SUNDAY, SEPTEMBER 23

HOUSEMAN THEATER
432 West 42nd Street

6:30-7:15pm  Great Expectations
7:45-8:30pm  Making Tracks
9:00-9:45pm  The Screams of Kitty Genovese

FAIRBANKS THEATER
450 West 42nd Street

6:30-7:15pm  When the Rains Come
7:45-8:30pm  Palm Beach

MONDAY, SEPTEMBER 24

HOUSEMAN THEATER
432 West 42nd Street

10:30-11:15am  The Mystery of the Dancing Princesses
11:45-12:30pm  Actor, Lawyer, Indian Chief
1:00-1:45pm  When the Rains Come
2:45-3:30pm  UG
4:00-4:45pm  I Sent a Letter to My Love
5:15-6:00pm  Letters from ‘Nam
6:30-7:15pm  Palm Beach

FAIRBANKS THEATER
450 West 42nd Street

10:30-11:15am  I Sent a Letter to My Love
11:45-12:30pm  Letters from ‘Nam
1:00-1:45pm  The Mystery of the Dancing Princesses
2:45-3:30pm  Actor, Lawyer, Indian Chief
4:00-4:45pm  Great Expectations
5:15-6:00pm  The Screams of Kitty Genovese
6:30-7:15pm  Making Tracks
ABOUT THE ALLIANCE
The National Alliance for Musical Theatre, founded in 1985, is the only national service organization for musical theatre. Its membership includes theatres, booking and presenting organizations, universities, and individual producers. Located throughout thirty-one states and six countries, member companies vary substantially in size, structure, and purpose, reflecting the increasing diversity of the field. Their common bond is a shared commitment to preserve and enhance musical theatre as the art form that is America’s contribution to world theatre.

Cumulatively, NAMT’s 129 member organizations have over 829,000 subscribers, more than $459 million in revenues, and an annual attendance in excess of 13 million people.

THE GOALS OF THE ORGANIZATION ARE
- To nurture the creation, development, production, presentation, and recognition of new musicals;
- To invigorate the production, presentation, and recognition of musical theatre classics;
- To provide a forum for the sharing of resources and information relating to professional musical theatre;
- To celebrate the imagination, diversity, and joy unique to musical theatre.

FOR MORE INFORMATION
about the National Alliance for Musical Theatre, please contact:

NATIONAL ALLIANCE FOR MUSICAL THEATRE
330 West 45th Street, Lobby B, New York, NY 10036
phone: 212.265.5376 fax: 212.582.8730
NAMTheatre@aol.com www.namt.net

WELCOME TO THE 2001 FESTIVAL OF NEW MUSICALS!

In 1989, the Festival of New Musicals was created to provide members of the National Alliance for Musical Theatre with a forum to celebrate the new musicals that were being produced and presented around the country. Now, thirteen years later, the Alliance salutes the 125 musicals and 253 writers that have been showcased at the Festival of New Musicals. More than 2/3 of these shows have gone on to subsequent productions and tours, printed in publishers’ catalogues, and recorded on cast albums.

The ten musicals that comprise this year’s Festival have been carefully selected from more than 120 submissions. The Festival committee, comprised of executives from Alliance organizations, have dedicated their expertise and time to selecting the ten musical theatre works which represent the breadth of new work development that is happening today. In less than two days, you will travel through many worlds and many sounds...From Miss Havisham’s haunting parlor to Vietnam’s front lines, from the lonely cries heard in an empty parking lot to the stunning sounds of South Africa’s peoples...the 2001 Annual Festival of New Musicals is a thrilling representation of the vast musical theatre landscape.

On behalf of the 129 member organizations of the National Alliance for Musical Theatre, thank you for joining us for an exciting sneak preview of some of the most dynamic and diverse new musical theatre voices of the 21st century.

Van Kaplan Trudi Biggs
President, Board of Directors Executive Director

Vary Kaplan
President, Board of Directors
Trudi Biggs
Executive Director
ABOUT THE FESTIVAL OF NEW MUSICALS

The purpose of the Festival is to create a nurturing environment for the discovery, development, and advancement of the musical theatre art form. The Alliance seeks to do this with a focus on quality, diversity, and new voices.

OBJECTIVE AND GOALS

- To create the opportunity to showcase new musicals;
- To present a selection of musicals that is diverse in ethnicity, subject matter, style, and concept;
- To encourage future productions of new musicals;
- To discover new work and new voices;
- To nurture creative writing teams;
- To stimulate networking opportunities for members and theatre professionals;
- To reach out to the national and international musical theatre community.

(See page 30 for a listing of past Festival presentations.)

FESTIVAL COMMITTEE

Randy Adams co-chair TheatreWorks
Jon Kimbell co-chair The 5th Avenue Musical Theatre Company
David Armstrong Stage One
Laura Bergquist Pittsburgh CLO
Joel Ferrill Casa Mañana Musicals
Kent Gash Alabama Shakespeare Festival
Jere Hodggin Mill Mountain Theatre
Robert Lee NYU, Tisch School of the Arts Graduate Musical Theatre Writing Program
Ted Rawlins Dee Gee Entertainment’s Coronet Theatre
M. Seth Reines The Little Theatre On The Square

NEW WORKS PANEL

Randy Adams co-chair TheatreWorks
Sue Frost co-chair Goodspeed Musicals
Robert Alwine The Globe Theatres
Karen Allen Baxter Rites and Reason Theatre
Scott Eckern California Musical Theatre
Henry Fonte The Hart School
Jere Hodggin Mill Mountain Theatre
Jan Kimbell North Shore Music Theatre
John Sparks New Tuners Theatre

ABOUT THE FESTIVAL OF NEW MUSICALS
Apt 4A Productions presents

**ACTOR, LAWYER, INDIAN CHIEF**

Book by David Bell  
Music and Lyrics by Craig Carnelia  
Lead Producer: Sandy Faison, Apt 4A Productions

**PRODUCTION HISTORY**

Actor, Lawyer, Indian Chief received its first staged reading in New York under the auspices of the National Music Theater Network. In Los Angeles, Sandy Faison and National Music Theatre Network presented a staged reading at the Falcon Theater. Last fall, Ms. Faison and The Landers Theater co-produced a three-week workshop presentation in Springfield, Missouri. The show is currently set to open at Goodspeed Musicals’ Norma Terris Theater on May 9, 2002.

