

**NAMT** | NATIONAL ALLIANCE FOR  
MUSICAL THEATRE



**OCTOBER 27-28, 2016**  
**NEW WORLD STAGES, NYC**



THEATRICAL LICENSING • MUSIC PUBLISHING • CAST RECORDING

LAUNCHING OCTOBER 2016

Providing comprehensive service to writers and producers

Now the worldwide administrator and theatrical licensing agent  
for the songs and shows of **Andrew Lloyd Webber** and his collaborators

And representing the music of the legendary  
Pulitzer, Emmy, Grammy, Oscar, and Tony winner **Marvin Hamlisch**

**MUCH MORE COMING SOON!**

**Sean Patrick Flahaven, CEO**



THE REALLY USEFUL GROUP

**THE MUSICAL COMPANY**

214 Sullivan Street, Suite 4 • New York, NY 10012-1354 • 212-598-2291  
www.THEMUSICALCOMPANY.COM • @THEMUSICALCO

FROM THE NATIONAL ALLIANCE FOR MUSICAL THEATRE'S PRESIDENT

## WELCOME TO OUR 28TH ANNUAL FESTIVAL OF NEW MUSICALS!

Where can 600 people immerse themselves for two days in the possibility and potential of musical theatre?

Where can you travel from New England to Egypt to England (in two different centuries) in a single day?

Where can the writers of eight new shows have the opportunity to showcase their work to their perfect target audience, an audience filled with people who can help them find their next best step forward?

Only at NAMT's annual Festival of New Musicals.

The shows you'll see were selected through a blind process by our amazingly hard-working Festival Committee, from a pool of nearly 200 new works. They were, of course, picked for their quality, but they were also selected because of the range of worlds, characters and themes they explore. They'll make you laugh, perhaps gasp, probably rethink a long-held perspective...good musical theatre is wonderfully stealthy that way. You'll leave New World Stages entertained, challenged, provoked.

We're delighted that you're here to spend two days with us; we hope it's the beginning of a much longer relationship between you and these exciting writers and their pieces. The Festival is just the starting point, the spark to ignite ongoing development.

Our sponsors, donors and advertisers make this Festival possible, by supporting this important annual event and NAMT this week and throughout the year. Thank you! Many thanks again, as well, to the Festival Committee, the NAMT staff and all of you, our audience.

Enjoy the Festival!

Jeff Loeb  
President, National Alliance for Musical Theatre

FROM THE NATIONAL ALLIANCE FOR MUSICAL THEATRE'S EXECUTIVE DIRECTOR

## SO GLAD YOU'RE HERE!

NAMT's Annual Festival of New Musicals is about today—or, more accurately, about two todays of intense focus on new musical theatre works and the remarkably talented writing teams who create them. But, really, it's even more about tomorrow; this Festival is about helping these shows and writers find their futures.

To build those futures, we present the present in the best possible way. The writers focus on writing, while NAMT assumes the costs of producing and marketing the Festival, handling administration and logistics—all without encumbering those futures we're working so hard to help build.

You—our audience—are the other key factor in readying all of these writers and their pieces for future success. By attending, by responding, by applauding and laughing and critiquing, you give tremendously important information to the writing teams.

In some ways, the future is today! Even as we spend two days together for this 28th Annual Festival, the application materials for the 29th Annual Festival are available online. And we're already planning how we can support our Festival alumni writers throughout the year, through grants given to NAMT membership organizations by our National Fund for New Musicals, through writers' roundtables and, always, through ongoing individual conversations.

So many of you support the Festival in ways both small and large. Our most sincere thanks to all of you who contribute, advertise and sponsor. You truly are the fuel that allows the Festival to be such a powerful force in musical theatre development.

Again, thank you all for coming! We look forward to sharing with you a two-day glimpse into the future of the field. Now let's, together, make that future happen.

Enjoy the Festival,

Betsy King Militello  
Executive Director, National Alliance for Musical Theatre

## NAVIGATING THE FESTIVAL

### SCHEDULE:

Each musical will be presented once on Thursday and once on Friday. Your schedule, if you selected one when you registered, is printed on your badge, and the full festival schedule can be found on the back cover of this program. Those who have pre-registered for presentations will be seated first. If you have a General Pass (white badge), you are not guaranteed entry to any of the presentations and will be seated on a space-available basis.

### PASSES:

Your badge (aka your pass) must be visible at all time! There are four levels of passes.

**PREMIERE PASS** (priority access to all events)

**SELECT PASS** (priority access to all events except the closing party)

**ACCESS PASS** (secondary access to all presentations and Showcase, no access to Cabarets, Panel or Party)

**GENERAL PASS** (tertiary access to all presentations, standby access to Showcase, no access to Cabarets, Panel or Party)

If you want to upgrade your pass and your experience at the Festival, please speak to anyone at the check-in desk located on the mezzanine level by The Green Room Lounge.

### THE LINES:

There are 3 lines for each theatre and they enter in this order:

- 1) PREMIERE PASS & SELECT PASS** Lines start on the Orchestra level against the light wall.
- 2) ACCESS PASS** For Stage 2, the line will start outside the Stage 2 entrance on the Mezzanine level. For Stage 3, the line will start on the Orchestra level just to the right of the Stage 3 entrance.
- 3) GENERAL PASS** Lines will start on the Mezzanine level in the main part of the lobby outside the entrance to the respective stages. Note: this line will queue on the Mezzanine level for Stage 3 but will then be asked to head down stairs in order when it is time to enter the theatre. If you have physical restrictions that make this difficult, please speak to a House Manager or Usher.

Out of respect to your fellow patrons, we ask that no one save seats in the theatre for anyone entering on a later line.

### MEET THE WRITERS:

There will be 30 minutes between each reading, which is the perfect time to meet the writers at a special table on the Orchestra level, drop off a business card and pick up a demo. But don't go too far away, because the next reading will start sooner than you think!

### OTHER THINGS TO KEEP IN MIND:

- The Green Room Lounge is open all day except for an hour before lunch (so we can set-up for the Songwriter Cabarets) so swing by for a drink (cash bar), meet up with colleagues and take a break! Alcoholic beverages can be purchased starting at lunch. The Lounge is located on the Mezzanine level near the 50th Street entrance.
- Between shows, don't forget to swing by the Orchestra level and meet our exhibitors who have products and services of interest to your organization.
- Don't forget your badge...without a badge, you cannot gain access to the events!
- Please turn off your cell phone during all events. The use of recording devices is strictly prohibited.

#NAMTFEST28



@NAMT



FACEBOOK.COM/NAMTMUSICALS



@NAMTPICS

### QUESTIONS?

The NAMT Board, staff and Festival Committee have special ribbons on their badges, so please approach any of us about the Festival, the shows or joining NAMT. You can also always head to the main check-in table outside The Green Room Lounge for help. We are here to ensure that you have a great time at our 28th Annual Festival of New Musicals...enjoy!

## ABOUT THE NATIONAL ALLIANCE FOR MUSICAL THEATRE

The National Alliance for Musical Theatre, founded in 1985, is a not-for-profit organization serving the musical theatre community. Our mission is to advance musical theatre by:

- Nurturing the creation, development, production and presentation of new and classic musicals
- Providing a forum for the sharing of resources and information relating to professional musical theatre through communication, networking and programming
- Advocating for the imagination, diversity and joy unique to musical theatre

Our 160 organizational members and 40 individual members, located throughout 32 states and abroad, are some of the leading producers of musical theatre in the world, and include theatres, presenting organizations, higher education programs and individual producers.

## MEMBERSHIP SNAPSHOT

(As of September 30, 2016)

### Last season, the NAMT members collectively...

- Employed over 32,500 people
- Staged more than 25,500 performances attended by nearly 10.5 million people
- Entertained over a million subscribers
- Provided education programs for over 1.2 million students and teachers
- Had operating budgets totaling more than \$608,000,000
- Performed in 280 facilities housing 170,000 seats

## ABOUT THE FESTIVAL OF NEW MUSICALS

The purpose of the Festival of New Musicals is to create a nurturing environment for discovery, development and advancement of the musical theatre art form. The National Alliance for Musical Theatre seeks to do this with a focus on quality, diversity and new voices in order to best serve its membership, who represent today's leading musical theatre producers and developers.

### The objectives and goals of the Festival are to:

- Showcase new musicals that are diverse in subject matter, style, concept and ethnicity
- Encourage future productions of new musicals
- Promote new work and new voices
- Nurture composers, lyricists and book writers
- Stimulate networking opportunities for NAMT Members and theatre professionals
- Provide a forum to spark new collaborations and ventures



The Festival of New Musicals is supported in part by a generous award from the National Endowment for the Arts and by public funds from The New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.



Council on the Arts



HOLLYWOOD HISTORY. MADE NIGHTLY.



THE HOLLYWOOD PANTAGES  
AND  
THE NEDERLANDER ORGANIZATION  
**CONGRATULATE**  
THE  
NATIONAL ALLIANCE  
FOR MUSICAL THEATRE  
ON ITS  
28th ANNUAL  
FESTIVAL OF NEW MUSICALS.

**HOLLYWOODPANTAGES.COM**

## NAMT BOARD OF DIRECTORS

**Jeff Loeb**  
The Hollywood Pantages (CA), *President*

**Michael Baron**  
Lyric Theatre of Oklahoma (OK), *Vice President*

**Paige Price**  
Theatre Aspen (CO), *Vice-President*

**Michael G. Murphy**  
Shea's Performing Arts Center (NY), *Treasurer*

**Wayne Bryan**  
"Music Theatre Wichita (KS), *Secretary*

**Michael Jenkins**  
Starlight Entertainment (TX),  
*Board Emeritus Liaison*

**Kenny Alhadeff**  
Junkyard Dog Productions (NY)

**Curt Dale Clark**  
Maine State Music Theatre (ME)

**Kwofe Coleman**  
The MUNY (MO)

**Keith Cromwell**  
Red Mountain Theatre Company (AL)

**Lori Fineman**  
Transport Group (NY)

**Kent Gash**  
NYU Tisch New Studio on Broadway (NY)

**Maria Goyanes**  
The Public Theater (NY)

**Dana Harrel**  
Disney Creative Entertainment (CA)

**Donna Lynn Hilton**  
Goodspeed Musicals (CT)

**Van Kaplan**  
Pittsburgh CLO (PA)

**Betsy King Militello**  
National Alliance for Musical Theatre (NY)

**Søren Møller**  
Fredericia Theater and New Works Development  
Centre Uterus (Denmark)

**Marsha S. Brooks**  
Brooks & Distler (NY), *Legal Counsel*

## BOARD EMERITUS

**Michael Jenkins**  
Starlight Entertainment (TX)  
*Board Emeritus Liaison*

**Judith Allen**

**Kathy Evans**  
Rhinebeck Writers Retreat (NY)

**Bud Franks**

**Sue Frost**  
Junkyard Dog Productions (NY)

**Charles Gray**

**John Holly**

**Richard Lewis**  
California Musical Theatre (CA)

**Sharon Maroney**  
The Broadway Rose Theatre (WA)

**Bridget McDonough**  
Light Opera Works (IL)

**Jim Mercer**  
Pittsburgh CLO (PA)

**Harriet Schlader**  
Woodminster Summer Musicals (CA)

**Marilynn Sheldon**

**Stewart Slater**

**Steve Stettler**  
Weston Playhouse Theatre Company (VT)

**Marty Wiviott**  
The Hollywood Pantages (CA)

## NAMT STAFF

**Betsy King Militello**  
Executive Director

**Adam Grosswirth**  
Membership Director

**Ciera Iveson**  
New Works Director

**Jen Whitton**  
Development Associate

**Karin Nilo**  
Program Assistant

**Imani Champion**  
Office Coordinator

**Talmage Wise**  
Program Intern

## SPECIAL THANKS

Michael, Erin, Andrew, and the rest of the fantastic staff at New World Stages; A.R.T/New York, Ripley-Grier Studios and Studios 353; Walt Kiskaddon and AEA; Alvin J. Bart for printing our beautiful program; Atlas Party Rentals, Carroll Music and Masque Sound and Recording for providing equipment and continued support; all of our volunteers who make sure you get to the right place; Branden Huldeen for his passion and guidance; the Festival Screening subcommittee for helping us screen and evaluate almost 200 submissions this year; the Festival Committee for their thoughtful and tireless work curating our Festival lineup; Goodspeed Musicals for printing our banners; New York SongSpace for hosting our Welcome Writers Party; The Lark for sharing their space with us; WithumSmith+Brown, PC, Karen Kowgios; and the NAMT Festival Consultants who make sure that each show and writing team have support leading up to and following the Festival!

Subsidized studio space proved by A.R.T/New York Creative Space Grant, supported by the Andrew W. Mellon Foundation



**FALL**  
CONFERENCE

#namtfc16

**NAMT** | NATIONAL ALLIANCE FOR  
MUSICAL THEATRE

**THANK YOU  
TO OUR SPONSORS**

**28<sup>TH</sup>**  
ANNUAL  
FESTIVAL  
OF NEW  
MUSICALS

#namttest28

## PLATINUM SPONSORS



## GOLD SPONSORS

BARBARA  
WHITMAN  
PRODUCTIONS

Disney  
THEATRICAL  
GROUP



## SILVER SPONSORS



## GOLD EXHIBITOR



## EXHIBITORS



## Production Support Provided By



The Festival of New Musicals and Fall Conference are supported in part by a generous grant from the National Endowment for the Arts and by public funds from the New York State Council on the Arts.



**Council on  
the Arts**

Chicago Shakespeare Theater congratulates NAMT on its 28<sup>th</sup> Annual Festival of New Musicals. Continuing its own commitment to developing new works, CST also celebrates the artists behind its two acclaimed musicals making their off-Broadway debuts this fall.

**OTHELLO: THE REMIX**

written, composed and directed by  
GQ and JQ  
developed with Rick Boynton  
Featured at the 2015 Festival  
of New Musicals

Previews begin October 25  
The Westside Theatre

**RIDE THE CYCLONE**

book, music and lyrics by  
Jacob Richmond and Brooke Maxwell  
directed and choreographed by  
Rachel Rockwell

Previews begin November 9  
MCC Theater at  
The Lucille Lortel Theatre



312.595.5600  
www.chicagoshakes.com

**THE  
MUNY**

99<sup>th</sup> SEASON

PROUD SPONSOR OF  
THE NAMT FALL FESTIVAL  
AND CONFERENCE



#1 THEATRE DRIVE  
ST. LOUIS, MO 63112  
(314) 361-1900 • MUNY.ORG

THEY PUT THE *Laughter* IN MANSLAUGHTER

# MURDER *for Two*

A New MUSICAL COMEDY

## RECENT AND UPCOMING PRODUCTIONS INCLUDE:

Cape Playhouse

Utah Shakespeare Festival

Weston Playhouse

Lyric Stage Company of Boston

Bucks County Playhouse (*Special Holiday Edition*)The 5<sup>th</sup> Avenue Theatre /

ACT – A Contemporary Theatre

Winter Park Playhouse

Florida Studio Theatre

**NOW LICENSING FOR THE 2017 SEASON  
AND BEYOND!**

For more information, email [MurderForTwoMusical@gmail.com](mailto:MurderForTwoMusical@gmail.com)

or call 212-354-6510 | [www.MurderForTwoMusical.com](http://www.MurderForTwoMusical.com)





# WE PROUDLY CONGRATULATE

NAMT ON ITS 2016 FESTIVAL OF NEW MUSICALS AND  
THE OLD GLOBE ON A SUCCESSFUL RUN OF **OCTOBER SKY**.

WE WISH ROUNABOUT THEATRE COMPANY CONTINUED SUCCESS  
WITH **HOLIDAY INN** NOW PLAYING AT STUDIO 54 ON BROADWAY!



