

	ORGANIZATIONAL MEMBERS						INDIVIDUAL MEMBERS	
	Producer	Touring	Independent Commercial Producers	Development	International	Academic	Associate	Student
<b>ELIGIBILITY</b>								
Who are these members?	Professional institutional theatres	Professional tour presenters, producers or bookers	Independent commercial (Broadway/Off-Broadway) producers and investors	Professional organizations that primarily develop new work without collecting box office for public performances	Organizations meeting the same criteria as at left, outside of North America	Accredited colleges, universities and higher education programs.	Individuals who are industry professionals with a vested interest in and passion for musical theatre	Current undergraduate or graduate students studying theatre management, arts administration, producing, theatre production or similar fields.
Membership Criteria	<p>"Professional" is defined as employing at least some union actors, stagehands, etc., or compensating a majority of your performers and/or staff minimum wage or above.</p> <p>Your organization must have been in operation for at least 2 years and have a proven track record of producing musical theatre.</p>					College level or above with full accreditation and a proven track record of producing or training in musical theatre	Individual theatre professionals who do not meet criteria for organizational membership: agents, casting directors, investors, musical theatre writers whose work has been produced by professional producing organizations or published by professional publishers/licensing houses, press and other theatre professionals at the discretion of the membership committee.	Must be a current undergraduate or graduate student majoring or getting a degree in one of the above areas of study. Membership may be renewed through April 30 closest to graduation or completion date.
<b>DUES</b>								
(May 1, 2018 - April 30, 2019)	0.215% of musical theatre box office income; min \$1,030, max \$7,200	\$2,985	\$1,120	\$845	\$620	\$675	\$430	\$80
<b>BENEFITS</b>								
Festival of New Musicals	4 Festival Premiere Passes 2 Festival Select Passes		2 Premiere Passes 2 Select Passes	1 Festival Premiere Pass 2 Festival Select Passes			1 Select Pass	1 General Pass
Post-Festival Members' Meetings	<input checked="" type="checkbox"/>						-	-
Submitting to the Festival	Up to 3 submissions with no application fee, 2 submissions for discounted \$25 fee (up to 5 total) Late deadline (with late fee)						Up to 2 submissions w/ discounted \$30 application fee Late deadline (w/ late fee)	-
Conferences	Unlimited attendees from staff at Member price						1 attendee at Associate price (non-transferable)	-
Grants	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	-	<input checked="" type="checkbox"/>	-	<input checked="" type="checkbox"/>	-	-
Roundtables	<input checked="" type="checkbox"/>						-	-
Knowledge Exchange Webinars	<input checked="" type="checkbox"/>						<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Knowledge Exchange Forums	<input checked="" type="checkbox"/>						-	-
Set and Costume Registry	<input checked="" type="checkbox"/>						-	-
Online Services	<input checked="" type="checkbox"/>						<b>Selected Online Services:</b> Member Directory, New Musicals Directory, Festival Demos, Festival Alumni Directory, Member Production History, Conference Videos, Webinar Recordings, Discounts & Partnerships, Nuts & Bolts Guide to Producing New Musicals, Innovation & Exploration Guide, Forums/Slack	<b>Selected Online Services:</b> New Musicals Directory, Webinar Recordings, Nuts & Bolts Guide to Producing New Musicals, Innovation & Exploration Guide
Newsletters	<input checked="" type="checkbox"/>						<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Surveys	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	-	-	-	-
Discounts and Deals	<input checked="" type="checkbox"/>						-	-
Promote Your Projects (Mailing List & Newsletters)	<input checked="" type="checkbox"/>						Sponsored	-
Consult Staff Knowledge Base	<input checked="" type="checkbox"/>						-	-
<b>VOTING STATUS</b>								
Voting Member	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	-	-	-	-	-
Board & Committee Participation	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Up to two Board members from these categories. No limits on committee participation.			-	-