For more information about Actor, Lawyer, Indian Chief, please contact Sandy Faison at 818-789-7577 (phone); 818-981-7008 (fax); Apt4A@aol.com.

DAVID H. BELL  
(Book) David H. Bell was the Associate Artistic Director of Atlanta’s Alliance Theater for nine years. While Artistic Director at Ford’s Theatre in Washington, DC, he produced world premiere musicals including Elmer Gantry and Hot Mikado (Helen Hayes Award “Best Director”). Chicago productions have earned David 29 Joseph Jefferson Award Nominations (8 of which he won). Internationally, David has directed/ choreographed Hot Mikado on London’s West End (Olivier Nomination), Schone Uno Das Biest (Germany), and the Atlanta section of the Barcelona Olympic closing ceremonies. Currently, his Men are from Mars, Women are from Venus is running at the Flamingo Hilton in Las Vegas. His musical Theater of Dreams is about to be released by Sony and As You Like It is about to open at the Chicago Shakespeare Company. David is on the executive board of The Society for Stage Directors and Choreographers.

CRAIG CARNELIA  
(Music, Lyrics) Craig Carnelia has written the lyrics for the upcoming Broadway musical Sweet Smell of Success with music by Marvin Hamlisch and book by John Guare. The show, scheduled to open on Broadway later this season, will star John Lithgow and be directed by Nicholas Hytner. As both composer and lyricist Craig wrote the score for the Broadway musical Is There Life After High School, the musical play Three Postcards at Playwrights Horizons and contributed 4 songs to Studs Terkel’s Working for which he received a Tony nomination. Craig has won a number of major songwriting awards, among them the Johnny Mercer Award, the first annual Gilman & Gonzalez-Falla Musical Theatre Award and the prestigious Kleban Award. He is a member of the council of The Dramatists Guild.
Goodspeed Musicals
Michael P. Price, Executive Director Presents

GREAT EXPECTATIONS

Book and Lyrics by John Jakes
Music by Mel Marvin
Based on the novel by Charles Dickens
Lead Producer: Sue Frost & Lawrence Thelen,
Goodspeed Musicals

PRODUCTION HISTORY
Great Expectations originated at the new (1996) $12-million Self Family Arts Center in Hilton Head Island, South Carolina. John Jakes, a longtime board member of the organization that financed and built the facility, conceived the Center’s first original work as a play. He queried his friend and collaborator Mel Marvin about the idea and Marvin countered with a suggestion that they turn it into a musical. The Center commissioned the work and produced it professionally for a sold-out 5-week run in 1999. A year later, Marvin and Jakes auditioned a revised version for Goodspeed Musicals’ associate producer Sue Frost. Subsequently, Goodspeed chose to produce the show at its Norma Terris Theater in August, 2001.

For more information about Great Expectations, please contact Sue Frost, Goodspeed Musicals, 860-873-8664, ext 381(phone); 860-873-2329(fax); sfrost@goodspeed.org.

JOHN JAKES
(Book, Lyrics) John Jakes studied acting but turned to writing when he sold his first story at 18. He has authored 15 consecutive New York Times bestsellers, including the 8-volume Kent Family Chronicles, The North and South Trilogy and his most recent, On Secret Service, just optioned by Warner Brothers. Despite international success as a novelist, he has never lost his love of theatre. His adaptation of A Christmas Carol has been widely produced, and he continues to direct and write for the theatre. He previously collaborated with Mel Marvin on a musical based on the life and works of Edgar Allan Poe. He is presently completing a novel about several generations of South Carolina history for publication in 2002. He and his wife Rachel live in Hilton Head Island, South Carolina and Greenwich, Connecticut.

MEL MARVIN
(Music) Mel Marvin received a Tony nomination as a co-author of Tintypes and also wrote the music for the Broadway productions of Yentl and A History of the American Film. He has had nine shows produced Off-Broadway, and his regional credits include scores for most of America’s best-known theatres, including Hartford Stage Company (where he wrote the music for many of Mark Lamos’ Shakespeare productions), Lincoln Center Theatre, Arena Stage, The Guthrie, ART, La Jolla Playhouse and the Mark Taper Forum (where he was an associate artist and wrote the original music for Angels in America). His best-known musicals are probably Elmer Gantry and How the Grinch Stole Christmas (which is entering its fourth sold-out season at San Diego’s Globe Theatres). New musical projects include Joan of Arc with Laura Harringond; Scenes from the Book of Candy with Susan Dworkin (to be produced at the New Jersey Playwrights Theatre this fall); 9/4/40 with Timothy Mason, commissioned by England’s National Theatre for next season; and an opera, Guest from the Future, with Jonathan Levi, commissioned by Nine Circles Chamber Theatre. He is also Faculty Composer of the Graduate Musical Theatre Writing Program at NYU’s Tisch School of the Arts.
TheatreWorks Presents

I SENT A LETTER TO MY LOVE

Book and Lyrics by Jeffrey Sweet
Music by Melissa Manchester
Based on the novel by Bernice Rubens
Lead Producer: Randy Adams, TheatreWorks

PRODUCTION HISTORY

I Sent A Letter To My Love received its first workshop performance at Musical TheatreWorks. Subsequent workshops were given at John Harms Center, New Harmony and New Tuners in Chicago. Primary Stages first presented the piece in 1997 and, after extensive rewriting, National Public Radio broadcast a live performance as part of the L.A. Theatre Works radio series (featuring Melissa Manchester performing the lead role of Amy). I Sent A Letter is scheduled to premiere at the North Shore Theater in September 2002. Pat Birch has been the director of the musical since its inception.

