliance for Musical Theatre's Festival of New Musicals. Recent/Upcoming Off Broadway credits include The Erlkings (Die Erlkonige), Bedbugs the Musical, POPNATION, Breakfast with Mugabe, F#%king Up Everything, Sistas the Musical, A Loss of Roses, Final Analysis, Bronte, Ten Chimneys. She has been on staff at Symphony Space, Manhattan Theatre Club and The New 42nd Street. Lisa is also the director of the BFA theatre management program at the University of Miami. www.lisadozierking.com



TRIANGLE (Fest '12): Dallas Lish, Megan McGinnis, and Adam Halpin in world premiere production this summer at Lyric Theatre of Oklahoma, which received a Production Grant from NAMT's National Fund for New Musicals. Photo by KO Rinearson.



#### 32 FESTIVAL HISTORY

## 220 SHOWS, 420 WRITERS, AND COUNTING...

Festival Of New Musicals Past Festival Shows

#### 1989-1993

**The Adventures of Friar Tuck** ('91) Allan Leicht & Glenn Paxton

**Angelina** ('89) Barry Kleinbort

**Another Kind of Hero** ('92) E.A. Alexander & Lezley Steele

**Blanco!** ('89) Will Holtzman, Skip Kennon & Michael Korie

**Book of James** ('91) B.J. Douglas Scott Warrender

**Boxes** ('91) Michael Sahl & Eric Saltzman

**Brimstone** ('93) Mary Bracken Phillips & Paddy Megan

**Capitol Cakewalk** (f.k.a. Backstage With Warren G.) (\*89) Lou Carter, Elmer Lee Kline & Terry Waldo

Captains Courageous ('90) Patrick Cook & Frederick Freyer

Catch Me If I Fall (f.k.a. Never or Now) ('89) Barbara Schottenfeld

**Columbus** ('91) Yvonne Steely & J. Ben Tarver

**Conrack** ('91) Granville Burgess, Anne Croswell & Lee Pockriss

**Do-Wop Love** ('93) Herbert Rawlings Jr. & Ronald Wyche

**Eleanor** ('92) Jonathan Bolt, John Forster & Thomas Tierney

**Elmer Gantry** ('92) John Bishop, Mel Marvin & Robert Satuloff

**Finale!** ('90) Bob Ost

First Comes Love ('90) Alison Brewster, Amanda George & Diane Seymour

**Geech: The Moosical** ('89) Angelo Badalamenti & Jerry Bittle

**Ghost Dance** ('91) Jeff Sheppard & Michael Wright

**The Girl, The Grouch And The Goat** (f.k.a. Complaining Well) ('91) wouldn't Jack Helbig & Mark Ray Hollmann

**Good Sports** ('93) Carol Hall & Susan Rice

**Goose! Beyond The Nursery** ('90) Scott Evans, Mark Frawley & Austin Tichenor

**Gunmetal Blues** ('91) Marion Adler, Craig Bohmler & Scott Wentworth

Heartbeats ('92) Michele Brourman, Amanda McBroom & Gerald Sternbach **Hurry! Hurry! Hollywood!** ('91) Sam Harris & Bruce Newberg

Johnny Pye And The Footkiller ('93) Randy Bourts & Mark St. Germain

**Josephine** ('92) Ernest Kinoy & Walter Marks

**Juba** ('90) Wendy Lamb & Russell Walden

Jungle Queen Debutante ('93) Sean S. O'Donnell & Thomas Tierney

**Junkyard** ('91) Manuel Mandel & Michael Sahl

Kiss Me Quick Before The Lava Reaches the Village ('89) Peter Ekstrom & Steve Hayes

**I Love You, Jimmy Valentine** (f.k.a. Alias Jimmy Valentine) (\*89) Bob Haber, Hal Hackady & Jack Wrangler

**The Last Musical Comedy** ('89) Tony Land & Arthur Siegel

**The Library** ('92) Steven M. Alper & Sarah Knapp

Little Ham: A Harlem Jazzical (f.k.a. Little Ham) ('89) Richard Enquist, Dan Owens & Judd Woldin

Love is Spoken Here ('90) Jacquelyn Reinach & Stanley Ralph Ross

Lunch ('92) John Bettis, Steve Dorff & Rick Hawkins

Mating Habits Of The Urban Mammal ('93) Peggy Gordon, Brian Lasser & Michael Leeds