*“‘October Sky’ flies high! A richly textured work  
under Rachel Rockwell’s confident direction.”*

THE SAN DIEGO UNION-TRIBUNE

*“‘October Sky’ is a great story of individualism,  
innovation and an entrepreneurial spirit!”*

FORBES

UNIVERSAL  
STAGE PRODUCTIONS

*“‘Holiday Inn’ is a tuneful, toe-tapping confection!”*

ASSOCIATED PRESS

*“The dancing is spectacular, the singing sublime!”*

DEADLINE

*“‘Holiday Inn’ is the feel-good show of the fall!”*

VARIETY



Visit [holidayinnmusical.com](http://holidayinnmusical.com)

Call 212.719.1300

Or visit the Studio 54 Box Office (254 West 54th Street)

TICKETS NOW ON SALE THROUGH JANUARY 15, 2017

## 28<sup>TH</sup> ANNUAL FESTIVAL OF NEW MUSICALS

## NAMT MEMBERS 9

### NAMT MEMBERS

as of September 28, 2016

**NAMT is very grateful to the following  
organizations whose contributions support our  
mission to nurture the creation, development  
and production of new musicals:**

11th Hour Theatre Company (Philadelphia, PA)  
321 Theatrical Management (New York, NY)  
3-D Theatricals (Long Beach, CA)  
42nd Street Moon (San Francisco, CA)  
5th Avenue Theatre, The (Seattle, WA)  
Acting Up Stage Company (Toronto, ON)  
Adler, William (Mountain View, CA)  
Alchemation (New York, NY)  
Judith Allen (Charleston, SC)  
American Music Theatre Project at Northwestern University (AMTP)  
(Evanston, IL)  
Apples and Oranges Arts (Irvine, CA)  
Jocelyn Aptowitz (Ann Arbor, MI)  
Aria Entertainment (London, England)  
Ars Nova (New York, NY)  
Artpark and Company (Lewiston, NY)  
The Arvada Center (Arvada, CO)  
ASCAP Musical Theatre Workshop (New York, NY)  
Atlantic Theater Company (New York, NY)  
Aurora Theatre (Lawrenceville, GA)  
Baldwin Wallace University Conservatory of Music (Berea, OH)  
Leland Ball (New York, NY)  
Ball State University – Department of Theatre and Dance (Muncie, IN)  
Lynnette Barkley (New York, NY)  
Barrington Stage Company (Pittsfield, MA)  
Melissa Bencic (Mississauga, ON)  
Berkeley Playhouse (Berkeley, CA)  
Roger Berlind (New York, NY)  
Blumenthal Performing Arts (Charlotte, NC)  
BMI Lehman Engel Musical Theatre Workshop (New York, NY)  
The Boston Conservatory (Boston, MA)  
Boston Music Theatre Project at Suffolk University (Boston, MA)  
John Breckenridge (Cypress, TX)  
Brigham Young University (Provo, UT)  
The Broadway Rose Theatre (Tigard, OR)  
Cabrillo Music Theatre (Thousand Oaks, CA)  
California Musical Theatre (Sacramento, CA)  
California State University, Fullerton (Fullerton, CA)  
Casa Mañana Musicals (Fort Worth, TX)  
Center Theatre Group (Los Angeles, CA)  
Imani Champion (New York, NY)  
Chicago Shakespeare Theater (Chicago, IL)  
Cody Lassen (Malibu, CA)  
Dallas Summer Musicals (Dallas, TX)  
Dallas Theater Center (Dallas, TX)  
Rob Dames (Los Angeles, CA)  
Natasha Davison (Austin, TX)  
Bruce Dean (Toronto, ON)  
Bridget Dennin (Brooklyn, NY)  
Diversionsary Theatre Productions (San Diego, CA)  
East of Doheny (Beverly Hills, CA)  
Michael Einfeld (North Hollywood, CA)  
Kathy Evans (Staatsburg, NY)  
Lily Fan (New York, NY)  
Fiddlehead Theatre Company (Dedham, MA)  
Finger Lakes Musical Theatre Festival (Auburn, NY)  
Sean Patrick Flahaven (New York, NY)  
Florida State University College of Music - Music Theatre Program  
(Tallahassee, FL)  
Justin Fortunato (Midland, PA)

Lee Foster, (Atlanta, GA)  
Michael Fox (West Valley City, UT)  
Bud & Fran Franks (Vallecito, CO)  
Fredericia Theater & New Works Development Centre Uterus (Fredericia,  
Denmark)  
Fulton Theatre (Lancaster, PA)  
Goodspeed Musicals (East Haddam, CT)  
Gorgeous Entertainment Inc. (New York, NY)  
Charles Gray (Pittsburgh, PA)  
Greg Schaffert Productions (Long Island City, NY)  
Sarahbeth Grossman (New York, NY)  
Lindsay Harris (New York, NY)  
Highlands Playhouse (Highlands, NC)  
John Holly (Valley Village, CA)  
The Hollywood Pantages (Hollywood, CA)  
The Human Race Theatre Company (Dayton, OH)  
Isaac Hurwitz (New York, NY)  
Illinois Wesleyan University School of Theatre Arts BFA in Music Theatre  
(Bloomington, IL)  
In Tune Conference (Touchstone Theatre) (Vancouver, BC)  
Junkyard Dog Productions (New York, NY)  
Kabin (Toronto, ON)  
Cheryl Kemeny (Norwalk, CT)  
Kent State University School of Theatre and Dance (Kent, OH)  
Jon Kimbell (Skowhegan, ME)  
Camille Labrador (Coral Gables, FL)  
La Jolla Playhouse (La Jolla, CA)  
Lake Dillon Theatre Company (Dillon, CO)  
Susan Lambert (Pasadena, CA)  
Rocco Landesman (New York, NY)  
Lark Play Development Center (New York, NY)  
Kate Lear (New York, NY)  
Leicester Theatre Trust (Leicester, Leicestershire)  
Light Opera Works (Wilmette, IL)  
Judy Loseff (Highland Park, IL)  
Lyric Theatre of Oklahoma (Oklahoma City, OK)  
Maine State Music Theatre (Brunswick, ME)  
Jennifer Manocherian (New York, NY)  
Margot Astrachan Production (New York, NY)  
Marriott Theatre (Lincolnshire, IL)  
MARS Theatricals, Inc. (New York, NY)  
Buck Mason (Anaheim, CA)  
McCoy Rigby Entertainment (Yorba Linda, CA)  
MCC Theater (Manhattan Class Company) (New York, NY)  
Mercury Musical Developments (London, England)  
Mercury Theater Chicago, The (Chicago, IL)  
Michigan State University Department of Theatre (East Lansing, MI)  
Millikin University, Department of Theatre and Dance (Decatur, IL)  
Montclair State University (Montclair, NJ)  
Michael Moore (New York, NY)  
Municipal Theatre Association of St. Louis (The MUNY) (St. Louis, MO)  
Alan Muraoka (Los Angeles, CA)  
Musical Theatre West (Long Beach, CA)  
Music Theatre Wichita (Wichita, KS)  
NC State University Theatre (Raleigh, NC)  
New Musicals Inc. (North Hollywood, CA)  
New York Film Academy - School of Musical Theatre (New York, NY)  
New York Theatre Barn (New York, NY)  
North Carolina Theatre (Raleigh, NC)  
NYU, Tisch Graduate Musical Theatre Writing Program (New York, NY)  
NYU, Tisch New Studio on Broadway: Music Theatre and Acting (New  
York, NY)  
Octopus Theatricals (Princeton, NJ)  
Ogunquit Playhouse (Ogunquit, ME)  
The Old Globe (San Diego, CA)  
Ordway Center for the Performing Arts (St. Paul, MN)  
Stuart Ostrow (Houston, TX)  
Otterbein University (Westerville, OH)  
Pace New Musicals (New York, NY)  
Paper Mill Playhouse (Millburn, NJ)  
Amanda Pekoe (New York, NY)  
Perfect Pitch Musicals Ltd (London, England)

Performance Riverside/Riverside City College (Riverside, CA)  
Donna Perrino (St. Louis, MO)  
Phoenix Theatre (Phoenix, AZ)  
Pittsburgh CLO (Pittsburgh, PA)  
Playwrights Horizons, Inc. (New York, NY)  
Portland Center Stage (Portland, OR)  
Premieres (Premiera, Inc.) (New York, NY)  
Michael Price (East Haddam, CT)  
Harold Prince (New York, NY)  
The Public Theater (New York, NY)  
Kevin Purcell (Rhinebeck, NY)  
Red Mountain Theatre Company (Birmingham, AL)  
Relevant Theatricals, LLC (Beverly Hills, CA)  
Riverside Theatre Inc. (Vero Beach, FL)  
RKO Stage Productions (New York, NY)  
Spencer Ross (Denver, CO)  
Royal Conservatoire of Scotland (Glasgow, Scotland)  
Sam Houston State University, The Dept. of Theatre & Musical Theatre  
(Huntsville, TX)  
Matt Schicker (Houston, TX)  
SDSU MFA Musical Theatre Program (San Diego, CA)  
Seaview Productions (Branford, CT)  
Marilynn Sheldon (Seattle, WA)  
Shenandoah Conservatory of Shenandoah University (Winchester, VA)  
Sheridan College, Canadian Music Theatre Project (Oakville, ON)  
Cynthia Sideris (Astoria, NY)  
Stewart Slater (San Jose, CA)  
Adelaide Sleeman (New York, NY)  
Somerled Charitable Foundation (Duxbury, MA)  
Noah Sprock (Staten Island, NY)  
Stacey Mindich Productions (New York, NY)  
Stage Aurora Theatrical Company (Jacksonville, FL)  
Philip Stern (Burlington, VT)  
Tony Stimac (Stamford, CT)  
Nicholas Stimler (New York, NY)  
Temple Theaters (Philadelphia, PA)  
Theatre By The Sea (Mantunuk, RI)  
Theater Latté Da (Minneapolis, MN)  
Theatre Aspen (Aspen, CO)  
Theatre C (New York, NY)  
Theatre Under The Stars (Houston, TX)  
TheatreWorks Silicon Valley (Palo Alto, CA)  
Third Coast Creative (Houston, TX)  
Transport Group Theatre Company (New York, NY)  
Triptyk Studios (New York, NY)  
Troika Entertainment LLC (Gaithersburg, MD)  
Tuacahn Center for the Arts (Ivins, UT)  
University of Alabama at Birmingham (Birmingham, AL)  
University of Northwestern St. Paul (St. Paul, MN)  
Kara Unterberg (New York, NY)  
Uptown Players (Dallas, TX)  
Utah Festival Opera Company (Logan, UT)  
V.J. Colonna Productions, Inc. (Wilton Manors, FL)  
Village Theatre (Issaquah, WA)  
Kary Walker (Moraira, Spain)  
Walnut Street Theatre (Philadelphia, PA)  
Walt Disney Imagineering Creative Entertainment (Glendale, CA)  
Laura Waringer (Tallahassee, FL)  
WaterTower Theatre (Addison, TX)  
Weitzenhoffer School of Musical Theatre, University of Oklahoma  
(Norman, OK)  
Western Illinois University Department of Theatre and Dance (Macomb, IL)  
Weston Playhouse Theatre Company (Weston, VT)  
Spencer Williams (San Diego, CA)  
The Winter Park Playhouse (Winter Park, FL)  
Woodminster Summer Musicals (Oakland, CA)  
Wooran Foundation (Seoul, South Korea)  
Yonge Street Theatricals (Toronto, ON)  
ZACH Theatre (Austin, TX)



NAMT CONTRIBUTORS

We thank the following individuals, government agencies, organizations and foundations for supporting the National Alliance for Musical Theatre and our mission to nurture the development and production of new musicals. This listing represents contributions from October 1, 2015 to October 1, 2016.

\$50,000+

National Endowment for the Arts

\$10,000 to \$49,999

Anonymous~  
The Alhadeff Charitable  
Foundation~«

The Hollywood Pantages in honor of  
the late James M. Nederlander ~^  
The Musical Company^  
R&H Theatricals^

The Shubert Foundation  
Stacey Mindich Productions~  
Universal Stage Productions^

\$2,500 to \$9,999

ASCAP Foundation Irving  
Caesar Fund~  
Blumenthal Performing Arts^  
CAP21+^  
Chicago Shakespeare Theater^  
Dallas Summer Musicals^^  
Dallas Theater Center+  
Disney Theatrical Group^  
The Dubose and Dorothy  
Heyward Foundation

The Frederick Loewe Foundation  
Goodspeed Musicals^^  
Hargrove Pierce Foundation  
The Old Globe^  
Marriott Theatre^  
Municipal Theatre Association of  
St. Louis (The MUNY)^  
Music Theatre International^  
Music Theatre Wichita^

New York State Council  
on the Arts  
Noël Coward Foundation  
Ogunquit Playhouse^  
Patron Technology^  
Pittsburgh CLO^  
Samuel French, Inc.^  
Walter Stearns  
Tams-Witmark  
Music Library, Inc.^

Theatrical Rights Worldwide ^  
Theatre Under the Stars^  
Ticketmaster^  
TRG Arts^  
Barbara Whitman  
Productions^  
WithumSmith+Brown,  
PC, Karen Kowgios+  
ZACH Theatre+

\$1,000 to \$2,499

ABE Charitable Foundation  
Kenny\* & Marleen Alhadeff  
Marie Barbieri  
Louise Beard  
Rick Boynton\*  
Edward & Jo Bradley  
Cinevative^  
Elisbeth Challener\*  
Scott Delman  
Elizabeth Dewberry

Mindy Ellmer  
Kathy Evans\*\*~  
Friars Foundation  
Alie B., Alison & Jim Gorrie  
Deborah Green  
Bob & Marge Healing  
Michael Jenkins\*\*  
Ann Loughridge Kerr  
Rodgers & Hammerstein  
Foundation

McCoy Rigby Entertainment^  
Jim Mercer\*\*  
Conner, Ginger & Lane Milam  
Kevin Moriarty\*  
Sandy Morrell Rooney  
Michael G. Murphy\*  
Bettye Nowlin  
The Pekoe Group+  
Jim Pitts  
Annette Renaud

SD&A Teleservices^  
Carolyn & Marc Seriff  
Mark & Jennifer Styslinger  
Carla Maria Sullwold  
Mark D. Sylvester\*  
TheatreWorks Silicon Valley  
Kara Unterberg+  
Lisa Webster  
Lynne Wheeler  
Marty Wiviott\*\*

\$500 to \$999

Wayne Bryan\*  
Keith Cromwell\*  
Dramatic Publishing  
Bud Franks\*\*

Donna Lynn Hilton\*  
Lisa Grele Barrie\*  
InstantEncore^  
Van Kaplan\*

Richard Lewis\*\*  
Jeff & Cristen Loeb\*  
Buck Mason\*  
Betsy King Militello\*

Mogo Arts Marketing^  
Spektrix^  
Paige Price\* &  
Nevin Steinberg  
Glenn Slater & Wendy Wilf

Lauren Stein  
Warner Bros. Theatre  
Ventures^  
Worldwide Ticketcraft^

\$200 to \$499

Judith Allen\*\*  
ChiChi Anyanwu  
Michael Baron\*  
Rob Dames  
Sue Frost\*\*  
Kent Gash\*

Fred Gilbert  
Carol Hall  
Larry Hirschhorn  
Mark S. Hoebee\*  
John Holly\*\*  
Richard Isen

Si Kahn  
Stacy Kray  
Lark Play Development  
Center+  
Sharon Maroney\*\*  
Wilson Mendieta

Bridget McDonough\*\*  
Phil Santora\* & Christian  
Asher  
Harriet Schlader\*\*  
Marilynn Sheldon\*\*  
Stewart Slater\*\*

Lauren Stevens  
Lorenzo Thione  
Ric Wanetik  
Susan Whitlock  
Jeffrey & Mary Lisa Whitton  
Leslie Wisdom

\$50 to \$199

Pat Addiss  
Henry Fonte  
Charles Gray\*\*

Seán Gray  
David Hein & Irene Sankoff  
Judy Loseff

Keith Martin  
Michael McLean  
Kevin Merritt

Peter Rothstein\*  
Steve Stettler\*\*  
Nancy Taubenslag

\* Member of the National Alliance for Musical Theatre's Board of Directors (FY 16 and/or FY 17)

\*\* Member of the National Alliance for Musical Theatre's Emeritus Board

^ Sponsor or Exhibitor at the Spring '16 Conference, Festival & Fall Conference '15 and/or 2015 & 2016 46th Minute Concerts

+ In-kind Sponsor

« Supporter of NAMT's Strategic Plan development

~ Supporter of the National Fund for New Musicals

Disney Theatrical Productions

CELEBRATES **NAMT** | NATIONAL ALLIANCE FOR  
**MUSICAL THEATRE**

FOR ITS CONTINUED CHAMPIONING  
OF NEW MUSICALS

AND SALUTES

**SIGNATURE THEATRE COMPANY, LA JOLLA PLAYHOUSE,  
CLEVELAND PLAY HOUSE, & ALLEY THEATRE**

AND THEIR INAUGURAL PRODUCTIONS OF

Disney  
**FREAKY FRIDAY**  
A NEW MUSICAL

©Disney



# CONGRATULATIONS TO THIS YEAR'S FESTIVAL PARTICIPANTS

## NAMT FEST '13

# COME FROM AWAY

## A NEW MUSICAL

COME FROM AWAY Book, Music and Lyrics by Irene Sankoff and David Hein  
Directed by Christopher Ashley

### TORONTO

ROYAL ALEXANDRA THEATRE | NOVEMBER 15, 2016 - JANUARY 8, 2017

### BROADWAY

PREVIEWS BEGIN FEBRUARY 18, 2017 | OPENING NIGHT MARCH 12, 2017

Telecharge.com | 212-239-6200 | Groups 10+ 800-432-7780

📍 Gerald Schoenfeld Theatre, 236 W. 45th St.

ComeFromAway.com    

OFFICIAL AIRLINE  


## 2016 FESTIVAL OF NEW MUSICALS COMMITTEE

**Paige Price**  
(Co-Chair)  
Theatre Aspen (CO)

**Robert Lee**  
(Co-Chair) NYU-TSOA-  
GMTWP (NY)

**Mara Isaacs**  
(Chair Emerita)  
Octopus Theatricals  
(NJ)

**Pamela Adams**  
Atlantic Theater  
Co. (NY)

**Bob Alwine**  
Goodspeed  
Musicals (CT)

**Carlos Armesto**  
Theatre C (NY)

**Victoria Bussert**  
Baldwin Wallace  
University (OH)

**Amy Corcoran**  
Aria Entertainment (UK)

**Keith Cromwell**  
Red Mountain Theatre  
Co. (AL)

**Ian Eisendrath**  
The 5th Avenue Theatre  
(WA)

**Lori Fineman**  
The Transport Group  
(NY)

**Kate Galvin**  
11th Hour Theatre Co.  
(PA)

**Lucas McMahon**  
Alchemation (NY)

**Michael Rubinoff**  
Canadian Music  
Theatre Project (ON)

**Janice Lowe**  
(Alumni Writer  
Representative)  
composer of *Lil Buddha*  
(Fest '02)

## FESTIVAL STAFF

**Ciera Iveson**  
New Works Director

**Lisa Dozier King**  
General Manager

**Branden Huldeen**  
Festival Consultant

**Dailey-Monda  
Management**  
Associate General Manager

**Karin Nilo**  
Program Assistant

**E Sara Barnes**  
Production Supervisor

**David Fowler**  
Sound Designer

**Tori Rezak**  
Fall Management Intern

**Sofia Cabrales**  
Volunteer Coordinator/  
Assistant General  
Manager

**Kate Moore Heaney**  
Line Producer,  
Songwriters Cabaret

**John Smith**  
Sound Engineer

**Joe Trentacosta**  
Publicity

**Kim Carbone**  
Sound Engineer

**Adam Hitt**  
Graphic Designer

**Eugenio Vargas**  
Ad Sales Coordinator  
& Festival Registration  
Coordinator

**Michael Cassara  
Casting**  
Casting Director

**Ric Kallaher**  
Festival Photographer

**Joey Monda**  
Line Producer, Stage 2

**Frankie Dailey**  
Line Producer, Stage 3



MUSIC THEATRE  
INTERNATIONAL

we have the  
**perfect show**  
for every audience.

visit us @ [mtishows.com](http://mtishows.com)



# 2016 FESTIVAL SELECTION PROCESS

For our 28<sup>th</sup> Annual Festival of New Musicals, NAMT received 193 submissions from around the world. The submitted shows were at all the different stages of development, from shows that have never had more than a table reading to ones that have had multiple regional productions. Our process to filter from the field of 193 down to the eight you will see at the Festival started in early January and was completed in mid-June. The evaluation process is carefully crafted and executed to ensure that we are able to present an exciting and varied, top-notch Festival each year.