For more information about I Sent A Letter To My Love please contact Beacon Hill Entertainment at (818) 705-3508 or beaconmail@earthlink.net.

MELISSA MANCHESTER

(Music) Melissa Manchester recently starred in the National Public Radio broadcast of her musical I Sent A Letter To My Love, which is scheduled to premiere at the North Shore Music Theater in 2002. She has composed music for the animated feature The Great Mouse Detective and the score for Lady And The Tramp II, the sequel to the Disney animated classic, which was released in 2001. In 1980 she became the first recording artist in the history of the Academy Awards to have two nominated movie themes in a given year: Through The Eyes Of Love and The Promise. She was nominated for a Grammy Award in 1980 for Don't Cry Out Loud and won the Grammy Award for best female vocalist in 1982. Melissa Manchester also co-wrote the radio classics Midnight Blue, Come In From The Rain and Whenever I Call You Friend, and is currently at work writing her next CD. She previously starred in the national tours of Andrew Lloyd Weber's Music Of The Night and Song And Dance. She also created the role of Maddy on the NBC television hit series Blossom. In 1997, she was presented the Governor's Award by the National Academy of Recording Arts and Sciences for her contributions to the music and recording arts. Her most recent album, Joy, is available on Angel/EMI Records.

JEFFREY SWEET

(Book, Lyrics) Jeffrey Sweet's newest play, Immoral Imperatives, opens this season for Chicago's Tony-winning Victory Gardens Theatre, where Sweet has been a writer-in-residence and produced ten plays since 1979, winning the American Theatre Critics Association playwriting prize and the Joseph Jefferson Award, in addition to several nominations for both. He won the Outer Critics Circle Award for his book for What About Luv? (a.k.a. Love), which starred Nathan Lane and Judy Kaye and flopped anyway, but ran two seasons in Tokyo with other engagements in Budapest, Mannheim, London, Toronto and around the U.S. A member of the Dramatists Guild, his website is www.jeffreysweet.com.
North Shore Music Theatre Presents

LETTERS FROM 'NAM

By Paris Barclay
Adapted from the book Dear America: Letters Home from Vietnam,
edited by Bernie Edelman for the New York Vietnam Veterans Memorial Commission

Lead Producer: Jon Kimbell,
North Shore Music Theatre

PRODUCTION HISTORY
On March 7, 1986, before Platoon even opened, Paris Barclay read the book Dear America: Letters Home from Vietnam. Knowing it could be a compelling musical work, Barclay began writing immediately, and by May 14th, he had enough of it together to stage a reading at Circle Rep's Lab. More readings and further development followed over the next few years at SoHo Rep, the New York ASCAP Musical Theatre Workshop, and the Westbeth Theatre Center. Flash forward to 1999 where it was one of four works chosen out of 2000 to be presented at the ASCAP/Disney Workshop in Los Angeles. The Coronet Theatre, under Ted Rawlins, became the Los Angeles home for developing the work. Stephen Schwartz then introduced the show to the Kennedy Center in Washington for their "In the Works" program, in conjunction with ASCAP and Disney. And from September 4-23, 2001, Letters from 'Nam was produced at the North Shore Music Theatre in Beverly, MA. The creative team is grateful for the opportunity to present the Vietnam War as it was seen before - through the in-the-moment, emotional eyes of the men who were there, brought to theatrical life through music and words.

For more information about Letters from 'Nam, please contact Paris Barclay at 818-954-5006 (phone) or 818-977-9800 (fax).

PARIS BARCLAY
(Book, Music, and Lyrics) Paris Barclay directed 12 episodes of NYPD Blue, winning two Emmys (1998 and 1999, for Jimmy Smits' final episode), the Directors Guild award, the Humanitas Prize, and a Golden Globe nomination. He also directed episodes of The West Wing, ER, HBO's The Cherokee Kid, Miramax's feature Don't Be A Menace... and co-created and directed the series City of Angels. As a playwright and composer, he wrote the musicals Almos' a Man at Soho Rep and On Hold With Music (with Jason Alexander), workshoped at the Manhattan Theater Club. He has written songs for the shows Clueless and his upcoming TNT pilot, The Big Time.
MAKING TRACKS

Concept and Book by Welly Yang
Book and Lyrics by Brian Yorkey
Music by Woody Pak

Lead Producer: Robb Hunt,
Village Theatre

PRODUCTION HISTORY
Originally commissioned and produced by Second Generation Productions, Making Tracks began its development at Pace Downtown Theater in 1998 and was subsequently reconceived and produced Off-Broadway at the Taipei Theater in Rockefeller Center in 1999. After selling out its limited run, and receiving positive response in The New York Times and other national media, the show was further developed at Village Theatre’s ‘Village Originals Series’ of new musicals in the spring of 2000. Earlier this year, the musical embarked on a sold-out Asian tour, starring several Broadway luminaries; a concept album featuring Tony winner Lea Salonga was distributed by Sony Music and reached the #1 spot on the classical charts there. Making Tracks returns to the Village Theatre on the mainstage in March of 2002.

