

## NEWS & NOTES

You are receiving this email because you're a NAMT member, donor or Festival alum.

### SAVE THE DATES!

- 11/13:** [New Works Summit @ Goodspeed Musicals](#) Registration Deadline today (Friday, 11/7) at 5PM!
- 12/1:** Writers Residency Grant Round 2 Application Due
- 12/1:** Festival Application Online
- 12/11:** National Fund for New Musicals Intent to Apply Due
- 1/22/15:** National Fund for New Musicals Application Due
- 1/29/15:** Festival of New Musicals Application Deadline – Early (Members/Fest Alumni)
- 2/12/15:** Festival of New Musicals Application Deadline – Late (Members/Fest Alumni)
- 3/30/15:** *The Bubbly Black Girl Sheds Her Chameleon Skin* Reunion Concert @ 54 Below
- 4/9/15-4/11/15:** Spring Conference in Charlotte, NC

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### DID YOU KNOW?

Members can listen to tracks from this year's Festival shows and Other Shows You Should Know as part of the Festival Jukebox in the Members Only section of [namt.org](http://namt.org). [Take a listen!](#)



Finally! Cloud-based box office ticketing, marketing, & fundraising, all in one place.

## NAMT NEWS

### LAST CHANCE TO ATTEND THE 2014 NEW WORKS SUMMIT AT GOODSPEED MUSICALS

Register by today (Friday, 11/7) at 5PM EST to attend the 2014 New Works Summit! NAMT is heading to Connecticut next

Thursday, November 13<sup>th</sup> to check out the world premiere of two new musicals at Goodspeed! At the [Summit](#), NAMT members and Festival of New Musicals alumni will gather to discuss developing

### FROM THE EXECUTIVE DIRECTOR



We love to see our members! Some of our favorite moments each year include the unexpected

drop-in of an out-of-town member who was in the neighborhood for auditions or meetings. Given how much we enjoy seeing each of you individually, imagine how we

new musicals while attending [the world premieres of \*The Circus in Winter\* \(NAMT Fest '12\) and \*Irving Berlin's Holiday Inn\*](#). The New Works Summit is an excellent chance for us to gather to see some great shows and discuss models and trends in developing new musicals. The cost of attending the Summit is only \$65, which includes the Summit meeting, lunch, tickets to two exciting new musicals, dinner and a post-show reception. Again, Registration ends at 5PM EST today!



## WRITERS RESIDENCY GRANT APPLICATION ONLINE

We are now accepting applications for our next round of Writers Residency Grants. These grants are given to NAMT Member theatres to support work with writers on projects in development. Only U.S.-based not-for-profit members in good standing are eligible. [You can read about the grants and access the application online.](#) Applications are due Monday, December 1st.

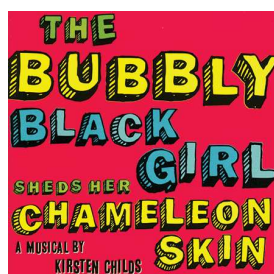
## NATIONAL FUND FOR NEW MUSICALS INTENT TO APPLY NOW ONLINE

NAMT's National Fund for New Musicals has begun a new round of applications.



The grants are given to not-for-profit, U.S. member theatres in good standing to support writers working at theatres at Project Development or Production stages of development. Grants are for projects happening between May 1, 2015 and October 31, 2016. The Intent to Apply is due on December 11<sup>th</sup> and the application is due on January 22, 2015. [The online application and granting guidelines can be found on our website.](#)

## BUBBLY BLACK GIRL REUNION CONCERT



*The Bubbly Black Girl Sheds Her Chameleon Skin* by Kirsten Childs (Fest '98) will have a reunion concert on March 30, 2015 at 54 Below! This exciting concert will feature LaChanze in the title role and the entire cast of the original Off-Broadway production. This is a concert experience you will definitely not want to

miss. [Tickets](#) are on sale now!

## KNOWLEDGE EXCHANGES SCHEDULED INTO 2015

revel in seeing so many of you all in one place for the Festival and Conference! While certainly a frenetic time in the NAMT office, it's also the time of year when the "why" of what we do—serving our members—is reinforced in the best possible way: through seeing you, hearing your ideas and together immersing ourselves in musical theatre.

We've now moved on to what we affectionately call in the office "The November List," which consists of all the projects that were set aside while we focused on making the days of our Fall events as smooth, productive and thought-provoking as possible. Buoyed by the energy you shared with us when you were in town, we're now ready and raring to do all the things mentioned in this month's newsletter articles, from completing work on our new website to launching this year's National Fund for New Musicals grant process.