NAMT assembles a 15-person committee composed of NAMT Members from across the world to represent the membership and the industry. Each member sits on the committee for 2-3 years. New this year, an Alumni Writer Representative also sits on the committee for one year, providing valuable insight from the artist perspective. The Festival selection process is overseen by the New Works Director, who moderates the two committee meetings; neither she nor other NAMT staff members, however, express opinions or vote on which shows are selected for the Festival. All committee members are required to sign a Code of Integrity that outlines expected conduct as well as our need for confidentiality and transparency throughout the process.

Our evaluation process is blind, meaning the materials sent to the committee for review do not contain the writers' names, agent names or development history of the project. The committee members do not know if a show is written by someone still in high school or by a winner of multiple Tony® awards; they know only the work that is on the page and on the demo. This blind process is key to the integrity of the Festival selection process, and we rigorously maintain the blind nature of the evaluation process at every phase.

## OUR EVALUATION PROCESS HAS THREE PHASES:

### ROUND 1 (January-March)

- A 20-page excerpt and demo is evaluated by four members of the Festival Screening subcommittee (a group of additional NAMT members brought on to help with the volume in the initial round)
- About one-third of the shows are selected to move on, based on the scores given to them by the evaluators

### ROUND 2 (March-May):

- Each show sent on to this round is fully read and evaluated by four members of the Festival Committee
- The Committee has a full-day meeting to select the shows that are the strongest contenders for the Festival, based not only on the scores on their evaluations, but also on the excitement and passion for each piece expressed by committee members at this in-person meeting.
- Around 20 shows are selected to become semi-finalists for the Festival.

### ROUND 3 (May-June):

- All semi-finalist shows are read and evaluated by the entire committee.
- The chair emeritus (the prior year's senior chair) of the committee returns for this round to add a fresh pair of eyes and ears.
- Writers are permitted to submit revisions of the script or demo for this final review.
- The Committee has a full-day meeting to select the eight shows that will make the best Festival, including shows at all stages of development and of all shapes, sizes, styles and topics.

We continuously refine our selection process to ensure that we are always sharply focused on selecting great musicals that showcase the variety of voices writing today. Through the Festival, we look forward to welcoming more wonderful new musicals into the greater musical theatre canon. We know that you will be inspired and moved by this year's selections, and we are excited to share with you what is next in new musicals.




110 in the Shade • A Chorus Line • Anything Goes • Applause • Barnum • Birdie • Cabaret • Calamity Jane • Camelot • Can-Can • Carnival! • City of Angels • Crazy for You • Dreamgirls • Finian's Rainbow • Forty-Second Street • Funny Girl • Gypsy • Hair • Hello, Dolly! • High Spirits • High Society • Irene • Kiss Me, Kate • Li'l Abner • Little Me • Mame • Man of La Mancha • Meet Me in St. Louis • My Fair Lady • No, No, Nanette • Nunsense II • Nunsense Jamboree • On the Town • Promises, Promises • Snoopy!!! • Stop the World-I Want to Get off • Sugar • Sweet Charity • The Life • The Scarlet Pimpernel • The Student Prince • The Will Rogers Follies • The Wiz • You're a Good Man, Charlie Brown • A Chorus Line • Brigadoon • Calamity Jane • Camelot • Can-Can • Carnival! • City of Angels • Crazy for You •

**ONCE AGAIN WE ARE PROUD TO SPONSOR THE NAMT'S FESTIVAL OF NEW MUSICALS**

**CONGRATULATIONS TO ALL INVOLVED!**

**TAMS-WITMARK MUSIC LIBRARY, INC.**  
560 LEXINGTON AVENUE  
NEW YORK, NEW YORK 10022  
PHONE 212.688.2525 • FAX 212.688.3232  
[WWW.TAMSWITMARK.COM](http://WWW.TAMSWITMARK.COM)



**KUDOS**

to The National Alliance for Musical Theatre  
for their lasting contribution to the  
advancement of musical theatre  
in North America

**ticketmaster®**  
ARTS DIVISION

**SUBMISSIONS NOW OPEN FOR NAMT'S**

**29<sup>TH</sup> FESTIVAL OF NEW MUSICALS**

Non-Member submissions due by 1/03/17  
Member/Alumni submissions due by 1/24/17

**WWW.NAMT.ORG/FESTAPP**



# ESAURA & BLEEDING LOVE

US Demos available – please contact Creative Producer Soren Moller – [soren@fredericiateater.dk](mailto:soren@fredericiateater.dk)



Book **MADS ÆBELØE** | Music & Lyrics **JOHN BUCCHINO**  
Orchestrated by **BRUCE COUGHLIN** | Directed by **SUSAN H. SCHULMAN**

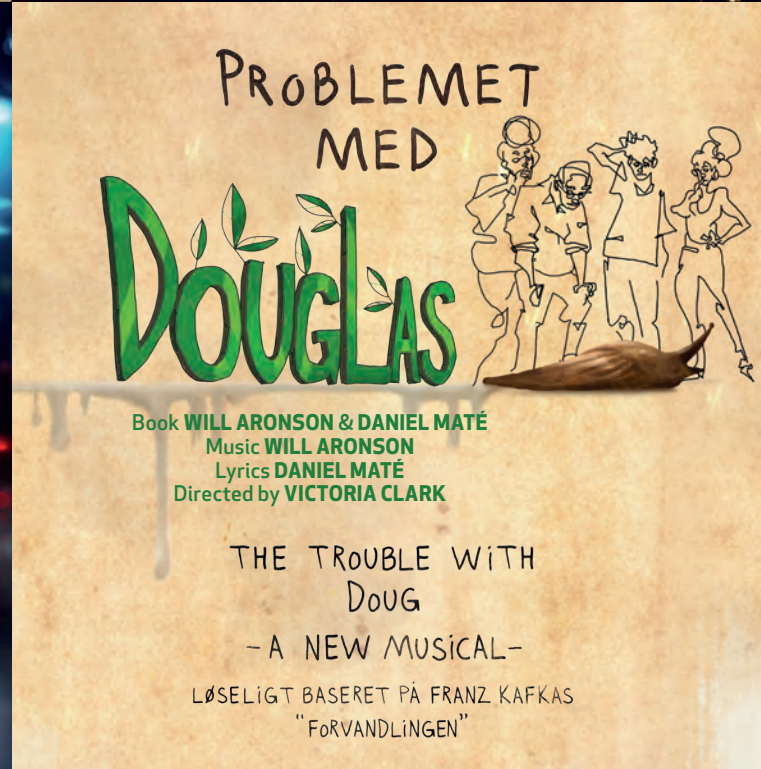
## ESAURA



Book **JASON SCHAFER** | Music **ARTHUR BACON**  
Lyrics **HARRIS DORAN** | Orchestrated by **BRUCE COUGHLIN**  
Directed by **NOAH HIMMELSTEIN**



Book **ANDREA DALY** Music & co-story  
**JEFF BIENSTOCK** Lyrics & co-story  
Orchestrated by **BRUCE COUGHLIN**  
Directed by **JOHN SIMPKINS**



Book **WILL ARONSON & DANIEL MATÉ**  
Music **WILL ARONSON**  
Lyrics **DANIEL MATÉ**  
Directed by **VICTORIA CLARK**

THE TROUBLE WITH  
DOUG

– A NEW MUSICAL –

LØSELIGT BASERET PÅ FRANZ KAFKAS  
"FØRVANDLINGEN"

European NAMT show Premieres this season at Fredericia Teater

## LEGENDALE & THE TROUBLE WITH DOUG

# NAMT

## NATIONAL ALLIANCE FOR MUSICAL THEATRE

### WHAT WE DO

Nurture the  
creation and  
presentation of  
new and classic  
musicals

Provide a forum  
for sharing  
resources and  
information

Advocate for the  
imagination,  
diversity and joy  
unique to musical  
theatre

### WHY WE LOVE WHAT WE DO

In 2015, our members:

Employed **32,500+** people

Produced **25,500+**  
performances

Provided education programs for over  
**1.2 million** students and teachers

### JOIN US! BENEFITS INCLUDE:

- Networking • Promoting Your Project to Industry Leaders
- Conferences and Webinars • Discounts and Partnerships And More!

"NAMT made me aware how inviting  
an organization can be."  
- Mark Fleischer, Pittsburgh CLO

"The power of this network is unbelievable."  
- Denny Reagan, The Muny

### WHAT MEMBERS ARE SAYING

"I credit NAMT with the tripling of my  
budget. The transformation of my theatre  
is due to what I learned at NAMT."  
- Keith Cromwell, Red Mountain Theatre Company

"If you're involved in musical theatre, you  
have to be here. This is the center of the  
musical theatre universe."  
- Elisabeth Challener, ZACH Theatre

Theatres, Presenting Organizations, Higher Education Programs and Individual Producers  
Learn more at [NAMT.org](http://NAMT.org)



# GOODSPEED MUSICALS

## CHASING RAINBOWS

*The Road to Oz*  
A NEW MUSICAL

**NOW - NOV 27**  
The Goodspeed  
East Haddam, CT

An awkward girl with a golden voice blossoms into Judy Garland in the inspirational new musical about the bumpy road to “Oz.”

Another new  
musical at  
Goodspeed!  
JOIN US

Book by **Marc Acito**  
Conceived by **Tina Marie Casamento Libby**  
Music Adapted by **David Libby**  
Choreographed by **Chris Bailey**  
Directed by **Tyne Rafaeli**

Contact Michael Gennaro or Donna Lynn Hilton at 860.873.8664  
[goodspeed.org](http://goodspeed.org)

Now available to license from  
**SAMUEL FRENCH**  
**TUCK EVERLASTING**

Book by Claudia Shear & Tim Federle  
Music by Chris Miller  
Lyrics by Nathan Tysen

### “TUCK STARTLES WITH EMOTIONAL RESONANCE AND THEATRICAL FORCE”

- *The New York Times*

*What would you do with eternity?*

*Tuck Everlasting* is a jubilant new musical, featuring a beautiful book and score adapted from Natalie Babbitt’s best-selling Children’s classic. Magical and thought-provoking, this is a show perfect for all audiences and a great addition to your season.

To produce *Tuck Everlasting* at your theater, contact your licensing representative or visit [samuelfrench.com](http://samuelfrench.com). This title may be restricted in certain areas.

## 28<sup>TH</sup> ANNUAL FESTIVAL OF NEW MUSICALS

BENNY & JOON 19



**Book:** Kirsten Guenther  
**Music:** Nolan Gasser  
**Lyrics:** Mindi Dickstein

**Director:** Jack Cummings III  
**Music Director:** Charity Wicks

**Genre:** Romantic Comedy elements, for those 13 and older  
**Ideal Cast Size:** 8-12  
**Ideal Band Size:** 8-12

*Benny has taken care of his psychologically troubled sister Joon since their parents died over a decade ago. Benny is now in his early 30s, and Joon in her early 20s, but, ten years on, not much has changed. A mechanic with his own garage, Benny feels he is a master at managing the life they’ve ended up with. But when they take in a strange young man named Sam, everything changes. This musical based on the MGM movie explores the challenge of navigating life and love in an imperfect world.*

*Benny & Joon* first received a private developmental 29-hour reading in January, 2013 (Ripley-Grier Studios, New York), followed by two additional private developmental 29-hour readings in February and November, 2014 (Pearl Studios, New York). A private, developmental lab was held at the Transport Group in September, 2015. Additional development occurred at the Running Deer Musical Theater Lab (June 2014) and at TheatreWorks Silicon Valley Writer’s Retreat (January 2016).



**Mindi Dickstein** (lyrics) is a lyricist, librettist, and playwright. Lyrics: *Little Women* (Broadway, MTI, Sh-k-boom), *Faerie Tale* (Rhinebeck), *Snow In August* (American Harmony Prize). Book and lyrics: *Trip* (Playwrights Horizons Steinberg Commission), *Beasts and Saints* (ASCAP Workshop), *Notes Across A Small Pond* (Bridewell Theater, London), *By The Numbers* (Prospect Theater). Book: *Toy Story - The Musical* (Disney). In concert:

Lincoln Center’s “Hear and Now: Contemporary Lyricists” and 54 Below. Her monologue, *Starving To Death In Midtown*, was performed internationally in support of Climate Change awareness in 2015. Honors include a Larson Award and a Second Stage Klinsky Award. MFA and faculty: NYU Graduate Musical Theater Writing Program. Member of ASCAP and The Dramatists Guild.



**Nolan Gasser** is a composer, pianist, and musicologist—notably, the architect of Pandora Radio’s Music Genome Project. He holds a Ph.D. in musicology from Stanford University. His compositions have been performed at Carnegie Hall, Lincoln Center, etc. Current projects include an opera, *The Secret Garden*; a film score, *All-Stars*; and a forthcoming book, *Why You Like It: The Science and Culture*

*of Musical Taste*. Nolan is the subject of a documentary highlighting his collaboration with Memorial Sloan-Kettering hospital to provide personalized musical therapy for cancer patients. He recently delivered a TEDx on the nature and source of our musical taste.



**Kirsten Guenther** began her writing career in Paris, where she penned the popular weekly column, “The Sexy Expat” about an American navigating/dating the French. Book and lyrics: *Little Miss Fix-it* (seen on NBC). Book: *Measure of Success* (Rockefeller Grant), *Mrs. Sharp* (Richard Rodgers Award); *The Cable Car Nymphomaniac* (Bay Area Theatre Award Nominee) and *Out of My Head* (Steelespring Stage Rights).

She has written sketches for celebrities including James Franco, Jared Leto, Michael Douglas, Catherine Zeta-Jones, Kathie Lee & Hoda, Steve Buscemi, Deion Sanders and Queen Latifah. Kirsten was a Dramatist Guild Fellow and a Disney/ASCAP participant. MFA: NYU Graduate Musical Theatre Writing Program.

**NAMT CONSULTANTS:**  
Paige Price, Theatre Aspen (CO) & Kent Nicholson, Playwrights Horizons (NY)

### For more information:

Larry Hirschhorn / (917) 204-5541 / [larryh2h@gmail.com](mailto:larryh2h@gmail.com)

*The committee was struck by the strong character writing in this adaptation of the MGM film, and by the sensitivity with which the authors have expanded on its themes of mental health. We appreciate how Benny & Joon manages to deepen and update its source, even as it honors the spirit of the original.*

—FESTIVAL COMMITTEE

## 5 THINGS YOU SHOULD KNOW

1. Our artistic journey started with Nolan, who was invited to choose a title from a list of MGM movies they wanted to make into musicals; he chose *Benny & Joon*, drawn to its quirky characters and heart-pulling story. Mindi and Kirsten joined soon after, equally enchanted by this unique tale of a brother and a sister making their way in 1990s Spokane, Washington.
2. The tricky thing in adapting a movie to musical theater form is what to keep and what to change from the original story details, and filling in all those wordless close-ups with songs that reveal the complicated emotions they suggest.
3. The character of Sam, who comes into the story and changes the lives of Benny and Joon, is a movie buff—obsessed in particular with silent movies and Buster Keaton—so it has been fun finding a way to translate that cinematic impulse to theatrical life.
4. We were very excited when Jack Cummings III agreed to become our director, as his own idiosyncratic sensibility, coupled with a lightning sense of pathos and comedy, has really upped the ante for us.
5. We’ve had a few developmental presentations and now, the NAMT Festival; what excites us most right now is the thought of seeing the show fully staged before a live audience.

*John Lane's*  
**OGUNQUIT PLAYHOUSE** 85 YEARS  
Proud Sponsor of  
THE NAMT FALL CONFERENCE  
& NEW MUSICAL FESTIVAL

**NEW MUSICAL WORKSHOPS**  
COMING  
IN 2016

**NEW SET RENTALS!**  
*The Hunchback of Notre Dame,*  
*Priscilla Queen of the Desert,*  
*Million Dollar Quartet...and MORE!*  
[OgunquitPlayhouse.org/sets](http://OgunquitPlayhouse.org/sets)

207.646.5511 • [OgunquitPlayhouse.org](http://OgunquitPlayhouse.org) • Rte 1 Ogunquit, ME





# ASCAP CELEBRATES THE NATIONAL ALLIANCE *for* MUSICAL THEATRE'S

## FESTIVAL OF NEW MUSICALS

*We are proud of our  
ASCAP Members participating!*

Scotty Arnold  
Mindi Dickstein  
Nolan Gasser  
Matt Gould  
Kait Kerrigan  
Gordon Leary  
Brian Lowdermilk  
Julia Meinwald  
Brett Ryback



**Book, Music & Lyrics:** Brett Ryback

**Director:** Christian Barillas  
**Music Director:** Joe Kinosian

**Genre:** DanceRock Drama  
**Ideal Cast Size:** 8  
**Ideal Band Size:** 8

*Set amidst the 2011 Arab Spring, Joe Schmoe Saves the World tells the parallel stories of an indie rock duo in America and a pair of Iranian students in Tehran. Raging against conformity, fear, and the status quo, two young women risk everything to change the world through their art.*

*Joe Schmoe Saves the World was developed with the assistance of Stephen Schwartz and the ASCAP/Dreamworks Musical Theatre Workshop, and the Black Swan Lab at Oregon Shakespeare Festival.*



**Brett Ryback** is an actor, composer, and writer. His plays and musicals include: *Liberty Inn: The Musical* (Ovation nominations Best Book, Best Music/Lyrics); *Darling* (Weston Playhouse New Musical Award, Featured on NBC's "The Apprentice"); *The Tavern Keeper's Daughter* (Best Musical, Pasadena Weekly);

and *Just a Little Critter Musical* (First Stage Children's Theater). His musical *Joe Schmoe Saves the World* was selected for the ASCAP/Dreamworks Musical Theatre Workshop. His plays *Weird & A Roz By Any Other Name* are both published in "The Best American Short Plays 2007-2008." He is currently writing two new musicals: *Passing Through* and *Nate the Great*.

