Preconference Activities

Thursday, September 23:
7:00 PM - 10:00 PM  Presidents' Council Dinner

Friday, September 24:
9:00 AM - 11:00 AM  Budget & Finance/Executive Committees Meeting
2:15 PM - 4:45 PM  Board of Directors Meeting
3:00 PM - 5:00 PM  Early Registration

NAMT Fringe Presentations
Please join other Alliance members and the New York theatre industry for an exciting afternoon of Festival Fringe presentations at the beautiful Lamb's Theatre, located only a few blocks from the DoubleTree Guest Suites.

1:00 PM - 2:00 PM  COPACABANA
SPONSORED BY PITTSBURGH CLO
Her name was Lola, she was a showgirl... So begins the saga of Lola and Tony. Their tale of love and romance on the way to stardom has captivated millions, and now is a full-scale, Broadway-style musical fantasy. Hit song after hit song, COPACABANA is a celebration of New York in the 1940's, complete with incredible dance numbers, a Carmen Miranda number and a trip to Havana, with a fun, fast pace that never stops. The show ends with a "Mega Mix" explosion of Barry's hit pop song "Copacabana." Music by Barry Manilow. Book by Barry Manilow, Jack Feldman and Bruce Sussman. Lyrics by Bruce Sussman and Jack Feldman. Directed by Glenn Casale.

5:00 PM - 6:00 PM  BENDING TOWARDS THE LIGHT... A JAZZ NATIVITY
SPONSORED BY CHARLES GRAY ENTERPRISES
BENDING TOWARDS THE LIGHT... A JAZZ NATIVITY is the traditional Christmas story told through the medium of jazz. The roles of the Shepherds, the Kings, the Angels, and Mary and her spirit, are played by singers, dancers and jazz musicians. A ten piece jazz ensemble, a full choir and two children are included in the cast. BENDING TOWARDS THE LIGHT brings the whole community together; the theatre world, the jazz world, the choral arts and dance. Written by Anne Phillips. Directed by Tad and Beth Jones. Musical Director, Bob Kindred.

6:00 PM - 6:40 PM  Fringe Reception
Hosted by Charles Gray Enterprises and Columbia Artists Theatricals

6:40 PM - 7:30 PM  BLACKSTONE
SPONSORED BY COLUMBIA ARTISTS THEATRICALS
BLACKSTONE is a new musical fantasy based on the MAGIC of Harry Blackstone, Sr. Thirty major Blackstone illusions have been incorporated into this romantic comedy, written by Ivan Menchell and set to the music of Grant Sturiale. Beautiful sets and more than 90 exquisite costumes support the production, which includes a cast of gifted actors/singers/dancers, a 6,500 pound elephant, a Bengal tiger, eight rabbits, six ducks and a dove. Book by Ivan Menchell. Lyrics by Mark Elliott and Judd Woldin. Music by Grant Sturiale. Produced by Teri Solomon Mitze.

(continued)
Saturday, September 25:

9:00 AM– 10:00 AM  Registration & Continental Breakfast
SPONSORED BY SHUBERT TICKETING SERVICES

New Member Orientation Session

10:00 AM– 10:15 AM  Welcoming Remarks & Weekend Highlights
• Helen Sneed, Executive & Artistic Director
• Jim Polese, President, Board of Directors
• Mac Pirkle, Co-Chair, Festival Committee

10:15 AM– 10:25 AM  Life After The Festival
• Kirsten Childs, author of The Bubbly Black Girl Sheds Her Chameleon Skin.

10:25 AM– 11:00 AM  Networking 2000
• Trudi Biggs, Membership & Programs Director

11:00 AM– 11:30 AM  Break
• VINCE RIEGER, DIRECTOR OF MARKETING, SHUBERT TICKETING SERVICES

11:30 AM– 12:45 PM  Member Networking Sessions
Back by popular demand, the Member Networking Sessions provide an opportunity to participate in facilitated discussion sessions with NAMT members from organizations of a similar size.