Most immediately, we look forward to seeing several of you at Goodspeed Musicals next week for our New Works Summit. And, of course, we also look forward to seeing many more of you when you stop by our office, any time!

*Betsy King Militello*

## SEASON ANNOUNCEMENTS (Musicals Only)

**Pittsburgh CLO – Pittsburgh, PA**

*Mary Poppins* - June 9 - 21, 2015

*Man of La Mancha* - June 23 - 28, 2015

*Gypsy* - July 10 - 19, 2015

*The Wedding Singer* - July 24 - Aug. 2, 2015

*Kinky Boots* - Aug. 4 - 9, 2015

*Rodgers + Hammerstein's*

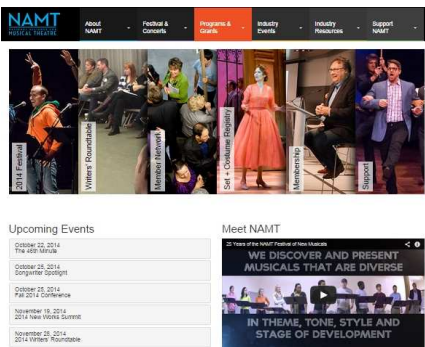
*Cinderella* - Aug. 11 - 16, 2015

**The MUNY – St. Louis, MO**

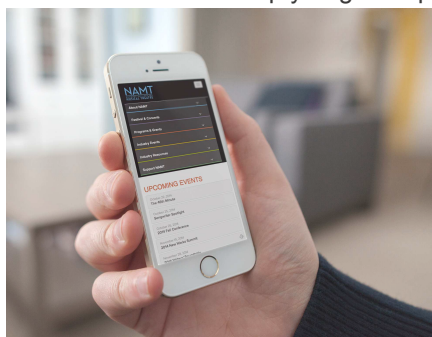
NAMT's Knowledge Exchanges allow members to learn about a variety of topics for free, from the comfort of their desks. We're gearing up for a busy winter, with webinars on insurance issues, online auctions, producing at the Edinburgh Fringe, customer relationship management and more! Check out the schedule at <http://namt.org/knowledge-exchange-upcoming.aspx> to mark your calendar, and keep an eye on your inbox for announcements when registration opens.



## NEW WEBSITE COMING SOON



The new [namt.org](http://namt.org) will launch by the end of this year. Our new site will be much easier to navigate, helping you easily find the information and resources you're looking for, with a modern log-in system and a full mobile responsive design. We're very excited about these changes and how they will help us serve you better. Watch for an announcement when the new site is live, including webinar tutorials to help you get acquainted.



## BOARD NOMINATIONS

Congratulations to the future additions to the NAMT Board of Directors. Their terms will begin with the 2015-2016 Fiscal Year on May 1, 2015, approved at our annual Membership Meeting.

### Officers:

President-elect: Jeff Loeb, Associate General Manager, The Hollywood Pantages

Treasurer: Michael G. Murphy, Managing Director, The Old Globe

### Board Members:

Lisa Grele Barrie, President & CEO, North Carolina Theatre (NC)

*My Fair Lady* - June 15 - 21, 2015  
*Hairspray* - June 23 - 30, 2015  
*Irving Berlin's Holiday Inn* - July 6 - 12, 2015  
*Buddy - The Buddy Holly Story* - July 13 - 19, 2015  
*Into the Woods* - July 21 - 27, 2015  
*Beauty and the Beast* - July 29 - Aug. 7, 2015  
*Oklahoma!* - Aug. 10 - 16, 2015

### Goodspeed Musicals – East Haddam, CT

*Guys and Dolls* - Apr. 10 - June 20, 2015  
*La Cage Aux Folles* - June 26 - Sept. 6, 2015  
*The Honeymooners* - Sept. 18 - Nov. 29, 2015

## OPENING THIS MONTH

**11/7:** *Into the Woods* - Eagle Theatre – Hammonton, NJ

**11/7:** *The Wizard of Oz* - Marriott Theatre - Lincolnshire, IL

**11/7:** *Baby* - Ball State University Department of Theatre and Dance - Muncie, IN

**11/8:** *Saturday Night* - The York Theatre Company - New York, NY

**11/10:** *Elf, The Musical* - Lied Center for Performing Arts - Lincoln, NE

**11/11:** *Kinky Boots* - The Hollywood Pantages - Los Angeles, CA

**11/12:** *Uncovered: Billy Joel & Elton John* - Acting Up Stage Company - Toronto, Ontario

**11/13:** *Mary Poppins* - Village Theatre - Issaquah,

Kent Gash, Founding Studio Director, NYU Tisch New Studio on Broadway (NY)  
Mike Isaacson, Executive Producer, The MUNY (MO)  
Buck Mason, General Manager, McCoy Rigby Entertainment (CA)