#### NAMT CONSULTANTS:

Pamela Adams, Atlantic Theater Company (NY) & Lori Fineman, Transport Group Theatre Company (NY)

#### For more information:

btryback@gmail.com / (310) 923-8662 / brettyback.com

*We were taken with both the energy of Joe Schmoe Saves the World and its examination of how one event can spark a global crisis of consciousness. Spanning two cultures with drastically different points of view, the piece asks a question we find particularly salient today: how do we make a difference in an increasingly wired world?*

—FESTIVAL COMMITTEE

### 5 THINGS YOU SHOULD KNOW

1. *Joe Schmoe Saves the World* is an original story incorporating real people, places and events within an imagined context. This is a story for an American audience that engages us in a dialogue between the American and Iranian worlds.
2. We envision that both stories unfold on a single set that is suggestive of both locations. The sharing of specific props (e.g., a guitar, a tie, some candles), as well as the use of light and stagecraft will allow the characters to physically inhabit one another's world, thereby highlighting themes of shared struggle, interconnectedness and global village.
3. Technology and social media play an important role thematically as well as structurally. We are excited about finding unique, theatrical ways to use projections to portray this crucial "fifth character."
4. We are interested in breaking new ground for musical theatre. We hope to push the boundaries forward by exploring international subject matter with diverse casts and points of view; incorporating dance club beats, world rap and pop/rock music; and employing unusual storytelling structure and devices.
5. This piece had its first public presentation only last summer at the Geffen Playhouse. We are looking to develop it further from a formal workshop into full production, and are seeking theatres and commercial producers to help us achieve that goal.

### THE OLD GLOBE

Broadway musicals are born at The Old Globe. World premieres like *A Gentleman's Guide to Love and Murder* (2014's Best Musical), *Bright Star*, *Allegiance*, *The Full Monty*, *Into the Woods*, the holiday classic *Dr. Seuss' How the Grinch Stole Christmas!* and the latest west coast premiere, *October Sky*, make The Old Globe a haven for great musicals.

Visit us at [TheOldGlobe.org](http://TheOldGlobe.org)

Barry Edelstein, Erna Finci Viterbi Artistic Director



The cast of *October Sky*. Photo by Jim Cox.



“FUNNY, FAST-PACED, AND TOTALLY ENJOYABLE. One of those shows where you’re afraid to laugh for fear of missing the next funny line. *A delight!*”

– OKC FRIDAY

# MANN and Wife

AN Engaging NEW MUSICAL

“A HUMOROUS LOOK AT THE CONTEMPORARY DATING SCENE. Here’s hoping it has a promising future!”

– THE OKLAHOMAN

ONE MAN’S STRUGGLE TO FIND LOVE, HAPPINESS, AND THE PERFECT DATE FOR HIS EX-FIANCÉE’S WEDDING...

MUSIC AND LYRICS BY DOUGLAS J. COHEN    BOOK AND LYRICS BY DAN ELISH  
 BASED ON THE NOVEL “NINE WIVES” BY DAN ELISH

“OUR AUDIENCES LOVED THE SHOW— FINDING IT CHARMING, HEARTFELT, AND TUNEFUL. IT DEFINITELY DESERVES FUTURE PRODUCTIONS!”


– MICHAEL BARON, PRODUCING ARTISTIC DIRECTOR



LYRIC THEATRE OF OKLAHOMA

Now available for licensing!! 3 actors, 1 - 4 musicians. For more info, contact [mannandwifemusical@gmail.com](mailto:mannandwifemusical@gmail.com)  
[www.MannAndWifeMusical.com](http://www.MannAndWifeMusical.com)

# Calling all Composers, Lyricists & Book Writers!




Pittsburgh CLO  
CELEBRATING MUSICAL THEATER

**Have a new, unproduced musical comedy or revue for 5 actors or fewer?**

Pittsburgh CLO is now accepting submissions for upcoming Cabaret seasons.

**Photo:**  
 World premiere musical *Judge Jackie Justice - The Trials of Love* (2014), music by Michael Kooman, book and lyrics by Christopher Dimond, based on an original concept by Van Kaplan (Commissioned by Pittsburgh CLO).

Left to Right: Maggie Carr, Kara Mikula & Connor McCanlus  
 Photo: Matt Polk



Please visit [pittsburghCLO.org](http://pittsburghCLO.org) for complete details and submission guidelines.



**Book & Lyrics:** Carson Kreitzer  
**Music:** Matt Gould

**Director:** Griffin Matthews  
**Music Director:** Anastasia Victory

**Genre:** Pop/Rock Musical Experience  
**Ideal Cast Size:** 12-16  
**Ideal Band Size:** 5-8

**For more information:**  
 John Buzzetti  
 William Morris Endeavor Agency  
 (212) 903-1166  
[jbuzzetti@wmeentertainment.com](mailto:jbuzzetti@wmeentertainment.com)

Mark Orsini  
 Bret Adams Ltd.  
 (212) 765-5630  
[morsini@bretadamsltd.net](mailto:morsini@bretadamsltd.net)

Set in Paris against the backdrop of the rising fascist tide, *Lempicka* follows the artist Tamara de Lempicka as she flees the Russian Revolution, transforming herself from penniless refugee to rising star of the art world. But when she falls into a forbidden love affair—with her muse, Rafaela—will she lose it all, again?

*Lempicka* was originally commissioned by Yale Rep and New Dramatists, with support from the Mellon Foundation. Over three years, the show received 4 workshops and various readings and recordings. Songs from the show have been performed around the world.



**Matt Gould** is a recipient of the Richard Rodgers Award (2012 and 2014), The Jonathan Larson Award, and ASCAP’s Dean Kay and Harold Adamson Awards. His musical *Invisible Thread* (fka *Witness Uganda*) had its NY premier at 2second Stage Theatre and its world premiere at ART. His upcoming original works include *The Family Project* for LA’s Center Theatre Group, and *Baby Girl* with Pulitzer Prize winner Paula Vogel. Matt has performed his work around the world in Uganda, Mauritania, Japan, and across the US. A graduate of Boston University’s College of Fine Arts, Matt is a frequent speaker and guest lecturer at schools and universities. @FakeMattGould



**Carson Kreitzer** is the recipient of a 2016 Jonathan Larson Grant for *Lempicka*. Current projects include *Capital Crime!*, set in Gilded Age New York. She has received support from NYSCA, the NEA, TCG, and the Mellon and Toulmin foundations, as well as two Jerome and three McKnight Fellowships at the Playwrights’ Center in Minneapolis. She is an alumna of New Dramatists, an affiliated artist with New Georges and Clubbed Thumb, and was the first Playwrights of New York (PoNY) Fellow at the Lark. Her collection, *SELF DEFENSE* and other plays, is available from No Passport Press.

**NAMT CONSULTANTS:**  
 Carlos Armesto, Theatre C (NY) & Lee Trull, Dallas Theater Center (TX)

Committee members loved the audacity of *Lempicka* and its anachronistic but inspired electropop-inflected score. Epic, sprawling and brazen in its sensibility and theatricality, this musical biography had us asking why the compelling story of this visionary female painter is not as well known today as her iconic work.

—FESTIVAL COMMITTEE

## 5 THINGS YOU SHOULD KNOW

- Lempicka* is inspired by the tumultuous life story of Art Deco artist Tamara de Lempicka, who captured her era with bold, elegant portraits of European expatriates, wealthy Parisians, elegant men and women of ambiguous sexuality, and seven canvasses in one year of a woman with black hair and green eyes, who is rumored to be a prostitute. The lush, sensual portrait *Beautiful Rafaela* still manages to shock us with its breathtaking intimacy, nearly 90 years after it was painted.
- Featuring a contemporary pop score with allusions to 30’s Parisian jazz, *Lempicka* focuses on the time between the great political upheavals of her life: the Bolshevik revolution in Russia, and the outbreak of World War II. In the midst of this chaotic world, she finds the woman who will be her great love and muse, Rafaela.
- The musical features an array of women characters of various ages, types, and colors who don’t fall into traditional female archetypes. They are strong, empowered people who make their own choices and drive their own stories.
- An epic, cinematic story, *Lempicka* has always been envisioned staged simply, with scaffolding and swaths of silk in the colors of her paintings. The set itself becomes a percussive instrument, as the cast creates part of the soundscape by banging, stamping and “playing” the metal of the set.
- The show has been shaped by four workshops and several readings. We are looking for producing partners for the next stages, including a movement workshop and full production.

Transport Group Theatre Company presents:

# A MAN OF NO IMPORTANCE

In Concert

Book by Terrence McNally  
 Music by Stephen Flaherty  
 Lyrics by Lynn Ahrens

December 5 2016, 8pm  
 The Pershing Square Signature Center

Tickets on sale now!  
 Visit [transportgroup.org](http://transportgroup.org) for more info

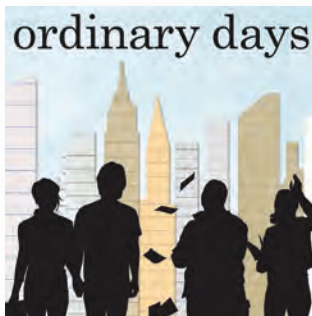
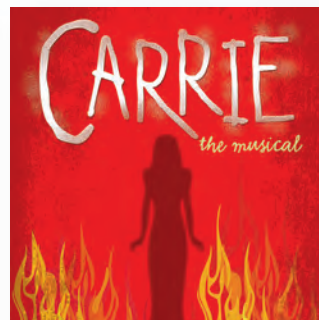






# Musicals

from R&H Theatricals



[www.rnh.com](http://www.rnh.com)



**Music:** Julia Meinwald  
**Lyrics & Book:** Gordon Leary  
**Director:** Michael Berresse  
**Music Director:** Rich Silverstein  
**Genre:** Whimsical comitragedy  
**Ideal Cast Size:** 6 (3M, 3F)  
**Ideal Band Size:** 4 (Piano, trumpet, electric bass, drums)

The Loneliest Girl in the World charts the rise and fall of beauty queen-turned-pop star-turned-spokeswoman-turned-cultural crusader Anita Bryant and her biggest fan, Tommy, who seals her fate, and the fate of the gay rights movement, with a single banana cr me pie.

The Loneliest Girl in the World was developed in the 2013-2014 Ars Nova Uncharted residency, culminating in a 2014 reading in Ars Nova's OutLOUD Series. The show was also written in part at the 2013 Weston Playhouse Artist Retreat. A staged excerpt was presented in December 2014 in the Musical Theatre Factory's 4x15 series. A workshop production was presented in the 2015 Polyphone Festival at the University of the Arts in Philadelphia, Pennsylvania.



**Gordon Leary** is a Brooklyn-based bookwriter and lyricist. With Julia Meinwald, musicals include *Pregnancy Pact* (2012 Weston Playhouse, 2011 NAMT Festival, 2011 YIMT), *Disappeared* (2009 Lincoln Center Directors Lab, 2008 Prospect Theater Dark Nights), *Something Blue* (2014 NYTB), and *REB + VoDKa + ME* (2015 Civilians' FINDINGS Series.) Other musicals include *Cheer Wars* (2009 Richard Rodgers Award) and *Across the River* (2013 Seoul Musical Festival, 2009 Daegu International Musical Festival.) 2009-10 Dramatists Guild Fellow, 2013-14 Uncharted (Ars Nova), 2015-16 R&D Group (The Civilians), 2016 Playground Playgroup (Fresh Ground Pepper). BA: Vassar. MFA: NYU Graduate Musical Theatre Writing Program. [www.omfgordon.com](http://www.omfgordon.com)



**Julia Meinwald's** other musicals with Gordon Leary include *Pregnancy Pact* (2012 premiere production at the Weston Playhouse, 2011 NAMT Festival and Yale Institute for Musical Theatre selection), *REB + VoDKa + ME* (Civilians R&D Group 2015-2016), *Galaxy Comics* (2014 United Airlines in-flight programming), and *Disappeared* (2009 Lincoln Center Directors Lab). Julia was a participant in the New Dramatists Composer Librettist Development Program, the Dramatists Guild fellowship, American Lyric Theatre residency, Ars Nova's Uncharted group, the Civilian's R&D Group, and Fresh Ground Pepper's Playground Playgroup. She holds a BA in Music from Yale and an MFA from NYU's GMTWP. [www.juliameinwald.com](http://www.juliameinwald.com).

**NAMT CONSULTANTS:**  
 Steve Stettler, Weston Playhouse (VT) & Donna Lynn Hilton, Goodspeed Musicals (CT)

**For more information:**

Kate Navin at the Gersh Agency: [knavin@gershny.com](mailto:knavin@gershny.com)

*The authors have created a remarkably compassionate yet uncompromising chronicle of the rise and fall of the infamous gay rights opponent and the young activist who takes her on. By turns delightful, provocative and achingly tragic, we see in this piece a powerful reminder during these politically polarizing times of our shared humanity.*

—FESTIVAL COMMITTEE

## 5 THINGS YOU SHOULD KNOW

1. Inspired by the infamous pieing of Anita Bryant, *The Loneliest Girl in the World* imagines the parallel lives of our dual protagonists – Anita and gay rights activist Tommy – over the two decades leading up to the 1977 pieing incident and beyond.
2. Anita and Tommy, our two main characters, are supported by an ensemble of four actors who create the world swirling around them. In addition to doubling as friends and family of the main characters, ensemble members portray a number of classic American television personalities—from Johnny Carson to Lawrence Welk, Dinah to Donahue.
3. We like to say that *The Loneliest Girl in the World* lives six inches off the ground, in a slightly heightened reality. The history and politics are joined with magic and whimsy to explore fame, fate, and the purpose of pie.
4. The show is written for piano, trumpet, electric bass and drums in a nod to the television orchestras of the 1950s and 60s.
5. *The Loneliest Girl in the World* is ideally looking for a theatre to present the world premiere following a staged workshop.

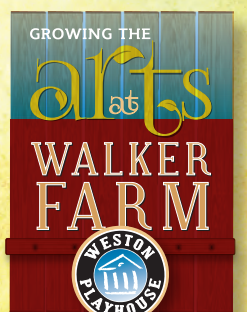
Opening  
Fall 2017!



## WESTON'S STUDIO THEATRE

Develop your new musical on our village campus with artist housing, rehearsal, and flexible performance space only 4.5 hours from NYC.

For details, contact Steve Stettler:  
[ssettler@westonplayhouse.org](mailto:ssettler@westonplayhouse.org)  
 802.824.8167 x102



WESTON PLAYHOUSE THEATRE COMPANY • [westonplayhouse.org](http://westonplayhouse.org)





45 years of Broadway-quality performances have given Music Theatre Wichita the marvelous opportunity to sew & saw, weld & wire, paint & package ready-to-ship shows, ranging from costumes-only to comprehensive (sets-props-backdrops-costumes-projections) packages for more than 70 shows. We add more packages each year and ship nationwide. Complete details and descriptions, along with hundreds of color images, can be found at our website, [mtwrentals.org](http://mtwrentals.org).

**NEW FOR 2016:**  
**Mamma Mia!**  
 Newly refurbished  
**Beauty and the Beast**  
**Oklahoma!**

**COMING IN 2017:**  
 All new:  
**Disney's Newsies**  
**The Hunchback of Notre Dame**

Newly refurbished  
**Thoroughly Modern Millie**  
**Seven Brides for Seven Brothers**  
**Hairspray**



**Book & Lyrics:** Alana Jacoby  
**Music:** Scotty Arnold

**Director:** Michael Perlman  
**Music Director:** Mike Pettry

**Genre:** Rock Drama  
**Ideal Cast Size:** 5 Males, 1 Female  
**Ideal Band Size:** 4-6 piece band

**For more information:**

Mark Orsini, Bret Adams, LTD  
[morsini@bretadamsltd.net](mailto:morsini@bretadamsltd.net)  
 (212) 765-5630

We were dazzled by the songwriting, concept and ambition of this completely idiosyncratic work. The authors have improbably breathed new life into the medieval morality play and in doing so connect the story of their generation to the story of any young dreamer who has ever tried to live up to their potential in a world on the verge of falling apart.

—FESTIVAL COMMITTEE

**5 THINGS YOU SHOULD KNOW**

1. *Mortality Play* is an original story that draws inspiration from medieval morality plays such as *Everyman*. These allegorical plays, which feature a central character representing all mankind interacting with personified concepts battling for control of his soul, were among the first to blur the lines between sacred and secular theater.
2. *Mortality Play* lives in both the past and the present. The action takes place in 1349 London, but the characters have contemporary sensibilities and speak like present-day teenagers.
3. Several songs in the show begin within the world of medieval England and transform into rock concerts. These number blur the time periods the most, providing exciting design opportunities to explore the explosive dichotomy between the two worlds.
4. *Mortality Play* has an intimate cast of 6, including two characters who are in a rock band, providing opportunities to showcase actors who play instruments. The band size is 4-6, and can be on the smaller side if the actors are rocking out on their own guitars.
5. *Mortality Play* has been successfully presented in workshops as well as in concert, and we're now looking to get it on its feet so we can start exploring the world through the various design elements. We are seeking development opportunities and productions by theaters interested in exploring medieval theater through a contemporary lens, as well as theaters who want to rock out.



**Scotty Arnold** is a founding member of the Musical Theatre Factory. Music: *Mortality Play* (Joe's Pub, YIMT, Ars Nova), *That Time We Found a Sasquatch in the Woods* (Merry-Go-Round, MTF), *Trivøya Gold* (NYU Steinhardt, MTF, Adelaide Raleigh Productions), *Lost & Found* (Nautilus, NYU), *Tereshkova* (Music Theatre Company, IL). He is currently a writer-in-residence at CAP21, where he is developing a new musical with Jenny Stafford and Shelley Butler. BA: SCU, MFA: NYU; also: ANMT (CA) and New Dramatists (NY). He has completed residencies at Space at Ryder Farm, NY Stage and Film, and CAP21. Proud member: Dramatists Guild, ASCAP.

He is currently a writer-in-residence at CAP21, where he is developing a new musical with Jenny Stafford and Shelley Butler. BA: SCU, MFA: NYU; also: ANMT (CA) and New Dramatists (NY). He has completed residencies at Space at Ryder Farm, NY Stage and Film, and CAP21. Proud member: Dramatists Guild, ASCAP.