For more information about Making Tracks, please contact Jenny Jan, Managing Director, Second Generation Productions, 212-334-4777, jenny@zg.org, www.making-tracks.com.
THE MYSTERY OF THE DANCING PRINCESSES

Book, Music and Lyrics by Alan Zachary & Michael Weiner
Based on the fairy tale The Twelve Dancing Princesses

Lead Producer: Jason Coll
Pittsburgh CLO

PRODUCTION HISTORY
The Mystery of the Dancing Princesses received a workshop production in the summer of 1997 at the New York State Institute. The workshop was sponsored by music publishing giant Warner/Chappell Music.

For more information about The Mystery of the Dancing Princesses, please contact Susan Gurman, c/o The Susan Gurman Agency, 212-729-4618 (phone), 212-864-5055 (fax).

MICHAEL WEINER

ALAN ZACHARY
(Book, Music, Lyrics) Alan Zachary has written songs for Walt Disney TV Animation, Hanna-Barbera, Universal Studios, Warner Brothers, Rich Animation and Sony Wonder. Film composing credits include: Our Pack, a documentary on football fan culture; Muscle Beach, an animated short for Industrial Light & Magic; and a song for Dreamworks' upcoming remake of The Time Machine. As a performer, Alan was recently featured in the first two readings of Stephen Schwartz’ new musical, Wicked, and his voice can be heard in the IMAX film Olympic Glory and Disney’s Geppetto. This year in Los Angeles, he produced The Grave White Way, an off-Broadway-bound new musical. Alan is a graduate of Amherst College.
ROBERT CARY
(Lyrics) Robert Cary is the director and co-author of the independent film Standard Time, starring Eartha Kitt and Andrew McCarthy, which has recently completed post-production after a fall 2000 shoot in New York. He has performed on Broadway in Carousel, Off-Broadway in two musicals as well as Paul Rudnick's The Most Fabulous Story Ever Told, and regionally at theaters including Goodspeed Musicals and North Shore Music Theatre. He was the assistant director of The Rainmaker on Broadway and The Waverly Gallery Off-Broadway (Scott Ellis, director), and associate director of That's Christmas at Chicago's Shubert Theater. He is a graduate of Yale University.

BENJAMIN FELDMAN
(Book) Benjamin Feldman is an entertainment attorney whose clients include Bea Arthur, Jesse Ventura, Tovah Feldshuh and David Alan Basche (NBC's Three Sisters), plays The Crumple Zone and Tallulah, Hallelujah, the authors of Urinetown, the producer of De La Guarda and Hedwig, and the films Urbania, Southern Comfort (2001 Sundance Grand Jury Prize), Kissing Jessica Stein (2001 L.A. Festival Audience Award) and Robert Cary and Isabel Rose's Standard Time. He has produced the first New York City revival of Mae West's Sex (The New York Times rave); The Stand In (optioned by Miramax). He is a graduate of Yale College and NYU Law (ASCAP Copyright Prize) and a board member of Naked Angels and Hourglass Group.

DAVID GURSKY
(Music) David Gursky has conducted Jane Eyre (Broadway), Dame Edna: The Royal Tour (Broadway), Big (First National Tour), The Phantom of the Opera (U.S. Third National Tour, Netherlands Company), A Funny Thing Happened on the Way to the Forum (St. Louis MUNY), Forever Plaid (Off-Broadway, Globe Theatres, Alley Theatre, Paper Mill, among others) and Forbidden Broadway Strikes Back! (Off-Broadway). His orchestrating and arranging credits include Sondheim's 70th Birthday Concert (Library of Congress), The Hollywood Bowl Orchestra, Broadway's Easter Bonnet Competition, and the Hasty Pudding Theatricals. As a pianist, he has played for a dozen Broadway and Off-Broadway orchestras, Radio City Music Hall, and on the Jane Eyre Original Broadway Cast Recording. He is a graduate of Yale.
Mill Mountain Theatre presents

THE SCREAMS OF KITTY GENOVESE

Libretto/Story by David Simpatico
Music by Will Todd

Lead Producer: Jere Hodgin,
Mill Mountain Theatre

PRODUCTION HISTORY

David Simpatico and Will Todd first worked on The Screams of Kitty Genovese at Opera Lab (Robert Saxton, Artistic Director) in Kent, England, in 1998. The work was then chosen for development at the 1999 Eugene O’Neill National Music Theatre Conference (Paulette Haupt, Artistic Director) in Connecticut. In February, 2000, Simpatico received the Jonathan Larson Performing Arts Foundation Award for The Screams of Kitty Genovese libretto. The first full version was workshopped at ENO Works (the developmental studio for the English National Opera) in March, 2000, and again in January, 2001. The piece was chosen as the centerpiece of the O’Neill 2001 conference and is slated for its first production at the Boston Conservatory of Music in October, 2001.

For more information about The Screams of Kitty Genovese, please contact Joanne Zippel at 973-655-1132.

DAVID SIMPATICO
(Libretto/Story) David Simpatico has seen work presented at theatres internationally including: Williamstown Theatre Festival, Ensemble Studio Theatre, The NY Shakespeare Festival, O’Neill Theatre Conference, The New York Theatre Workshop, Franklin Furnace, Opera Lab UK, English National Opera, Tantaratana Theatre in Barcelona and The Royal Opera at Covent Garden. His libretto for Aaron J. Kernis’ Millennium Symphony received a world premiere with the New York Philharmonic at Lincoln Center. Selected works include: Bad Blood; Macs: A Macaroni Requiem; Wish Fulfillment (published Smith & Kraus); Thomas Through the Looking Glass; Prom Queen; Waiter, Waiter; Mary and Nanna. Television scripts include: Blue’s Clues, Horrible Histories and Tilt 22-1/2. In February 2000, David was honored as a librettist by the Jonathan Larson Performing Arts Foundation.

