



SUNDAY, SEPTEMBER 23

HOUSEMAN THEATER **FAIRBANKS THEATER**
 432 West 42nd Street 450 West 42nd Street

6:30-7:15pm	Great Expectations	When the Rains Come
7:45-8:30pm	Making Tracks	Palm Beach
9:00-9:45pm	The Screams of Kitty Genovese	UG

MONDAY, SEPTEMBER 24

HOUSEMAN THEATER **FAIRBANKS THEATER**
 432 West 42nd Street 450 West 42nd Street

10:30-11:15am	The Mystery of the Dancing Princesses	I Sent a Letter to My Love
11:45-12:30pm	Actor, Lawyer, Indian Chief	Letters from 'Nam
1:00-1:45pm	When the Rains Come	The Mystery of the Dancing Princesses
2:45-3:30pm	UG	Actor, Lawyer, Indian Chief
4:00-4:45pm	I Sent a Letter to My Love	Great Expectations
5:15-6:00pm	Letters from 'Nam	The Screams of Kitty Genovese
6:30-7:15pm	Palm Beach	Making Tracks

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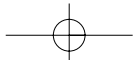
NATIONAL ALLIANCE FOR MUSICAL THEATRE
 330 West 45th Street, Lobby B, New York, NY 10036
 phone: 212.265.5376 fax: 212.582.8730
 NAMTheatre@aol.com www.nam.t.net

n|a|m|t

NATIONAL ALLIANCE *for* MUSICAL THEATRE
presents

THE **2001**
 FESTIVAL OF
NEW
 MUSICALS

NEW YORK CITY - SEPTEMBER 23-24, 2001
 Douglas Fairbanks Theater & John Houseman Theater



n|a|m|t

NATIONAL ALLIANCE FOR MUSICAL THEATRE

ABOUT THE ALLIANCE

The National Alliance for Musical Theatre, founded in 1985, is the only national service organization for musical theatre. Its membership includes theatres, booking and presenting organizations, universities, and individual producers. Located throughout thirty-one states and six countries, member companies vary substantially in size, structure, and purpose, reflecting the increasing diversity of the field. Their common bond is a shared commitment to preserve and enhance musical theatre as the art form that is America's contribution to world theatre.

Cumulatively, NAMT's 129 member organizations have over 829,000 subscribers, more than \$459 million in revenues, and an annual attendance in excess of 13 million people.

THE GOALS OF THE ORGANIZATION ARE

- To nurture the creation, development, production, presentation, and recognition of new musicals;
- To invigorate the production, presentation, and recognition of musical theatre classics;
- To provide a forum for the sharing of resources and information relating to professional musical theatre;
- To celebrate the imagination, diversity, and joy unique to musical theatre.

FOR MORE INFORMATION

about the National Alliance for Musical Theatre, please contact:

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330 West 45th Street, Lobby B, New York, NY 10036
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NAMTheatre@aol.com www.namt.net



2001 FESTIVAL OF NEW MUSICALS

WELCOME TO THE 2001 FESTIVAL OF NEW MUSICALS!

In 1989, the Festival of New Musicals was created to provide members of the National Alliance for Musical Theatre with a forum to celebrate the new musicals that were being produced and presented around the country. Now, thirteen years later, the Alliance salutes the 125 musicals and 253 writers that have been showcased at the Festival of New Musicals. More than 2/3 of these shows have gone on to subsequent productions and tours, printed in publishers' catalogues, and recorded on cast albums.

The ten musicals that comprise this year's Festival have been carefully selected from more than 120 submissions. The Festival committee, comprised of executives from Alliance organizations, have dedicated their expertise and time to selecting the ten musical theatre works which represent the breadth of new work development that is happening today. In less than two days, you will travel through many worlds and many sounds...From Miss Havisham's haunting parlor to Vietnam's front lines, from the lonely cries heard in an empty parking lot to the stunning sounds of South Africa's peoples...the 2001 Annual Festival of New Musicals is a thrilling representation of the vast musical theatre landscape.

On behalf of the 129 member organizations of the National Alliance for Musical Theatre, thank you for joining us for an exciting sneak preview of some of the most dynamic and diverse new musical theatre voices of the 21st century.

Van Kaplan
President, Board of Directors

Trudi Biggs
Executive Director

ABOUT THE FESTIVAL OF NEW MUSICALS

The purpose of the Festival is to create a nurturing environment for the discovery, development, and advancement of the musical theatre art form. The Alliance seeks to do this with a focus on quality, diversity, and new voices.

OBJECTIVE AND GOALS

- To create the opportunity to showcase new musicals;
- To present a selection of musicals that is diverse in ethnicity, subject matter, style, and concept;
- To encourage future productions of new musicals;
- To discover new work and new voices;
- To nurture creative writing teams;
- To stimulate networking opportunities for members and theatre professionals;
- To reach out to the national and international musical theatre community.
(See page 30 for a listing of past Festival presentations.)

FESTIVAL COMMITTEE

Randy Adams <i>co-chair</i>	TheatreWorks
Jon Kimbell <i>co-chair</i>	North Shore Music Theatre
David Armstrong	The 5th Avenue Musical Theatre Company
Laura Bergquist	Stage One
Jason Coll	Pittsburgh CLO
Joel Ferrell	Casa Mañana Musicals
Kent Gash	Alabama Shakespeare Festival
Jere Hodgjin	Mill Mountain Theatre
Robert Lee	NYU, Tisch School of the Arts Graduate Musical Theatre Writing Program
Ted Rawlins	Dee Gee Entertainment's Coronet Theatre
M. Seth Reines	The Little Theatre On The Square

NEW WORKS PANEL

Randy Adams <i>co-chair</i>	TheatreWorks
Sue Frost <i>co-chair</i>	Goodspeed Musicals
Robert Alwine	The Globe Theatres
Karen Allen Baxter	Rites and Reason Theatre
Scott Eckern	California Musical Theatre
Henry Fonte	The Hartt School
Jere Hodgjin	Mill Mountain Theatre
Jon Kimbell	North Shore Music Theatre
John Sparks	New Tuners Theatre

ALLIANCE BOARD OF DIRECTORS

Van Kaplan <i>President</i>	Pittsburgh CLO
Sue Frost <i>President Elect</i>	Goodspeed Musicals
Randy Adams <i>Vice President</i>	TheatreWorks
Michael Jenkins <i>Vice President</i>	Dallas Summer Musicals
Bekki Jo Schneider <i>Secretary</i>	Derby Dinner Playhouse
Brian J. Laczko <i>Treasurer</i>	Ford's Theatre
Geoff Cohen	Radio City Entertainment
Douglas C. Evans	The Globe Theatres
Kent Gash	Alabama Shakespeare Festival
Jere Hodgjin	Mill Mountain Theatre
Tom McCoy	McCoy Rigby Entertainment
Bridget McDonough	Light Opera Works
James K. Polese	North Shore Music Theatre
Dianna Shuster	American Musical Theatre of San Jose
Gina Vernaci	Playhouse Square Center
Denton Yockey	Casa Mañana Musicals
Marsha Brooks <i>Counsel</i>	Brooks & Distler

ALLIANCE STAFF

Trudi Biggs	Executive Director
Michael Robertson	Membership Director
Daniella Topol	New Works Program Director
Tom Wojtunik, Jr.	Special Projects Coordinator/Office Manager

FESTIVAL STAFF

Daniella Topol	Producer
Sharahn McClung	Events Manager
Tim McCanna	Program Designer
Ann B. Gellert	Venue Manager
Martha Donaldson	Venue Manager
Students from the NYU Tisch School of the Arts Graduate Musical Theatre Writing Program	Assistants

Apt 4A Productions presents

ACTOR, LAWYER, INDIAN CHIEF

Book by David Bell
Music and Lyrics by Craig Carnelia

Lead Producer: Sandy Faison,
Apt 4A Productions

PRODUCTION HISTORY

Actor, Lawyer, Indian Chief received its first staged reading in New York under the auspices of the National Music Theater Network. In Los Angeles, Sandy Faison and National Music Theatre Network presented a staged reading at the Falcon Theater. Last fall, Ms. Faison and The Landers Theater co-produced a three-week workshop presentation in Springfield, Missouri. The show is currently set to open at Goodspeed Musicals' Norma Terris Theater on May 9, 2002.