**Alana Jacoby** is a lyricist, bookwriter and playwright from Newtown, CT. She graduated from Brown University with honors in playwriting in 2008, and earned her MFA from NYU's Graduate Musical Theater Writing Program in 2011. Her work has been performed at Ars Nova, Joe's Pub, 54 Below, and the Barrington Stage Company, and her musicals *Mortality Play* and *Trivøya Gold* have been developed at the Yale Institute for Music Theatre and the Musical Theatre Factory. She works as a teaching artist for the Roundabout Theatre Company, and is a member of the Musical Theatre Factory and the Dramatists Guild.

her musicals *Mortality Play* and *Trivøya Gold* have been developed at the Yale Institute for Music Theatre and the Musical Theatre Factory. She works as a teaching artist for the Roundabout Theatre Company, and is a member of the Musical Theatre Factory and the Dramatists Guild.

**NAMT CONSULTANTS:**

Stephanie Cowan, Triptyk Studios (NY) & Kate Galvin, 11th Hour Theatre Company (PA)

# PARTY

It's what happens when drag queens, Scrooge, piggies, LBJ, Billie Holiday, New Yorkers, cardboard gamers, and Elvis get together.

**ZACH 16-17 Season.** Hold on to your party hats.

*Priscilla, Queen of the Desert*  
*A Christmas Carol*  
*Elephant & Piggie's We Are In A Play*  
*The Great Society*  
*Lady Day at Emerson's Bar and Grill*  
*In the Heights*  
*jj's arcade\**  
*Million Dollar Quartet*

**zACH**  
 THEATRE

[zachtheatre.org](http://zachtheatre.org) | 512-476-0541 | Austin, Texas

\* World Premiere, Kennedy Center New Vision/New Voices selection. Photo: Charles C. Quinn at Red, Hot & Soul, 2015.

America's Oldest Theatre  
 Applauds **NAMT** on their  
 28th Festival of New Musicals!



**Philadelphia's Most Popular Theatre Company**  
 With Over 50,000 Subscribers Annually!

Visit our website at [walnutstreettheatre.org](http://walnutstreettheatre.org)  
 to learn more about our productions, history,  
 educational programs and so much more.



# BMI & THE BMI LEHMAN ENGEL *Musical Theatre Workshop*

CONGRATULATE  
ALL THE MUSICAL THEATRE  
WRITERS WHO ARE REPRESENTED  
IN THE NAMT 28<sup>TH</sup> ANNUAL  
FESTIVAL OF NEW MUSICALS

AND THANKS TO NAMT  
FOR YOUR CONTINUING SUPPORT  
IN DEVELOPING NEW WORKS  
FOR THE MUSICAL THEATRE

WE JOIN YOU IN  
THIS IMPORTANT WORK



**Music:** George Stiles  
**Lyrics & Book:** Anthony Drewe  
**Book:** Elliot Davis

**Director:** Marcia Milgrom Dodge  
**Music Director:** Brad Haak

**Genre:** Contemporary Musical Comedy  
**Ideal Cast Size:** 17-21  
**Ideal Band Size:** 5

**For more information:**

Lettie Graham/ [lettie@stilesanddrewe.com](mailto:lettie@stilesanddrewe.com) / +44 7854 109 794 / [www.stilesanddrewe.com/shows/sohocinders](http://www.stilesanddrewe.com/shows/sohocinders)

*The goofy innocence of Soho Cinders won us over, to say nothing of its charming score and a message of self-acceptance—and personal responsibility—we can all get behind. We found this a big, campy, friendly show, rooted in classic musical comedy traditions, unambiguous in its loyalties and unabashedly sentimental.*

—FESTIVAL COMMITTEE

## 5 THINGS YOU SHOULD KNOW

1. *Soho Cinders* is an urban musical fable, based loosely on the Cinderella fairytale, set in London's most cosmopolitan district, Soho. More specifically on Old Compton Street—that promiscuous potpourri, that magnificent melting pot, that glittering back passage.
2. *Soho Cinders* takes place in a fictitious period in the not-too-distant future when it is still possible to dream of handsome Princes and fairytale endings.
3. Our Cinderella character is a young guy, Robbie, who works in his late Mum's launderette, Sit And Spin. Whilst trying to prove that he is the rightful owner of the establishment, Robbie is constantly threatened by his two step-sisters—not identical but equally unpleasant.
4. James Prince is a highly popular, and highly affianced candidate in the race to become London's next Mayor. Despite his protestations that his campaign should be run honestly, there is one aspect of his life where James is not exactly being honest with himself.
5. Just as Damon Runyon created a fabled version of New York, so *Soho Cinders* hopes to transcend geographical boundaries and have a life beyond the fabled version of London in which the story unfolds. No mice or pumpkins will be harmed during the presentation of this musical.



**Elliot Davis:** *Loserville* (West Yorkshire Playhouse, Garrick, West End). Olivier Nominated for Best New Musical. *Peter Pan* (revised book), *OUT THERE* (Riverside Studios), *Best Friends & Butterflies*, (book & Music) TicketMaster Composer Award / Best New Musical Vivian Ellis Award. Current: *What I Go To School For - The Busted Musical*. In development: *Rehab*, *Becoming Nancy*. Radio: In another career strand Elliot is a prolific music documentary maker for the BBC. Film: Elliot's first feature film screenplay commissioned by the BBC films in 2017 starring Geoffrey Rush. He is the inaugural recipient of the JJ Screenwriting Bursary in association with BAFTA.



**Anthony Drewe:** With composer George Stiles: *Travels With My Aunt*; *Honk!* (NAMT Festival 1999); *Just So*; *Betty Blue Eyes*; *Peter Pan - A Musical Adventure*; their trilogy *The Three Little Pigs* (NAMT Festival 2013), *Goldilocks And The Three Bears*, *The Three Billy Goats Gruff* and the new songs and additional lyrics for the Cameron Mackintosh/Disney's stage production of *Mary Poppins*. Current: *The Wind In The Willows* with Julian Fellowes for the West End; a new version of *Half a Sixpence* for Cameron Mackintosh. In development: *Soapdish*; *Becoming Nancy*. With composer Tony Hatch: *The Card*. With composer Dick Lee: *A Twist of Fate*.



**George Stiles:** With lyricist Anthony Drewe: Cameron Mackintosh/Disney's stage production of *Mary Poppins*; *Honk!* (Olivier Award for Best New Musical, NAMT Festival 1999); *Travels With My Aunt*; *Just So*; *Betty Blue Eyes*; *Peter Pan - A Musical Adventure* and their trilogy *The Three Little Pigs* (NAMT Festival 2013), *Goldilocks And The Three Bears* and *The Three Billy Goats Gruff*. Current: with Julian Fellowes - *The Wind In The Willows* (West End) and a new version of *Half A Sixpence* for Cameron Mackintosh. In development: *Soapdish*; *Becoming Nancy*. With lyricist Paul Leigh: *Moll Flanders*; *The Three Musketeers* (NAMT Festival 1999) and *Tom Jones*.

NAMT CONSULTANT:  
Elise Dewsberry, New Musicals, Inc. (CA)



Sunrise Office Systems, Inc.  
supports more than NAMT's  
computer network, we  
support their mission!

Congratulations to  
NAMT on this year's  
Festival!



# McCOY RIGBY ENTERTAINMENT/LAMIRADA THEATRE

ALL SEATS  
ON SALE NOW!



SEPT 16 – OCT 9, 2016



OCT 21 – NOV 13, 2016



JAN 20 – FEB 12, 2017



APR 21 – MAY 14, 2017



JUNE 2 – 25, 2017

McCoyRigby.com

LaMiradaTheatre.com

## THE THEATER WHERE LEGENDARY MUSICALS PREMIERE



DISNEY'S  
**Newsies**



THE 25TH ANNIVERSARY PRODUCTION OF  
**Les Misérables**



**Honeymoon  
in Vegas**



**A Bronx Tale:  
The Musical**

**PAPER MILL PLAYHOUSE**

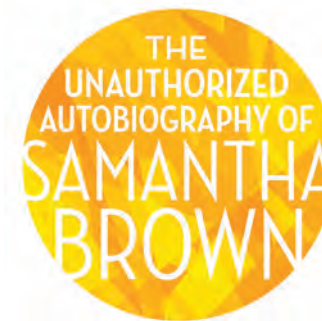
RECIPIENT OF THE 2016 REGIONAL THEATRE TONY AWARD®

973.376.4343 | PaperMill.org | 22 Brookside Drive, Millburn, NJ 07041

Jeremy Jordan (Jack Kelley) and the Newsies, *Newsies* (photo by T. Charles Erickson). "One Day More". The company of the *New 25th Anniversary of Les Misérables* (photo by Deen van Meer). *Honeymoon in Vegas*, From left to right: Tony Danza (Tommy) and Brynn O'Malley (Betsy) (photo by Jerry Dalia). *A Bronx Tale: The Musical*, The company of *A Bronx Tale: The Musical* (photo by Jerry Dalia).

## 28TH ANNUAL FESTIVAL OF NEW MUSICALS

## THE UNAUTHORIZED AUTOBIOGRAPHY OF SAMANTHA BROWN 31



**Book, Music & Lyrics:** Kait Kerrigan & Brian Lowdermilk

**Director:** Portia Krieger  
**Music Director:** Paul Staroba

**Genre:** Chamber Musical Memory Play  
**Ideal Cast Size:** 5 (3W, 2M)  
**Ideal Band Size:** 4 (Piano, Guitar, Violin, Harp)

When her best friend dies, Samantha Brown is paralyzed with grief and loses touch with the part of herself that was learning how to take risks. Now, she must wade through the memories of her senior year in order to take the first risk of her adult life.

The *Unauthorized Biography of Samantha Brown* was produced by the Aurora Theatre in Lawrenceville, GA (2014) and had a developmental production at Goodspeed's Norma Terris Theatre (2011). It also received developmental workshops and readings at OCPAC (2009), La Jolla Playhouse (2008), Perry-Mansfield (2007), the ASCAP/Disney Workshop (2007), MTC (2006), and the Makor (2005).



**Kait Kerrigan** and **Brian Lowdermilk** made their Off-Broadway debut with *Henry and Mudge*. Other projects include the immersive house party musical *The Bad Years; Republic*, a sung-through adaptation of Shakespeare's *Henry IV* set in Northern Ireland in the 1970s; and *Unbound*, based on the life story of Chinese dancer Zhongmei Li. Their first album *Our First Mistake* charted at #1 on the iTunes Singer/Songwriter chart. Their latest album, *Kerrigan-Lowdermilk Live*, documents the concert tour that resulted from their breakout \$35K Kickstarter campaign. Together, they received the Larson Award and a Dramatists Guild

Fellowship, and they have held residencies at McDowell, Johnny Mercer, Theatreworks and others. Kerrigan received the 2009 Kleban Award for libretto-writing. As a playwright, she has had her work developed at Page 73, where she was an Interstate 73 member, Primary Stages, the Lark, and Chautauqua Theatre Company. Lowdermilk received the Alan Menken Award and the Richard Rodgers Award for *Red* with librettist Marcus Stevens. Both are alumni of the BMI Musical Theatre Writing Workshop, co-founders of the start-up NewMusicalTheatre.com, and members of the Dramatist Guild and ASCAP.

**NAMT CONSULTANTS:**  
Peter Rothstein, Theater Latté Da (MN) & Bob Alwine, Goodspeed Musicals (CT)

### For more information:

Kait Kerrigan, kait@kerrigan-lowdermilk.com, www.kerrigan-lowdermilk.com

*This smart, funny, moving show unfolds at a deliberate, confident pace like a good mystery, and we love that about it: it asks how one of the "good kids" who has it all and has done everything right can end up just as confused, lost and frightened as the rest. We feel it speaks volumes about what it is to come of age in 21st century America.*

—FESTIVAL COMMITTEE

## 5 THINGS YOU SHOULD KNOW

1. The *Unauthorized Biography of Samantha Brown* can be performed with 5 actors (3W, 2M), 3 musicians and little to no set. This gives the piece great flexibility—fitting into an educational setting or a chamber or black box space in a regional house.
2. This show features strong female leads and passes the Bechdel-Wallace test with flying colors.
3. Kerrigan-Lowdermilk have a broad and loyal following on YouTube, where their channel has 13K subscribers and over 6 million views. Most of these views are of videos of songs from this show. Additionally, there are conservatively more than 10,000 YouTube community videos of their song "Run Away with Me" alone.
4. We have been toying with a possible title change. We would love to hear your thoughts on our new ideas. Come talk to us!
5. Brian first conceived the idea for this piece when he was dropping out of Harvard during his freshman year. He moved to New York to become a writer and reconnected with a friend from middle school—Kait, who was a junior at Barnard and in the midst of writing her first play. The rest is history.



## Blumenthal Performing Arts

**Home to the Best of the  
Performing Arts in Charlotte**

Proud member of NAMT and supporter  
of Festival of New Musicals.

Belk Theater (2,118 seats)

Knight Theater (1,193 seats)

McGlohon Theater (740 seats)

Booth Playhouse (440 seats)

Stage Door Theater (235 seats)

Duke Energy Theater (187 seats)

**BlumenthalArts.org**





**MSMT Costumes**  
MAINE STATE MUSIC THEATRE

[www.msmtcostumes.org](http://www.msmtcostumes.org) | 207-208-8950 | [rentals@msmt.org](mailto:rentals@msmt.org)



**Book & Lyrics:** Patrick Lazour  
**Book & Music:** Daniel Lazour

**Director:** Kareem Fahmy  
**Music Director:** Eli Zoller

**Genre:** Musical Drama  
**Ideal Cast Size:** 6 (4 M, 2 W)  
**Ideal Band Size:** 4 (acoustic guitar, oud, traditional Arabic percussion, piano)

#### For more information:

Patrick Lazour, (508) 340-0441, [plazour@gmail.com](mailto:plazour@gmail.com)  
Daniel Lazour, (508) 340-0742, [dlazour@gmail.com](mailto:dlazour@gmail.com)

*We Live in Cairo* gripped us with its intimate view of the 2011 student protests in Cairo and their aftermath. We were startled by the maturity of the writing, and by the authors' ability to capture the hope and eventual disillusionment of those young idealists in a way that feels truthful, personal and heartbreakingly familiar.

—FESTIVAL COMMITTEE

### 5 THINGS YOU SHOULD KNOW

1. Mass protests drew hundreds of thousands of Egyptians to Tahrir Square in 2011, bringing an end to then president Hosni Mubarak's 30-year rule. Youth protesters, some as young as 16-years-old, led the charge.
2. We were inspired by a photo captured by Ed Ou, depicting student activists in a crowded apartment above Tahrir Square. During the 18 days of revolution, this apartment served as a youth headquarters, where planning, strategizing and socializing took place.
3. Friends in New York — Egyptians who took part in the revolution — have offered their perspectives on both what happened in Tahrir Square in 2011 and what happened to members of the movement afterwards. Their stories of idealism, exile, disillusionment and struggle for freedom are at the heart of *We Live in Cairo*.
4. The score celebrates the sounds of the square: Arabic classical music, folk, and protest songs.
5. *We Live in Cairo* is a story told by six Egyptian characters.



**Daniel Lazour** has collaborated on four musicals with his brother Patrick, supplying the music and co-authoring the libretto. The two's most recent musical *We Live in Cairo*, centering on the youth in Egypt's 2011 revolution, was selected for the 2015 O'Neill National Music Theater Conference and received the 2016 Richard Rodgers Award.

Daniel's other works include an opera scene (*Bach and the Boy*), a song cycle (*Expat*), and a string quartet (*Chacarera*), which all premiered at Columbia University. Daniel has spent time at SPACE on Ryder Farm and Rhinebeck Writers' Retreat writing and composing on piano and guitar. He studied music composition at Columbia University. He is a 2015-16 Dramatists Guild Fellow.

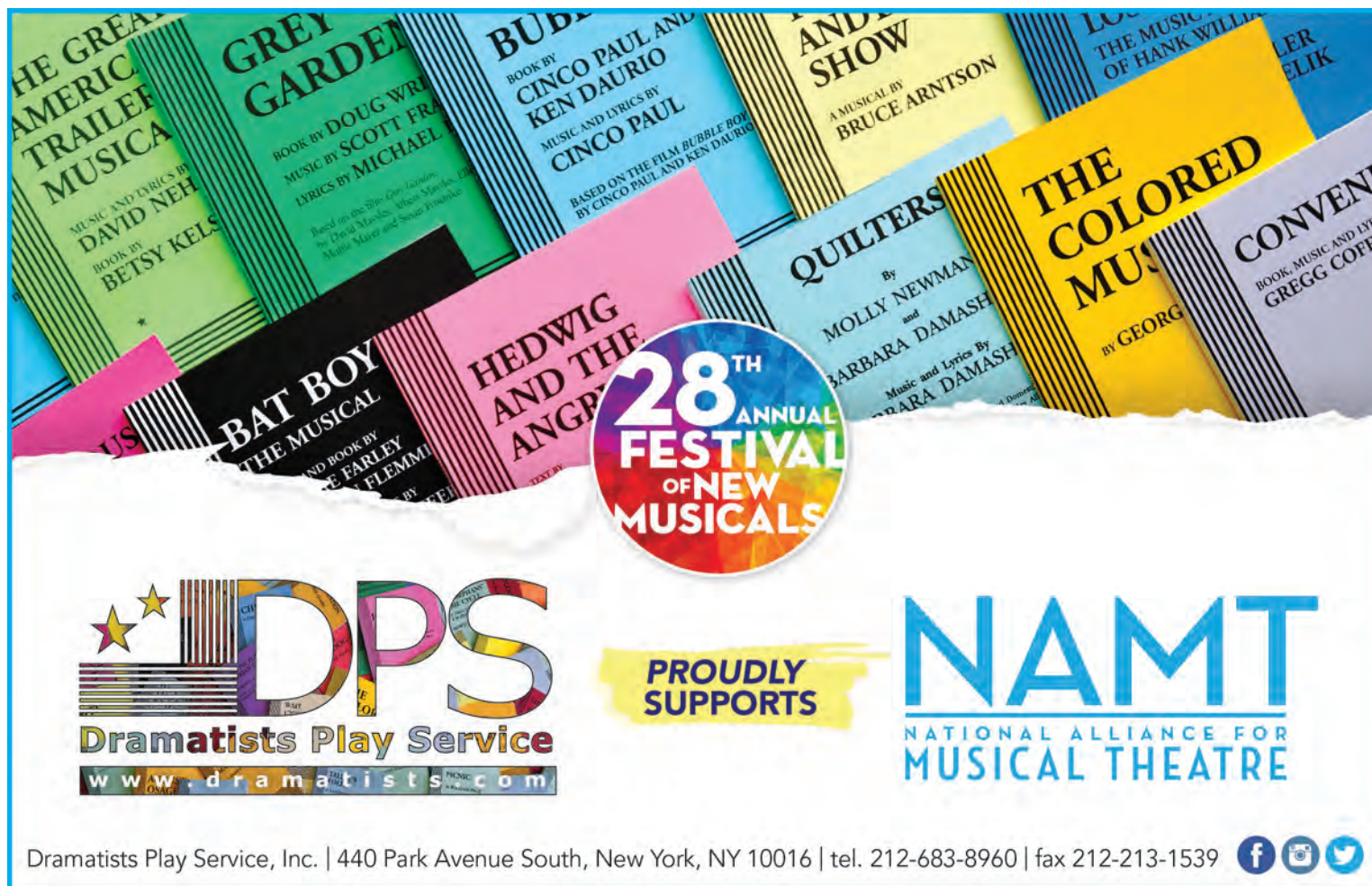


**Patrick Lazour** is a writer, lyricist and playwright. With his brother Daniel, he has written and produced four musicals including *The Grand Room*, which was developed and performed at the Robsham Theater Arts Center at Boston College in 2013. *We Live in Cairo*, about the youth movement during the 2011 Egyptian Revolution, was developed at the O'Neill National Music Theater Conference and most recently received the Richard Rodgers Award.