Mikado, Inc. ('92) Albert Evans, Robert Johanson, Glen Kelly & Jane Waterhouse

Murder On Broadway (f.k.a. Denning) ('90) James Campodonico & Bryan Leys

**New Things To Feel Bad About** ('92) Paul James & Ben Mason

**The Odyssey Of Anna In Red Pumps** ('89) Geoffrey Holder

**Quality Street** ('90) Roger Anderson & Lee Goldsmith

The Real Life Story of Johnny Defacto ('89) Douglas Post

**Rhythm Ranch** ('91) Hal Hackady & Fred Stark

**Robin Hood** ('93) Milton Granger

**Ruthless!** ('92) Melvin Laird & Joey Paley

**Sayonara** ('93) George Fishoff, Hy Gilbe & William Luce

**The Scarlet Pimpernel** ('92) David Shapiro & Dave Wollert

**Smiling Through** ('92) Ivan Menchell

**Smoky Mountain Suite** ('92) George S. Clinton & Sherry Landrum

**Some Sweet Day** ('91) Don Jones, Si Kahn, John O'Neal & Mac Pirkle

Swamp Gas And Swallow Feelings ('92) Randall Buck, Shirley Strother & Jack Eric Williams

That Pig Of A Molette ('89) Sheldon Harnick & Thomas Z. Shepard

#### 26<sup>TH</sup> ANNUAL FESTIVAL OF NEW MUSICALS

**They Shoot Horses, Don't They** ('92) Nagle Jackson & Robert Sprayberry

**The Three Musketeers** ('93) Warner Crocker & Gregg Opelka

Tiananmen: Freedom In The Square ('92) Fred Burch & Willie Fong Young

**Twist: An American Musical** ('93) Tena Clark, Eugene Lee & Gary Prim

#### 1994 - 1998

**4 A.M. Boogie Blues** ('97) Marsha Myers & Jim Owen

**About Face** ('97) David Arthur & Jeffrey Lodin

**Abyssinia** ('94) Ted Kociolek & James Racheff

**After The Fair** ('94) Stephen Cole & Matthew Ward

**Barrio Babies** ('98) Fernando Rivas & Luis Santeiro

Blackbirds of Broadway ('98) Marion J. Caffey & David Coffman

The Bubbly Black Girl Sheds Her Chameleon Skin ('98) Kirsten Childs

**Children Of Eden** ('96) John Caird & Stephen Schwartz

**Dodsworth** ('96) Stephen Cole & Jeffrey Save

**Dorian** ('98) Richard Gleaves

**Dr. Jekyll & Mr. Hyde** ('96) Leslie Eberhard, Phil Hall & David Levy

**Enter The Guardsman** ('95) Marion Adler, Craig Bohmler & Scott Wentworth

**Fragrant Harbour** ('96) Dean Barrett & Ed Linderman

**The Gig** ('94) Douglas J. Cohen

**Heartland** ('97) Darrah Cloud & Kim Sherman

**Joseph And Mary** ('95) Randy Courts & Mark St. Germain

King Island Christmas ('98) Deborah Baley Brevoort & David Friedman

Kudzu: A Southern Musical ('96) Jack Herrick, Doug Marlette & Bland Simpson

**Love Comics** ('95) David Evans & Sarah Schlesinger

**Lust** ('94) The Heather Brothers

**Mirette** ('96) Elizabeth Diggs, Tom Jones & Harvey Schmidt

**The Molly Maguires** ('97) Sid Cherry & William Strempek

**O. Henry's Lovers** ('98) Joe DiPietro & Michael Valenti

**On Borrowed Time** ('98) William F. Brown, John Clifton & Bruce Peyton

**Ophelia's Cotillion** ('97) Elmo Terry-Morgan & Clarice LaVerne Thompson

**Paper Moon** ('95) Martin Cosella, Ellen Fitzhugh & Larry Grossman

#### **Paramour** ('95) Howard Marren & Joe Masteroff

**The Perfect 36** ('96) Laura Harrington, Mel Marvin & Mac Pirkle

**Songs For A New World** ('97) Jason Robert Brown

**Thoroughly Modern Millie** ('96) Richard Morris & Dick Scanlan

**Twist** (f.k.a. *Twist Of Fαte*) ('97) Ron Abel & Lissa Levin

**Tycoon** ('94) Michel Berger, Luc Plamondon & Tim Rice

**Urban Myths** ('98) John Bucchino & James D. Waedekin

Western Star ('94) Scott DeTurk, Bill Francoeur & Dale Wasserman

**Wicked City** (f.k.a. Oe*dipus, Private Eye*) ('94) Chad Beguelin & Matthew Sklar

**Yes, Virginia, There Is A Santa Claus** ('97) David Kirshenbaum & Myles McDonnell

Marion Adler, Connie Grappo & Alan Menken

1999 - 2003

David H. Bell & Craig Carnelia

Kevin Kelly & Michael Mclean

Ballad Of Little Pinks ('03)

Jed Feuer & Boyd Graham

**Birth Of The Boom** ('99) Thomas W. Jones II & Keyth Lee

The Ambition Bird ('03)

Matthew Sheridan

The Big Bang ('99)

Convenience ('00)

**Cupid & Psyche** ('00) Sean Hartley & Jihwan Kim

Ducks And Lovers ('02) Marci Goltsman & Peter Gootkind

Sisters Project) ('99)

Glimmerglass ('00)

Great Expectations ('01)

John Jakes & Mel Marvin

Harold and Maude ('03)

Heading East ('99)

Honk! ('99)