## THANK YOU FOR A GREAT FESTIVAL AND FALL CONFERENCE



Thank you to everyone who attended our Festival and Fall Conference this October. It was a truly wonderful weekend and it couldn't have happened without each of you there. A special thanks to all of our sponsors and exhibitors: your support is indispensable. We hope to see everyone again next year!

### Gold Sponsors:

Barbara Whitman Productions, CAP21, Disney Theatrical Group, Goodspeed Musicals, Marriott Theatre in Lincolnshire, Music Theatre International, The Hollywood Pantages, Patron Technology, Pittsburgh CLO, Rodgers & Hammerstein Organization, Samuel French, Theatre Under The Stars, Theatrical Rights Worldwide and Universal Stage Productions

### Silver Sponsors:

The 5th Avenue Theatre, Blumenthal Performing Arts, Chicago Shakespeare Theater, Dallas Summer Musicals, East of Doheny, The Muny, Music Theatre Wichita, The Old Globe, Tams-Witmark, Ticketmaster and Walnut Street Theatre

### Gold Exhibitor:

Cinevative

### Exhibitors:

Easy~Ware, Groupon Live, H3 Hardy Collaboration Architecture, Eric Krebs Theatrical Management, SD&A Telesales and Ventura Insurance Brokerage

### The 46<sup>th</sup> Minute Sponsors:

Goodspeed Musicals and ZACH Theatre



WA

**11/14:** *Peter Pan* - Millikin University, Department of Theatre and Dance - Decatur, IL

**11/14:** *Memphis* - Cabrillo Music Theatre - Thousand Oaks, CA

**11/15:** *Dr. Seuss' How the Grinch Stole Christmas* - The Old Globe - San Diego, CA

**11/15:** *A Christmas Story* - The Western Stage - Salinas, CA

**11/18:** *White Christmas* - Fulton Theatre - Lancaster, PA

**11/22:** *Dogfight* - 11th Hour Theatre Company - Philadelphia, PA

**11/23:** *Steel Pier* - Musical Theatre West - Long Beach, CA

**11/25:** *A Christmas Carol* - Dallas Theater Center - Dallas, TX

**11/25:** *A Christmas Story* - The 5th Avenue Theatre - Seattle, WA

**11/26:** *The Christmas Schooner* - Mercury Theatre Chicago - Chicago, IL

**11/26:** *Elf, The Musical* - Paper Mill Playhouse - Millburn, NJ

**11/26:** *A Christmas Carol: A Rockin' New Musical* - ZACH Theatre - Austin, TX

**11/28:** *A Christmas Carol* - Lyric Theatre of Oklahoma - Oklahoma City, OK

**11/28:** *A Little Princess* -



## IT SHOULDA BEEN YOU ON BROADWAY!



*It Shoulda Been You* (Fest '09) is slated to open on Broadway on April 14, 2015 at the Brooks Atkinson Theater! The musical will be directed by David Hyde

Pierce in his Broadway directorial debut. The show will star Tony® and Emmy-award winner Tyne Daly as well as Tony®-award winner Harriet Harris, Sierra Boggess, David Burtka, Lisa Howard, Edward Hibbert and Steve Rosen. Congratulations to alumni writers Brian Hargrove and Barbara Anselmi on this [exciting achievement!](#)

## LA OVATION AWARDS



Our Los Angeles member theatres were honored with LA Ovation Awards this past weekend. Center Theatre Group received an award for Best

Presented Production for *Matthew Bourne's Sleeping Beauty*. 3-D Theatricals was honored with 2 awards for their productions of *The Producers* and *Funny Girl*. Musical Theatre West took home an award for their production of *Young Frankenstein*. Congratulations to all! [Click here for a full list of winners.](#)

## JEFF AWARDS

Chicago Shakespeare Theater was honored at the 2014 Jeff Awards held on October 13 with an award for Best Actress in a Supporting Role for their production of *Gypsy*. Congratulations to Jessica Rush and the entire team from Chicago Shakespeare Theater! [Click here for a full list of winners.](#)

