

	ORGANIZATIONAL MEMBERS						INDIVIDUAL MEMBERS	
	Independent							
	Producer	Touring	Commercial Producer	Developer	International	Academic	Associate	Student
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Who are these members?	Professional theatre companies that self- produce and sell tickets	Professional tour presenters, producers or bookers	Independent commercial producers and investors (e.g. commercial Broadway)	Professional organizations that primarily develop new work without collecting box office for public performances	Organizations meeting any of the same criteria as at left, outside of North America	Accredited colleges, universities or other higher education programs	Individuals who are industry professionals but do not work for organizations in the categories at left, with a vested interest in and passion for musical theatre	Current undergraduate or graduate students studying theatre management, arts administration, producing, theatre production or similar fields
Membership Criteria	"Professional" is defined as employing at least some union actors, stagehands, etc., or compensating a majority of your performers and/or staff minimum wage or above. Your organization must have been in operation for at least 2 years and have a proven track record of producing musical theatre. College level or above with full accreditation and a proven track record of producing or training in musical theatre						Individual theatre professionals such as agents, casting directors, investors, press; or musical theatre writers whose work has been professionally produced, published, or licensed; or other theatre professionals at the discretion of the membership committee	Must be a current undergraduate or graduate student majoring or getting a degree in one of the above areas of study. Membership may be renewed through April 30 closest to graduation or completion date.
Dues								
(May 1, 2019 - April 30, 2021)	0.22% of musical theatre box office income; min dues \$1,060, max \$7,400	\$3,075	\$1,150	\$870	\$640	\$695	\$440	\$85
Benefits						<u>'</u>		
Festival of New Musicals	4 Festival Premiere Passes 2 Festival Select Passes 2 Select Passes 2 Festival Select Passes 2 Festival Select Passes 2 Festival Select Passes						1 Select Pass	1 General Pass
Post-Festival Members' Meetings	☑						-	-
Submitting to the Festival	Up to 5 free submissions, late deadline (with late fee)						Up to 2 free submissions, late deadline (w/ late fee)	-
Conferences	Unlimited attendees from staff at Member price						1 attendee at Associate price (non-transferable)	-
Grants	I	$\overline{\checkmark}$	-	V	-	✓		-
Roundtables	Unlimited attendees from staff at Member price						1 attendee at Associate price (non-transferable)	-
Knowledge Exchange Webinars	☑						✓	V
Knowledge Exchange Community	Ø							=
Set and Costume Registry	☑						ı	-
Online Services	All Online Services: Member Directory, New Musicals Directory, Festival Demos, Festival Alumni Directory, Member Production History, Conference Videos, Webinar Recordings, Discounts & Partnerships, Nuts & Bolts Guide to Producing New Musicals, Innovation & Exploration Guide, Slack Community						Selected Online Services: Member Directory, New Musicals Directory, Festival Demos, Production History, Nuts & Bolts Guide to Producing New Musicals, Innovation & Exploration Guide	Selected Online Services: New Musicals Directory, Webinar Recordings, Nuts & Bolts Guide to Producing New Musicals, Innovation & Exploration Guide
Newsletters							☑	✓
Surveys	\square	☑	$\overline{\mathbf{Z}}$	✓	-	-	_	-
Discounts and Deals	☑						_	-
Promote Your Projects (Mailing List & Newsletters)	Unlimited						1 per month	-
Staff Consultation	☑						-	=
Voting Status				I				
Voting Member	I	V	7	-		_	_	_
Board & Committee Participation	$\overline{\checkmark}$		$\overline{\mathbf{Z}}$	Up to two Board members from these categories. No limits on committee participation.			_	-