Leon Ko & Robert Lee

Hot And Sweet ('00)

Barbara Schottenfeld

Tom Jones & Joseph Thalken

Anthony Drewe & George Stiles

I Sent A Letter To My Love ('01)

Melissa Manchester & Jeffrey Sweet

The Enchanted Cottage ('02)

Mark Hampton & Stuart Ross

Eliot Ness... In Cleveland ('99)

Robert Lindsey Nassif & Peter Ullian

Far From The Madding Crowd ('00)

Barbara Campbell & Gary Schocker

Alison Hubbard, Kim Oler & Thomas Edward West

Everybody Loves My Baby (f.k.a. The Boswell

Jonathan Bolt, Douglas Cohen & Ted Drachman

Gregg Coffin

The Ark ('00)

Actor, Lawyer, Indian Chief ('01)

In That Valley ('99) Steven Minning & Richard Oberacker

**Joe!** ('00) Dan Lipton & David Rossmer

**Liberty Smith** ('00) Adam Abraham, Eric R. Cohen Marc Madnick & Michael Weiner

Lil Budda ('02) Stephanie Jones & Janice Lower

**Lizzie Borden** ('oo) Christopher McGovern & Amy Powers

Making Tracks ('01) Woody Pak, Welly Yang & Brian R. Yorkey

**Mandela** ('00) Steven Fisher

**The Mystery Of The Dancing Princess** ('01) Michael Weiner & Alan Zachary

**One Red Flower** (f.k.a. Letters From Nam) ('01) Paris Barclay

**Palm Beach** ('01) Robert Cary, Benjamin Feldman & David Gursky

The Price Of Everything (f.k.a. Thorstein Veblen's Theory Of The Leisure Class) ('02) Richard B. Evans & Charles Leipart

The Princess And The Black-Eyed Pea ('99) Andrew Chukerman & Karole Foreman

Princesses ('03) Bill & Cheri Steinkellner, Matthew Wilder & David Zippel

Romeo and Juliet ('02) Matthew Bennett, Jerome Korman & Terrence Mann

**Running Man** ('02) Cornelius Eady & Deidre Murray

**Sarah, Plain & Tall** ('03) Nell Benjamin, Julia Jordan & Laurence O'Keefe

The Screams of Kitty Genovese ('01) David Simpatico & Will Todd Summer of `42 ('00)

Hunter Foster & David Kirshenbaum **Swing Shift** David Armstrong, Michael Rafter & Mark Waldrop

**The Three Musketeers** ('99) Paul Leigh, Peter Raby & George Siles

Two Queens, One Castle ('03) William Hubbard, Thomas W. Jones II, J.D. Steele & Jevetta Steele

**Ug** ('01) Jim Geoghan, Rick Rhodes & Vivian Rhodes

**Was** ('03) Barry Kleinbort & Joseph Thalken

When The Rains Come ('01) Edward Henderson, David Feinstein & Ann Mortifee

#### 2004

The Drowsy Chaperone Lisa Lambert, Bob Martin, Don Mckellar & Lisa Lambert

Flight Of The Lawnchair Man Robert Lindsey Nassif & Peter Ullian

The Girl In The Frame Jeremy Desmon

**Gold-Rodin And Camille** (f.k.a. Camille Claudel) Nan Knighton & Frank Wildhorn **The Good Man** Philip S. Goodman & Ray Leslee

Langston In Harlem Kent Gash, Langston Hughes & Walter Marks

**Striking 12** Brendan Milburn, Rachel Sheinkin & Valerie Vagoda

Winesburg, Ohio Andre Pluess, Eric Rosen & Ben Sussman

#### 2005

**Ace** Richard Oberacker & Robert Taylor

The Funkentine Rapture Ben Blake & Lea Summers

I Love You Because Ryan Cunningham & Joshua Salzman

A Little Princess Brian Crawley & Andrew Lippa

Meet John Doe Andrew Gerle & Eddie Sugarman

**Party Come Here** Daniel Goldfarb & David Kishenbaum

Princess Caraboo (f.k.a. Caraboo Princess of Javasu) Beth Blatt, Jenny Giering & Marsha Norman

