



## NAVIGATING THE FESTIVAL

### SCHEDULE

Each musical will be presented once on Thursday and once on Friday. Your schedule is printed on your badge and the full Festival schedule can be found on the back cover of this program. Those who have pre-registered for Premiere, Select & Access passes will be seated first for each presentation. If you have a General/Standby Pass (white badge), you are not guaranteed entry to any of the presentations and will be seated on a space-available basis.

### PASSES

A pass & lanyard will be provided to you. Your pass must be visible at all times! There are four levels of passes.

**PREMIERE PASS** Priority access to all events; closing party open to registered premiere pass holders only

**SELECT PASS** Priority access to all events except the closing party

**ACCESS PASS** Secondary access to all presentations and Showcase, standby access to the Festival Roadtrip, no access to closing party

**GENERAL PASS** Tertiary access to all presentations, standby access to Showcase & Festival Roadtrip, no access to closing party

If you want to upgrade your pass and your experience at the Festival, please speak to anyone at the Registration Desk.

### VENUE LINES

There are 3 lines for each theatre and they enter in this order:

**PREMIERE PASS & SELECT PASS** Lines start on the Orchestra level against the light wall.

**ACCESS PASS** For both stages, the lines will start on the Mezzanine level outside the stages' respective Mezzanine entrances.

**GENERAL/STANDBY PASS** Lines will start on the Mezzanine level in the main part of the lobby outside the entrance to the respective stages.

Out of respect for your fellow patrons, we ask that no one save seats in the theatre for anyone entering on a later line.

## INTERESTED IN A FESTIVAL SHOW OR ARTIST?

### MEET THE WRITERS

There will be 20 to 30 minutes between each reading, which is the perfect time to meet the writers at a special table on the Orchestra level. At the Meet-the-Writers table, you can sign up to hear more info from the writers after the Festival, drop off a business card and pick up a demo, one-sheet or swag from the musical. But don't go too far away, because the next reading will start sooner than you think!

### WHY EXPRESS YOUR INTEREST IN THESE MUSICALS?

As an attendee of NAMT's Festival of New Musicals, your interest plays a crucial role in shaping the future of these emerging works. By expressing interest in a show or writer, you are not only supporting the artists directly, but you are also positioning yourself to be a vital part of the next chapter in their careers. Whether you are a producer, investor or advocate of new musical theatre, showing interest could lead to future collaborations, first looks at new material, and long-lasting creative relationships. Every expression of interest, big or small, helps open doors for these writers and could be the spark that brings their project to the next level.

Take a moment to let us or the writers know which works moved or excited you—your input truly matters!

### HOW DO I TELL NAMT OR A WRITER THAT I'M INTERESTED IN A SHOW?

After each reading, you can sign up with your interest at the Meet-the-Writers table, or leave your business card on the table to indicate your interest in a follow-up. Miss your chance to talk to the writers? At the end of the day, you'll receive a digital Festival Report survey via email where you can let the NAMT staff know what shows and artists you're interested in learning more about after the Festival. Keep an eye out for important communication from NAMT in your email and the event app.



## OTHER THINGS TO KEEP IN MIND

### TIPS & TRICKS

- The Green Room Lounge is open all day, so swing by for a drink, meet up with colleagues and take a break! Free coffee is available all morning and alcoholic beverages can be purchased starting at lunch. The Lounge is located on the Mezzanine level near the 50th Street entrance.
- Make sure you check out the Registration Desk and the NAMT program desks located at various locations on the lobby floor to learn more about NAMT Membership, Grants and more.
- Don't forget your badge... without a badge, you cannot gain access to the events!
- Please turn off your cell phone during all events. The use of recording devices is strictly prohibited.

### STAY CONNECTED!

Don't miss out on future opportunities to discover new work and stay informed on all things NAMT. Sign up for our mailing list at [namt.org/get-connected](http://namt.org/get-connected) to receive updates on our programs, membership benefits, and more. Be a part of the growing network of musical theatre professionals dedicated to supporting the next generation of theatre!

#NAMTFEST36



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NAMT.ORG/SPOTIFY

### QUESTIONS?

The NAMT Board, staff and Festival Committee have special ribbons on their badges, so please approach any of us about the Festival, the shows or joining NAMT. You can also always head to the main Registration Desk for help. We are here to ensure that you have a great time at the 36<sup>th</sup> Annual Festival of New Musicals.

LET'S MAKE THEATRE HAPPEN

Explore these crowd-pleasing musicals:  
[concordsho.ws/NAMTFall2024](http://concordsho.ws/NAMTFall2024)

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Council on the Arts