Organizations with Budgets Under $1,000,000
Facilitated by Bekki Jo Schneider, Derby Dinner Playhouse

Organizations with Budgets From $1,000,000 to $4,999,999
Facilitated by Randy Adams, TheatreWorks

Organizations with Budgets Over $5,000,000
Facilitated by Denton Yockey, Casa Mañana Musicals

12:45 PM– 2:15 PM  Luncheon
• DENNIS COSTA, JOINT AGENCIES’ TRUST
• Afternoon Highlights Presented by Marsha Brooks, Sue Frost, and Stewart Slater

2:30 PM– 3:30 PM  Industry Networking Sessions
Don’t miss this opportunity to discuss issues and opportunities with representatives from the industry. Choose to attend one of three sessions:

Placing the Show: A Session With Key Literary Agents
Facilitated by Sue Frost, Goodspeed Opera House

Obtaining the Rights: A Session With Licensing House Representatives
Facilitated by Stewart Slater, American Musical Theatre of San Jose

New Musical Theatre Markets: A Session With Foreign Producers
Facilitated by Marsha Brooks, Brooks and Distler

3:30 PM– 4:00 PM  Break
SPONSORED BY PLAYHOUSE SQUARE FOUNDATION

4:00 PM– 5:00 PM  Industry Networking Sessions
Wish you could have been two places at once earlier today? Here’s your chance to participate in another session. (The three breakout sessions from 2:30 PM will be repeated at this time.)

(continued)
Conference Activities

5:30 PM–7:30 PM
Prelude '99
PATRONS: DALLAS SUMMER MUSICALS, FORD’S THEATRE
AND PITTSBURGH CLO
Please join us for cocktails and an evening of songs from new
musicals at the Dish of Salt restaurant, located just across the
street from the DoubleTree Guest Suites.

Sunday, September 26:

9:00 AM–10:00 AM
Continental Breakfast
SPONSORED BY ORWAY MUSIC THEATRE

10:00 AM–11:00 AM
New Works Panel, Festival Committee,
& Commissions Committee Meeting

10:00 AM–11:00 AM
Membership Business Meeting

11:00 AM–11:30 AM
Break
SPONSORED BY ENTOLO, A PRODUCTION RESOURCE GROUP COMPANY
Marcy Werner, Marketing Director, PRG

11:30 AM–12:30 PM
Networking: From Page to Stage
Join student composers, lyricists and bookwriters — as well as other
NAMT members — at this educational seminar. Playwright/librettist/
screenwriter Deborah Brevoort will reveal the unique system of
networking trails that have led to the success of King Island Christmas.
In addition, during an interactive discussion session, Alliance members
and students will explore strategies for developing stronger networks
between authors, directors, performers and producers; emphasizing the
value of networking in the 21st Century.

International Festival of New Musicals

Don’t miss the 11th Annual International Festival of New Musicals. All presentations will take place at the Douglas
Fairbanks Theater and John Houseman Theater on Theatre Row, 42nd Street between 9th Avenue and 10th Avenue.

DONORS TO THE 1999 FESTIVAL FUND
Anonymous, Casa Mañana Musicals, The Muny (Municipal Theatre Association of St. Louis),
Music Theatre of Wichita, Musical Theatre West, Theatre Under The Stars

5:30 PM–6:00 PM
Festival Kick-Off

6:30 PM–7:00 PM
The Big Bang
Music by Jed Feuer, Book and Lyrics by Boyd Graham
Presented by The 5th Avenue Musical Theatre Company
Holding a high-stakes backer’s audition in a borrowed Park Avenue apartment,
two writers pitch their multi-million dollar extravaganza. With the two of them
playing all the characters, they perform their show which spans civilization
from the big bang to the present day. Investors beware...

Heading East
Book and Lyrics by Robert Lee, Music by Leon Ko
Presented by TheatreWorks
A poor but ambitious Chinese prospector arrives in San Francisco during the
Gold Rush. He spends the next 150 years bracing against the onslaught of
Japanese, Korean, Filipino and Vietnamese immigrants in this comedy about
the melting pot where nothing melts.

(continued)
Eliot Ness... In Cleveland
Book by Peter Ullian, Music and Lyrics by Robert Lindsey Nassif
Co-Adaptation and Additional Material by Nick Corley
Presented by Denver Center for the Performing Arts
The untouchable Eliot Ness confronts corruption, crime, politics and the press in Cleveland. Propelled by edgy humor, this driving new musical pits the heroic G-man against a mass murderer, the ghost of Al Capone, and ultimately, himself.