**River's End** Cheryl Coons & Chuck Larkin

#### 2006

**The Confessions of Julian Po** (f.k.a. *Julian Po*) Ira Antelis & Andrew Barrett

Dangerous Beauty Michele Brourman, Jeanine Dominy & Amanda McBroom

Home (f.k.a. *Piece*) Scott Alan & Tara Smith

Jane Austen's Emma Paul Gordon

**Jerry Christmas** Daniel Goldfarb & Andrew Lippa

One Step Forward Leslie Arden, Timothy French & Berni Stapelton

Sunfish Michael L. Cooper & Hyeyoung Kim

**Vanities** Jack Heifner & David Kirshenbaum

#### 2007

**The Break Up Notebook** Patricia Cotter & Lori Scarlett

**Casey At The Bat** Tom Child & Gordon Goodwin

**The Gypsy King** Randy Rogel & Kirby Ward

**Kingdom** Aaron Jafferis & Ian Willliams

**On A Glorious Day** (f.k.a. *The Chocolate Tree*) Marshall Pailet & A.D. Penedo

The Story Of My Life Neil Bartram & Brian Hill

Tinyard Hill Mark Allen & Tommy Newman

Writing Arthur David Austin

#### 2008

Barnstormer Douglas J. Cohen & Cheryl L. Davis

Beatsville Glenn Slater & Wendy Leigh Wilf

**The Cuban And The Redhead** Robert Bartley & Donny Whitman

The Legend Of Stagecoach Mary Thomas Mizer & Curtis Moore

**Ordinary Days** Adam Gwon

Pamela's First Musical Cy Coleman, Wendy Wasserstein & David Zippel

See Rock City And Other Destinations Brad Alexander & Adam Mathias

The Yellow Wood Michelle Elliott & Danny Larson

#### 2009

Band Geeks! Mark Allen, Gaby Alter, Gordon Greenberg & Tommy Newman

Factory Girls Creighton Irons & Sean Mahoney

Hostage Song Clay McLeod Chapman & Kyle Jarrow

How Can You Run With A Shell On Your Back? Southern Comfort Michael Mahler & Alan Schmuckler Dan Collins & Julianne Wick Davis

**The Memory Show** (f.k.a. *Memory Is The Mothery Of All Wisdom*) Sam Cooper & Zach Redler

**Iron Curtain** Susan DiLallo, Peter Mills & Stephen Weiner

**It Shoulda Been You** Barbara Anselmi & Brian Hargrove

Ripper Duane Nelson

**Big Red Sun** John Jiler & Georgia Stitt

The Bowery Boys David H. Bell, Jeremy Cohen & Aaron Thielen

**The Giver** Nathan Christensen & Scott Murphy

**Heartbreakers** Robert Cary, Benjamin Feldman & David Gursky

**Lizzie** (f.k.a. *Lizzie Borden*) Steven Cheslik-deMeyer, Alan Stevens Hewitt & Tim Maner

**Play It Cool** Martin Casella, Larry Dean Harris, Phillip Swann & Mark Winkler

**Red Clay** Scott Ethier & Jeff Hughes

**The Trouble With Doug** Will Aronson & Daniel Maté

#### 2011

Bernice Bobs Her Hair Adam Gwon & Julia Jordan

Bloodsong of Love Joe Iconis

#### Dani Girl

**FESTIVAL HISTORY** 33

Christopher Dimond & Michael Kooman

**The Dogs Of Pripyat** Jill Abramovitz, Aron Accurso & Leah Napolin

Golden Boy Of The Blue Ridge Peter Mills & Cara Reichel

**Notes To Marianne** Dan Lipton & David Rossmer

**Pregnancy Pact** Goron Leary & Julia Meinwald

Watt?!? David Javerbaum & Brendan Milburn

#### 2012

**Bleeding Love** Arthur Lafrentz Bacon, Harris Doran & Jason Schafer

Brendan Milburn, Rachel Sheinkin & Valerie Vigoda

Curtis Moore, Thomas Mizer & Joshua Scher

The Astonishing Return Of... The Protago-

Andre Pluess, Ben Sussman & Andrew White

Stacey Luftig, Philip Palmer & Jennie Redling

The Sandman: a little nightmare musical

For more information on any show

from the Festival, please contact

Huldeen at branden@namt.org or

New Works Director Branden

Richard Oberacker & Robert Taylor

Gordon Greenberg & Tommy Newman

Kevin Del Aguila & Michael Shaieb

The Boy Who Danced On Air

Tim Rosser & Charlie Sohne

David Hein & Irene Sankoff

My Heart Is The Drum

The Single Girls Guide

The Three Little Pigs

212-714-6668 x 14

Anthony Drewe & George Stiles

Come From Away

Eastland

Bonfire Night Justine Levine

Kirsten Childs

Triangle

2013

Paul Gordon

nists!

Analog & Vinyl

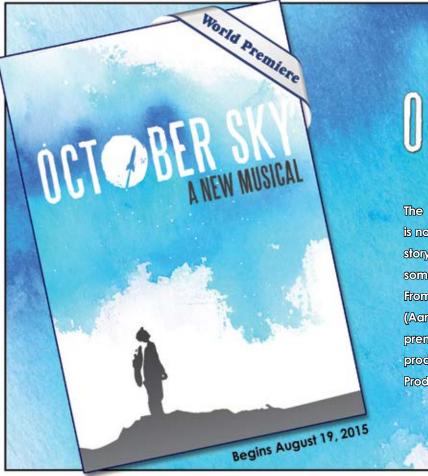
The Circus In Winter Ben Clark & Beth Turcotte

Gaby Alter & Itamar Moses

**Sleeping Beauty Wakes** 

**Funked Up Fairy Tales** 

Nobody Loves You



## Marriott Theatre

# OCTOBER SKY A NEW MUSICAL

The beloved Universal Pictures film October Sky is now a brand new musical. This rich & emotional story is for anyone who ever dreamed of something better and reached for the stars. From the writing team that brought you HERO (Aaron Thielen & Michael Mahler), comes the premiere of their new musical OCTOBER SKY, produced in association with Universal Stage Productions (WICKED, BILLY ELLIOT, BRING If ON).

