

Preconference Activities

Thursday, September 23:

7:00 PM–
10:00 PM

Presidents' Council Dinner

Dish of Salt

133 West 47th Street
between 6th and 7th Avenues

Friday, September 24:

9:00 AM–
11:00 AM

Budget & Finance/Executive Committees Meeting

DoubleTree Guest Suites

1568 Broadway at 47th Street
& 7th Avenue, Orpheum Room, 6th Floor

2:15 PM–
4:45 PM

Board of Directors Meeting

DoubleTree Guest Suites

Orpheum Room

3:00 PM–
5:00 PM

Early Registration

DoubleTree Guest Suites

Prefunction Area, 6th Floor

NAMT Fringe Presentations

Please join other Alliance members and the New York theatre industry for an exciting afternoon of Festival Fringe presentations at the beautiful Lamb's Theatre, located only a few blocks from the DoubleTree Guest Suites.

1:00 PM–
2:00 PM

COPACABANA

SPONSORED BY PITTSBURGH CLO

Her name was Lola, she was a showgirl... So begins the saga of Lola and Tony. Their tale of love and romance on the way to stardom has captivated millions, and now is a full-scale, Broadway-style musical fantasy. Hit song after hit song, COPACABANA is a celebration of New York in the 1940's, complete with incredible dance numbers, a Carmen Miranda number and a trip to Havana, with a fun, fast pace that never stops. The show ends with a "Mega Mix" explosion of Barry's hit pop song "Copacabana." Music by Barry Manilow. Book by Barry Manilow, Jack Feldman and Bruce Sussman. Lyrics by Bruce Sussman and Jack Feldman. Directed by Glenn Casale.

Lamb's Theatre

130 West 44th Street
between Broadway &
6th Avenue

5:00 PM–
6:00 PM

BENDING TOWARDS THE LIGHT... A JAZZ NATIVITY

SPONSORED BY CHARLES GRAY ENTERPRISES

BENDING TOWARDS THE LIGHT... A JAZZ NATIVITY is the traditional Christmas story told through the medium of jazz. The roles of the Shepherds, the Kings, the Angels, and Mary and her spirit, are played by singers, dancers and jazz musicians. A ten piece jazz ensemble, a full choir and two children are included in the cast. BENDING TOWARDS THE LIGHT brings the whole community together; the theatre world, the jazz world, the choral arts and dance. Written by Anne Phillips. Directed by Tad and Beth Jones. Musical Director, Bob Kindred.

Lamb's Theatre

6:00 PM–
6:40 PM

Fringe Reception

Hosted by Charles Gray Enterprises and Columbia Artists Theatricals

Lamb's Theatre

6:40 PM–
7:30 PM

BLACKSTONE

SPONSORED BY COLUMBIA ARTISTS THEATRICALS

BLACKSTONE is a new musical fantasy based on the MAGIC of Harry Blackstone, Sr. Thirty major Blackstone illusions have been incorporated into this romantic comedy, written by Ivan Menchell and set to the music of Grant Sturiale. Beautiful sets and more than 90 exquisite costumes support the production, which includes a cast of gifted actors/singers/dancers, a 6,500 pound elephant, a Bengal tiger, eight rabbits, six ducks and a dove. Book by Ivan Menchell. Lyrics by Mark Elliott and Judd Wolfin. Music by Grant Sturiale. Produced by Teri Solomon Mitze.

Lamb's Theatre

Saturday, September 25:

**9:00 AM-
10:00 AM**

Registration & Continental Breakfast
SPONSORED BY SHUBERT TICKETING SERVICES

DoubleTree Guest Suites
Prefunction Area, 6th Floor

New Member Orientation Session

DoubleTree Guest Suites
Vaudevillian Ballroom

**10:00 AM-
10:15 AM**

Welcoming Remarks & Weekend Highlights

- Helen Sneed, Executive & Artistic Director
- Jim Polese, President, Board of Directors
- Mac Pirkle, Co-Chair, Festival Committee

DoubleTree Guest Suites
Vaudevillian Ballroom

**10:15 AM-
10:25 AM**

Life After The Festival

- Kirsten Childs, author of *The Bubbly Black Girl Sheds Her Chameleon Skin*.