WILL TODD
(Music) Will Todd was born in Durham, UK and studied composition at Bristol University. His prolific output includes five works for the stage, three concertos, four oratorios and a large number of smaller choral pieces. Collaborations with librettist Ben Dunwell include two cantatas Midwinter and The Burning Road, an opera The Blackened Man and an oratorio Saint Cuthbert. Commissions include the oratorio A Song of Creation, a Trumpet Concerto, and a Violin Concerto. The Burning Road, Midwinter and Saint Cuthbert have all been recorded commercially. In 2001, Will Todd was accepted as a finalist in the Giuseppe Verdi International Competition for the composition of a lyric opera established to commemorate the centenary of Verdi’s death.
UG

Book by Jim Geoghan
Music by Rick Rhodes
Lyrics by Vivian Rhodes, Jim Geoghan and Rick Rhodes

Lead Producer: Bruce Lazarus

The authors are pleased to present the first public staged reading of UG at the 2001 NAMT Festival of New Musicals.

For more information about UG, please contact Bruce Lazarus at 212-333-7000 ext. 15, 212-208-3059 (fax), 1776 Broadway, 11th floor, New York, NY 10019.
American Musical Theatre of San José Presents

WHEN THE RAINS COME

Book by Ann Mortifee & David Feinstein
Music by Ann Mortifee & Edward Henderson
Lyrics by Ann Mortifee

Lead Producer: Geoff Cohen,
Radio City Entertainment

PRODUCTION HISTORY

When the Rains Come was produced at Vancouver’s Arts Club Theater on April 14-30, 1994. Musical director Ed Henderson received the Jessie Richardson Award for Outstanding Music Direction for his work with this piece.

For more information about When the Rains Come, please contact Dwayne Edward Rourke, Vice-President, Eskova Enterprises, Box 128 Manson’s Landing, Cortes Island, BC V0P 1K0, (250) 935 0091, eskova@annmortifee.com.

DAVID FEINSTEIN
(Book) David Feinstein is a clinical psychologist with an interest in myth, ritual, and theatre. Among his books are The Mythic Path, Rituals for Living and Dying, Mortal Acts, and Personal Mythology. He appeared as Peter in the Actor’s Theatre (Ashland, Oregon) 1992 production of The Heidi Chronicles. His first collaboration with Ann Mortifee was on the 1990 album Serenade at the Doorway. Designed to assist those at the threshold between life and death, the album is still a mainstay at many hospices and palliative care units. As a psychologist, Dr. Feinstein has been instrumental in helping bring a spiritual perspective to psychological practice.

ED HENDERSON
(Music) Ed Henderson was Assistant Conductor of Showboat, (Ford Centre in Vancouver) and Music Director/Producer for Jeff Hyslop’s self-titled CD and one-man show Feet First. He has worked with many more of Canada’s finest performers including Brent Carver, Ann Mortifee, Leon Bibb, Deborah Cox and Sharon, Lois and Bram. Ed recently produced the CD Dancing Under the Moon (distributed by Festival Records) for Vivian Xia, a brilliant yanqin player based in Vancouver. His choral setting of Birdsong, Rumi translations by Coleman Barks, will be premiered by the world-renowned Vancouver Chamber Choir this November. Earthsongs and Santa Barbara Publishing publish some of his choral works.

ANN MORTIFEE
(Book Music, and Lyrics) Internationally recognized as one of Canada’s most unique and outstanding performing artists, Ann Mortifee is known for her passionate and honest music. Her work includes eight albums, three musicals, four one-woman shows, as well as several ballet and film scores. Ms. Mortifee also serves as a keynote speaker and workshop facilitator in the use of creativity in healing. In 1992, she was awarded the prestigious Order of Canada for her outstanding contribution to the performing and healing arts.
LEAD PRODUCER / SPONSOR BIOS

AMERICAN MUSICAL THEATRE OF SAN JOSÉ

(sponsor, When the Rains Come) Founded in 1935, AMTSJ is currently in transition from a producing company to a producing/presenting company. This season (August–June), the organization is offering five fully staged musicals including one national tour and four self-produced productions -- the national tour of Disney’s Beauty and the Beast; Grease, Evita, Joseph and the Amazing Technicolor Dreamcoat and Damn Yankees. All performances are at the 2,600-seat San Jose Center for the Performing Arts located in downtown San José. AMTSJ’s productions have received a variety of honors, including Bay Area Theatre Critics Circle, Drama-Logue, Robby and Los Angeles Theatre Ovation awards. AMTSJ strongly supports the development of new works for the musical stage, a process that allows the organization to give back to this art form -- an art form that has sustained the company for the past 67 seasons.

APT. 4A PRODUCTIONS

(sponsor and lead producer, Actor, Lawyer, Indian Chief) Apt. 4A Productions was created by Sandy Faison three years ago with the intention of promoting and developing new musical works created by staggeringly talented people. Apt 4A’s first producing venture was Both Barrels; A Salvo Of John Forster Songs, which ran for nine sellout months at L.A.’s Luna Park Theatre. It received The L.A. Times Critics’ Choice and The L.A. Times “Best Of The Best.” Subsequently, Apt. 4A co-produced Both Barrels with Goodspeed Musicals at The Norma Terris Theatre and again with Leonard Soloway and Stephen Levy, under the name A Good Swift Kick, at The Variety Arts Theatre. Sandy Faison is most grateful to The National Alliance for Musical Theatre for including Both Barrels at last spring’s conference at The Globe Theatres. Apt. 4A’s current venture is Actor, Lawyer, Indian Chief, written by Craig Carnelia and David Bell. It was produced as a workshop production last fall at The Landers Theatre in Springfield, Missouri. Actor, Lawyer premieres this spring at The Norma Terris at Goodspeed Musicals.