Marriott Theatre

www.MarriottTheatre.com

SUMMER REPERTORY EDUCATION PROGRAMS NEW WORK DEVELOPMENT



PAIGE PRICE, Executive Artistic Director JOHN THEW, Managing Director

# NAMT MEMBERS

#### as of September 15, 2014

NAMT is very grateful to the following organizations whose contributions support our mission to nurture the creation, development and production of new musicals:

11th Hour Theatre Company (Philadelphia, PA) 2Entertain (Falkenberg, Sweden) 321 Theatrical Management (New York, NY) 3-D Theatricals (Long Beach, CA) The 5th Avenue Theatre (Seattle, WA) William Adler (Mountain View, CA) Alchemation (New York, NY) Judith Allen (Charleston, SC) Ambassador Theatre Group (London, UK) American Music Theatre Project at Northwestern University (Evanston, IL) Apples and Oranges Arts (Irvine, CA) April 30th Entertainment Inc. (Toronto, ON) Ars Nova (New York, NY) Artpark and Company (Lewiston, NY) ASCAP Musical Theatre Workshop (New York, NY) Aurora Theatre (Lawrenceville, GA) Baldwin Wallace University Conservatory of Music (Berea, OH) Ball State University -- Department of Theatre and Dance (Muncie, IN) Leland Ball (New York, NY) The Banff Centre (Banff, Alberta) Lynnette Barkley (New York, NY) Barrington Stage Company (Pittsfield, MA) Melissa Bencic (Mississauga, ON) Berkeley Playhouse (Berkeley, CA) Berlind Productions (New York, NY) Blumenthal Performing Arts (Charlotte, NC) BMI Lehman Engel Musical Theatre Workshop (New York, NY) The Boston Conservatory (Boston, MA) Boston Music Theatre Project at Suffolk University (Boston, MA) Brigham Young University (Provo, UT) The Broadway Consortium (New York, NY) The Broadway Rose Theatre (Tigard, OR) Brooks & Distler, Attorneys at Law (New York, NY) Cabrillo Music Theatre (Thousand Oaks, CA) California Conservatory of the Arts/Musical Theatre University (Rancho Mirage, CA) California Musical Theatre (Sacramento, CA) California State University, Fullerton (Fullerton, CA) CAP21 - Collaborative Arts Project 21 (New York, NY) Brittany Carpenter (Bremerton, WA) Casa Mañana Musicals (Fort Worth, TX) Dan Castellaneta (Santa Monica, CA) Center Theatre Group (Los Angeles, CA) CGM Productions, LLC (St. Louis, MO) Imani Champion (NY) Chicago Shakespeare Theater (Chicago, IL)

The Coeur d'Alene Summer Theatre (Coeur d'Alene, ID) Dallas Summer Musicals (Dallas, TX) Dallas Theater Center (Dallas, TX) Natasha Davison (Austin, TX) Department of Theatre and Dance Western Illinois University (Macomb. IL) The Depot Theatre, Inc. (Westport, NY) Diversionary Theatre Productions (San Diego, CA) Eagle Theatre (Hammonton, NJ) East of Doheny (Beverly Hills, CA) Michael Einfeld (North Hollywood, CA) Kathy Evans (Staatsburg, NY) Lily Fan (New York, NY) Fiddlehead Theatre Company (Dedham, MA) Sean Patrick Flahaven (New York, NY) Florida State University College of Music - Music Theatre Program (Tallahassee, FL) Bud Franks (Houston, TX) Fredericia Theater & New Works Development Centre Uterus (Fredericia, DK) Judy Freed (Niles, IL) Fulton Theatre (Lancaster, PA) Missy Gipson (Fayetteville, AR) Goodspeed Musicals (East Haddam, CT) Gorgeous Entertainment Inc. (New York, NY) L. Kalo Gow (North Hatley, Quebec) Charles Gray (Pittsburgh, PA) Greg Schaffert Productions (Long Island City, NY) Sarahbeth Grossman (New York, NY) Deborah Haber (Rochester, NY) Lindsay Harris (New York, NY) The Hartt School - Theatre Division, University of Hartford (West Hartford, CT) Kari Hayter (Buena Park, CA) John Holly (Valley Village, CA) The Hollywood Pantages (Los Angeles, CA) The Human Race Theatre Company (Dayton, OH) Isaac Hurwitz (New York, NY) Illinois Wesleyan University School of Theatre Arts BFA in Music Theatre (Bloomington, IL) Indie Theatricals (Seattle, WA) Michael Jones (Chicago, IL) Junkyard Dog Productions (New York, NY) Kent State University School of Theatre and Dance (Kent, OH) Kierstead Productions, Inc. (New York, NY) La Jolla Playhouse (La Jolla, CA) Camille Labrador (Coral Gables, FL) Deb Lacusta (Santa Monica, CA) Lake Dillon Theatre Company (Dillon, CO) Susan Lambert (Pasadena, CA) Fred Landau (New York, NY) Rocco Landesman (NY) Lark Play Development Center (New York, NY) Judy Lavin (Highland Park, IL) Leicester Theatre Trust (Leicester, Leicestershire) Harold Lewter (Great Neck, NY) Lied Center for Performing Arts (Lincoln, NE) Light Opera Works (Wilmette, IL) Lincoln Park Performing Arts Center (Midland, PA) Lyric Stage (Irving, TX) Lyric Theatre of Oklahoma (Oklahoma City, OK) Maine State Music Theatre (Brunswick, ME) Dorothy Marcic (New York, NY) Margot Astrachan Production (New York, NY)