For more information about *Actor, Lawyer, Indian Chief*, please contact Sandy Faison at 818-789-7577 (phone); 818-981-7008 (fax); Apt4A@aol.com.



DAVID H. BELL

(Book) David H. Bell was the Associate Artistic Director of Atlanta's Alliance Theater for nine years. While Artistic Director at Ford's Theatre in Washington, DC, he produced world premiere musicals including *Elmer Gantry* and *Hot Mikado* (Helen Hayes Award "Best Director"). Chicago productions have earned David 29 Joseph Jefferson Award Nominations (8 of which he won). Internationally, David has directed/ choreographed *Hot Mikado* on London's West End (Olivier Nomination), *Schone Uno Das Biest* (Germany), and the Atlanta section of the Barcelona Olympic closing ceremonies. Currently, his *Men are from Mars, Women are from Venus* is running at the Flamingo Hilton in Las Vegas. His musical *Theater of Dreams* is about to be released by Sony and *As You Like It* is about to open at the Chicago Shakespeare Company. David is on the executive board of The Society for Stage Directors and Choreographers.



CRAIG CARNELIA

(Music, Lyrics) Craig Carnelia has written the lyrics for the upcoming Broadway musical *Sweet Smell of Success* with music by Marvin Hamlisch and book by John Guare. The show, scheduled to open on Broadway later this season, will star John Lithgow and be directed by Nicholas Hytner. As both composer and lyricist Craig wrote the score for the Broadway musical *Is There Life After High School*, the musical play *Three Postcards* at Playwrights Horizons and contributed 4 songs to Studs Terkel's *Working* for which he received a Tony nomination. Craig has won a number of major songwriting awards, among them the Johnny Mercer Award, the first annual Gilman & Gonzalez-Falla Musical Theatre Award and the prestigious Kleban Award. He is a member of the council of The Dramatists Guild.

Goodspeed Musicals
Michael P. Price, Executive Director Presents

GREAT EXPECTATIONS

Book and Lyrics by John Jakes

Music by Mel Marvin

Based on the novel by Charles Dickens

Lead Producer: Sue Frost & Lawrence Thelen,
Goodspeed Musicals

PRODUCTION HISTORY

Great Expectations originated at the new (1996) \$12-million Self Family Arts Center in Hilton Head Island, South Carolina. John Jakes, a longtime board member of the organization that financed and built the facility, conceived the Center's first original work as a play. He queried his friend and collaborator Mel Marvin about the idea and Marvin countered with a suggestion that they turn it into a musical. The Center commissioned the work and produced it professionally for a sold-out 5-week run in 1999. A year later, Marvin and Jakes auditioned a revised version for Goodspeed Musicals' associate producer Sue Frost. Subsequently, Goodspeed chose to produce the show at its Norma Terris Theater in August, 2001.

For more information about *Great Expectations*, please contact Sue Frost, Goodspeed Musicals, 860-873-8664, ext 381(phone); 860-873-2329(fax); sfrost@goodspeed.org.



JOHN JAKES

(Book, Lyrics) John Jakes studied acting but turned to writing when he sold his first story at 18. He has authored 15 consecutive *New York Times* bestsellers, including the 8-volume *Kent Family Chronicles*, *The North and South Trilogy* and his most recent, *On Secret Service*, just optioned by Warner Brothers. Despite international success as a novelist, he has never lost his love of theatre. His adaptation of *A Christmas Carol* has been widely produced, and he continues to direct and write for the theatre. He previously collaborated with Mel Marvin on a musical based on the life and works of Edgar Allan Poe. He is presently completing a novel about several generations of South Carolina history for publication in 2002. He and his wife Rachel live in Hilton Head Island, South Carolina and Greenwich, Connecticut.



MEL MARVIN

(Music) Mel Marvin received a Tony nomination as a co-author of *Tintypes* and also wrote the music for the Broadway productions of *Yentl* and *A History of the American Film*. He has had nine shows produced Off-Broadway, and his regional credits include scores for most of America's best-known theatres, including Hartford Stage Company (where he wrote the music for many of Mark Lamos' Shakespeare productions), Lincoln Center Theatre, Arena Stage, The Guthrie, ART, La Jolla Playhouse and the Mark Taper Forum (where he was an associate artist and wrote the original music for *Angels in America*). His best-known musicals are probably *Elmer Gantry* and *How the Grinch Stole Christmas* (which is entering its fourth sold-out season at San Diego's Globe Theatres). New musical projects include *Joan of Arc* with Laura Harrington; *Scenes from the Book of Candy* with Susan Dworkin (to be produced at the New Jersey Playwrights Theatre this fall); *9/4/40* with Timothy Mason, commissioned by England's National Theatre for next season; and an opera, *Guest from the Future*, with Jonathan Levi, commissioned by Nine Circles Chamber Theatre. He is also Faculty Composer of the Graduate Musical Theatre Writing Program at NYU's Tisch School of the Arts.

TheatreWorks Presents

I SENT A LETTER TO MY LOVE

Book and Lyrics by Jeffrey Sweet
Music by Melissa Manchester
Based on the novel by Bernice Rubens

Lead Producer: Randy Adams,
TheatreWorks

PRODUCTION HISTORY

I Sent A Letter To My Love received its first workshop performance at Musical TheatreWorks. Subsequent workshops were given at John Harms Center, New Harmony and New Tuners in Chicago. Primary Stages first presented the piece in 1997 and, after extensive rewriting, National Public Radio broadcast a live performance as part of the L.A. Theatre Works radio series (featuring Melissa Manchester performing the lead role of Amy). *I Sent A Letter* is scheduled to premiere at the North Shore Theater in September 2002. Pat Birch has been the director of the musical since its inception.

For more information about *I Sent A Letter To My Love* please contact Beacon Hill Entertainment at (818) 705-3508 or beaconmail@earthlink.net.



MELISSA MANCHESTER

(Music) Melissa Manchester recently starred in the National Public Radio broadcast of her musical *I Sent A Letter To My Love*, which is scheduled to premiere at the North Shore Music Theater in 2002. She has composed music for the animated feature *The Great Mouse Detective* and the score for *Lady And The Tramp II*, the sequel to the Disney animated classic, which was released in 2001. In 1980 she became the first recording artist in the history of the Academy Awards to have two nominated movie themes in a given year: *Through The Eyes Of Love* and *The Promise*. She was nominated for a Grammy Award in 1980 for *Don't Cry Out Loud* and won the Grammy Award for best female vocalist in 1982. Melissa Manchester also co-wrote the radio classics *Midnight Blue*, *Come In From The Rain* and *Whenever I Call You Friend*, and is currently at work writing her next CD. She previously starred in the national tours of Andrew Lloyd Weber's *Music Of The Night* and *Song And Dance*. She also created the role of Maddy on the NBC television hit series *Blossom*. In 1997, she was presented the Governor's Award by the National Academy of Recording Arts and Sciences for her contributions to the music and recording arts. Her most recent album, *Joy*, is available on Angel/EMI Records.