Birth Of The Boom
Lyrics by Thomas W. Jones II, Music by Thomas W. Jones II and Keyth Lee
Presented by NETworks Presentations
Into every life there comes a Boom — that moment of personal revelation which gives birth to a personal revolution. Afro Jo and his buddies, The Do Wop Orchestra, struggle to defy the odds of the playground, workplace and personal relationships to explore a world unique to African-American men. Their electrifying journey — funny, poignant and fierce — breaks new ground and shatters old assumptions.

Honk
Music by George Stiles, Book and Lyrics by Anthony Drewe
Based on The Ugly Duckling by Hans Christian Andersen
Presented by Helen Hayes Performing Arts Center
In an age that worships swans, HONK offers a funny, touching and timely antidote. A magical re-telling of the classic tale about a duckling who doesn't fit in, the musical takes flight as an adventure of self-discovery and a celebration of being different.

The Summer of ’42
Book by Hunter Foster, Music and Lyrics by David Kirshenbaum
Based on the original screenplay by Herman Raucher
Presented by Sacramento Light Opera
During summer holiday at the height of WWII, a young man is torn between his rambunctious, hormonal friends and the allure of a mysterious older woman. Based on the classic movie, SUMMER OF ’42 is the tender, funny and bittersweet story of a young man’s first experience with love.

Monday, September 27:

In That Valley
Music and Lyrics by Richard Oberacker, Book by Steven Minning and Richard Oberacker
Cherokee Translations by Prentice Robinson, Shawnee Translations by Chief Hawk Page
Presented by North Shore Music Theatre
Inscribed by the true life of Jenny Wiley, IN THAT VALLEY recounts the story of a white pioneer woman who spent a year in the captivity of Native Americans in the Kentucky territory. Set in 1789, this unforgettable musical reveals one woman’s strength, the bitter conflict between two cultures, and the spirit of redemption necessary for survival in frontier America.

The Three Musketeers
Music by George Stiles, Lyrics by Paul Leigh, Book by Peter Raby
Original Concept by William Hobbs, Based on the novel by Alexandre Dumas, père
Presented by American Musical Theatre of San Jose
Dumas’ great novel has become a stunning new musical. In a world fraught with romance and intrigue, swordplay and treachery, heroism and tragedy, a provincial young Frenchman from the country is transformed by the life of a musketeer.

The Princess And The Black-Eyed Pea
Book by Karole Foreman, Music by Andrew Chukerman
Lyrics by Karole Foreman and Andrew Chukerman
Presented by AMAS Musical Theatre, Inc. and John Houseman Theater
Based oh-so-loosely on Hans Christian Andersen’s beloved tale, THE PRINCESS AND THE BLACK-EYED PEA is an hilarious African-American fantasy about a young princess who sheds her royal identity in search of independence. Set in an imaginary African kingdom with a handsome prince, his dubious parents, and an ambitious villain, the show delights with a new kind of princess and a very powerful pea.

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<th>Time</th>
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<tr>
<td>8:00 PM</td>
<td><strong>The Boswell Sisters Project</strong></td>
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<td>8:30 PM</td>
<td>By Stuart Ross and Mark Hampton</td>
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<td>Presented by Goodspeed Musicals</td>
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<td>THE BOSWELL SISTERS is a swinging explosion of harmony and great songs, celebrating the lives and the music of America’s first female jazz trio. Ten years after their break up, the New Orleans sisters reunite to re-create their innovative sound, explore their passion for music, and rediscover their love for each other.</td>
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<td>12:30 PM</td>
<td>Lunch Break (on your own)</td>
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<td><strong>The Summer of ’42</strong></td>
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<td>7:00 PM</td>
<td>Festival Closing Celebration</td>
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<td>SPONSORED BY THE COFFEE POT</td>
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**New Works Networking**

Be sure to stop by the New Works Networking Area on the 6th floor of the DoubleTree Guest Suites during the Conference and find out about what is happening with new works at four of our member organizations.

**Sponsored by:**
- Derby Dinner Playhouse
- Mainstage Productions
- New York University Tisch School of the Arts Graduate Musical Theatre Writing Program
- Village Theatre

**2000 Spring Conference**

**MAKE YOUR RESERVATIONS NOW!**

**At the stunning Bellagio Hotel in Las Vegas, Nevada April 13-15, 2000**

For reservations call the Bellagio at 1-888-987-6667. To obtain the discount room rate of $219 per night plus 9% room tax, be sure to mention the National Alliance For Musical Theatre when making your reservation.