DoubleTree Guest Suites
Vaudevillian Ballroom

**10:25 AM-
11:00 AM**

Networking 2000

- Trudi Biggs, Membership & Programs Director

DoubleTree Guest Suites
Vaudevillian Ballroom

**11:00 AM-
11:30 AM**

Break

- VINCE RIEGER, DIRECTOR OF MARKETING, SHUBERT TICKETING SERVICES

DoubleTree Guest Suites
Vaudevillian Ballroom

**11:30 AM-
12:45 PM**

Member Networking Sessions
Back by popular demand, the Member Networking Sessions provide an opportunity to participate in facilitated discussion sessions with NAMT members from organizations of a similar size.

Organizations with Budgets Under \$1,000,000
Facilitated by Bekki Jo Schneider, Derby Dinner Playhouse

DoubleTree Guest Suites
Vaudevillian III, 6th Floor

Organizations with Budgets From \$1,000,000 to \$4,999,999
Facilitated by Randy Adams, TheatreWorks

DoubleTree Guest Suites
Atrium, 4th Floor

Organizations with Budgets Over \$5,000,000
Facilitated by Denton Yockey, Casa Mañana Musicals

DoubleTree Guest Suites
Vaudevillian I, 6th Floor

**12:45 PM-
2:15 PM**

Luncheon

- DENNIS COSTA, JOINT AGENCIES' TRUST
- Afternoon Highlights Presented by Marsha Brooks, Sue Frost, and Stewart Slater

DoubleTree Guest Suites
Off-Broadway Room at the Center Stage Café

**2:30 PM-
3:30 PM**

Industry Networking Sessions
Don't miss this opportunity to discuss issues and opportunities with representatives from the industry. Choose to attend one of three sessions:

Placing the Show: A Session With Key Literary Agents
Facilitated by Sue Frost, Goodspeed Opera House

DoubleTree Guest Suites
Vaudevillian I, 6th Floor

Obtaining the Rights: A Session With Licensing House Representatives
Facilitated by Stewart Slater, American Musical Theatre of San Jose

DoubleTree Guest Suites
Vaudevillian III, 6th Floor

New Musical Theatre Markets: A Session With Foreign Producers
Facilitated by Marsha Brooks, Brooks and Distler

DoubleTree Guest Suites
Atrium, 4th Floor

**3:30 PM-
4:00 PM**

Break
SPONSORED BY PLAYHOUSE SQUARE FOUNDATION

DoubleTree Guest Suites
Prefunction Area, 6th Floor

**4:00 PM-
5:00 PM**

Industry Networking Sessions
Wish you could have been two places at once earlier today? Here's your chance to participate in another session. (The three breakout sessions from 2:30 PM will be repeated at this time.)

(continued)

Conference Activities

5:30 PM-
7:30 PM

PRELUDE '99

PATRONS: DALLAS SUMMER MUSICALS, FORD'S THEATRE
AND PITTSBURGH CLO

Please join us for cocktails and an evening of songs from new musicals at the Dish of Salt restaurant, located just across the street from the DoubleTree Guest Suites.

Dish of Salt

133 West 47th Street
between 6th and 7th Avenue

Sunday, September 26:

9:00 AM-
10:00 AM

Continental Breakfast

SPONSORED BY ORDWAY MUSIC THEATRE

DoubleTree Guest Suites

Prefunction Area, 6th Floor

New Works Panel, Festival Committee, & Commissions Committee Meeting

DoubleTree Guest Suites

Atrium, 4th Floor

10:00 AM-
11:00 AM

Membership Business Meeting

DoubleTree Guest Suites

Vaudevillian Ballroom

11:00 AM-
11:30 AM

Break

SPONSORED BY ENTOLO, A PRODUCTION RESOURCE GROUP COMPANY
Marcie Werner, Marketing Director, PRG

DoubleTree Guest Suites

Prefunction Area, 6th Floor

11:30 AM-
12:30 PM

Networking: From Page to Stage

Join student composers, lyricists and bookwriters – as well as other NAMT members – at this educational seminar. Playwright/librettist/screenwriter Deborah Baley Brevoort will reveal the unique system of networking trails that have led to the success of *King Island Christmas*. In addition, during an interactive discussion session, Alliance members and students will explore strategies for developing stronger networks between authors, directors, performers and producers; emphasizing the value of networking in the 21st Century.

