



New Works Collaboration Catalog

A New Resource for
Writers and Educators

MTEA
NWCC



Who We Are

Musical Theatre Educators' Alliance

New Works Sub-group

Alisa Hauser, Florida State University

Kathleen Wrinn, Syracuse University

Steven Gross, Temple University

Christine O'Grady Roberts, Penn State

Melissa Bencic, Bravo Academy

Julian Wolford, Guildford School of Acting


Chari Arespachaga, Florida State University

James Stover, Bowling Green State University



What is the NWCC?

- Online, searchable database of musical works in development
- Free and open to all musical theatre creators worldwide
- Connects creators with MTEA's international network
- Increases access to developmental opportunities
- Facilitates discovery of new works for season selection
- One-stop shop for future collaborative opportunities

New Works Collaboration Catalog 2023 Sign up 

Hide fields Filter Group Sort ...

	Title of Work	One-Line Summary	Type of Work	Materials	So...	Duration	Cast Size
1	#JustBeYou	A comic-loving middle schooler gr...	Book Musical (One Act)	https://drive.google.co...		15-45	10-14
2	\$CABS (or, why does n...	Six new hires within a mysterious ...	Book Musical (Full Length)	https://www.dropbox.co...		90-120	5-9
3	5 Stars	Dating in college is in a class by its...	Book Musical (Full Length)	https://www.dropbox.co...		90-120	5-9
4	7.4 - The Ballad of Mrs...	An original "Classic Rock Radio" m...	Book Musical (Full Length) Jukebox Musical	https://drive.google.co...		90-120	5-9
5	18 Palace Road	A student and piano teacher form ...	Sung-through Musical (Full Length)	https://drive.google.co...		90-120	5-9
6	2020 - The Musical	A musical exploration of the myria...	Book Musical (Full Length)	https://drive.google.co...		75-90	5-9
7	A Bridge To The Moon	A story about dreaming up the wor...	Book Musical (One Act)	https://drive.google.co...		45-75	1-4
8	A Cordial Invitation	A group of strangers are invited to ...	Book Musical (Full Length)	https://drive.google.co...		90-120	10-14
9	A Magical Goose Calle...	A magical goose helps a not so or...	Book Musical (One Act) Book Musical (Full Le	https://drive.google.co...		90-120	5-9
10	A Note of Explanation	A fairy who lives in a doll's house i...	Book Musical (Full Length) Opera (Full Length)	https://drive.google.co...		90-120	5-9
11	A Rebel Prayer	16 year old Nikita must decide if ar...	Book Musical (Full Length)	https://drive.google.co...		75-90	5-9
12	A Song for Oby	A 10 year old orphan discovers ma...	Book Musical (Full Length)	https://workdrive.zohoe...		45-75	5-9
13	A Tiny Miracle	A Tiny Miracle is a story of faith, g...	Book Musical (One Act) Opera (One Act)	https://drive.google.co...		45-75	5-9
14	A Trip to the Moon	A rock opera inspired by George M...	Opera (One Act) Sung-through Musical (One	https://drive.google.co...		90-120	10-14
15	A Voyage to Arcturus	A young man searches for the mea...	Book Musical (Full Length)	https://www.dropbox.co...		120-150	5-9

What it looks like: Spreadsheet with multiple search filters

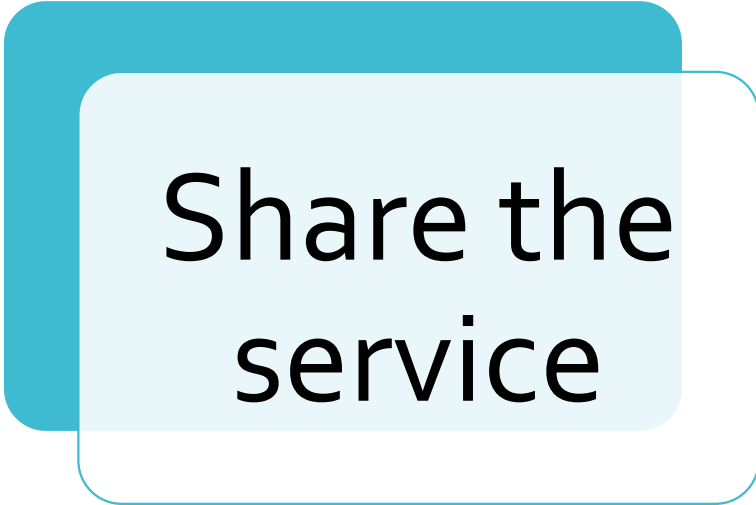
The Catalog at a Glance

Full instructional video can be found on MTEA Website

- Video here



Spread
the word



Share the
service



Why we're at NAMT

UNIVERSITIES and EDUCATIONAL INSTITUTIONS have long played a key role in new musical development