Patrick has developed work with his brother at Rhinebeck Writers' Retreat and SPACE on Ryder Farm and is a 2015-16 Dramatists Guild Fellow. He holds a B.A. in political science and theater from Boston College. He lives in New York City.

#### NAMT CONSULTANT:

Robert Lee, NYU-TSOA-GMTWP & Festival Alum (NY) & Giovanna Sardelli, TheatreWorks Silicon Valley (CA)



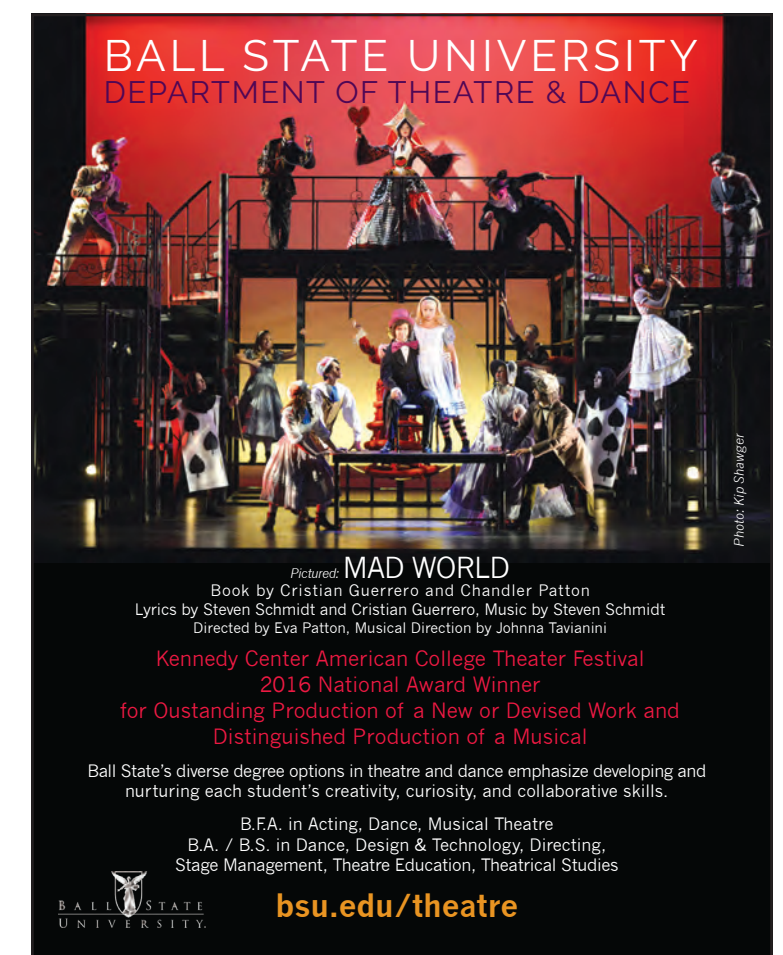
**28<sup>TH</sup> ANNUAL FESTIVAL OF NEW MUSICALS**

**DPS**  
Dramatists Play Service  
[www.dramatists.com](http://www.dramatists.com)

**NAMT**  
NATIONAL ALLIANCE FOR MUSICAL THEATRE

**PROUDLY SUPPORTS**

Dramatists Play Service, Inc. | 440 Park Avenue South, New York, NY 10016 | tel. 212-683-8960 | fax 212-213-1539



**BALL STATE UNIVERSITY**  
DEPARTMENT OF THEATRE & DANCE

**MAD WORLD**  
Book by Cristian Guerrero and Chandler Patton  
Lyrics by Steven Schmidt and Cristian Guerrero, Music by Steven Schmidt  
Directed by Eva Patton, Musical Direction by Johnna Tavianini

**Kennedy Center American College Theater Festival**  
2016 National Award Winner  
for Outstanding Production of a New or Devised Work and Distinguished Production of a Musical

Ball State's diverse degree options in theatre and dance emphasize developing and nurturing each student's creativity, curiosity, and collaborative skills.

B.A. in Acting, Dance, Musical Theatre  
B.A. / B.S. in Dance, Design & Technology, Directing, Stage Management, Theatre Education, Theatrical Studies

[bsu.edu/theatre](http://bsu.edu/theatre)





Your role awaits.

**BOSTON CONSERVATORY**  
at Berklee

BOSTONCONSERVATORY.BERKLEE.EDU



**THE GREEN ROOM LOUNGE,  
MEZZANINE LEVEL OF  
NEW WORLD STAGES**

There are many great songwriters out there, and we want to give you a new way to experience them in the low-key setting of The Green Room Lounge. During lunch there will be two 20-minute Songwriters Cabarets each featuring a different songwriting team. Grab lunch and come back to the Lounge for some great new music from these talented songwriters, performed by some of their favorite singers.

**THURSDAY, OCTOBER 27**

12:40PM **Michael Cooper & Hyeyoung Kim**  
(*Sunfish*, Fest '06)

1:20PM **Paulo K. Tirol & Kathleen Wrinn**

**FRIDAY, OCTOBER 28**

12:10PM **Emma Lively & Tyler Beattie**

12:50PM **Michael R. Jackson**

**SONGWRITERS CABARET** is open to registered attendees with a Premiere or Select Pass. There will be a standby line for Access Pass holders. Due to space limitations, there is no standby line for the general public or General Pass holders.

Feel free to grab a sandwich and bring it back to the Green Room Lounge to enjoy with a drink from the bar during the Songwriters Cabaret!



**THURSDAY, OCTOBER 27 AT 2PM  
STAGE 2**

Sponsored by Universal Stage Productions

**HOSTED BY KATE WETHERHEAD**

This Songwriters Showcase will focus on four new musicals at various stages of development. The songwriters will present two songs from their new show and talk about the project.

**THE FAMILY RESEMBLANCE**

by Masi Asare

**HOW I PAID FOR COLLEGE**

by Marc Acito

**WHAT I LEARNED FROM PEOPLE**

by Will Aronson (*The Trouble with Doug*, Fest '10) & Hue Park

**THE WHITE CITY**

by Avi Amon & Julia Gytri

The **SONGWRITERS SHOWCASE** is open to registered attendees with a Premiere, Select or Access Pass. There is a standby line for General Pass Holders and the general public.



WE PUT NEW MUSICALS IN THE SPOTLIGHT

# AMERICAN MUSIC THEATRE PROJECT

AT NORTHWESTERN UNIVERSITY

In the past decade, AMTP has developed new works from Andrew Lippa, Pasek and Paul, Salzman and Cunningham, Michael Friedman, Michael Greif, Sheldon Harnick, Hunter Bell, Claude-Michel Schönberg, and Alain Boublil.

**Tomorrow's artists work with AMTP today.**

**RYAN CUNNINGHAM**  
ASSOCIATE ARTISTIC DIRECTOR

**DAVID H. BELL**  
ARTISTIC DIRECTOR

**BRANNON BOWERS**  
PRODUCING DIRECTOR

[WWW.AMTP.NORTHWESTERN.EDU](http://WWW.AMTP.NORTHWESTERN.EDU)

GLASS  
HOUSE  
TAVERN

# Welcomes all attendees of the N A M T Festival.

252 West 47 Street,  
(Between Broadway & 8<sup>th</sup> Avenue)

212 – 730 4800

[www.glasshousetavern.com](http://www.glasshousetavern.com)

PHOTOGRAPHY  
by  
**RIC KALLAHER**  
PERFORMANCE,  
PORTRAITS,  
& EVENTS  
photographing  
NAMT  
since 2008





FESTIVAL OF NEW MUSICALS  
PAST FESTIVAL SHOWS

236 SHOWS,  
448 WRITERS,  
AND COUNTING...  
1989-1993

**The Adventures Of Friar Tuck** ('91)  
Allan Leicht & Glenn Paxton

**Angelina** ('89)  
Barry Kleinbort

**Another Kind of Hero** ('92)  
E.A. Alexander & Lezley Steele

**Blanco!** ('89)  
Will Holtzman, Skip Kennon & Michael Korie

**Book of James** ('91)  
B.J. Douglas Scott Warrender

**Boxes** ('91)  
Michael Sahl & Eric Saltzman

**Brimstone** ('93)  
Mary Bracken Phillips & Paddy Megan

**Capitol Cakewalk** (F.K.A. Backstage With Warren G.) ('89)  
Lou Carter, Elmer Lee Kline & Terry Waldo

**Captains Courageous** ('90)  
Patrick Cook & Frederick Freyer

**Catch Me If I Fall** (F.K.A. Never or Now) ('89)  
Barbara Schottenfeld

**Columbus** ('91)  
Yvonne Steely & J. Ben Tarver

**Complaining Well** ('91)  
Jack Helbig & Mark Hollman

**Conrack** ('91)  
Granville Burgess, Anne Crowell & Lee Pockriss

**Do-Wop Love** ('93)  
Herbert Rawlings Jr. & Ronald Wyche

**Eleanor** ('92)  
Jonathan Bolt, John Forster & Thomas Tierney

**Elmer Gantry** ('92)  
John Bishop, Mel Marvin & Robert Satuloff

**Finale!** ('90)  
Bob Ost

**First Comes Love** ('90)  
Alison Brewster, Amanda George & Diane Seymour

**Geech: The Moosical** ('89)  
Angelo Badalamenti & Jerry Bittle

**Ghost Dance** ('91)  
Jeff Sheppard & Michael Wright

**The Girl, The Grouch And The Goat** (F.K.A. Complaining Well) ('91)  
Jack Helbig & Mark Ray Hollmann

**Good Sports** ('93)  
Carol Hall & Susan Rice

**Goose! Beyond The Nursery** ('90)  
Scott Evans, Mark Frawley & Austin Tichenor

**Gunmetal Blues** ('91)  
Marion Adler, Craig Bohmler & Scott Wentworth

**Heartbeats** ('92)  
Michele Brouman, Amanda McBroom & Gerald Sternbach

**Hurry! Hurry! Hollywood!** ('91)  
Sam Harris & Bruce Newberg

**Johnny Pye And The Footkiller** ('93)  
Randy Bourts & Mark St. Germain

**Josephine** ('92)  
Ernest Kinoy & Walter Marks

**Juba** ('90)  
Wendy Lamb & Russell Walden

**Jungle Queen Debutante** ('93)  
Sean S. O'Donnell & Thomas Tierney

**Junkyard** ('91)  
Manuel Mandel & Michael Sahl

**Kiss Me Quick Before The Lava Reaches the Village** ('89)  
Peter Ekstrom & Steve Hayes

**I Love You, Jimmy Valentine** (F.K.A. Alias Jimmy Valentine) ('89)  
Bob Haber, Hal Hackady & Jack Wrangler

**The Last Musical Comedy** ('89)  
Tony Land & Arthur Siegel

**The Library** ('92)  
Steven M. Alper & Sarah Knapp

**Little Ham: A Harlem Jazzical** (F.K.A. Little Ham) ('89)  
Richard Enquist, Dan Owens & Judd Woldin

**Love is Spoken Here** ('90)  
Jacquelyn Reinach & Stanley Ralph Ross

**Lunch** ('92)  
John Bettis, Steve Dorff & Rick Hawkins

**Mating Habits Of The Urban Mammal** ('93)  
Peggy Gordon, Brian Lasser & Michael Leeds

**Mikado, Inc.** ('92)  
Albert Evans, Robert Johanson, Glen Kelly & Jane Waterhouse

**Murder On Broadway** (F.K.A. Denning) ('90)  
James Campodonico & Bryan Leys

**New Things To Feel Bad About** ('92)  
Paul James & Ben Mason

**The Odyssey Of Anna In Red Pumps** ('89)  
Geoffrey Holder

**Quality Street** ('90)  
Roger Anderson & Lee Goldsmith

**The Real Life Story of Johnny Defacto** ('89)  
Douglas Post

**Rhythm Ranch** ('91)  
Hal Hackady & Fred Stark

**Robin Hood** ('93)  
Milton Granger

**Ruthless!** ('92)  
Melvin Laird & Joey Paley

**Sayonara** ('93)  
George Fishoff, Hy Gilbe & William Luce

**The Scarlet Pimpernel** ('92)  
David Shapiro & Dave Wollert

**Smiling Through** ('92)  
Ivan Menchell

**Smoky Mountain Suite** ('92)  
George S. Clinton & Sherry Landrum

**Some Sweet Day** ('91)  
Don Jones, Si Kahn, John O'Neal & Mac Pirkle

**Swamp Gas And Swallow Feelings** ('92)  
Randall Buck, Shirley Strother & Jack Eric Williams

**That Pig Of A Molette** ('89)  
Sheldon Harnick & Thomas Z. Shepard

**They Shoot Horses, Don't They** ('92)  
Nagle Jackson & Robert Sprayberry

**The Three Musketeers** ('93)  
Warner Crocker & Gregg Opelka

**Tiananmen: Freedom In The Square** ('92)  
Fred Burch & Willie Fong Young

**Twist: An American Musical** ('93)  
Tena Clark, Eugene Lee & Gary Prim

1994-1998

**4 A.M. Boogie Blues** ('97)  
Marsha Myers & Jim Owen

**About Face** ('97)  
David Arthur & Jeffrey Lodin

**Abyssinia** ('94)  
Ted Kociolek & James Racheff

**After The Fair** ('94)  
Stephen Cole & Matthew Ward

**Barrio Babies** ('98)  
Fernando Rivas & Luis Santeiro

**Blackbirds of Broadway** ('98)  
Marion J. Caffey & David Coffman

**The Bubbly Black Girl Sheds Her Chameleon Skin** ('98)  
Kirsten Childs

**Children Of Eden** ('96)  
John Caird & Stephen Schwartz

**Dodsworth** ('96)  
Stephen Cole & Jeffrey Save

**Dorian** ('98)  
Richard Gleeaves

**Dr. Jekyll & Mr. Hyde** ('96)  
Leslie Eberhard, Phil Hall & David Levy

**Enter The Guardsman** ('95)  
Marion Adler, Craig Bohmler & Scott Wentworth

**Fragrant Harbour** ('96)  
Dean Barrett & Ed Linderman

**The Gig** ('94)  
Douglas J. Cohen

**Heartland** ('97)  
Darrah Cloud & Kim Sherman

**Joseph And Mary** ('95)  
Randy Courts & Mark St. Germain

**King Island Christmas** ('98)  
Deborah Baley Brevoort & David Friedman

**Kudzu: A Southern Musical** (F.K.A. Kidzu) ('96)  
Jack Herrick, Doug Marlette & Bland Simpson

**Love Comics** ('95)  
David Evans & Sarah Schlesinger

**Lust** ('94)  
The Heather Brothers

**Mirette** ('96)  
Elizabeth Diggs, Tom Jones & Harvey Schmidt

**The Molly Maguires** ('97)  
Sid Cherry & William Strempek

**O. Henry's Lovers** ('98)  
Joe DiPietro & Michael Valenti

**On Borrowed Time** ('98)  
William F. Brown, John Clifton & Bruce Peyton

**Ophelia's Cotillion** ('97)  
Elmo Terry-Morgan & Clarice LaVerne Thompson

**Paper Moon** ('95)  
Martin Cosella, Ellen Fitzhugh & Larry Grossman

**Paramour** ('95)  
Howard Marren & Joe Masteroff

**The Perfect 36** ('96)  
Laura Harrington, Mel Marvin & Mac Pirkle

**Songs For A New World** ('97)  
Jason Robert Brown

**Thoroughly Modern Millie** ('96)  
Richard Morris & Dick Scanlan

**Twist** (F.K.A. Twist Of Fate) ('97)  
Ron Abel & Lissa Levin

**Tycoon** ('94)  
Mitchel Berger, Luc Plamondon & Tim Rice

**Urban Myths** ('98)  
John Bucchino & James D. Waedekin

**Western Star** ('94)  
Scott DeTurk, Bill Francoeur & Dale Wasserman

**Wicked City** (F.K.A. Oedipus, Private Eye) ('94)  
Chad Beguelin & Matthew Sklar

**Yes, Virginia, There Is A Santa Claus** ('97)  
David Kirshenbaum & Myles McDonnell

1999-2003

**The Ambition Bird** ('03)  
Matthew Sheridan

**The Ark** ('00)  
Kevin Kelly & Michael McLean

**Ballad Of Little Pinks** ('03)  
Marion Adler, Connie Grappo & Alan Menken

**The Big Bang** ('99)  
John Caird & Boyd Graham

**Birth Of The Boom** ('99)  
Thomas W. Jones II & Keyth Lee

**Convenience** ('00)  
Gregg Coffin

**Cowboy Waltz (F.K.A. Actor, Lawyer, Indian Chief)** ('01)  
David H. Bell & Craig Carnelia

**Cupid & Psyche** ('00)  
Sean Hartley & Jihwan Kim

**Ducks And Lovers** ('02)  
Marci Goltsman & Peter Gootkind

**The Enchanted Cottage** ('02)  
Alison Hubbard, Kim Oler & Thomas Edward West

**Everybody Loves My Baby** (F.K.A. The Boswell Sisters Project) ('99)  
Mark Hampton & Stuart Ross

**Eliot Ness... In Cleveland** ('99)  
Robert Lindsey Nassif & Peter Ullian

**The Fabulous Fitches (F.K.A. Palm Beach)** ('01)  
Robert Cary, Benjamin Feldman & David Gursky

**Far From The Madding Crowd** ('00)  
Barbara Campbell & Gary Schocker

**Glimmerglass** ('00)  
Jonathan Bolt, Douglas J. Cohen & Ted Drachman

**Great Expectations** ('01)  
John Jakes & Mel Marvin

**Harold And Maude** ('03)  
Tom Jones & Joseph Thalken

**Heading East** ('99)  
Leon Ko & Robert Lee

**Honk!** ('99)  
Anthony Drewe & George Stiles

**Hot And Sweet** ('00)  
Barbara Schottenfeld

**I Sent A Letter To My Love** ('01)  
Melissa Manchester & Jeffrey Sweet

**In That Valley** ('99)  
Steven Minning & Richard Oberacker

**Joe!** ('00)  
Dan Lipton & David Rossmer

**Liberty Smith** ('00)  
Adam Abraham, Eric R. Cohen, Marc Madnick & Michael Weiner

**Lil Budda** ('02)  
Stephanie Jones & Janice Lowe

**Lizzie Borden** ('00)  
Christopher McGovern & Amy Powers

**Making Tracks** ('01)  
Woody Pak, Welly Yang & Brian R. Yorkey

**Mandela** ('00)  
Steven Fisher

**The Mystery Of The Dancing Princess** ('01)  
Michael Weiner & Alan Zachary

**One Red Flower** (F.K.A. Letters From Nam) ('01)  
Paris Barclay

**The Price Of Everything** (F.K.A. Thorstein Veblen's Theory Of The Leisure Class) ('02)  
Richard B. Evans & Charles Leipart