DoubleTree Guest Suites

Vaudevillian Ballroom

International Festival of New Musicals

Don't miss the 11th Annual International Festival of New Musicals. All presentations will take place at the Douglas Fairbanks Theater and John Houseman Theater on Theatre Row, 42nd Street between 9th Avenue and 10th Avenue.

DONORS TO THE 1999 FESTIVAL FUND

Anonymous, Casa Mañana Musicals, The Munny (Municipal Theatre Association of St. Louis),
Music Theatre of Wichita, Musical Theatre West, Theatre Under The Stars

5:30 PM-
6:00 PM

Festival Kick-Off

Douglas Fairbanks Theater Courtyard

Theatre Row, 432 42nd Street between 9th and 10th Avenues

6:30 PM-
7:00 PM

The Big Bang

Music by Jed Feuer, Book and Lyrics by Boyd Graham
Presented by The 5th Avenue Musical Theatre Company

Holding a high-stakes backer's audition in a borrowed Park Avenue apartment, two writers pitch their multi-million dollar extravaganza. With the two of them playing all the characters, they perform their show which spans civilization from the big bang to the present day. Investors beware...

Douglas Fairbanks Theater

432 42nd Street
btwn. 9th & 10th Ave.

Heading East

Book and Lyrics by Robert Lee, Music by Leon Ko
Presented by TheatreWorks

A poor but ambitious Chinese prospector arrives in San Francisco during the Gold Rush. He spends the next 150 years bracing against the onslaught of Japanese, Korean, Filipino and Vietnamese immigrants in this comedy about the melting pot where nothing melts.

John Houseman Theater

450 42nd Street
btwn. 9th & 10th Ave.

(continued)

7:30 PM-
8:00 PM

Eliot Ness... In Cleveland

Douglas Fairbanks Theater 7

Book by Peter Ullian, Music and Lyrics by Robert Lindsey Nassif

Co-Adaptation and Additional Material by Nick Corley

Presented by Denver Center for the Performing Arts

The untouchable Eliot Ness confronts corruption, crime, politics and the press in Cleveland. Propelled by edgy humor, this driving new musical pits the heroic G-man against a mass murderer, the ghost of Al Capone, and ultimately, himself.

7:30 PM-
8:00 PM

Birth Of The Boom

John Houseman Theater

Lyrics by Thomas W. Jones II, Music by Thomas W. Jones II and Keyth Lee

Presented by NETWORKS Presentations

Into every life there comes a Boom – that moment of personal revelation which gives birth to a personal revolution. Afro Jo and his buddies, The Do Wop Orchestra, struggle to defy the odds of the playground, workplace and personal relationships to explore a world unique to African-American men. Their electrifying journey – funny, poignant and fierce – breaks new ground and shatters old assumptions.

9:00 PM-
9:30 PM

Honk

Douglas Fairbanks Theater

Music by George Stiles, Book and Lyrics by Anthony Drewe

Based on *The Ugly Duckling* by Hans Christian Andersen

Presented by Helen Hayes Performing Arts Center

In an age that worships swans, HONK offers a funny, touching and timely antidote. A magical re-telling of the classic tale about a duckling who doesn't fit in, the musical takes flight as an adventure of self-discovery and a celebration of being different.

The Summer of '42

John Houseman Theater

Book by Hunter Foster, Music and Lyrics by David Kirshenbaum

Based on the original screenplay by Herman Raucher

Presented by Sacramento Light Opera

During summer holiday at the height of WWII, a young man is torn between his rambunctious, hormonal friends and the allure of a mysterious older woman.