Marriott Theatre (Lincolnshire, IL) McCoy Rigby Entertainment (Yorba Linda, CA) Mercury Musical Developments (London, UK) The Mercury Theater Chicago (Chicago, IL) Michigan State University Department of Theatre (East Lansing, MI) Millikin University, Department of Theatre and Dance (Decatur, IL) Montclair State University (Montclair, NJ) Municipal Theatre Association of St. Louis (The MUNY) (St. Louis, MO) Alan Muraoka (Los Angeles, CA) The Music and Theatre Company (Santee, CA) Music Theatre Wichita (Wichita, KS) Musical Theater China (Beijing, China) Musical Theatre West (Long Beach, CA) National Alliance For Musical Theatre (New York, NY) Nebraska Theatre Caravan (Omaha, NE) Nebraska Wesleyan University (Lincoln, NE) NETworks Presentations (Columbia, MD) New Musicals Inc. (North Hollywood, CA) New York Theatre Barn (New York, NY) North Carolina Theatre (Raleigh, NC) NYU, Steinhardt School of Culture, Education and Human Development (New York, NY) NYU, Tisch Graduate Musical Theatre Writing Program (New York, NY) NYU, Tisch New Studio on Broadway: Music Theatre and Acting (New York, NY) Octopus Theatricals (Princeton, NJ) Ogunquit Playhouse (Ogunquit, ME) The Old Globe (San Diego, CA) Ordway Center for the Performing Arts (St. Paul, MN) Stuart Ostrow (Houston, TX) Pace New Musicals (New York, NY) Paper Mill Playhouse (Millburn, NJ) Perfect Pitch Musicals Ltd (London, England) Shari Pessah (New York, NY) Phoenix Entertainment (Frederick, MD) Pittsburgh CLO (Pittsburgh, PA) Pittsburgh Musical Theater (Pittsburgh, PA) Playing Pretend (New York, NY) Playwrights Horizons, Inc. (New York, NY) Joyce Presutti (New Windsor, NY) Harold Prince (New York, NY) The Public Theater / New York Shakespeare Festival (New York, NY) Kevin Purcell (Melbourne, Victoria) Rainbow Stage (Winnipeg, MB) Red Mountain Theatre Company (Birmingham, AL) Relevant Theatricals, LLC (Los Angeles, CA) Riverside Theatre Inc. (Vero Beach, FL) Royal & Derngate (Northampton, UK) Royal Conservatoire of Scotland (Glasgow, UK) Sam Houston State University, The Dept. of Theatre & Musical Theatre (Huntsville, TX) Matt Schicker (New York, NY) Catherine Schreiber (New York, NY) Seven Angels Theatre (Waterbury, CT) Sharon Playhouse (Sharon, CT) Marilynn Sheldon (Seattle, WA) Sheridan College, Canadian Music Theatre Project (Oakville, ON) Benjamin Simpson (Wilton, CT) Stewart Slater (San Jose, CA)

