

Thursday, July 17, 2008

NAMT Announces 2008 Selections

By Brian Scott Lipton

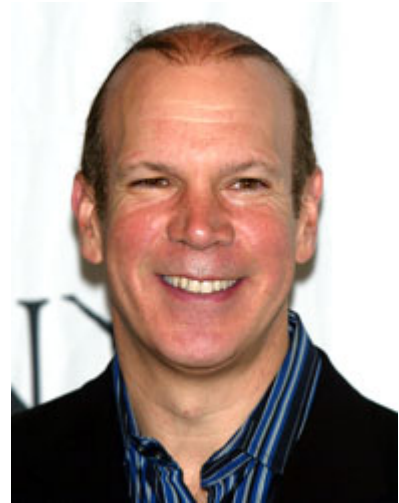
The selections for the 20th Annual National Alliance for Musical Theater (NAMT) Festival of New Musicals, to run October 20-21 in New York, have been announced. The industry-oriented showcase has previously launched such hits as *Thoroughly Modern Millie* and *The Drowsy Chaperone*.

Among the selections are *Pamela's First Musical*, which features music by the late Cy Coleman, lyrics by David Zippel, and a book by the late Wendy Wasserstein, based on her 1996 children's book about a young girl from the suburbs who spends an unforgettable birthday with her eccentric, sophisticated Aunt Louise attending a lavish Broadway production and meeting all the glamorous, creative people who made it possible. The show was seen earlier this year in a star-studded benefit presentation starring Donna Murphy as Louise.

Three shows that are getting productions this summer, Robert Bartley and Danny Whitman's *The Cuban and the Redhead* (aka *Dance With Me*); Adam Gwon's *Ordinary Days*; and Adam Mathias and Brad Alexander's *See Rock City & Other Destinations*, are among the eight shows being given 45-minute presentations.

Rounding out the list are Glenn Slater and Wendy Leigh Wilf's *Beatsville*, based on the Roger Corman film *A Bucket of Blood* about a demented artist; Douglas J. Cohen and Cheryl Davis' *Barnstormer*, about a black aviatrix; and Thomas Mizer and Curtis Moore's *The Legend of Stagecoach Mary*, about an ex-slave in the Wild West; and Michelle Elliott and Danny Larsen's *The Yellow Wood*, about a teenager struggling with ADD, both of which were presented at last year's New York Musical Theatre Festival.

For more information, visit www.namt.org.



David Zippel
(© Joseph Marzullo/Retna)