Based on the classic movie, SUMMER OF '42 is the tender, funny and bittersweet story of a young man's first experience with love.

Monday, September 27:

10:30 AM-
11:30 AM

In That Valley

Douglas Fairbanks Theater

Music and Lyrics by Richard Oberacker, Book by Steven Minning and Richard Oberacker

Cherokee Translations by Prentice Robinson, Shawnee Translations by Chief Hawk Page

Presented by North Shore Music Theatre

Inspired by the true life of Jenny Wiley, IN THAT VALLEY recounts the story of a white pioneer woman who spent a year in the captivity of Native Americans in the Kentucky territory. Set in 1789, this unforgettable musical reveals one woman's strength, the bitter conflict between two cultures, and the spirit of redemption necessary for survival in frontier America.

The Three Musketeers

John Houseman Theater

Music by George Stiles, Lyrics by Paul Leigh, Book by Peter Raby

Original Concept by William Hobbs, Based on the novel by Alexandre Dumas, père

Presented by American Musical Theatre of San Jose

Dumas' great novel has become a stunning new musical. In a world fraught with romance and intrigue, swordplay and treachery, heroism and tragedy, a provincial young Frenchman from the country is transformed by the life of a musketeer.

12:00 PM-
12:30 PM

The Princess And The Black-Eyed Pea

Douglas Fairbanks Theater

Book by Karole Foreman, Music by Andrew Chukerman

Lyrics by Karole Foreman and Andrew Chukerman

Presented by AMAS Musical Theatre, Inc. and John Houseman Theater

Based oh-so-loosely on Hans Christian Andersen's beloved tale, THE PRINCESS AND THE BLACK-EYED PEA is an hilarious African-American fantasy about a young princess who sheds her royal identity in search of independence. Set in an imaginary African kingdom with a handsome prince, his dubious parents, and an ambitious villain, the show delights with a new kind of princess and a very powerful pea.

(continued)

8	12:00 PM- 12:30 PM	<i>The Boswell Sisters Project</i> <i>By Stuart Ross and Mark Hampton</i> Presented by Goodspeed Musicals <i>THE BOSWELL SISTERS is a swinging explosion of harmony and great songs, celebrating the lives and the music of America's first female jazz trio. Ten years after their break up, the New Orleans sisters reunite to re-create their innovative sound, explore their passion for music, and rediscover their love for each other.</i>	John Houseman Theater
	12:30 PM- 1:30 PM	Lunch Break (on your own)	
	1:30 PM- 2:00 PM	<i>The Summer of '42</i> <i>Honk</i>	Douglas Fairbanks Theater John Houseman Theater
	2:30 PM- 3:30 PM	<i>The Three Musketeers</i> <i>In That Valley</i>	Douglas Fairbanks Theater John Houseman Theater
	4:00 PM- 4:30 PM	<i>Heading East</i> <i>The Big Bang</i>	Douglas Fairbanks Theater John Houseman Theater
	5:00 PM- 6:00 PM	<i>Birth Of The Boom</i> <i>Eliot Ness... In Cleveland</i>	Douglas Fairbanks Theater John Houseman Theater
	6:30 PM- 7:00 PM	<i>The Boswell Sisters Project</i> <i>The Princess And The Black-Eyed Pea</i>	Douglas Fairbanks Theater John Houseman Theater
	7:00 PM- 8:00 PM	Festival Closing Celebration SPONSORED BY THE COFFEE POT	Douglas Fairbanks Theater Courtyard

New Works Networking

Be sure to stop by the New Works Networking Area on the 6th floor of the DoubleTree Guest Suites during the Conference and find out about what is happening with new works at four of our member organizations.

Sponsored by:

Derby Dinner Playhouse
 Mainstage Productions
 New York University Tisch School of the Arts
 Graduate Musical Theatre Writing Program
 Village Theatre

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