THE 5TH AVENUE THEATRE ASSOCIATION

(lead producer, Palm Beach), The 5th Avenue Theatre Association, a not-for-profit organization, was formed in 1980 in order to restore the historic 5th Avenue Theatre to its original splendor and become a major performing-arts facility specializing in the production of musical theatre for Pacific Northwest audiences. The association enjoys the support of 25,000 subscribers. The 5th Avenue Theatre Association has presented or produced over 100 productions of more than 2,500 performances to more than five million patrons in its two-decade history.

GOODSPEED MUSICALS

(sponsor and lead producer, Great Expectations) Goodspeed Musicals is dedicated to the preservation and advancement of the musical theatre and has, under the direction of Michael P. Price, achieved international acclaim. Goodspeed produces three musicals annually at the Goodspeed Opera House in East Haddam, Connecticut, 15 of which have gone on to Broadway (including Man of La Mancha, Shenandoah, and Annie) where they have received more than a dozen Tony Awards. Goodspeed itself has been awarded two special Tony Awards, one in 1980 for outstanding contributions to the American musical and a second in 1995 for distinguished achievement for a regional theatre. In addition, Goodspeed produces three original musicals at the Norma Terris Theatre, which has launched 44 musicals into the world during its 18 year history. Integral to Goodspeed’s mission are the contributions of the Goodspeed Library of Musical Theatre, which preserves scores, sheet music, records, original cast recordings, playbills, and theater memorabilia, and Show Music Magazine (published quarterly by Goodspeed) which covers musical theatre nationwide and around the world.

BRUCE LAZARUS

(lead producer, UG) Bruce Lazarus was instrumental in creating Walt Disney Theatrical Productions Ltd. as the Director of Business and Legal Affairs for the Broadway productions of Beauty and the Beast, The Lion King and Aida. Last season he produced the Broadway production of The Gathering. His Off-Broadway producing credits include Only Kidding, Maybe Baby It’s You and the Lucille Lortel Award winning Shakespeare’s R&J. His regional theatre producing credits include the musicals Tarzana Tanzi and Zen Boogie. Bruce and his lovely wife Laura are the proud parents of their newborn son Revan Damson Lazarus.

MILL MOUNTAIN THEATRE

(sponsor and lead producer, The Screams of Kitty Genovese) Led by producing artistic director Jere Hodgin, Mill Mountain Theatre serves a three-state region with creative and accessible production of classic and contemporary works. MMT produces ten shows and eight staged readings yearly on two stages - the 400-seat Trinkle Main Stage and the 125-seat Waldron Stage - and has been a driving force in the economic revitalization of downtown Roanoke, Virginia. Home to the annual Norfolk Southern Festival of New Works and New Play Competition, MMT’s commitment to new musicals includes development productions of Always...Patsy Cline, Children of Eden, Everything I Need to Know I Learned in Kindergarten, Yes, Virginia, There is a Santa Claus (1997 NAMT Festival of New Musicals), and Blackbirds of Broadway (1998 NAMT Festival of New Musicals). With the opening of the Shenandoah Education Center in fall 2000, MMT expanded its Mill Mountain Players school’s touring productions and classes for students, adults, and instructors to further its mission of providing the highest-quality theater to its audiences.
NORTH SHORE MUSIC THEATRE
(sponsor and lead producer, Letters from ‘Nam) The award-winning North Shore Music Theatre has been serving the greater Boston area since 1955. The 1,800 seat non-profit, professional theatre has redefined its mission to emphasize the development of new musical works and the expansion of educational programming to capture the interest of all age groups in the creative process, while also revering classic works of the art form. Open year-round, NSMT draws over 400,000 patrons annually to a season that includes six mainstage musicals, an annual production of its original musical adaptation of A Christmas Carol, and a concert series that features world-famous entertainers. NSMT’s Theatre for Young Audiences (TYA) program is the oldest and largest performance series of its kind in New England. It offers an annual fully professional Shakespeare production, student matinees of musicals and a children’s musical/concert series. NSMT annually reaches well over 100,000 students from all six New England states.

PITTSBURGH CLO
(lead producer, Palm Beach) Since 1946, the Pittsburgh CLO, a not-for-profit cultural organization, has been dedicated to the preservation, creation, and promotion of the American musical theatre art form with efforts such as the Main Stage Season at the Benedum Center, national touring, the CLO Academy of Musical Theater, the Gallery of Heroes School Series, the nationally acclaimed Gene Kelly Awards, the prestigious Richard Rodgers Award and the Construction Center for the Arts. The Pittsburgh CLO is a founding member of the National Alliance for Musical Theatre. Visit our website at www.pittsburghCLO.org.

THEATREWORKS
(sponsor and lead producer, I Sent a Letter To My Love) Under the leadership of Founder/Artistic Director Robert Kelley and Managing Director Randy Adams, TheatreWorks is celebrating its 32nd season of outstanding professional theatre on the Peninsula of the San Francisco Bay-area. Each season is a mix of reinvigorated classics, contemporary plays and musicals, and exceptional new works. Since its founding in 1970, TheatreWorks has presented 44 world premieres (this season’s Kept by Bill Russell and Henry Krieger in April, 2002 will be the latest) and 89 regional premieres (this season’s new musical Summer of ’42 in June, 2001 was the latest). With an annual budget of $5 million, TheatreWorks presents eight productions each year - a total of 250 performances in three venues in Palo Alto and Mountain View - and plays to more than 100,000 theatre patrons and more than 20,000 students during its school-outreach programs. Widely recognized for its artistic excellence, TheatreWorks was honored as “The Best Repertory Theatre in the Bay Area” by San Francisco Magazine.