JEFFREY SWEET

(Book, Lyrics) Jeffrey Sweet's newest play, *Immoral Imperatives*, opens this season for Chicago's Tony-winning Victory Gardens Theatre, where Sweet has been a writer-in-residence and produced ten plays since 1979, winning the American Theatre Critics Association playwriting prize and the Joseph Jefferson Award, in addition to several nominations for both. He won the Outer Critics Circle Award for his book for *What About Luv?* (a.k.a. *Love*), which starred Nathan Lane and Judy Kaye and flopped anyway, but ran two seasons in Tokyo with other engagements in Budapest, Mannheim, London, Toronto and around the U.S. A member of the Dramatists Guild, his website is www.jeffreysweet.com.

North Shore Music Theatre Presents

LETTERS FROM 'NAM

By Paris Barclay

Adapted from the book *Dear America: Letters Home from Vietnam*,
edited by Bernie Edelman for the New York Vietnam Veterans Memorial Commission

Lead Producer: Jon Kimbell,
North Shore Music Theatre

PRODUCTION HISTORY

On March 7, 1986, before *Platoon* even opened, Paris Barclay read the book *Dear America: Letters Home from Vietnam*. Knowing it could be a compelling musical work, Barclay began writing immediately, and by May 14th, he had enough of it together to stage a reading at Circle Rep's Lab. More readings and further development followed over the next few years at SoHo Rep, the New York ASCAP Musical Theatre Workshop, and the Westbeth Theatre Center. Flash forward to 1999 where it was one of four works chosen out of 2000 to be presented at the ASCAP/Disney Workshop in Los Angeles. The Coronet Theatre, under Ted Rawlins, became the Los Angeles home for developing the work. Stephen Schwartz then introduced the show to the Kennedy Center in Washington for their "In the Works" program, in conjunction with ASCAP and Disney. And from September 4-23, 2001, *Letters from 'Nam* was produced at the North Shore Music Theatre in Beverly, MA. The creative team is grateful for the opportunity to present the Vietnam War as it was seen before - through the in-the-moment, emotional eyes of the men who were there, brought to theatrical life through music and words.

For more information about *Letters from 'Nam*, please contact Paris Barclay
at 818-954-5006 (phone) or 818-977-9800 (fax).



PARIS BARCLAY

(Book, Music, and Lyrics) Paris Barclay directed 12 episodes of *NYPD Blue*, winning two Emmys (1998 and 1999, for Jimmy Smits' final episode), the Directors Guild award, the Humanitas Prize, and a Golden Globe nomination. He also directed episodes of *The West Wing*, *ER*, HBO's *The Cherokee Kid*, Miramax's feature *Don't Be A Menace...* and co-created and directed the series *City of Angels*. As a playwright and composer, he wrote the musicals *Almos' a Man* at SoHo Rep and *On Hold With Music* (with Jason Alexander), workshopped at the Manhattan Theater Club. He has written songs for the shows *Clueless* and his upcoming TNT pilot, *The Big Time*.

NATIONAL ALLIANCE FOR MUSICAL THEATRE

2001 FESTIVAL OF NEW MUSICALS

Village Theatre Presents

MAKING TRACKS

Concept and Book by Welly Yang
Book and Lyrics by Brian Yorkey
Music by Woody Pak

Lead Producer: Robb Hunt,
Village Theatre

PRODUCTION HISTORY

Originally commissioned and produced by Second Generation Productions, *Making Tracks* began its development at Pace Downtown Theater in 1998 and was subsequently reconceived and produced Off-Broadway at the Taipei Theater in Rockefeller Center in 1999. After selling out its limited run, and receiving positive response in *The New York Times* and other national media, the show was further developed at Village Theatre's 'Village Originals Series' of new musicals in the spring of 2000. Earlier this year, the musical embarked on a sold-out Asian tour, starring several Broadway luminaries; a concept album featuring Tony-winner Lea Salonga was distributed by Sony Music and reached the #1 spot on the classical charts there. *Making Tracks* returns to the Village Theatre on the mainstage in March of 2002.

For more information about *Making Tracks*, please contact Jenny Jan, Managing Director, Second Generation Productions, 212-334-4777, jenny@zg.org, www.making-tracks.com.



WOODY PAK

(Music) Woody Pak, a graduate of MIT (SB, 1992) and Juilliard (MA, 1997), is recognized as a cutting-edge composer and performer whose works in film, TV, and the recording industry have won him a solid reputation. Composer of the Asian America Theme for the *PBS News Magazine*, he has been its music director since 1994. Film Scores: *Miss Monday* (1998 Sundance Award), *Southern Heart* (1998), *Ok Soo Tang* (1997), *Mijiwang* (1996), *Mouse* (Best Dramatic Short and Audience Award, 1998 New Haven Film Festival), *The Samnambulist* (First Prize, 1995 Seoul Short Film Festival), and *M.P.* (3rd Prize, 1995 Seoul Short Film Festival). Songs: composed *Ultra Naté's Found A Cure* (1998-#1 in pop charts in England and Canada), score for ABC's *20/20*, *Jonestown: Jim Jones Remembered*, produced by 3-time Emmy Award winner Deanna Lee (1998). Performing Arts: composed dance sequences for *Rainbow Cafe* (1997), *Tomb* (1996) with Eun Mi Ahn, and recorded with Virgil Moorefield's avant-garde ensemble, *The Temperature in Hell is Over 3000 Degrees* (1997).



WELLY YANG

(Concept and Book) In 1997, Welly Yang founded Second Generation to bring Asian Americans' stories to the world's stage. He received a commendation from the National Arts Club (1997), was named one of *A. Magazine's* "Ten Hot Asian American Entrepreneurs Under 30" (1998), and was honored with CBS-TV's "Fulfilling the Dream Award" (2000). After making his Broadway debut as *Thuy* in *Miss Saigon*, he went on to receive international acclaim in John Adams/Peter Sellars' *Ceiling/Sky*, in the title role of Cole Porter's *Aladdin*, and Off-Broadway in both *Falsettoland* and *Making Tracks*. As a vocalist, Welly has recorded with Nonesuch Records (with Audra Macdonald), Sony Music Taiwan, and has been a guest soloist of the NY Philharmonic, Taipei City Orchestra, and the Taipei Philharmonic. T.V. credits include: host on NY's Metro Channel, NBC's *Law and Order: SVU*, PBS's *Ghostwriter*, *As the World Turns*, and numerous commercials. Film credits: *Popcorn Shrimp* (with Christopher Walken), *The Cut Runs Deep*, *An Argentine in New York*, *Helium*, *For the Love of the Game*. Born and raised in New York, Welly graduated from Columbia University with honors in political science and is a second generation Taiwanese-American.



BRIAN R. YORKEY

(Book and Lyrics) Brian R. Yorkey has written and directed for the stage and screen for more than ten years. His musical *Feeling Electric* (with Tom Kitt) will be workshopped in New York this spring, and he has just been commissioned to write lyrics for a musical adaptation of the Ang Lee film *The Wedding Banquet*. Other credits include the musicals *The Lion Game*, *Funny Pages*, *Charlie And The Chocolate Factory* and the plays *Charlie and Me*, *Friendly Fire*, *An Apple*, *The Universe*, and *Mrs. Fintz*, *Seeing Other People*, *What's So Funny About Peace, Love, and Understanding?*, *Leaders*, and *Senior Portrait*. Brian is a member of the Dramatists' Guild and BMI/Lehman Engel Musical Theatre Workshop, and is an honors graduate of Columbia University, with a degree in literature and religion as well as four years as Artistic Director of the famous Varsity Show. He currently leads the 'Village Originals Series' as Village Theatre's Associate Artistic Director.