Somerled Charitable Foundation (Duxbury, MA) The Spirit of Broadway Theater (Norwich, CT) Lou Spisto (San Diego, CA) Stacey Mindich Productions (New York, NY) Stage Aurora Theatrical Company (Jacksonville, FL) Tony Stimac (Nyack, NY) Nicholas Stimler (New York, NY) Stumptown Stages (Portland, OR) Sverdlovsk State Academic Theatre of Musical Comedy (Yekaterinburg, Sverdlovsk, Russia) Tacoma Musical Playhouse (Tacoma, WA) Lauren Taslitz (Winnetka, II) Temple Theaters (Philadelphia, PA) Theater Latté Da (Minneapolis, MN) Theatr na nÓg (Neath, Wales) Theatre Aspen (Aspen, CO) Theatre By The Sea (Matunuck, RI) Theatre C (New York, NY) Theatre Under The Stars (Houston, TX) TheatreWorks (Palo Alto, CA) Third Coast Creative (Houston, TX) Allison Thomas (Los Angeles, CA) Matt Tolbert (New York, NY) Koki Tomlinson (Plano, TX) Town Square Productions (New York, NY) Transport Group (New York, NY) Trinity Repertory Company (Providence, RI) Troika Entertainment LLC (Gaithersburg, MD) Troy University (Troy, AL) University of Miami, Department of Theatre Arts/Jerry Herman Ring Theatre (Coral Gables, FL) University of the Arts, Ira Brind School of Theater Arts (Philadelphia, PA) Kara Unterberg (New York, NY) Uptown Players (Dallas, TX) Utah Festival Opera Company (Logan, UT) V.J. Colonna Productions, Inc. (Wilton Manors, FL) Village Theatre (Issaguah, WA) Wales Millennium Centre (Cardiff, Wales) Walnut Street Theatre (Philadelphia, PA) WaterTower Theatre (Addison, TX) Weitzenhoffer School of Musical Theatre, University of Oklahoma (Norman, OK) The Western Stage (Salinas, CA) Weston Playhouse Theatre Company (Weston, VT) WetRock Entertainment, Inc. (New York, NY) Trish Whitehurst (New York, NY) Dolly Williams (New York, NY) Shenelle Williams (Los Altos, CA) Spencer Williams (Los Altos, CA) Woodminster Summer Musicals (Oakland, CA) York Productions Inc. (New York, NY) The York Theatre Company (New York, NY) Frank Young (Houston, TX) Lawrence Young (New York, NY) ZACH Theatre (Austin, TX)

# BRUNCH LUNCH DINNER HAPPY HOUR CATERING EVENTS

# AUTHENTIC MEMPHIS 330

BRING IN THIS AD FOR A COMPLIMENTARY ORDER OF OUR FAMOUS FRIED PICKLES WITH LUNCH OR DINNER PURCHASE

BOOK YOUR HOLIDAY EVENT AT SOUTHERN! EMAIL EVENTS@SOUTHERNHOSPITALITYBBQ.COM

645 9th Ave at 45th Street | 212,265,1000 Facebook | Southernhospitalityhk twitter | @BBQNYC

#### STAFF FOR NEW WORLD STAGES 37

## STAFF FOR NEW WORLD STAGES NEW WORLD STAGES

Managing Director Michael Coco
Director of Finance Rainard Rachele
Senior BookkeeperJoan Mitchell
Operations ManagerKieran McGee
Technical Manager Fletcher McCune
Assistant Operations ManagerShannon Ancrum
Custodial Coordinators Oscar & Elia Perez
Director of Sales and ServiceErin DePalma

Theater Managers Michelle Fraioli, Tommy Bud	kner
Sales and Service Manager	armel
Programming Sales Coordinator Devin McDo	onald
Director of Ticket Services Kenneth L. Bu	rows
Assistant Box Office TreasurersRob Fortier, G. Michael Ro Jeff Davis, and Suzanne Al	,
Director of Human Resources & HospitalityColleen H	larris
Sales and Services Intern Jillian	Torre

**NEW WORLD STAGES** is the renowned performing arts complex in the heart of the theatre district. Constructed on the site of lively Worldwide Plaza, it has five theatres ranging in size from 199 to 499 seats complemented by thousands of square feet dedicated to audience and artist services. New World Stages is part of Stage Entertainment, the international entertainment group that produces live entertainment for an international audience.

www.newworldstages.com



DAVID H. BELL ARTISTIC DIRECTOR

#### UPCOMING PROJECTS

Scrooge In Love! by Duane Poole, Larry Grossman and Kellen Blair

The Remarkable Journey of Prince Jen by Daniel Green and Lezlie Wade

**Gallipoli** by David H. Bell, Demir Demirkan and Sertab Erener La Rèvolution Française by Alain Boublil, Jean-Max Riviere, Claude-Michel Schönberg, Raymond Jeannot and Michael Mahler

The Johnny Mercer Foundation Songwriters Project

#### **RYAN GARSON**

GENERAL MANAGER

#### RECENT PROJECTS

The Legend of New York by Joshua Salzman and Ryan Cunningham

Mr. Chickee's Funny Money by Lamont Dozier, David Ingber and Paris Dozier

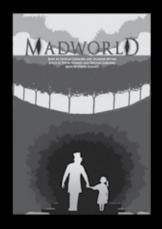
FOUND by Hunter Bell, Lee Overtree and Eli Bolin **Triangle** by Curtis Moore, Tom Mizer and Joshua Scher

> HERO by Michael Mahler and Aaron Thielen

Fly By Night by Kim Rosenstock, Michael Mitnick and Will Connolly

## SUBMIT A SHOW AT AMTP.NORTHWESTERN.EDU



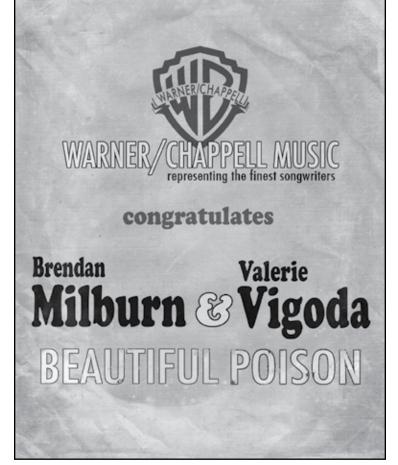


Ball State University Discovery New Musical Theatre Festival wishes to congratulate the first place selection, *Madworld*, created by Cristian Guerrero, Chandler Patton, and Steven Schmidt.