## GREGORY AWARDS



The 6th Annual Gregory Awards were held on October 20, and two of our members were honored with awards! Village Theatre was nominated for 11 awards for their productions of *Les Miserables*, *Xanadu* and *Funny Girl*, winning one for *Les Mis*. The 5th Avenue

Theatre was nominated for 10 awards for their productions of *Monty Python's Spamalot*, *Oliver* and *Little Shop of Horrors*, winning two for *Little Shop of Horrors*. Congratulations to both The 5<sup>th</sup> Avenue Theatre and Village Theatre! [Click here for a full list of winners.](#)

Tacoma Musical Playhouse  
- Tacoma, WA

**11/29:** *A Christmas Story* -  
Ordway Center for the  
Performing Arts - St. Paul,  
MN

**12/2:** *A Night With Janis  
Joplin* - Blumenthal  
Performing Arts - Charlotte,  
NC

**12/3:** *Peter and the  
Starcatcher* - TheatreWorks  
Silicon Valley - Palo Alto,  
CA

**12/5:** *My Favorite Year* - The  
York Theatre Company -  
New York, NY

**12/5:** *The Great American  
Trailer Park Christmas  
Musical* - WaterTower  
Theatre - Addison, TX

## FROM THE BLOG

[FESTIVAL COUNTDOWN:  
Creating a 45-minute Cut of  
our Show](#)

[FESTIVAL COUNTDOWN:  
Returning to the Festival](#)

[FESTIVAL COUNTDOWN:  
Writing my First Musical](#)

[FESTIVAL COUNTDOWN:  
Casting for the Festival](#)

[FESTIVAL COUNTDOWN:  
The First Rehearsal](#)



For the latest NAMT  
news and info, visit  
[namt.org!](http://namt.org/)



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## OPPORTUNITIES

## EXCITING OPPORTUNITY FOR WRITERS IN MINNEAPOLIS

NAMT member Theater Latté Da is now accepting submissions for NEXT, a new works initiative which aims to develop and showcase three new musicals in various stages of development. NEXT is looking for adventurous pieces with a complete draft (book, lyrics and music) that would benefit from a workshop process with top notch creative talent and public readings. NEXT requires a two-week commitment in the Twin Cities between April 20 and May 17, 2015. The deadline for submissions is Nov. 15, 2014. Please send questions and submissions (script and demo, no scores at this time) to Jane Caplow at [jane@latteda.org](mailto:jane@latteda.org).

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## NEW MEMBER BENEFITS FROM BIDDING FOR GOOD

### BiddingForGood

BiddingForGood, the charitable commerce company that brings together nonprofit organizations with generous businesses and shoppers, offers innovative software solutions for theatre companies. Offering online auctions, mobile bidding and event management software, BiddingForGood has helped arts organizations raise millions of dollars for their good work. NAMT members will receive 50% off an annual subscription to BiddingForGood that allows unlimited use of the platform for a year. Special NAMT member price is \$300.

Also available at no cost to NAMT members is a donation management system (AIRS) that streamlines the process of managing ticket donation requests.

Details on this offer will be on [namt.org](http://namt.org) soon. Watch for an official launch announcement.

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## MEET YOUR PATRONS AND AUDIENCES EVERYWHERE WORKSHOP

Our friends at Patron

Technology are hosting a free event at NAMT member The



Lark Play Development Center in NYC on Monday, November 17. At 2 pm, discover a whole-organization approach to understanding your audience and energize new ways to advance your mission and inspire innovation at every level of your organization in a workshop by Matt Lehrman of Audience Avenue LLC. Then at 5:45, stay for an unscripted panel discussion featuring actual arts patrons providing reactions and feedback to marketing programs, brochures, ads, social media, subscription campaigns, and much more! For details and to register, go to

## MEMBER REVIEWS

### **Irving Berlin's Holiday Inn - Goodspeed Musicals - East Haddam, CT**

*"The Connecticut farmstead setting in Irving Berlin's Holiday Inn isn't the only thing that receives a makeover in this charmer of a tuner premiering at Goodspeed Musicals' Opera House (and produced in association with Universal Stage Prods.). The 1942 movie musical that starred Bing Crosby and Fred Astaire gets an impressive and stylish re-do, too."*

*-Variety*

### **The Fortress of Solitude - The Public Theater - New York, NY (National Fund for New Musicals Recipient)**

*"Every so often, but not often enough, we stumble on a new musical that fills a need we didn't even know we had. The Fortress of Solitude, despite the loneliness of the title, is an exuberant, altogether engrossing and moving socio-pop musical that may remind theatergoers of the way they felt when they first saw Rent and In the Heights."*