VILLAGE THEATRE
(sponsor and lead producer, Making Tracks) Founded in Issaquah, Washington in 1979, the Village Theatre is one of the leading producers of musical theatre in the Pacific Northwest. Committed to the preservation and artistic development of the musical theatre art form, Village Theatre has nurtured the development of over 30 new musicals in its ‘Village Originals Series’ and has presented many of them, including Eleanor, at the National Alliance for Musical Theatre Festival of New Musicals. Other new musicals produced subsequent to their developmental productions at Village Theatre include: Narnia, Glimmerglass, Nymph Errant, Kiss Me Quick Before the Lava Reaches the Village, After the Fair, Play it By Heart, Cupid and Psyche, The Ark, and Making Tracks. Village’s theatre arts educational programs offer classes and performance opportunities through KIDSTAGE and present top quality children’s theatre through Pied Piper Presents.
ALLIANCE MEMBER ORGANIZATIONS

42nd Street Moon
The 5th Avenue Musical Theatre Company
A. M. Associates International
Actors Cabaret of Eugene
Alabama Shakespeare Festival
Alliance Theatre Company
American Musical Theatre of San José
ArtPark and Company
Auditorium Theatre Council
Austin Musical Theatre
Bakersfield Music Theatre
Boston Music Theatre Project
at Suffolk University
Broadway Bound, Inc.
The Broadway Rose Theatre
The Bushnell
Cabrillo Music Theatre
California Musical Theatre (Music Circus and The Broadway Series)
Carnegie Mellon University, School of Drama
Casa Mañana Musicals
Chanhassen Dinner Theatres
Civic Light Opera of South Bay Cities
David Coffman
Columbia Artists Theatricals
Contra Costa Musical Theatre, Inc.
Cumberland County Playhouse
Dallas Summer Musicals
Daybreak Productions
Dee Gee Entertainment’s Coronet Theatre
Denver Center Attractions
Derby Dinner Playhouse
Diablo Light Opera Company

Dodge Touring Limited
Eric Krebs Productions
Fiddlehead Theatre Company
Ford’s Theatre
Fox Theatre
Fullerton Civic Light Opera
The Genesius Guild
Gill Theatrical Management, Inc.
The Globe Theatres
Goodspeed Musicals
Gorgeous Entertainment, Inc.
The Hartt School - Theatre Division, University of Hartford
Helen Hayes Performing Arts Center
Hobby Center for the Performing Arts
The International Festival of Musical Theatre in Cardiff
Lake Tahoe Community College
Bruce Lazarus
Lehman Engel Musical Theatre Workshop, Inc.
Light Opera Works
The Little Theatre On The Square
Los Angeles Civic Light Opera
Lucas Theatre for the Arts
Lynne Peyster Associates
Lyric Theatre of Oklahoma
Maine State Music Theatre
Marriott Theatre in Lincolnshire
McCoy Rigby Entertainment
McHale Enterprises, Inc.
Mill Mountain Theatre
Teri Mitze
Municipal Theatre Association of St. Louis (The MUNY)

Music Theater of Santa Barbara
The Music Theatre of Southern California
Music Theatre of Wichita
Musical Theatre Southwest
Musical Theatre West
Musical Theatre Works
National Music Theater Network
NETworks Presentations
New Dramatists
New Musicals Alliance
New Tuners Theatre/Theatre Building
North Carolina Blumenthal Performing Arts Center
North Shore Music Theatre
NYU, Tisch School of the Arts Graduate Musical Theatre Writing Program
Oklahoma City University College of Music and Performing Arts
O’Neill Theater Center/National Music Theater Conference
Ordway Center for the Performing Arts
Oregon Cabaret Theatre
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Rainbow Stage
Reagle Players
Rites and Reason Theatre
The Road Company

Roundabout Theatre Company
Ryan Repertory Company, Inc.
The Ryman Auditorium
Seacoast Repertory Theatre
Seaside Music Theater
Shubert Performing Arts Center
Silver Fox Productions USA
The Simon Studio
Southern Stage Productions
The Spirit of Broadway Theatre
Stage One
Stages St. Louis
Starlight Musical Theatre
Starlight Theatre Association of Kansas City
The Tampere Theatre
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Theater League
Theater of the Stars
Theater Previews at Duke
Theatre Under The Stars
TheatreWorks
Troika Entertainment
Troupe America, Inc.
Utah Musical Theatre
Victoria Theatre Association
Village Theatre
Walnut Street Theatre
Western Michigan’s Cherry County Playhouse
The Weston Playhouse Theatre Company
Willows Theatre Company
Windwood Theatricals
Woodminster Summer Musicals
WorldStage Entertainment, LLC
The York Theatre Company
FESTIVAL OF NEW MUSICALS 1989-2000