MAKING TRACKS

THE MYSTERY OF THE DANCING PRINCESSES

Book, Music and Lyrics by Alan Zachary & Michael Weiner
Based on the fairy tale *The Twelve Dancing Princesses*

Lead Producer: Jason Coll,
Pittsburgh CLO

PRODUCTION HISTORY

The Mystery of the Dancing Princesses received a workshop production in the summer of 1997 at the New York State Institute. The workshop was sponsored by music publishing giant Warner/Chappell Music.

For more information about *The Mystery of the Dancing Princesses*, please contact Susan Gurman, c/o The Susan Gurman Agency, 212-729-4618 (phone), 212-864-5055 (fax).



MICHAEL WEINER

(Book, Music, Lyrics) Michael Weiner composed the music for *Liberty Smith* which was presented at the National Alliance for Musical Theatre's 2000 Festival of New Musicals. In 1998, Michael scored the feature film *Man of the Century*, released by Fine Line Features. The soundtrack is available on the RCA/Victor label. He composed the score for *The Bliss Virus*, a short film starring Rosario Dawson. Michael has written songs for Walt Disney Television Animation, Rich Animation, Warner Brothers, Universal Studios, Hanna-Barbera and Turner Feature Animation. *The Grave White Way*, a new musical that Michael produced, opened in May 2001 to rave reviews and enjoyed a successful run in Los Angeles.



ALAN ZACHARY

(Book, Music, Lyrics) Alan Zachary has written songs for Walt Disney TV Animation, Hanna-Barbera, Universal Studios, Warner Brothers, Rich Animation and Sony Wonder. Film composing credits include: *Our Pack*, a documentary on football fan culture; *Muscle Beach*, an animated short for Industrial Light & Magic; and a song for Dreamworks' upcoming remake of *The Time Machine*. As a performer, Alan was recently featured in the first two readings of Stephen Schwartz' new musical, *Wicked*, and his voice can be heard in the IMAX film *Olympic Glory* and Disney's *Geppetto*. This year in Los Angeles, he produced *The Grave White Way*, an off-Broadway-bound new musical. Alan is a graduate of Amherst College.

NATIONAL ALLIANCE FOR MUSICAL THEATRE

2001 FESTIVAL OF NEW MUSICALS

PALM BEACH

Book by Robert Cary & Benjamin Feldman
 Music by David Gursky
 Lyrics by Robert Cary

Lead Producer: David Armstrong,
 The 5th Avenue Theatre Association

PRODUCTION HISTORY

Palm Beach has been performed in developmental readings at Musical Theatre Works, the Rose Building at Lincoln Center, The Drama Department, and most recently, a five-performance reading as part of Naked Angels' "Fun in the Sun" series.

For more information about *Palm Beach*, please contact Benjamin Feldman at 212-705-0834 or David Gursky at 212-769-7771.



ROBERT CARY

(Lyrics) Robert Cary is the director and co-author of the independent film *Standard Time*, starring Eartha Kitt and Andrew McCarthy, which has recently completed post-production after a fall 2000 shoot in New York. He has performed on Broadway in *Carousel*, Off-Broadway in two musicals as well as Paul Rudnick's *The Most Fabulous Story Ever Told*, and regionally at theaters including Goodspeed Musicals and North Shore Music Theatre. He was the assistant director of *The Rainmaker* on Broadway and *The Waverly Gallery* Off-Broadway (Scott Ellis, director), and associate director of *That's Christmas* at Chicago's Shubert Theater. He is a graduate of Yale University.



BENJAMIN FELDMAN

(Book) Benjamin Feldman is an entertainment attorney whose clients include Bea Arthur, Jesse Ventura, Tovah Feldshuh and David Alan Basche (NBC's *Three Sisters*), plays *The Crumple Zone* and *Tallulah, Hallelujah*, the authors of *Urinetown*, the producer of *De La Guarda* and *Hedwig*, and the films *Urbania*, *Southern Comfort* (2001 Sundance Grand Jury Prize), *Kissing Jessica Stein* (2001 L.A. Festival Audience Award) and Robert Cary and Isabel Rose's *Standard Time*. He has produced the first New York City revival of *Mae West's Sex* (*The New York Times* rave); *The Stand In* (optioned by Miramax). He is a graduate of Yale College and NYU Law (ASCAP Copyright Prize) and a board member of Naked Angels and Hourglass Group.



DAVID GURSKY

(Music) David Gursky has conducted *Jane Eyre* (Broadway), *Dame Edna: The Royal Tour* (Broadway), *Big* (First National Tour), *The Phantom of the Opera* (U.S. Third National Tour, Netherlands Company), *A Funny Thing Happened on the Way to the Forum* (St. Louis MUNY), *Forever Plaid* (Off-Broadway, Globe Theatres, Alley Theatre, Paper Mill, among others) and *Forbidden Broadway Strikes Back!* (Off-Broadway). His orchestrating and arranging credits include Sondheim's 70th Birthday Concert (Library of Congress), The Hollywood Bowl Orchestra, Broadway's Easter Bonnet Competition, and the Hasty Pudding Theatricals. As a pianist, he has played for a dozen Broadway and Off-Broadway orchestras, Radio City Music Hall, and on the *Jane Eyre* Original Broadway Cast Recording. He is a graduate of Yale.

PALM BEACH

Mill Mountain Theatre presents

THE SCREAMS OF KITTY GENOVESE

Libretto/Story by David Simpatico
Music by Will Todd

Lead Producer: Jere Hodgkin,
Mill Mountain Theatre

PRODUCTION HISTORY

David Simpatico and Will Todd first worked on *The Screams of Kitty Genovese* at Opera Lab (Robert Saxton, Artistic Director) in Kent, England, in 1998. The work was then chosen for development at the 1999 Eugene O'Neill National Music Theatre Conference (Paulette Haupt, Artistic Director) in Connecticut. In February, 2000, Simpatico received the Jonathan Larson Performing Arts Foundation Award for *The Screams of Kitty Genovese* libretto. The first full version was workshopped at ENO Works (the developmental studio for the English National Opera) in March, 2000, and again in January, 2001. The piece was chosen as the centerpiece of the O'Neill 2001 conference and is slated for its first production at the Boston Conservatory of Music in October, 2001.

For more information about *The Screams of Kitty Genovese*, please contact Joanne Zippel at 973-655-1132.



DAVID SIMPATIO

(Libretto/Story) David Simpatico has seen work presented at theatres internationally including: Williamstown Theatre Festival, Ensemble Studio Theatre, The NY Shakespeare Festival, O'Neill Theatre Conference, The New York Theatre Workshop, Franklin Furnace, Opera Lab UK, English National Opera, Tantaratana Theatre in Barcelona and The Royal Opera at Covent Garden. His libretto for Aaron J. Kernis' *Millennium Symphony* received a world premiere with the New York Philharmonic at Lincoln Center. Selected works include: *Bad Blood*; *Macs: A Macaroni Requiem*; *Wish Fulfillment* (published Smith & Kraus); *Thomas Through the Looking Glass*; *Prom Queen*; *Waiter, Waiter*; *Mary and Nanna*. Television scripts include: *Blue's Clues*, *Horrible Histories* and *Tilt 22-1/2*. In February 2000, David was honored as a librettist by the Jonathan Larson Performing Arts Foundation.