**The Princess And The Black-Eyed Pea** ('99)  
Andrew Chukerman & Karole Foreman

**Princesses** ('03)  
Bill & Cheri Steinkellner, Matthew Wilder & David Zippel

**Romeo and Juliet** ('02)  
Matthew Bennett, Jerome Korman & Terrence Mann

**Running Man** ('02)  
Cornelius Eady & Deidre Murray

**Sarah, Plain & Tall** ('03)  
Nell Benjamin, Julia Jordan & Laurence O'Keefe

**The Screams of Kitty Genovese** ('01)  
David Simpatico & Will Todd

**Summer of '42** ('99)  
Hunter Foster & David Kirshenbaum

**Swing Shift**  
David Armstrong, Michael Rafter & Mark Waldrop

**The Three Musketeers** ('99)  
Paul Leigh, Peter Raby & George Stiles

**Two Queens, One Castle** ('03)  
William Hubbard, Thomas W. Jones II, J.D. Steele & Jevetta Steele

**Ug** ('01)  
Jim Geoghan, Rick Rhodes & Vivian Rhodes

**Was** ('03)  
Barry Kleinbort & Joseph Thalken

**When The Rains Come** ('01)  
Edward Henderson, David Feinstein & Ann Mortifee

2004-2008

**Ace** ('05)  
Richard Oberacker & Robert Taylor

**Barnstormer** ('08)  
Douglas J. Cohen & Cheryl L. Davis

**Beatsville** ('08)  
Glenn Slater & Wendy Leigh Wilf

**The Break Up Notebook** ('07)  
Patricia Cotter & Lori Scarlett

**Casey At The Bat** ('07)  
Tom Child & Gordon Goodwin

**The Confessions of Julian Po** (F.K.A. Julian Po: A New Musical) ('06)  
Ira Antelis & Andrew Barrett

**The Cuban And The Redhead** ('08)  
Robert Bartley & Donny Whitman

**Dangerous Beauty** ('06)  
Michele Brouman, Jeanine Dominy & Amanda McBroom

**The Drowsy Chaperone** ('04)  
Lisa Lambert, Bob Martin & Don Mckellar

**Flight Of The Lawnchair Man** ('04)  
Robert Lindsey Nassif & Peter Ullian

**The Funkentine Rapture** ('05)  
Ben Blake & Lea Summers

**The Girl In The Frame** ('04)  
Jeremy Desmon

**Gold-Rodin And Camille** (F.K.A. Camille Claudel) ('04)  
Nan Knighton & Frank Wildhorn

**A Good Man** ('04)  
Philip S. Goodman & Ray Leslee

**The Gypsy King** ('07)  
Randy Rogel & Kirby Ward

**Home** (F.K.A. Piece) ('06)  
Scott Alan & Tara Smith

**I Love You Because** ('05)  
Ryan Cunningham & Joshua Salzman

**Jane Austen's Emma** (F.K.A. Emma) ('06)  
Paul Gordon

**Jerry Christmas** ('06)  
Daniel Goldfarb & Andrew Lippa

**Kingdom** ('07)  
Aaron Jafferis & Ian Williams

**Langston In Harlem** ('04)  
Kent Gash, Langston Hughes & Walter Marks

**The Legend Of Stagecoach Mary** ('08)  
Thomas Mizer & Curtis Moore

**A Little Princess** ('05)  
Brian Crawley & Andrew Lippa

**Meet John Doe** ('05)  
Andrew Gerle & Eddie Sugarman

**On A Glorious Day** (F.K.A. The Chocolate Tree) ('07)  
Marshall Paillet & A.D. Penedo

**One Step Forward** ('06)  
Leslie Arden, Timothy French & Berni Stapelton

**Ordinary Days** ('08)  
Adam Gwon

**Pamela's First Musical** ('08)  
Cy Coleman, Wendy Wasserstein & David Zippel

**Party Come Here** ('05)  
Daniel Goldfarb & David Kishenbaum

**Princess Caraboo** (F.K.A. Caraboo Princess of Javasu) ('05)  
Beth Blatt, Jenny Giering & Marsha Norman

**River's End** ('05)  
Cheryl Coons & Chuck Larkin

**See Rock City And Other Destinations** ('08)  
Brad Alexander & Adam Mathias

**The Story Of My Life** ('07)  
Neil Bartram & Brian Hill

**Striking 12** ('04)  
Brendan Milburn, Rachel Sheinkin & Valerie Vagoda

**Sunfish** ('06)  
Michael L. Cooper & Hyeyoung Kim

**Tinyard Hill** ('07)  
Mark Allen & Tommy Newman

**Vanities** ('06)  
Jack Heifner & David Kirshenbaum

**Winesburg, Ohio** ('04)  
Andre Pluess, Eric Rosen, Ben Sussman & Jessica Thebus

**Writing Arthur** ('07)  
David Austin

**The Yellow Wood** ('08)  
Michelle Elliott & Donny Larson

2009

**Band Geeks!**  
Mark Allen, Gaby Alter, Gordon Greenberg & Tommy Newman

**Factory Girls**  
Creighton Irons & Sean Mahoney

**Hostage Song**  
Clay McLeod Chapman & Kyle Jarrow

**How Can You Run With A Shell On Your Back?**  
Michael Mahler & Alan Schmuckler

**The Memory Show** (F.K.A. Memory Is The Mother Of All Wisdom)  
Sara Cooper & Zach Redler

**Onanov Broadway (F.K.A. Iron Curtain)**  
Susan DiLallo, Peter Mills & Stephen Weiner

**It Shoulda Been You**  
Barbara Anselmi & Brian Hargrove

**Ripper**  
Duane Nelson

2010

**Big Red Sun**  
John Jiler & Georgia Stitt

**The Bowery Boys**  
David H. Bell, Jeremy Cohen & Aaron Thielen

**The Giver**  
Nathan Christensen & Scott Murphy

**Heartbreakers**  
Robert Cary, Benjamin Feldman & David Gursky

**Lizzie** (F.K.A. Lizzie Borden)  
Steven Cheslik-deMeyer, Alan Stevens Hewitt & Tim Maner

**Play It Cool**  
Martin Casella, Larry Dean Harris, Phillip Swann & Mark Winkler

**Red Clay**  
Scott Ethier & Jeff Hughes

**The Trouble With Doug**  
Will Aronson & Daniel Maté

2011

**Bernice Bobs Her Hair**  
Adam Gwon & Julia Jordan

**Bloodsong of Love**  
Joe Iconis

**Dani Girl**  
Christopher Dimond & Michael Kooman

**The Dogs Of Pripyat**  
Jill Abramovitz, Aron Accurso & Leah Napolin

**Golden Boy Of The Blue Ridge**  
Peter Mills & Cara Reichel

**notes to MariAnne**  
Dan Lipton & David Rossmer

**Pregnancy Pact**  
Gordon Leary & Julia Meinwald

**Watt?!?**  
David Javerbaum & Brendan Milburn

2012

**Bleeding Love**  
Arthur Lafrantz Bacon, Harris Doran & Jason Schafer



FESTIVAL LEADERSHIP BIOS

**ROBERT LEE**  
(Festival Committee Co-Chair) is a lyricist and librettist whose musicals with composer Leon Ko include *Heading East* (Fest '99), *Chinese Hell* and an adaptation of Jean Kerr's *Please Don't Eat the Daisies*, developed with East of Doheny and La Jolla Playhouse. Their original musical *Takeaway* opened at London's Theatre Royal Stratford East and is the first major musical production in the UK to deal with the British East Asian experience. Most recently, he created *Alice Chan*, a play for young audiences written with BD Wong for La Jolla Playhouse. Robert is an alumnus and faculty member at the Graduate Musical Theatre Writing Program at NYU's Tisch School of the Arts and an Artistic Associate at Stratford East, where he leads its Musical Theatre Writing Workshop with composer Fred Carl. He is a visiting professor at Princeton University's Lewis Center for the Arts and the Musical Theatre Advisor for Leviathan Lab in NYC.

**PAIGE PRICE**  
(Festival Committee Co-Chair) is the Executive Artistic Director of Theatre Aspen. After years spent as a Broadway performer, she began producing events, television shows and theatre. Since 2006, Price has been the 1st Vice President of Actors' Equity Association, and is also a member of The League of Professional Theatre Women. She sits on the board of the Theatre Subdistrict Council, a cultural arts granting board that includes Lin-Manuel Miranda, George C. Wolfe and Daryl Roth. In 2013 she was elected to the board of the National Alliance for Musical Theatre, where she co-chairs the Festival Selection Committee. As a performer, she starred in Broadway's *Saturday Night Fever*, the original cast of Disney's *Beauty and the Beast*, and *Smokey Joe's Café*. Her professional career encompasses performances Off Broadway, regional theatre and national and international tours.

**LISA DOZIER KING**  
(General Manager) 2016 marks Lisa's ninth year serving as the general manager for the National Alliance for Musical Theatre's Festival of New Musicals. Recent/Upcoming Off Broadway credits include *A Letter to Harvey Milk*, *Death of a Salesman* tour with the Joseph Papp Yiddish Theatre, *The Crusade of Connor Stephens*, *Love, Genius and a Walk*, *The Death of the Persian Prince*, Leonard Nimoy's *Vincent*, *Stars of David* (tour/Daryl Roth Management), *Bedbugs the Musical* (NYT Critics' Pick), *Breakfast with Mugabe* (NYT Critics' Pick), *F#%king Up Everything* (NYT Critics' Pick), *Sistas the Musical*, *A Loss of Roses*, *Final Analysis*, *Bronte*, *Ten Chimneys*. She has been on staff at Symphony Space, Manhattan Theatre Club and The New 42nd Street, and was also the founding general manager for the multi-million dollar entertainment tour company THE RIDE. In addition to her Off Broadway general management firm where she serves as the general manager for numerous commercial productions and non-profit theatre companies, Lisa is also the director of the BFA theatre management program at the University of Miami, and the producing director for the newly founded regional theatre Miami New Drama, which operates a 400-seat venue in the heart of Miami Beach. [www.ldkproductions.com](http://www.ldkproductions.com)

**MICHAEL CASSARA, CSA**  
(Festival Casting Director) and his team have cast over 400 theatre and film projects since the founding of Michael Cassara Casting in 2003, and they are thrilled to be returning to NAMT for a fourth year. Recent credits: *Spamilton: An American Parody* (Off Broadway), *Forbidden Broadway* (most recent two editions/cast albums), *Gigantic* (Vineyard Theatre, dir. Scott Schwartz), *The 72* (Denver Center/world premiere), *I Love Lucy® Live On Stage* (2014-15 national tour), *Kingdom* (The Old Globe) and many more. Since 2007 Michael has served as the resident casting director for the New York Musical Theatre Festival (NYMF), where he has cast over 70 new musicals since the festival's inception in 2004. Native Clevelander, BFA graduate of Otterbein University. Member, Casting Society of America and two-time Artios Award nominee. <http://www.michaelcassara.net> / @michaelcassara

**CIERA IVESON**  
(New Works Director) joined the NAMT team in May of 2016 after coming to love the Festival as a member. Prior to NAMT, Ciera was the Festival Producer for the Village Originals Festival of New Musicals and Associate Production Manager at Village Theatre in Issaquah, WA. In her time with the Village Originals program, she worked on over 35 new musicals in various stages of development, from first drafts to world premieres. In addition to musical theatre producing, she also worked in Seattle developing contemporary performance pieces and new plays with On the Boards and The Town Theatre. From 2015-2016, she was the Associate Producer and a board member for SHOWTUNES Theatre Company. Ciera is a graduate of Emerson College.

**JOE TRENTACOSTA**  
(Publicity) is president of JT-PR, a full-service boutique public relations firm. With over 17 years of experience, he has handled numerous projects on and Off Broadway, films in release, film festivals, non-profit organizations, special events and corporate launches.



A SHUBERT ORGANIZATION THEATRE



BOARD OF DIRECTORS

<b>Philip J. Smith</b> Chairman		<b>Robert E. Wankel</b> President		
<b>Wyche Fowler, Jr.</b>	<b>Diana Phillips</b>	<b>Lee J. Seidler</b>	<b>Michael I. Sovern</b>	<b>Stuart Subotnick</b>

STAFF FOR THE SHUBERT ORGANIZATION

<b>Elliot Greene</b> Executive Vice President	<b>Cathy Cozens</b> Vice President, Human Resources	<b>Anthony LaMattina</b> Vice President, Audit
<b>David Andrews</b> Sr. Vice President, Ticketing	<b>John Darby</b> Vice President, Facilities	<b>Brian Mahoney</b> Vice President, Ticket Sales
<b>Charles Flateman</b> Sr. Vice President, Marketing	<b>Peter Entin</b> Vice President, Theatre Operations	<b>D.S. Moynihan</b> Vice President, Creative Projects
<b>Juan Calvo</b> Chief Financial Officer	<b>Gilbert C. Hoover IV</b> Vice President, General Counsel	<b>Julio Peterson</b> Vice President, Real Estate

STAFF FOR NEW WORLD STAGES

<b>Michael Coco</b> Managing Director	<b>Colleen Harris</b> Director of Human Resources	<b>Kieran McGee</b> Facilities Manager
<b>Rainard Rachele</b> Director of Finance	<b>Kenneth L. Burrows</b> Box Office Treasurer	<b>Fletcher McCune</b> Technical Manager
<b>Erin DePalma</b> Director of Sales	<b>Anne Staler</b> Theatre Manager	<b>Andrew White</b> Event Manager

NEW WORLD STAGES

is the renowned performing arts complex in the heart of the theatre district which has served as the home of Tony Award-winning, Guinness World Record-setting and Pulitzer Prize-earning shows. Providing world-class entertainment in an intimate environment on the site of lively Worldwide Plaza, it is made up of five theatres, a public lounge, and events spaces dedicated to audience and artist services. New World Stages is owned and operated by The Shubert Organization, Inc., America's oldest professional theatre company. [www.NewWorldStages.com](http://www.NewWorldStages.com)





The Most Honored Theatre in Colorado.  
WINNER OF 8 HENRY AWARDS!

