

			Independent Commercial					
_	Producer	Touring	Producers	Development	International	Academic	Associate	Student
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Who are these members?	Professional institutional theatres	Professional tour presenters, producers or bookers	Independent commercial (Broadway/Off- Broadway) producers and investors	Professional organizations that primarily develop new work without collecting box office for public performances	Organizations meeting the same criteria as at left, outside of North America	Accredited colleges, universities and higher education programs.	Individuals who are industry professionals with a vested interest in and passion for musical theatre	Current undergraduate or graduate students studying theatre management, arts administration, producing, theatre production or similar fields.
Membership Criteria	"Professional" is defined as compensating a majority of your performers and/or staff. Your organization must have been in operation for at least 2 years and have a proven track record of producing musical theatre. College level or above with full accreditation and a proven track record of producing musical of producing or training in musical theatre						Individual theatre professionals who <i>do</i> not meet criteria for organizational membership: agents, casting directors, investors, musical theatre writers whose work has been produced by professional producing organizations or published by professional publishers/licensing houses, press and other theatre professionals at the discretion of the membership committee.	Must be a current undergraduate or graduate student majoring or getting a degree in one of the above areas of study Membership may be renewed through April 30 closest to graduation or completion date.
Dues					1	1		
(May 1, 2016 - April 30, 2017)	0.215% of musical theatre box office income; min \$1,030, max \$7,200	\$2,985	\$1,120	\$845	\$620	\$675	\$420	\$80
Benefits								
Festival of New Musicals	4 Festival Premiere Passes2 Premiere Passes1 Festival Premiere Pass2 Festival Select Passes2 Select Passes2 Festival Select Passes						1 Select Pass	1 General Pass
Post-Festival Members' Meetings	\checkmark				\checkmark		-	-
Submitting to the Festival	Up to 3 submissions with no application fee, 2 submissions for discounted \$25 fee (up to 5 total) Late deadline						Up to 2 submissions w/ discounted \$30 application fee Late deadline	_
Conferences	Unlimited attendees from staff at Member price						1 attendee at Associate price (non-transferable)	_
Grants			-	$\overline{\checkmark}$	-		-	-
Roundtables				\checkmark	\checkmark	\checkmark	-	-
Knowledge Exchange Webinars				\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
Knowledge Exchange Forums		\checkmark		\checkmark	\checkmark		-	_
Set and Costume Registry		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	_	_
Members-Only Website Content	(all)	(all)	(all)	(all)	(all)	(all)	Member Directory New Musicals Directory Production History Festival Jukeboxes Nuts & Bolts Guide (coming soon!)	New Musicals Directory Kowledge Exchange Recordings Nuts & Bolts Guide (coming soon!)
Newsletters	\checkmark			\checkmark			\checkmark	\checkmark
Surveys	\checkmark		\checkmark		-	-	-	_
Discounts and Deals	\checkmark		\checkmark		\checkmark	\checkmark	-	_
Promote Your Projects (Mailing List & Newsletters)					\checkmark		Sponsored	_
Consult Staff Knowledge Base	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	-	-
Voting Status								
Voting Member				_		_	_	_
Board & Committee Participation				Up to two Board m No limits on	embers from the committee partic	-	_	-