WILL TODD

(Music) Will Todd was born in Durham, UK and studied composition at Bristol University. His prolific output includes five works for the stage, three concertos, four oratorios and a large number of smaller choral pieces. Collaborations with librettist Ben Dunwell include two cantatas *Midwinter* and *The Burning Road*, an opera *The Blackened Man* and an oratorio *Saint Cuthbert*. Commissions include the oratorio *A Song of Creation*, a *Trumpet Concerto*, and a *Violin Concerto*. *The Burning Road*, *Midwinter* and *Saint Cuthbert* have all been recorded commercially. In 2001, Will Todd was accepted as a finalist in the Giuseppe Verdi International Competition for the composition of a lyric opera established to commemorate the centenary of Verdi's death.

UG

Book by Jim Geoghan
 Music by Rick Rhodes
 Lyrics by Vivian Rhodes, Jim Geoghan and Rick Rhodes

Lead Producer: Bruce Lazarus

The authors are pleased to present the first public staged reading of *UG* at the 2001 NAMT Festival of New Musicals.

For more information about *UG*, please contact Bruce Lazarus at 212-333-7000 ext. 15, 212-208-3059 (fax), 1776 Broadway, 11th floor, New York, NY 10019.



JIM GEOGHAN

(Book, Lyrics) Jim Geoghan's critically acclaimed *Only Kidding* opened in 1988 to rave reviews and ran Off-Broadway for 500 performances. The play was nominated for two Drama Desk Awards including Outstanding New Play, optioned by Home Box Office, published by Samuel French and has been produced at theaters across the country. *Light Sensitive* premiered at Globe Theatres in San Diego in 1993. The play was nominated for the Jefferson Theater Award in

Chicago and optioned as a motion picture. Various productions of *Light Sensitive* have gathered a total of eleven Drama-Lague Awards in Los Angeles and five Dean Goodman Choice Awards in San Francisco. Jim has also been commissioned twice by the Actors Theatre of Louisville. A native New Yorker, Jim lives with his actress wife Annie Gagen and daughter Genevieve.



RICK RHODES

(Music, Lyrics) Rick Rhodes has been a composer and music director for television shows, films, interactive games and production music libraries for many years. He has 6 Emmy Awards for his music in television. As a recording artist, Rick's CDs *Now You See It* and *Indian Summer* have been selling steadily worldwide. He has written songs for the films *Mars Attacks*, *The Birdcage*, *Snake Eyes*, and *True Lies* as well as songs and compositions for numerous television shows and

world-class recording artists. Rick is a founding board member of The Kingsmen Shakespeare Company in Thousand Oaks, California, a professional Actors Equity theatrical troupe, and spends much of his free time producing, composing music, and enjoying their summer festivals. *UG* is Rick's maiden voyage into the world of musical theatre songwriting. Rick's webpage is www.magicisland.com/rr.



VIVIAN RHODES

(Lyrics) Vivian Rhodes holds a masters degree from Syracuse University. Her television writing credits include *You Again!* starring Jack Klugman, *General Hospital* and *As the World Turns* along with several optioned teleplays. Her first novel, *Groomed for Murder* was a successful Ballantine paperback and her second novel, *If You Should Read This*, *Mother* is near completion. Vivian was nominated for an Emmy Award for her lyrics to *Let's Be Lovers Again* from the CBS soap

As the World Turns and has written several songs with her composer husband Rick for his various CDs, but she believes that their best collaboration has been their two children Allie (17) and Adam (12). *UG* is Vivian's foray into the world of musical theatre.

American Musical Theatre of San José Presents

WHEN THE RAINS COME

Book by Ann Mortifee & David Feinstein
 Music by Ann Mortifee & Edward Henderson
 Lyrics by Ann Mortifee

Lead Producer: Geoff Cohen,
 Radio City Entertainment

PRODUCTION HISTORY

When the Rains Come was produced at Vancouver's Arts Club Theater on April 14-30, 1994. Musical director Ed Henderson received the Jessie Richardson Award for Outstanding Music Direction for his work with this piece.

For more information about *When the Rains Come*, please contact Dwayne Edward Rourke, Vice-President, Eskova Enterprises, Box 128 Manson's Landing, Cortes Island, BC VOP 1K0, (250) 935 0091, eskova@annmortifee.com.



DAVID FEINSTEIN

(Book) David Feinstein is a clinical psychologist with an interest in myth, ritual, and theatre. Among his books are *The Mythic Path, Rituals for Living and Dying, Mortal Acts, and Personal Mythology*. He appeared as Peter in the Actor's Theatre (Ashland, Oregon) 1992 production of *The Heidi Chronicles*. His first collaboration with Ann Mortifee was on the 1990 album *Serenade at the Doorway*. Designed to assist those at the threshold between life and death, the album is still a mainstay at many hospices and palliative care units. As a psychologist, Dr. Feinstein has been instrumental in helping bring a spiritual perspective to psychological practice.



ED HENDERSON

(Music) Ed Henderson was Assistant Conductor of *Showboat*, (Ford Centre in Vancouver) and Music Director/Producer for Jeff Hyslop's self-titled CD and one-man show *Feet First*. He has worked with many more of Canada's finest performers including Brent Carver, Ann Mortifee, Leon Bibb, Deborah Cox and Sharon, Lois and Bram. Ed recently produced the CD *Dancing Under the Moon* (distributed by Festival Records) for Vivian Xia, a brilliant yanqin player based in Vancouver. His choral setting of *Birdsong*, Rumi translations by Coleman Barks, will be premiered by the world-renowned Vancouver Chamber Choir this November. Earthsongs and Santa Barbara Publishing publish some of his choral works.



ANN MORTIFEE

(Book Music, and Lyrics) Internationally recognized as one of Canada's most unique and outstanding performing artists, Ann Mortifee is known for her passionate and honest music. Her work includes eight albums, three musicals, four one-woman shows, as well as several ballet and film scores. Ms. Mortifee also serves as a keynote speaker and workshop facilitator in the use of creativity in healing. In 1992, she was awarded the prestigious Order of Canada for her outstanding contribution to the performing and healing arts.

LEAD PRODUCER / SPONSOR BIOS

AMERICAN MUSICAL THEATRE OF SAN JOSÉ

(sponsor, *When the Rains Come*) Founded in 1935, AMTSJ is currently in transition from a producing company to a producing/presenting company. This season (August-June), the organization is offering five fully staged musicals including one national tour and four self-produced productions -- the national tour of Disney's *Beauty and the Beast*; *Grease*, *Evita*, *Joseph and the Amazing Technicolor Dreamcoat* and *Damn Yankees*. All performances are at the 2,600-seat San Jose Center for the Performing Arts located in downtown San José. AMTSJ's productions have received a variety of honors, including Bay Area Theatre Critics Circle, Drama-Logue, Robby and Los Angeles Theatre Ovation awards. AMTSJ strongly supports the development of new works for the musical stage, a process that allows the organization to give back to this art form -- an art form that has sustained the company for the past 67 seasons.

