



NATIONAL ALLIANCE
for MUSICAL THEATRE

NAMT Festival of New Musicals Online Application

Before you start the Online Application for the Festival of New Musicals, you will need to make sure you have all of the following information at your disposal. **Please note:** once you start the application, you cannot save your progress and return to the application; therefore the application needs to be completed in one sitting:

Here are the sections you will need to fill out and what information will be need in each section:

- **Part 1: Show Title**
 - The Title of the Musical and the Title and author's name of the source material (if applicable)
- **Part 2: Submitting Organization**
 - The Type of Submitting Organization (Agent, Professional Theatre, NAMT Member, Festival Alum)
 - The Name of the Submitting Organization (or Person if it is a Festival Alum)
 - First and Last Name, Title, Address, City, State, Zip, Phone, Fax, Email and Website for the Submitting Organization
- **Part 3: The Writers**
 - First and Last Name, Title, Address, City, State, Zip, Phone, Fax, Email and Website for EACH writer of the piece
 - Each writer's role on the musical (lyricist, book writer, etc...)
 - First and Last Name, Title, Address, City, State, Zip, Phone, Fax, Email and website for each writer's AGENT (if applicable)
- **Part 4: Choose the Primary Writer**
 - One writer must be chosen as the writing team's primary contact for the festival submission process.
- **Part 5: The Producer**
 - If there is a commercial producer who holds the rights to the musical, please add the producer's First and Last Name, Title, Address, City, State, Zip, Phone, Fax, Email and Website.

- **Part 6: Choose the Primary Contact**
 - You will choose the submitting organization, a writer, a producer, or an agent to be the Primary Contact for the entire submission process, in case there are questions from NAMT. This person will be notified of the results of the Festival selection process and must disseminate the information to the rest of the team.
- **Part 7: About the Musical**
 - The musical will need to be put in one category of your choice (drama, comedy, etc).
 - The number of Acts (as currently formatted)
 - A Brief 500 word description of the piece
 - The current orchestral size and breakdown
 - The number of Male Principals, female principals, male chorus and female chorus
- **Part 8: Previous Performances**
 - The date, name of the theatre, state, country and level of presentation (reading, full production, etc) for any previous presentations
- **Part 9: Awards**
 - The name and year of any awards received as well as the name of the granting organization.
- **Part 10: Previous Submissions**
 - If this piece has been submitted to the NAMT Festival of New Musicals before, the past years of submissions will need to be entered.
 - If the piece has ever had a first class commercial production in New York City, it will need to be disclosed at this time.
 - Please list how the submitting organization heard about the NAMT Festival of New Musicals.

Remember, it is important that you have **ALL of this information** before you fill out the application. Some of the fields with in the application will be optional but the majority of the fields are required.

At the end of the process, you will get a chance to review the application before submitting it electronically.