1989

ALIAS JIMMY VALENTINE
Jack Wrangler, Bob Haber & Hal Hackady

ANGELINA
Barry Kleinbort

BACKSTAGE WITH WARREN G.
Elmer Lee Kline, Terry Waldo & Lou Carter

BLANCO
Will Holtzman, Skip Kennon & Michael Korie

GEECH: THE MOOSICAL
Jerry Bittle & Angelo Badalamenti

KISS ME QUICK BEFORE THE LAVA REACHES THE VILLAGE
S. Hayes & P. Ekstrom

THE LAST MUSICAL COMEDY
Tony Lang & Arthur Siegel

1990

BOXES
Eric Saltzman & Michael Sahl

CAPTAINS COURAGEOUS
Patrick Cook & Frederick Freyer

DENNING (A.K.A. MURDER ON BROADWAY)
Bryan Leys & James Campodonico

THE LAST MUSICAL COMEDY
Tony Lang & Arthur Siegel

LITTLE HAM
Dan Owens, Judd Woldin & Richard Enquist

NEVER OR NOW (a.k.a. CATCH ME IF I FALL)
Barbara Schottenfeld

THE ODYSSEY OF ANNA IN RED PUMPS
Geoffrey Holder

THAT PIG OF A MOLETTE
Sheldon Harnick & Thomas Z. Shepard

THE REAL LIFE STORY OF JOHNNY DEFACTO
Douglas Post

1991

THE ADVENTURES OF FRIAR TUCK
Allan Leicht & Glenn Paxton

BOOK OF JAMES
Scott Warrender & B.J. Douglas

COLUMBUS
Yvonne Steely & J. Ben Tarver

COMPLAINING WELL
Jack Helbig & Mark Ray Hollman

CONRACK
Granville Burgess, Anne Crosswell & Lee Pockriss

1992

ANOTHER KIND OF HERO
LaZee Steele & E.A. Alexander

ELEANOR
Jonathan Bolt, Thomas Tierney & John Forster

FESTIVAL OF NEW MUSICALS 1989-2000

1993

BRIMSTONE
Mary Bracken Phillips & Paddy Meegan

DO-WOP LOVE
Ronald Wyche & Herbert Rawlings Jr.

ELMER GANTRY
John Bishop, Mel Marvin & Robert Satuloff

GOOD SPORTS
Susan Rice & Carol Hall

MATING HABITS OF THE URBAN MAMMAL
M. Leeds, B. Lasser & P. Gordon

ROBIN HOOD
Milton Granger

1995

ENTER THE GUARDSMAN
Scott Wentworth, Craig Bohoimer & Marion Adler

JOSEPH AND MARY
Mark St. Germain & Randy Courts

LOVE COMICS
Sarah Schlesinger & David Evans

PAPER MOON
Martin Casella, Larry Grossman & Ellen Fitzhugh

THE PERFECT 36
Laura Harrington, Mel Marvin & Mac Pirkle

1996

CHILDREN OF EDEN
John Caird & Stephen Schwartz

DODSWORTH
Stephen Cole & Jeffrey Saver

DIRTY ROTTEN SCOUNDRELS
David Levy, Leslie Eberhard & Philip Hall

THE PERFECT 36
Laura Harrington, Mel Marvin & Mac Pirkle

THOROUGHLY MODERN MILLIE
Richard Morris & Dick Scanlan

LUNCH
Rick Hawkins, Steve Dorff & John Bettis

MIKADO, INC.
Jane Waterhouse, Robert Johanson, Albert Evans & Glen Kelly

NEW THINGS TO FEEL BAD ABOUT
Paul James & Ben Mason

THE SCARLET PIMPERNEL
Dave Wallert & David Shapiro

SMILING THROUGH
Ivan Menchell

SMOKY MOUNTAIN SUITE
George S. Clinton & Sherry Landrum

SWAMP GAS AND SHALLOW FEELINGS
S. Struther, J.E. Williams & R. Buck

TIANANMEN: FREEDOM IN THE SQUARE
Nagle Jackson & Robert Sprayberry

TWIST
Eugene Lee, Tena Clark & Gary Prim

2001 Festival Program FINAL.qxd 9/6/01 12:46 PM Page 33
1997
ABOUT FACE
David Arthur & Jeffrey Lodin
4 A.M. BOOGIE BLUES
Marsha Myers & Jim Owen
HEART LAND
Darrah Cloud & Kim Sherman
THE MOLLY MAGUIRES
William Streepke & Sid Cherry
OPHELIA’S COTILLION
Elmo Terry-Morgan & Clarice LaVerne Thompson
SONGS FOR A NEW WORLD
Jason Robert Brown
TWIST OF FATE
Lissa Levin & Ron Abel
YES, VIRGINIA, THERE IS A SANTA CLAUS
David Kirshenbaum & Myles McDonnell

1998
BARRIO BABIES
Luis Santeiro & Fernando Rivas
BLACKBIRDS OF BROADWAY
David Coffman & Marion J. Caffey
THE BUBBLY BLACK GIRL SHEDS HER CHAMELEON SKIN
Kirsten Childs
DORIAN
Richard Gleaves
KING ISLAND CHRISTMAS
Deborah Bailey Brevoort & David Friedman
O. HENRY’S LOVERS
Joe DiPietro & Michael Valenti
ON BORROWED TIME
John Clifton, Bruce Peyton & William F. Brown
URBAN MYTHS
John Bucchino & James D. Waedekin

1999
THE BIG BANG
Jed Feuer & Boyd Graham
BIRTH OF THE ROOM
Thomas Jones II & Keyth Lee
THE BOSWELL SISTERS PROJECT
Stuart Ross & Mark Hampton
ELIOT NESS...IN CLEVELAND
Peter Ullian & Robert Lindsey Nassif
HEADING EAST
Robert Lee & Leon Ko
HONK
George Siles & Anthony Drewe
IN THAT VALLEY
Richard Oberacker & Steven Minning
THE PRINCESS AND THE BLACK-EYED PEA
Karole Foreman & Andrew Chukerman
THE SUMMER OF ’42
Hunter Foster & David Kirshenbaum
THE THREE MUSKETEERS
George Siles, Paul Leigh & Peter Raby

2000
THE ARK
Kevin Kelly & Michael McLean
CONVENIENCE
Gregg Coffin
CUPID & PSYCHE
Sean Hanley & JiJwan Kim
FAR FROM THE MADDING CROWD
Barbara Campbell & Gary Schacker
GLIMMERGLASS
Jonathan Bolt, Douglas Cohen & Ted Drachman
HOT AND SWEET
Barbara Schottenfeld
JOE!
Dan Lipton & David Rossmer
LIBERTY SMITH
Adam Abraham, Eric R. Cohen, Marc Madnick & Michael Weiner
LIZZIE BORDEN
Christopher McGovern & Amy Powers
MANDELA
Steven Fisher

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