APT. 4A PRODUCTIONS

(sponsor and lead producer, *Actor, Lawyer, Indian Chief*) Apt. 4A Productions was created by Sandy Faison three years ago with the intention of promoting and developing new musical works created by staggeringly talented people. Apt. 4A's first producing venture was *Both Barrels: A Salvo Of John Forster Songs*, which ran for nine sellout months at L.A.'s Luna Park Theatre. It received *The L.A. Times* Critics' Choice and *The L.A. Times* "Best Of The Best." Subsequently, Apt. 4A co-produced *Both Barrels* with Goodspeed Musicals at The Norma Terris Theatre and again with Leonard Soloway and Stephen Levy, under the name *A Good Swift Kick*, at The Variety Arts Theatre. Sandy Faison is most grateful to The National Alliance for Musical Theatre for including *Both Barrels* at last spring's conference at The Globe Theatres. Apt. 4A's current venture is *Actor, Lawyer, Indian Chief*, written by Craig Carnelia and David Bell. It was produced as a workshop production last fall at The Landers Theatre in Springfield, Missouri. *Actor, Lawyer* premieres this spring at The Norma Terris at Goodspeed Musicals.

THE 5th AVENUE THEATRE ASSOCIATION

(lead producer, *Palm Beach*), The 5th Avenue Theatre Association, a not-for-profit organization, was formed in 1980 in order to restore the historic 5th Avenue Theatre to its original splendor and become a major performing-arts facility specializing in the production of musical theatre for Pacific Northwest audiences. The association enjoys the support of 25,000 subscribers. The 5th Avenue Theatre Association has presented or produced over 100 productions of more than 2,500 performances to more than five million patrons in its two-decade history.

GOODSPEED MUSICALS

(sponsor and lead producer, *Great Expectations*) Goodspeed Musicals is dedicated to the preservation and advancement of the musical theatre and has, under the direction of Michael P. Price, achieved international acclaim. Goodspeed produces three musicals annually at the Goodspeed Opera House in East Haddam, Connecticut, 15 of which have gone on to Broadway (including *Man of La Mancha*, *Shenandoah*, and *Annie*) where they have received more than a dozen Tony Awards. Goodspeed itself has been awarded two special Tony Awards, one in 1980 for outstanding contributions to the American musical and a second in 1995 for distinguished achievement for a regional theatre. In addition, Goodspeed produces three original musicals at the Norma Terris Theatre, which has launched 44 musicals into the world during its 18 year history. Integral to Goodspeed's mission are the contributions of the Goodspeed Library of Musical Theatre, which preserves scores, sheet music, scripts, original cast recordings, playbills, and theater memorabilia, and *Show Music Magazine* (published quarterly by Goodspeed) which covers musical theatre nationwide and around the world.

BRUCE LAZARUS

(lead producer, *UG*) Bruce Lazarus was instrumental in creating Walt Disney Theatrical Productions Ltd. as the Director of Business and Legal Affairs for the Broadway productions of *Beauty and the Beast*, *The Lion King* and *Aida*. Last season he produced the Broadway production of *The Gathering*. His Off-Broadway producing credits include *Only Kidding*, *Maybe Baby It's You* and the Lucille Lortel Award winning *Shakespeare's R&I*. His regional theatre producing credits include the musicals *Tarzana Tanzi* and *Zen Boogie*. Bruce and his lovely wife Laura are the proud parents of their newborn son Revan Damson Lazarus.

MILL MOUNTAIN THEATRE

(sponsor and lead producer, *The Screams of Kitty Genovese*) Led by producing artistic director Jere Hodgkin, Mill Mountain Theatre serves a three-state region with creative and accessible production of classic and contemporary works. MMT produces ten shows and eight staged readings yearly on two stages - the 400-seat Trinkle Main Stage and the 125-seat Waldron Stage - and has been a driving force in the economic revitalization of downtown Roanoke, Virginia. Home to the annual Norfolk Southern Festival of New Works and New Play Competition, MMT's commitment to new musicals includes development productions of *Always...Patsy Cline*, *Children of Eden*, *Everything I Need to Know I Learned in Kindergarten*, *Yes, Virginia*, *There is a Santa Claus* (1997 NAMT Festival of New Musicals), and *Blackbirds of Broadway* (1998 NAMT Festival of New Musicals). With the opening of the Shenandoah Education Center in fall 2000, MMT expanded its Mill Mountain Players school's touring productions and classes for students, adults, and instructors to further its mission of providing the highest-quality theater to its audiences.

NATIONAL ALLIANCE FOR MUSICAL THEATRE

2001 FESTIVAL OF NEW MUSICALS

NORTH SHORE MUSIC THEATRE

(sponsor and lead producer, *Letters from 'Nam*) The award-winning North Shore Music Theatre has been serving the greater Boston area since 1955. The 1,800 seat non-profit, professional theatre has redefined its mission to emphasize the development of new musical works and the expansion of educational programming to capture the interest of all age groups in the creative process, while also revering classic works of the art form. Open year-round, NSMT draws over 400,000 patrons annually to a season that includes six mainstage musicals, an annual production of its original musical adaptation of *A Christmas Carol*, and a concert series that features world-famous entertainers. NSMT's Theatre for Young Audiences (TYA) program is the oldest and largest performance series of its kind in New England. It offers an annual fully professional Shakespeare production, student matinees of musicals and a children's musical/concert series. NSMT annually reaches well over 100,000 students from all six New England states.

PITTSBURGH CLO

(lead producer, *Palm Beach*) Since 1946, the Pittsburgh CLO, a not-for-profit cultural organization, has been dedicated to the preservation, creation, and promotion of the American musical theatre art form with efforts such as the Main Stage Season at the Benedum Center, national touring, the CLO Academy of Musical Theater, the Gallery of Heroes School Series, the nationally acclaimed Gene Kelly Awards, the prestigious Richard Rodgers Award and the Construction Center for the Arts. The Pittsburgh CLO is a founding member of the National Alliance for Musical Theatre. Visit our website at www.pittsburghCLO.org.

RADIO CITY ENTERTAINMENT

(lead producer, *When the Rains Come*) Radio City Entertainment, a part of the CableVision family of companies and a division of Madison Square Garden, is a worldwide entertainment company recognized for its signature combination of event production and entertainment marketing. Radio City Entertainment presents and promotes live entertainment events at Radio City Music Hall, Madison Square Garden, and the Theater at Madison Square Garden. In addition, Radio City Entertainment develops events and attractions that appear nationally and internationally. Radio City Entertainment annually produces *A Christmas Carol* and the world-renowned *Radio City Christmas Spectacular* in New York City and across the United States, and recently produced the National Tour of *The Scarlet Pimpernel* and co-produced the Broadway musical *Footloose*.

THEATREWORKS

(sponsor and lead producer, *I Sent a Letter To My Love*) Under the leadership of Founder/Artistic Director Robert Kelley and Managing Director Randy Adams, TheatreWorks is celebrating its 32nd season of outstanding professional theatre on the Peninsula of the San Francisco Bay-area. Each season is a mix of reinvigorated classics, contemporary plays and musicals, and exceptional new works. Since its founding in 1970, TheatreWorks has presented 44 world premieres (this season's *Kept* by Bill Russell and Henry Krieger in April, 2002 will be the latest) and 89 regional premieres (this season's new musical *Summer of '42* in June, 2001 was the latest). With an annual budget of \$5 million, TheatreWorks presents eight productions each year - a total of 250 performances in three venues in Palo Alto and Mountain View - and plays to more than 100,000 theatre patrons and more than 20,000 students during its school-outreach programs. Widely recognized for its artistic excellence, TheatreWorks was honored as "The Best Repertory Theatre in the Bay Area" by San Francisco Magazine.