- Pace University (Pace New Musicals)
- Penn State University (New Musicals Initiative)
- Michigan State (New Musical Laboratory)
- Millikin University (New Musicals Workshop)
- University of the Arts (Polyphone Festival)
- Guildford School of Acting, United Kingdom
- Sheridan College (Canadian Musical Theatre Project)
- Bravo Academy (New Music Theatre Intensives)
- Syracuse University (New Works, New Voices)

How the idea came about

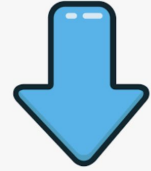


Alisa's
story

Steven's
story



Access



Time

Mutually-Beneficial Resource

How the catalog is being used

- New works programs
 - Preview@FSU
 - Our selection process
- Classroom material
 - FSU
 - Penn State

Benefits for the Whole Community

Students & Educators

Creators of New Works

Producers & Theatre Companies

The Community

Year One

- **Over 300** new musical works submitted for the inaugural 2023 catalog!

Who can access the catalog?

- Any member of MTEA
 - Online resource on your dashboard
- Anyone can join!
 - Individual membership \$100
 - Institutional membership \$300

www.musicaltheatreeducators.org

• YEAR TWO Submissions

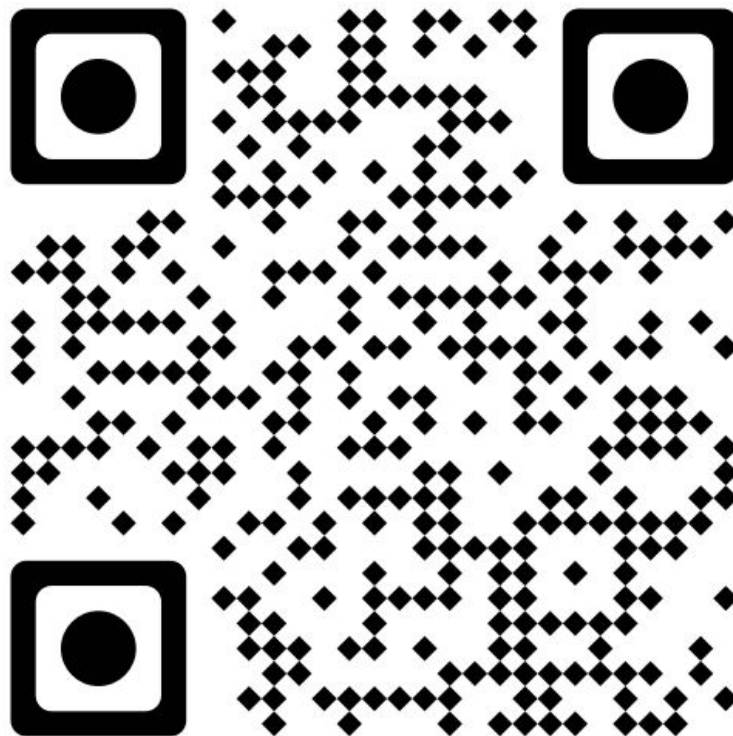
Open November 15th - Close December 15th

Creators submitting must:

- Be 18 years of age or older
- Certify their musical theatre work aligns with **MTEA's mission statement** and **Code of Ethics**
- Provide details about their musical theatre work via the questionnaire (e.g. cast size, band size, etc.)
- Provide a link (Google Drive or Dropbox) to a folder containing the following materials:
 - 3 demo song MP3s
 - 20-30 consecutive pages of libretto (pdf)
 - Cast breakdown with vocal ranges (pdf)
 - Synopsis of the musical work - 200 words or fewer (pdf)
 - Bios for writers/creators - 1 page (pdf)
 - Developmental history - 1 page (pdf)

MTEA
NWCC

Questions?



NWCCMTEA@gmail.com