*-Newsday*

### **The Addams Family - Ogunquit Playhouse - Ogunquit, ME**

*The Addams Family is brimming over with creativity and fancy. It's a world where a cemetery is stunningly beautiful, dancing ghosts impressively double as statues and everyone looks forward to seeing the monster under the bed."*

*-Maine Today*

### **Can-Can - Paper Mill Playhouse - Millburn, NJ**

*"Forget the Moulin Rouge. If you could travel back in time to fin-de-siècle Montmartre, you'd want to visit the Bal du Paradis. Sure, it's a fictional dance hall, but at the Paper Mill Playhouse, it lives on vivaciously in Cole Porter's Can-Can, which is now opening the season."*

*-The Star-Ledger*

### **Sweeney Todd - TheatreWorks - Palo Alto, CA**

*"As brilliant as Hal Prince's original production was, the comparatively stripped down TheatreWorks version is more in keeping with Sondheim and Wheeler's vision when they adapted English playwright Christopher Bond's 1973 play, itself an adaptation of a tale that had been thrilling Londoners in various Grand Guignol versions since the 1840s. The smaller scale allows what seems to be greater focus on individual moments and characters, which Kelley enhances with clever but not overused placement of actors in the aisles and even the balcony."*

*-SFGate*

**Young Frankenstein - Red Mountain Theatre Company -  
Birmingham, AL**

*"A perfect way to kick off the Halloween season, Young Frankenstein is a showcase for some fine comic acting, singing and dancing that will make fans of the original film happy while introducing new audiences to the zaniness that is Mel Brooks."*  
-AL.com

**A Year with Frog and Toad - ZACH Theatre - Austin, TX**

*"Everything about this show was top notch. The actors gave such wonderful performances, and the music was superb. The show had a jazzy, vaudeville-inspired score, and the singing and dancing was just so enjoyable."*  
-Do512

**Bonnie & Clyde - WaterTower Theatre - Addison, TX**

*"A terrific cast under the taut direction of René Moreno at WaterTower Theatre has something to say about love among the desperate in Depression-era Dallas that brought Monday's opening night crowd to its feet."*  
-Dallas Morning News

**Ragtime - 3-D Theatricals - Long Beach, CA**

*"Bravo to 3-D Theatricals once again for a powerhouse production. Ragtime is a great musical and should be seen and savored by one and all, young and old."*  
-BroadwayWorld Los Angeles

**Big - The York Theatre Company - New York, NY**

*"Can you recall what it's like to have spontaneous, uncalculated fun? If you've forgotten, then the perfect reminder awaits at the York Theater, where a modest, but winning production of Richard Maltby, Jr. and David Shire's Big, the Musical is underway."*  
-Manhattan Digest

**A Chorus Line - North Carolina Theatre - Raleigh, NC**

*"A Chorus Line has always been viewed as a Landmark Musical for a reason, it is absolutely one of the greatest works in the world that needs to be seen live onstage! I strongly suggest you buy your tickets to see this production at North Carolina Theatre as it truly is 'One Singular Sensation!'"*  
-Broadway World Raleigh

**110 in the Shade - Stumptown Stages - Portland, OR**

*"Stumptown Stages delivers a sweet, solid production of the musical in downtown Portland's Brunish Theater..."*  
-The Oregonian

**The King and I - Marriott Theatre - Lincolnshire, IL**



*"A fresh and welcome wind is blowing up the Malay Peninsula — well, across the Marriott Lincolnshire golf course, at least — with the famed suburban theater's very fine new production of The King and I, the debut at that locale of the director Nick Bowling, hitherto known for his intimate, immersive productions at Chicago's TimeLine Theatre."*

*-The Chicago Tribune*

**A Time for Singing - The York Theatre Company - New York, NY**

*"The York assembled a cast of extraordinary singers to perform this lush score because, although there is dialogue, there is "far more music than as typical" for shows of the time. Michael Montel did a great job directing this show with a difficult and serious theme."*

*-Theater Pizzazz!*

**Big Fish - Musical Theatre West - Long Beach, CA**

*"Big Fish, which opened Musical Theatre West's 2014-15 season Saturday night at the Carpenter Performing Arts Center, is that rare creature: a Broadway musical that depends on its heart, and builds from there to spectacular musical numbers that tell its story."*

*-Press-Telegram*

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