VILLAGE THEATRE

(sponsor and lead producer, *Making Tracks*) Founded in Issaquah, Washington in 1979, the Village Theatre is one of the leading producers of musical theatre in the Pacific Northwest. Committed to the preservation and artistic development of the musical theatre art form, Village Theatre has nurtured the development of over 30 new musicals in its 'Village Originals Series' and has presented many of them, including *Eleanor*, at the National Alliance for Musical Theatre Festival of New Musicals. Other new musicals produced subsequent to their developmental productions at Village Theatre include: *Narnia*, *Glimmerglass*, *Nymph Errant*, *Kiss Me Quick Before the Lava Reaches the Village*, *After the Fair*, *Play it By Heart*, *Cupid and Psyche*, *The Ark*, and *Making Tracks*. Village's theatre arts educational programs offer classes and performance opportunities through KIDSTAGE and present top quality children's theatre through Pied Piper Presents.

ALLIANCE MEMBER ORGANIZATIONS

42nd Street Moon
 The 5th Avenue Musical Theatre Company
 A. M. Associates International
 Actors Cabaret of Eugene
 Alabama Shakespeare Festival
 Alliance Theatre Company
 American Musical Theatre of San José
 Artpark and Company
 Auditorium Theatre Council
 Austin Musical Theatre
 Bakersfield Music Theatre
 Boston Music Theatre Project
 at Suffolk University
 Broadway Bound, Inc.
 The Broadway Rose Theatre
 The Bushnell
 Cabrillo Music Theatre
 California Musical Theatre (Music Circus
 and The Broadway Series)
 Carnegie Mellon University,
 School of Drama
 Casa Mañana Musicals
 Chanhassen Dinner Theatres
 Civic Light Opera of South Bay Cities
 David Coffman
 Columbia Artists Theatricals
 Contra Costa Musical Theatre, Inc.
 Cumberland County Playhouse
 Dallas Summer Musicals
 Daybreak Productions
 Dee Gee Entertainment's Coronet Theatre
 Denver Center Attractions
 Derby Dinner Playhouse
 Diabolo Light Opera Company
 Dodger Touring Limited
 Eric Krebs Productions
 Fiddlehead Theatre Company
 Ford's Theatre
 Fox Theatre
 Fullerton Civic Light Opera
 The Genesis Guild
 Gill Theatrical Management, Inc.
 The Globe Theatres
 Goodspeed Musicals
 Gorgeous Entertainment, Inc.
 The Hartt School - Theatre Division,
 University of Hartford
 Helen Hayes Performing Arts Center
 Hobby Center for the Performing Arts
 The International Festival
 of Musical Theatre in Cardiff
 Lake Tahoe Community College
 Bruce Lazarus
 Lehman Engel Musical Theatre
 Workshop, Inc.
 Light Opera Works
 The Little Theatre On The Square
 Los Angeles Civic Light Opera
 Lucas Theatre for the Arts
 Lynne Peyser Associates
 Lyric Theatre of Oklahoma
 Maine State Music Theatre
 Marriott Theatre in Lincolnshire
 McCoy Rigby Entertainment
 McHale Enterprises, Inc.
 Mill Mountain Theatre
 Teri Milze
 Municipal Theatre Association
 of St. Louis (The MUNY)

Music Theater of Santa Barbara
 The Music Theatre of Southern California
 Music Theatre of Wichita
 Musical Theatre Southwest
 Musical Theatre West
 Musical Theatre Works
 National Music Theater Network
 NETworks Presentations
 New Dramatists
 New Musicals Alliance
 New Tuners Theatre/Theatre Building
 North Carolina Blumenthal
 Performing Arts Center
 North Shore Music Theatre
 NYU, Tisch School of the Arts Graduate
 Musical Theatre Writing Program
 Oklahoma City University College
 of Music and Performing Arts
 O'Neill Theater Center/National Music
 Theater Conference
 Ordway Center for the Performing Arts
 Oregon Cabaret Theatre
 Paper Mill Playhouse
 Pasadena Civic Auditorium Foundation
 Pennsylvania Centre Stage
 Performance Riverside
 Phoenix Productions
 Pittsburgh CLO
 Pittsburgh Musical Theater
 Playhouse Square Foundation
 Producers Network
 Pullinsi & D'Angelo Productions
 Radio City Entertainment
 Rainbow Stage
 Reagle Players
 Rites and Reason Theatre
 The Road Company
 Roundabout Theatre Company
 Ryan Repertory Company, Inc.
 The Ryman Auditorium
 Seacoast Repertory Theatre
 Seaside Music Theater
 Shubert Performing Arts Center
 Silver Fox Productions USA
 The Simon Studio
 Southern Stage Productions
 The Spirit of Broadway Theatre
 Stage One
 Stages St. Louis
 Starlight Musical Theatre
 Starlight Theatre Association of Kansas City
 The Tampere Theatre
 Tennessee Repertory Theatre
 Theater League
 Theater of the Stars
 Theater Previews at Duke
 Theatre Under The Stars
 TheatreWorks
 Troika Entertainment
 Troupe America, Inc.
 Utah Musical Theatre
 Victoria Theatre Association
 Village Theatre
 Walnut Street Theatre
 Western Michigan's Cherry County
 Playhouse
 The Weston Playhouse Theatre Company
 Willows Theatre Company
 Windwood Theatricals
 Woodminster Summer Musicals
 WorldStage Entertainment, LLC
 The York Theatre Company

NATIONAL ALLIANCE FOR MUSICAL THEATRE

2001 FESTIVAL OF NEW MUSICALS

FESTIVAL OF NEW MUSICALS 1989-2000

1989

ALIAS JIMMY VALENTINE

Jack Wrangler, Bob Haber & Hal Hackady

ANGELINA

Barry Kleinbart

BACKSTAGE WITH WARREN G.

Elmer Lee Kline, Terry Waldo & Lou Carter

BLANCO

Will Holtzman, Skip Kennon & Michael Korie

GEECH: THE MOOSICAL

Jerry Bittle & Angelo Badalamenti

KISS ME QUICK BEFORE THE LAVA

REACHES THE VILLAGE

S. Hayes & P. Ekstrom

THE LAST MUSICAL COMEDY

Tony Lang & Arthur Siegel

LITTLE HAM

Dan Owens, Judd Woldin & Richard Enquist

NEVER OR NOW (a.k.a. CATCH ME IF I FALL)

Barbara Schottenfeld

THE ODYSSEY OF ANNA IN RED PUMPS

Geoffrey Holder

THAT PIG OF A MOLETTE

Sheldon Harnick & Thomas Z. Shepard

THE REAL LIFE STORY OF JOHNNY DEFACTO

Douglas Post

1990

BOXES

Eric Saltzman & Michael Sahl

CAPTAINS COURAGEOUS

Patrick Cook & Frederick Freyer

DENNING (A.K.A. MURDER ON BROADWAY)

Bryan Leys & James Campodonico

FINALE!

Bob Ost

FIRST COMES LOVE

Diane Seymour, Alison Brewster &

Amanda George

GOOSE! BEYOND THE NURSERY

Scott Evans, Austin Tichenor & Mark Frawley

JUBA

Wendy Lamb & Russell Walden

LOVE IS SPOKEN HERE

Jacquelyn Reinach & Stanley Ralph Ross

QUALITY STREET

Lee Goldsmith & Roger Anderson

1991

THE ADVENTURES OF FRIAR TUCK

Allan Leicht & Glenn Paxton

BOOK OF JAMES

Scott Warrender & B.J. Douglas

COLUMBUS

Yvonne Steely & J. Ben Tarver

COMPLAINING WELL

Jack Helbig & Mark Ray Hollman

CONRACK

Granville Burgess, Anne Croswell & Lee Pockriss

GHOST DANCE

Jeff Sheppard & Michael Wright

GUNMETAL BLUES

Scott Wentworth, Craig Bohmler & Marion Adler

HURRY! HURRY! HOLLYWOOD!