We will be welcoming submissions for the Summer 2016 Festival in Fall of 2015. There is no fee for submissions. Please visit our website for more information,

and to check for updates.







for printing our beautiful program



# Welcomes all attendees of the N A M T Festival.

252 West 47 Street, (Between Broadway & 8<sup>th</sup> Avenue) 212 – 730 4800 www.glasshousetavern.com





## THE BOSTON CONSERVATORY

MUSIC DANCE THEATER

## **THEATER DIVISION**

Neil Donohoe, Director

B.F.A. in Musical Theater M.F.A. in Musical Theater

"Musical theater is the specialty of The Boston Conservatory... The program integrates acting, music and dance with the aim of graduating triple threats." —Backstage

# Introducing CONSERVATORY COLLEGE

New degree programs starting fall 2015

B.F.A. in Contemporary Theater Wanda Strukus, Ph.D., Program Director

B.F.A. in Theater—Multidisciplinary Stage Management Abbie H. Katz, Program Director

Learn more about these exciting new programs at *bostonconservatory.edu/conservatorycollege* 



## APPLY BY DECEMBER 1 | BOSTONCONSERVATORY.EDU



Normal is Doerrated! Come be extraordinary with us!

Costumes, Puppets, Sets, Props, Specialty Items and full packages available for rent! See www.3dtshows.com for complete details!





PETER PAN



SHREK



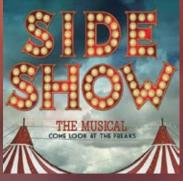
**Original Broadway packages:** Avenue Q Peter Pan (Cathy Rigby package) Spelling Bee Plus new packages to be announced soon!

#### Specialty Items:

Glory of Christmas and Easter Automated turn table Original cows and hen from the 1987 "Into the Woods" production



FEBRUARY 7 - MARCH 8, 2015

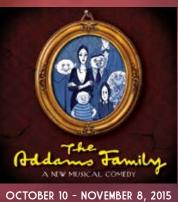


APRIL 25 - MAY 10, 2015





JULY 11 - AUGUST 9, 2015



BRDADWAY is closen than you think! 714-589-2770 3DTSHOWS.COM

# **SCHEDULE OF EVENTS**

THURSDAY, OCTOBER 23	STAGE 2	STAGE 4	GREEN ROOM LOUNGE	
9:30-10AM	CHECK-IN/REGISTRATION			
10-10:50AM	MARY	HOWARD BARNES	OPEN FOR COFFEE AND NETWORKING	
11:20AM-12:10PM	HOW TO BREAK	BEAUTIFUL		
			12:40-1PM SONGWRITER SESSION:	
12:30-2PM	LUNCH		Danny Larsen & Michelle Elliott 1:20–1:40PM SONGWRITER SESSION: Rob Rokicki	
2:00-3:00PM	SONGWRITERS SHOWCASE			
3:30-4:20PM	STRING	GREAT	OPEN FOR COFFEE, DRINKS AND NETWORKING	
4:50-5:40PM	CUBAMOR	STURE		
6:00-7:30PM		<b>DUR @ THE GREEN ROO</b> , Writers, and Premiere Pass Ho	DM LOUNGE olders will receive special discounts	

FRIDAY, OCTOBER 24	STAGE 2	STAGE 4	GREEN ROOM LOUNGE	
9:00-9:30AM	CHECK-IN/REGISTRATION			
9:30-10:20AM	STRING	GREAT	OPEN FOR COFFEE AND NETWORKING	
10:50-11:40AM	CUBAMOR	STURETON		
			12:10-12:30PM SONGWRITER SESSION:	
12:00-1:30PM		LUNCH	Will Aronson 12:50–1:10PM SONGWRITER SESSION:	
			Douglas Lyons & Ethan Pakchar	
1:30-2:20PM	MARY			
2:50-3:40PM	HOW TO BREAK	BEAUTIFUL	OPEN FOR COFFEE, DRINKS AND NETWORKING	
4:10-5:20PM	$\rightarrow$	MEET THE WRITERS PANEL Open only to Blue and Yellow badge holders		
		CLOSING PARTY	BOUTHERA	
5:30-7:30PM	at <b>Southern Hospitality</b> , 645 9th Avenue at 45th Street (For registered Premiere Pass holders only!) Sponsored by R&H Theatricals, Universal Stage Productions and Goodspeed Musicals			

SAVE THE DATE! NAMT's 27th Annual Festival of New Musicals: October 15 & 16, 2015 at New World Stages