

	ORGANIZATIONAL MEMBERS					INDIVIDUAL MEMBERS	
		Independent					
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ELIGIBILITY	Producer	Touring	Producer	International	Academic	Associate	Student
Who are these members?	Professional theatre companies that self- produce and sell tickets and/or develop new work	Professional tour presenters, producers or bookers	Independent commercial producers and investors (e.g. commercial Broadway)	Organizations meeting any of the same criteria as at left, outside of North America		Individuals who are industry professionals but do not work for organizations in the categories at left, with a vested interest in and passion for musical theatre	Current undergraduate or graduate students studying theatre management, arts administration, producing, theatre production or similar fields
Membership Criteria	"Professional" is defined as employing at least some union actors, stagehands, etc., or compensating a majority of your performers and/or staff minimum wage or above. Your organization must have been in operation for at least 2 years and have a proven track record of producing musical theatre. College level or above with full accreditation and a proven track record of producing or training in musical theatre					Individual theatre professionals such as agents, casting directors, investors, press; or musical theatre writers whose work has been professionally produced, published, or licensed; or other theatre professionals at the discretion of the membership committee	Must be a current undergraduate or graduate student majoring or getting a degree in one of the above areas of study. Membership may be renewed through April 30 closest to graduation or completion date.
DUES					•		
(May 1, 2021 - April 30, 2022)	0.22% of musical theatre box office income; min dues \$1,060, max \$7,400	\$3,075	\$1,150	\$640	\$695	\$440	\$85
BENEFITS					• •		
Festival of New Musicals		4 Festival Premiere Passes2 Premiere Passes2 Festival Select Passes2 Select Passes			re Passes ct Pass	1 Select Pass	1 General Pass
Post-Festival Members' Meetings							_
Submitting to the Festival		Up to 5 submissions					_
Conferences		Unlimited attendees from staff at Member price					_
Grants	✓ by law, only US non-profits are allowed grants					(non-transferable) —	-
Roundtables		Unlimited attendees from staff at Member price					_
Knowledge Exchange Webinars							
Knowledge Exchange Community							_
Set and Costume Registry		✓					_
Online Services	All Online Services: Member Directory, New Musicals Directory, Festival Demos, Festival Alumni Directory, Member Production History, Conference Videos, Webinar Recordings, Discounts & Partnerships, Nuts & Bolts Guide to Producing New Musicals, Innovation & Exploration Guide, Slack Community					Selected Online Services: Member Directory, New Musicals Directory, Festival Demos, Production History, Nuts & Bolts Guide to Producing New Musicals, Innovation & Exploration Guide	Selected Online Services: New Musicals Directory, Webinar Recordings, Nuts & Bolts Guide to Producing New Musicals, Innovation & Exploration Guide
Newsletters		V					Ø
Surveys				_	_	_	_
Discounts and Deals							_
Promote Your Projects	Unlimited Newsletter Listings & Mailing List Access					1 Newsletter Listing per month	_
(Mailing List & Newsletters) Staff Consultation		 ☑					
VOTING STATUS						_	
Voting Member		Ø		_		_	_
Board & Committee Participation	Ø	Ø	Ø	_		-	_