theatreaspen.org

**THEATRE ASPEN**  
at the Hurst Theatre

PAIGE PRICE  
Executive Artistic Director

OVER 50 YEARS IN BUSINESS

**alvin jobart**  
AND SONS, INC. LITHOGRAPHERS

NAMT would like to thank  
AJ BART & SONS for printing  
our beautiful program

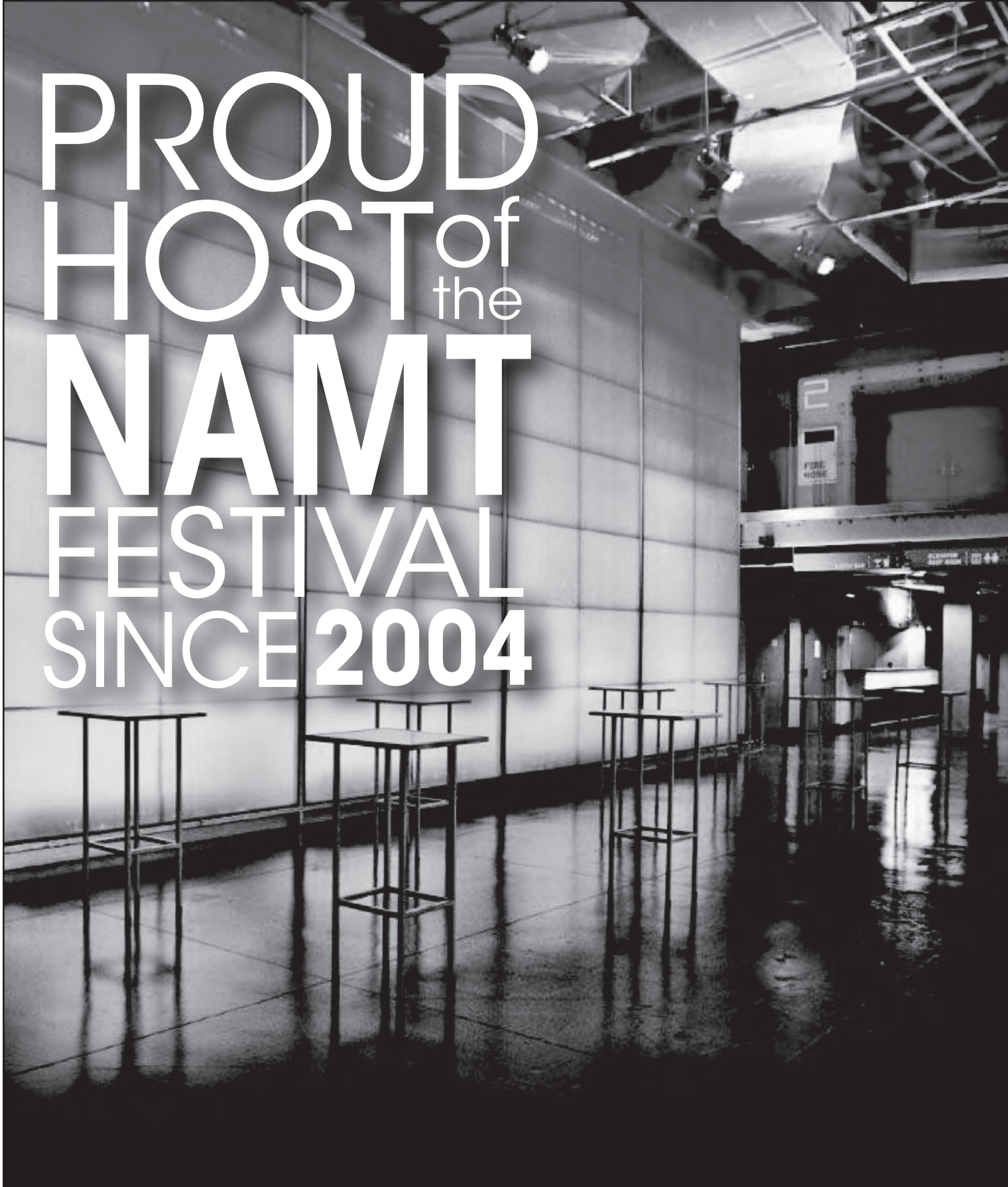
**TICKETS STARTING AT JUST \$30!**

"This oddball charmer radiates warmth and wit  
from spooky start to surprisingly sob-worthy conclusion."  
*The New York Times*

**RIDE THE CYCLONE**

book, music and lyrics by  
**JACOB RICHMOND & BROOKE MAXWELL**  
directed and choreographed by  
**RACHEL ROCKWELL**

**MCC** MCCTHEATER.ORG OR (212) 352-3101  
NOV 9-DEC 18. TUE-WED 7, THU-FRI 8, SAT 2 + 8, SUN 3  
THE LUCILLE LORTEL THEATRE, 121 CHRISTOPHER ST.  
\* Preview performances only.



PROUD  
HOST of the  
**NAMT**  
FESTIVAL  
SINCE 2004

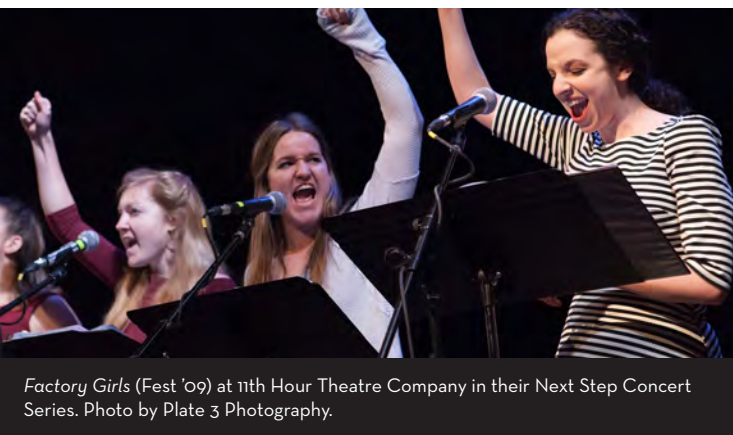
**NEW WORLD STAGES** **NW**



# SOME RECENT FESTIVAL SUCCESSES



Jon-Michael Reese and cast of *My Heart Is the Drum* (Fest '13) at Village Theatre. Photo by Tracy Martin.



*Factory Girls* (Fest '09) at 11th Hour Theatre Company in their Next Step Concert Series. Photo by Plate 3 Photography.



Chip Zien, Tyne Daly, Harriet Harris and Michael X. Martin in *It Shoulda Been You* (Fest '09) on Broadway. Photo by Joan Marcus.



Jackson Doran, GQ, Postell Pringle and JQ in Chicago Shakespeare Theater's 2016 production of *Othello: The Remix* (Fest '15). Photo by Michael Brosilow.



The World Premiere production of *Bleeding Love* (Fest '12) at NAMT Member the Fredericia Theater in Denmark.



Annette O'Toole, Jeff McCarthy, Aneesh Sheth, and Jeffrey Kuhn in *Southern Comfort* (Fest '12) at The Public Theater. Photo by Carol Rosegg.



The cast of NAMT Member La Jolla Playhouse's world-premiere musical *Come From Away* (Fest '13). Photo by Jim Carmody.



The cast of *The Boy Who Danced on Air* (Fest '13, National Fund Production Grant Recipient) at Diversionary Theatre. Photo by Simpatika 2016.



**BRUNCH  
LUNCH  
DINNER  
HAPPY HOUR  
CATERING  
EVENTS**

**AUTHENTIC  
MEMPHIS  
BBQ**

**SOUTHERN  
HOSPITALITY**

**BBQ**

**SOUTHERN HOSPITALITY  
BAR**

FREE DELIVERY 212 265-1000

BRUNCH LUNCH DINNER

**BRING IN THIS AD FOR A COMPLIMENTARY ORDER OF OUR  
FAMOUS FRIED PICKLES WITH LUNCH OR DINNER PURCHASE**

1 PER TABLE | NOT VALID WITH ANY OTHER OFFER

**BOOK YOUR HOLIDAY EVENT AT SOUTHERN!  
EMAIL [INFO@SOUTHERNHOSPITALITYBBQ.COM](mailto:INFO@SOUTHERNHOSPITALITYBBQ.COM)**

**645 9TH AVE AT 45TH STREET | 212.265.1000  
FACEBOOK | [SOUTHERNHOSPITALITYHK](https://www.facebook.com/SOUTHERNHOSPITALITYHK)  
TWITTER | [@BBQNYC](https://twitter.com/BBQNYC)**



*writing  
a musical?*

**new musicals inc.**

let us help you.  
workshops & readings  
feedback  
classes - live or online



*"Incredibly helpful.  
I highly, highly recommend getting their  
input on your new musical projects."*  
Jeff Marx (co-creator of Avenue Q)

**nmi.org - 818.506.8500 - [admin@nmi.org](mailto:admin@nmi.org)**

*accessible • original • exciting*  
**NEW YORK STAGE ORIGINALS**

*Young Dr*  
**Jekyll**  
a new musical



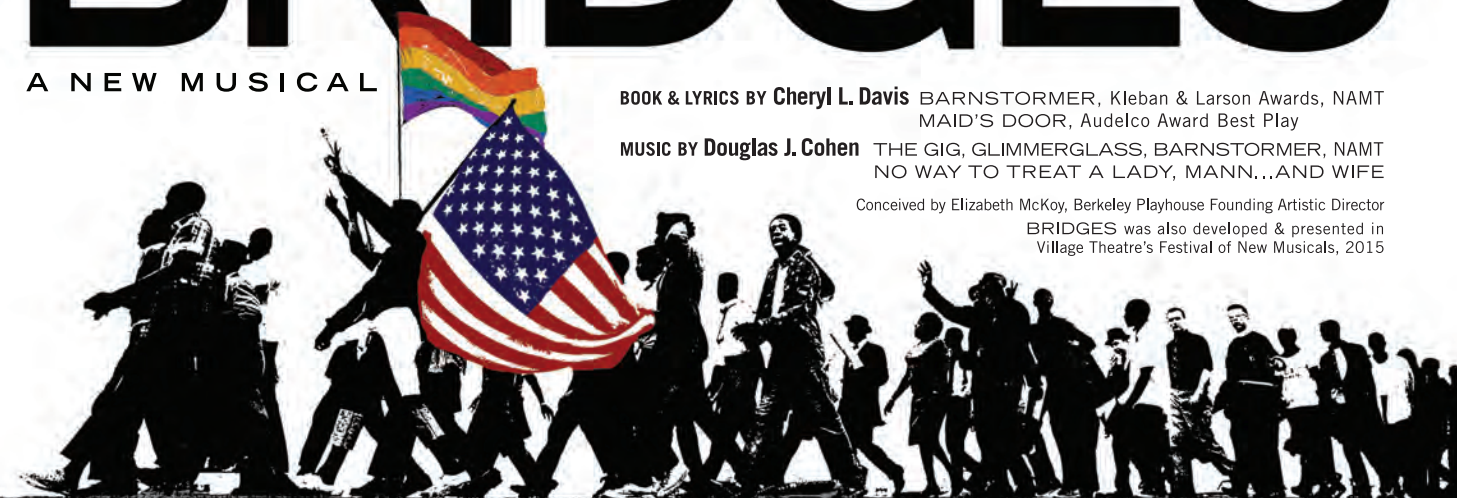
**"BRIDGES TUNEFULLY SPANS DECADES WITH TWO CIVIL RIGHTS TALES!**  
*It makes its historical points the best way, by telling personal, touching, connecting stories.*" —San Francisco Examiner

**BRIDGES**

A NEW MUSICAL

**BOOK & LYRICS BY Cheryl L. Davis** BARNSTORMER, Kleban & Larson Awards, NAMT  
MAID'S DOOR, Audelco Award Best Play  
**MUSIC BY Douglas J. Cohen** THE GIG, GLIMMERGLASS, BARNSTORMER, NAMT  
NO WAY TO TREAT A LADY, MANN...AND WIFE

Conceived by Elizabeth McKoy, Berkeley Playhouse Founding Artistic Director  
BRIDGES was also developed & presented in  
Village Theatre's Festival of New Musicals, 2015

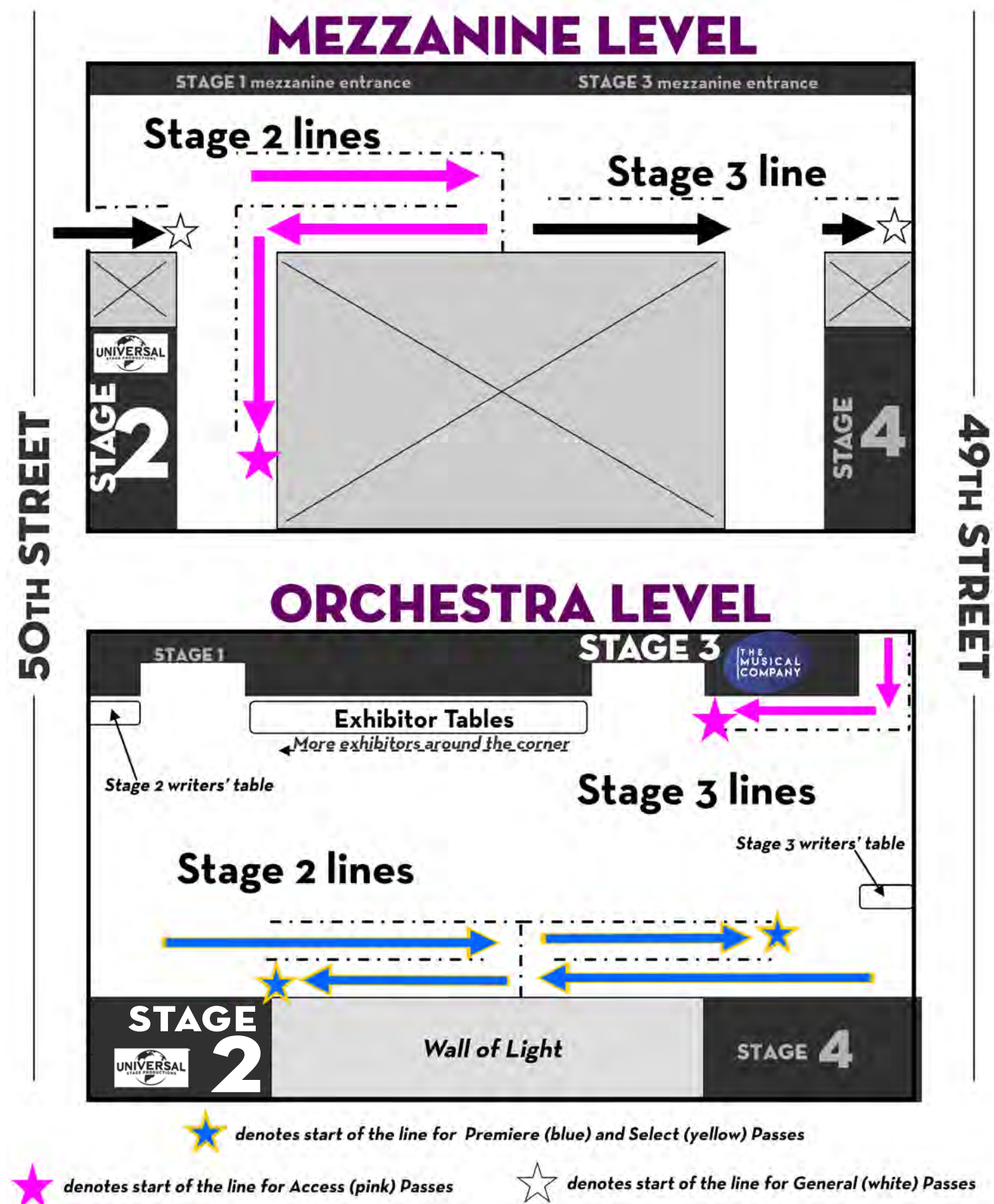


*"Lyricist Cheryl L. Davis & composer Douglas J. Cohen's songs are LIVELY AND INSPIRING!"* —San Jose Mercury News

**"BERKELEY PLAYHOUSE'S BRIDGES IS A WINNER!"** —Berkeleyside.com

Barbara Hogenson, Barbara Hogenson Agency: [barbarahogenson@gmail.com](mailto:barbarahogenson@gmail.com) 212-874-8084 • Ricki Olshan, Don Buckwald & Associates: [ricki@buckwald.com](mailto:ricki@buckwald.com) 212-867-1200





# THIS GIRL IS GOING TO LONDON SOON!

GREENWICH THEATRE  
WED 22 FEBRUARY – SUN 12 MARCH

INTERNATIONAL TRANSFER  
FREDERICA TEATER IN ASSOCIATION  
WITH ARIA ENTERTAINMENT  
PRESENTS THE UK PREMIERE OF

# LIZZIE

By TIM MANER  
STEVEN CHESLIK-DEMEYER and  
ALAN STEVENS HEWITT

★★★★★

**Blood Dripping.**  
**Musical Theatre meets Rock Concert.**

JYLLANDSPOSTEN  
(NATIONAL NEWSPAPER, DENMARK)













**Deliciously watchable.**  
**A gothic rock ritual**  
**with riotgirl attitude.**  
NEW YORK TIMES













BJØRG GAMST (DK), BLEU WOODWARD (UK),  
CIARA RENÉE (US), JODIE JACOBS (UK)  
Directed by VICTORIA BUSSERT US.

Book Now [LizzieMusical.co.uk](http://LizzieMusical.co.uk)



# SCHEDULE OF EVENTS

THURSDAY, OCTOBER 27	STAGE 2 SPONSORED BY UNIVERSAL STAGE PRODUCTIONS	STAGE 3 SPONSORED BY THE MUSICAL COMPANY	GREEN ROOM LOUNGE
9:30-10AM	CHECK-IN/REGISTRATION		
10-10:50AM			OPEN FOR COFFEE AND NETWORKING
11:20AM-12:10PM			
12:30-2PM	<b>LUNCH (on your own)</b> Don't forget to check out the Songwriters Cabaret in the Green Room lounge during lunch both days!		 (SEE PAGE 35)
2:00-3:00PM	 (SEE PAGE 35)		OPEN FOR COFFEE, DRINKS AND NETWORKING
3:30-4:20PM			
4:50-5:40PM			
6:00-7:30PM	<b>HAPPY HOUR @ THE GREEN ROOM LOUNGE</b> Join us at the Green Room lounge in New World Stages for a post-Festival Happy Hour. NAMT Members, Festival Alumni Writers and Premiere Pass Holders will receive special discounts.		

FRIDAY, OCTOBER 28	STAGE 2 SPONSORED BY UNIVERSAL STAGE PRODUCTIONS	STAGE 3 SPONSORED BY THE MUSICAL COMPANY	GREEN ROOM LOUNGE
9:00-9:30AM	CHECK-IN/REGISTRATION		
9:30-10:20AM			OPEN FOR COFFEE AND NETWORKING
10:50-11:40AM			
12:00-1:30PM	<b>LUNCH (on your own)</b> Don't forget to check out the Songwriters Cabaret in the Green Room lounge during lunch both days!		 (SEE PAGE 35)
1:30-2:20PM			OPEN FOR COFFEE, DRINKS AND NETWORKING
2:50-3:40PM			
4:10-5:20PM		<b>MEET THE WRITERS PANEL</b> Open only to Premiere and Select Pass holders!	
5:30-7:30PM	<b>CLOSING COCKTAIL PARTY</b> SPONSORED BY R&H THEATRICALS AND GOODSPEED MUSICALS At Southern Hospitality, 645 9th Avenue at 45th Street (For registered Premiere Pass holders only!) Open bar and the ultimate networking opportunity with this year's writers and VIPs!		

SAVE THE DATE! NAMT's 29th Annual Festival of New Musicals: October 19 & 20, 2017 at New World Stages