How to Submit to Draft 2

For the Musical Theater Songwriting Challenge for High School Students

1. Go to <u>namt.org/rewriting</u> and scroll to the bottom of the page:

	SUBMIT TO DRAFT 2
	Ready to submit your second draft? Head over to Submittable and access your original application to add the new track and answer a few more questions!
¢	SUBMIT DRAFT 2

- 2. Click the "Submit Draft 2" Button. This will take you to the Submittable Login Page.
- 3. Login to your Submittable account. After you login, your screen should look something like this:

My Subr	nissioi	าร			Search submissions	
My Submission	Drefts	External Submissions				
Date (most rece	0	v Select	v Ce	er Filters		Export
STATUS	SUBM	ISSION	ORGANIZATION	OPPORTUNITY	DATE	
a-Popes	My.S	ong	National Alliance for Musical Theatre	Musical Theater Songwriting Challenge for High School Students 2024-2025	Jan 23, 2025	

- 4. You'll see the title of your song and your submission. Click on your song's title.
- 5. The screen should look something like this. Click where it says "Forms."

Submittable ^D	Submission	is Discover Sev	red Following	
	My Son Submitted to Thu, Jan 23.	g National Allance 2025 3:28 PM	for Musical Theatre - Musical Theater Songwriting Challe	in-Progress
	ACTIVITY	MESSAGE	FORME NOTE AWARDS & PAYMENTS	Download 1 Withdow 1 Transfer Ownership
	-			
		0	National Alliance for Musical Theatre sent a messag	e to you. Fri, Mar 14, 2025 10:26 AM
		0	National Alliance for Musical Theatre sent an additio	nal form. Fri, Mar 14, 2025 10.26 AM

6. You'll see the Draft 2 form. When you click on it, here's what it will look like:

Draft 2 Submission Form (Musical Theater Songwriting Challenge for High School Students 2024-2025)

Welcome to Draft 2!

This is the Draft 2 Submission Form for the Musical Theatre Songwriting Challenge for High School Students. This is where you will upload Draft 2 of your song.

Entry Requirements

- Each Participant can submit one original composition tailored for a musical theater production. The full musical does not need to be written, but the student will be asked to justify the song's storytelling moment in the larger hypothetical work
- Collaborative entries (duos & trios) are accepted, but all members of the team must meet the age and schooling requirements.
- Entries must be the wholly original work of the entrant(s) and should not infringe on any copyrights or any other rights of third parties.
- Students must submit to Draft 2 to be eligible for Winners Weekend.

Key Dates Reminder:

- Draft 2 Submissions Open: March 14, 2025
- Who Let the DAWS Out? What is a Digital Audio Workstation: March 17, 2025 @ 7pm ET
- Top of the Charts: All About Notation: March 24, 2025 @ 7pm ET
- Collab Lab: From Scene to Song: March 31, 2025 @ 7pm ET
- Spring Break Song Share: April 7, 2025 @ 6pm ET
- Draft 2 Submissions Due: April 11, 2025
- Winners Weekend in NYC: June 13 June 14, 2025

7. Fill out your name, song title and credits (just as you did for Draft 1):

ast Name (required)	
Song Name (required)	
J	
This will be the title of your sub	mission as we track all submissions at NAMT.
This will be the title of your sub This should be the same title a	mission as we track all submissions at NAMT. as your Draft 1 Submission. If your song title has changed, please include your previous title in brackets. Example: One Last
This will be the title of your sub This should be the same title a Time (One Last Ride)	mission as we track all submissions at NAMT. as your Draft 1 Submission. If your song title has changed, please include your previous title in brackets. Example: One Last
This will be the title of your sub This should be the same title a Time (One Last Ride) Song Credits (required)	mission as we track all submissions at NAMT. as your Draft 1 Submission. If your song title has changed, please include your previous title in brackets. Example: One Last

8. Respond to two short answer questions. Be thoughtful in your responses!

Please provide short answers to the questions below. These should be well-thought parage	graphs that are written as best as you are able. It's not an essay contest,
but the Selection Committee will rely on what you say here to know more about your appi	oach to feedback, learning and collaboration.
What feedback did you decide to utilize in the next draft of your song	? What stood out to you about this note that made it
resonate with you? Why did you decide to durize in the next draft of your song	r the other suggestions you received? (required)
	Limit: 100 word:
How did you implement that feedback? (required)	
	Limit: 100 word:

9. Upload your demo for Draft 2 and paste the revised lyrics in the space provided:

An Audio File of Draft 2 the Song (required)
Choose File
L Upload a file. No files have been attached yet.
Acceptable file types: .aac, .aiff, .flac, .m4a, .mp3, .ogg, .wav, .wma
The audio file can be of any length and a maximum of ten minutes. However, the panelists who are judging your application will only listen to a maximum of 5 minutes from the song. Click here if you need to convert your file.
Provide Lyrics of Draft 2 the Song (required)
Music Score or Sheet Music File of Draft 2 the Song (Optional)
Choose File
Upload a file. No files have been attached yet.

10. Click "Submit Form."

Congratulations! You've submitted to Draft 2 and are eligible to be a Winner of the Musical Theater Songwriting Challenge for High School Students!