Bruce Newberg & Sam Harris

JUNKYARD

Manuel Mandel & Michael Sahl

RHYTHM RANCH

Hal Hackady & Fred Stark

RUTHLESS!

Joel Paley & Melvin Laird

SOME SWEET DAY

Don Jones, Mac Pirkle, John O'Neal & Si Kahn

1992

ANOTHER KIND OF HERO

Lezley Steele & E.A. Alexander

ELEANOR

Jonathan Bolt, Thomas Tierney & John Forster

HEARTBEATS

Amanda McBroom, Gerald Sternbach &

Michele Brouman

JOSEPHINE

Ernest Kinoy & Walter Marks

THE LIBRARY

Sarah Knapp & Steven M. Alper

LUNCH

Rick Hawkins, Steve Dorff & John Bettis

MIKADO, INC.

Jane Waterhouse, Robert Johanson, Albert Evans &

Glen Kelly

NEW THINGS TO FEEL BAD ABOUT

Paul James & Ben Mason

THE SCARLET PIMPERNEL

Dave Wollert & David Shapiro

SMILING THROUGH

Ivan Menchell

SMOKY MOUNTAIN SUITE

George S. Clinton & Sherry Landrum

SWAMP GAS AND SHALLOW FEELINGS

S. Strother, J.E. Williams & R. Buck

THEY SHOOT HORSES, DON'T THEY?

Nagle Jackson & Robert Sprayberry

TIANANMEN: FREEDOM IN THE SQUARE

Fred Burch & Willie Fong Young

1993

BRIMSTONE

Mary Bracken Phillips & Paddy Meegan

DO-WOP LOVE

Ronald Wyche & Herbert Rawlings Jr.

ELMER GENTRY

John Bishop, Mel Marvin & Robert Satuloff

GOOD SPORTS

Susan Rice & Carol Hall

JOHNNY PYE AND THE FOOLKILLER

Randy Courts & Mark St. Germain

JUNGLE QUEEN DEBUTANTE

Sean S. O'Donnell & Thomas Tierney

MATING HABITS OF THE URBAN MAMMAL

M. Leeds, B. Lasser & P. Gordon

ROBIN HOOD

Milton Granger

SAYONARA

William Luce, George Fischhoff & Hy Gilbert

THE THREE MUSKETEERS

Warner Crocker & Gregg Opelka

TWIST

Eugene Lee, Tena Clark & Gary Prim

1994

ABYSSINIA

James Racheff & Ted Kociolek

AFTER THE FAIR

Stephen Cole & Matthew Ward

THE GIG

Douglas J. Cohen

LUST

The Heather Brothers

OEDIPUS, PRIVATE EYE

Chad Beguelin & Matthew Sklar

PHANTOM OF THE COUNTRY PALACE

S. Grennan, K. Santen, M. Duff & C. Coons

TYCOON

Luc Plamondon, Michel Berger & Tim Rice

WESTERN STAR

Dale Wasserman, Bill Francoeur & Scott DeTurk

1995

ENTER THE GUARDSMAN

Scott Wentworth, Craig Bohmler & Marion Adler

JOSEPH AND MARY

Mark St. Germain & Randy Courts

LOVE COMICS

Sarah Schlesinger & David Evans

PAPER MOON

Martin Cassella, Larry Grossman & Ellen Fitzhugh

PARAMORE

Joe Masteroff & Howard Marren

1996

CHILDREN OF EDEN

John Caird & Stephen Schwartz

DODSWORTH

Stephen Cole & Jeffrey Saver

DR. JEKYLL & MR. HYDE

David Levy, Leslie Eberhard & Phil Hall

FRAGRANT HARBOUR

Dean Barrett & Ed Linderman

KUDZU

Jack Herrick, Doug Marlette & Bland Simpson

MIRETTE

Elizabeth Diggs, Harvey Schmidt & Tom Jones

THE PERFECT 36

Laura Harrington, Mel Marvin & Mac Pirkle

THOROUGHLY MODERN MILLIE

Richard Morris & Dick Scanlan

NATIONAL ALLIANCE FOR MUSICAL THEATRE

1997

ABOUT FACE

David Arthur & Jeffrey Lodin

4 A.M. BOOGIE BLUES

Marsha Myers & Jim Owen

HEART LAND

Darrah Cloud & Kim Sherman

THE MOLLY MAGUIRES

William Strempek & Sid Cherry

OPHELIA'S COTILLON

Elmo Terry-Morgan & Clarice LaVerne Thompson

SONGS FOR A NEW WORLD

Jason Robert Brown

TWIST OF FATE

Lissa Levin & Ron Abel

YES, VIRGINIA, THERE IS A SANTA CLAUS

David Kirshenbaum & Myles McDonnell

1998

BARRIO BABIES

Luis Santeiro & Fernando Rivas

BLACKBIRDS OF BROADWAY

David Coffman & Marion J. Caffey

THE BUBBLY BLACK GIRL SHEDS HER

CHAMELEON SKIN

Kirsten Childs

DORIAN

Richard Gleaves

KING ISLAND CHRISTMAS

Deborah Baley Brevoort & David Friedman

O. HENRY'S LOVERS

Joe DiPietro & Michael Valenti

ON BORROWED TIME

John Clifton, Bruce Peyton & William F. Brown

URBAN MYTHS

John Buccchino & James D. Waedekin

1999

THE BIG BANG

Jed Feuer & Boyd Graham

BIRTH OF THE BOOM

Thomas Jones II & Keyth Lee

THE BOSWELL SISTERS PROJECT

Stuart Ross & Mark Hampton

ELIOT NESS...IN CLEVELAND

Peter Ullian & Robert Lindsey Nassif

HEADING EAST

Robert Lee & Leon Ko

HONK

George Siles & Anthony Drewe

IN THAT VALLEY

Richard Oberacker & Steven Minning

THE PRINCESS AND THE BLACK-EYED PEA

Karole Foreman & Andrew Chukerman

THE SUMMER OF '42

Hunter Foster & David Kirshenbaum

THE THREE MUSKETEERS

George Siles, Paul Leigh & Peter Raby

2000

THE ARK

Kevin Kelly & Michael McLean

CONVENIENCE

Gregg Coffin

CUPID & PSYCHE

Sean Hartley & Jihwan Kim

FAR FROM THE MADDING CROWD

Barbara Campbell & Gary Schocker

GLIMMERGLASS

Jonathan Bolt, Douglas Cohen & Ted Drachman

HOT AND SWEET

Barbara Schottenfeld

JOE!

Dan Lipton & David Rossmer

LIBERTY SMITH

Adam Abraham, Eric R. Cohen,
Marc Madnick & Michael Weiner

LIZZIE BORDEN

Christopher McGovern & Amy Powers

MANDELA

Steven Fisher

2001 FESTIVAL OF NEW MUSICALS

n|a|m|t

The National Alliance for Musical Theatre is supported in part through the generosity of:

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The National Endowment for the Arts

The Gilman and Gonzalez-Falla Theatre Foundation

The Rodgers and Hammerstein Foundation

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Sue Frost, In Memory of Charlie Willard

Joanne H. Patton

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The Producing Office

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Jere Hodgkin

SFX Theatricals

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SUPPORTERS